

Quilts
and more™



Log In, Log Out

Designer Lissa Alexander





LOG IN

LOG OUT

Simply start with a center square to stitch a supersize Log Cabin block one log at a time in Courthouse Steps style.

DESIGNER **LISSA ALEXANDER** (MODALISSA.BLOGSPOT.COM)

PHOTOGRAPHER **ADAM ALBRIGHT**

MATERIALS

27 $\frac{3}{8}$ yards total assorted dark prints in pink, red, gold, yellow, and green (center square, strips)

31 $\frac{1}{8}$ yards total assorted light prints (strips)

$\frac{2}{3}$ yard green print (binding)

4 $\frac{1}{2}$ yards backing fabric

78×80" batting

FINISHED QUILT:

69 $\frac{1}{2}$ ×71 $\frac{1}{2}$ "

Yardages and cutting instructions are based on 42" of usable fabric width. Measurements include

$\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

CUT FABRICS

Cut pieces in the following order.

Designer Lissa Alexander pieced together the short ends of strips before cutting the length needed for some positions. To add interest, she sometimes joined strips from different prints of the same color.

FABRICS are from the Floral Gatherings and Floral Shirtings collections
by Primitive Gatherings for Moda Fabrics (modafabrics.com)



From assorted dark prints, piece and cut:

- 2—2½×61½" strips for position 42
- 2—2½×57½" strips for position 40
- 2—2½×51½" strips for position 36
- 2—2½×49½" strips for position 33
- 2—2½×47½" strips for position 34
- 2—2½×37½" strips for position 25
- 2—2½×31½" strips for position 21
- 2—2½×19½" strips for position 12
- 2—2½×11½" strips for position 6
- 2—1½×63½" strips for position 44
- 2—1½×53½" strips for position 38
- 2—1½×47½" strips for position 31
- 2—1½×43½" strips for position 29
- 2—1½×39½" strips for position 27
- 2—1½×35½" strips for position 23
- 2—1½×27½" strips for position 19
- 2—1½×23½" strips for position 17
- 4—1½×21½" strips for positions 14 and 15
- 2—1½×15½" strips for position 10
- 2—1½×13½" strips for position 8
- 2—1½×9½" strips for position 4
- 2—1½×5½" strips for position 2
- 1—3½" center square

From assorted light prints, piece and cut:

- 3— $2\frac{1}{2}\times 69\frac{1}{2}$ " strips for position 46
- 2— $2\frac{1}{2}\times 63\frac{1}{2}$ " strips for position 41
- 2— $2\frac{1}{2}\times 59\frac{1}{2}$ " strips for position 39
- 2— $2\frac{1}{2}\times 53\frac{1}{2}$ " strips for position 35
- 2— $2\frac{1}{2}\times 41\frac{1}{2}$ " strips for position 30
- 2— $2\frac{1}{2}\times 39\frac{1}{2}$ " strips for position 28
- 2— $2\frac{1}{2}\times 31\frac{1}{2}$ " strips for position 22
- 2— $2\frac{1}{2}\times 27\frac{1}{2}$ " strips for position 20
- 2— $2\frac{1}{2}\times 25\frac{1}{2}$ " strips for position 18
- 2— $2\frac{1}{2}\times 15\frac{1}{2}$ " strips for position 11
- 2— $2\frac{1}{2}\times 5\frac{1}{2}$ " strips for position 3
- 2— $1\frac{1}{2}\times 69\frac{1}{2}$ " strips for position 45
- 2— $1\frac{1}{2}\times 67\frac{1}{2}$ " strips for position 43
- 2— $1\frac{1}{2}\times 57\frac{1}{2}$ " strips for position 37
- 2— $1\frac{1}{2}\times 43\frac{1}{2}$ " strips for position 32
- 2— $1\frac{1}{2}\times 37\frac{1}{2}$ " strips for position 26
- 2— $1\frac{1}{2}\times 33\frac{1}{2}$ " strips for position 24
- 2— $1\frac{1}{2}\times 23\frac{1}{2}$ " strips for position 16
- 2— $1\frac{1}{2}\times 19\frac{1}{2}$ " strips for position 13
- 2— $1\frac{1}{2}\times 13\frac{1}{2}$ " strips for position 9
- 2— $1\frac{1}{2}\times 11\frac{1}{2}$ " strips for position 7
- 2— $1\frac{1}{2}\times 7\frac{1}{2}$ " strips for position 5
- 2— $1\frac{1}{2}\times 3\frac{1}{2}$ " strips for position 1

From green print, cut:

- 8— $2\frac{1}{2}\times 42$ " binding strips

ASSEMBLE QUILT TOP

- 1) Referring to **Diagram 1**, sew together the dark print $3\frac{1}{2}$ " center square and two light print position 1 strips. Press seams away from center square.
- 2) Add dark print position 2 strips to remaining edges of center square (**Diagram 2**). Press seams away from center square.

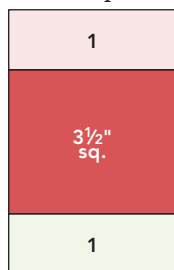


DIAGRAM 1

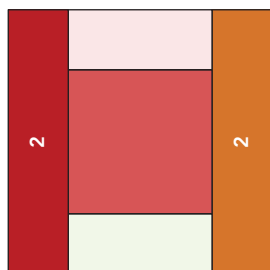


DIAGRAM 2

JOIN THE FUN

*Inspiration.
Education.
Motivation.*

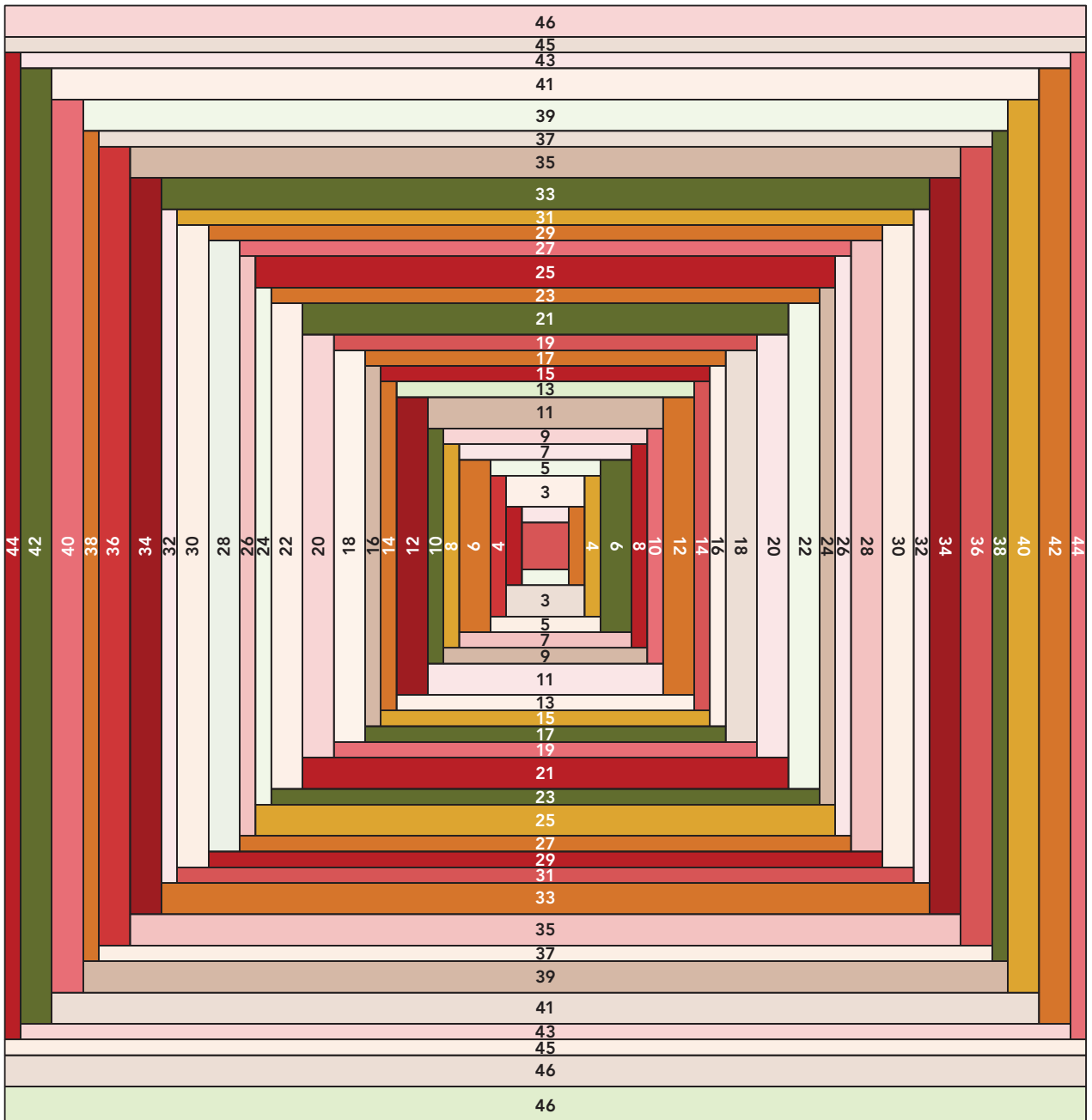
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QUILT ASSEMBLY DIAGRAM

3) Referring to **Quilt Assembly Diagram** for placement, continue adding pairs of strips in same manner and in numerical order to complete quilt top. Press all seams away from center square.

2) Quilt as desired. Maggi Honeyman machine-quilted an X in the center square, then stitched through the center of each strip.

3) Bind with green print binding strips.

FINISH QUILT

1) Layer quilt top, batting, and backing; baste.