



## Free Medallion Quilt Pattern

Take a bright, fresh colour scheme and add grey and black to really make those colours pop à la Lynne Goldsworthy.



By [Lynne Goldsworthy](#)

# You will need

- Cream fabric 5yds
- Black prints 1yd total
- Grey prints  $\frac{1}{4}$ yd total
- Orange prints  $\frac{1}{2}$ yd total
- Blue prints  $\frac{1}{2}$ yd total
- Pink prints  $\frac{3}{4}$ yd total
- Green prints  $\frac{1}{2}$ yd total
- Backing fabric 5yds
- Batting 86in square
- Binding fabric  $\frac{3}{4}$ yd

## Finished Size

80in square approx

## Notes

- The quilt is made using scraps but rough amounts of each colour are listed in the You Will Need section above.
- All seam allowances are  $\frac{1}{4}$ in, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- Templates include seam allowances, where necessary.
- FQ = fat quarter.
- RST = right sides together.
- WOF = width of fabric.
- HST = half-square triangle.
- RST = right sides together.
- WOF = width of fabric.
- HST = half-square triangle.

## Fabric used

- Fat quarter bundles of Florence and Ansonia by Denyse Schmidt from the [Fat Quarter Shop](#) were used, with co-ordinating scraps.
- The cream background fabric is Kona Snow from Sew Fresh Fabrics.



The borders look mighty impressive, but they're actually just pieced with simple HST units.

## Cutting out

## Step one

From the cream fabric cut one (1) 13in x WOF strip and sub-cut this into four (4) 8in x 13in. Sub-cut these on the diagonal (for medallion centre).

## Step two

From cream fabric cut twenty-two (22) 2½in x WOF strips and sub-cut each as follows, sewing strips together as necessary.

- Two (2) 2½in x 20½in and two (2) 2½in x 24½in (for Border 1).
- Two (2) 2½in x 32½in and two (2) 2½in x 36½in (for Border 3).
- Two (2) 2½in x 44½in and two (2) 2½in x 48½in (for Border 5).
- One hundred and twelve (112) 2½in squares (for Border 6).

- Seventy-two (72) 2½in squares (for Border 8).

## Step three

From cream fabric cut eighteen (18) 3in x WOF strips and sub-cut each as follows (for HSTs).

- Fifty-six (56) 3in squares (for Border 2).
- Eighty (80) 3in squares (for Border 4).
- One hundred and twelve (112) 3in squares (for Border 6).

## Step four

From cream fabric cut fifteen (15) 3½in x WOF strips. Sew end to end and sub-cut as follows.

- Two (2) 3½in x 64½in and two (2) 3½in x 70½in (for Border 7).
- Two (2) 3½in x 74½in and two (2) 3½in x 80½in (for Border 9).

## Step five

From grey prints cut the following.

- One (1) 5in x WOF strip. Sub-cut this into four (4) 5in x 10in. Sub-cut these rectangles on the diagonal (for medallion centre).
- One (1) 2½in x WOF strip. Sub-cut this into twelve (12) 2½in squares (for Border 8).

## Step six

From black prints cut ten (10) 3in x WOF strips and sub-cut these as follows.

- Four (4) 3in x 4in (for medallion centre).
- Sixteen (16) 3in squares (for Border 2).
- One hundred and twelve (112) 3in squares (for Border 6).

## Step seven

From black prints cut one (1) 2½in x WOF strip. Sub-cut into twelve (12) 2½in squares (for Border 8).

## Step eight

From orange prints cut one (1) 5in x WOF strip. Sub-cut into four (4) 5in x 10in. Sub-cut these rectangles on the diagonal (for medallion centre). Cut one (1) 2½in x WOF strip and from this cut twelve (12) 2½in squares (for Border 8).

## Step nine

From orange prints cut three (3) 3in x WOF. Sub-cut these as follows.

- Four (4) 3in x 4in (for medallion centre).
- Thirty-two (32) 3in squares (for Border 6).

## Step 10

From blue prints cut five (5) 3in x WOF. Sub-cut these as follows.

- Forty (40) 3in squares (for Border 2).
- Twenty-four (24) 3in squares (for Border 6).

## Step 11

From blue prints cut one (1) 2½in x WOF strip. Sub-cut into twelve (12) 2½in squares (for Border 8).

## Step 12

From pink prints cut one 2½in x WOF strip. Sub-cut into twelve (12) 2½in squares (Border 8). Cut seven (7) 3in x WOF strips. Sub-cut these as follows.

- Sixty-four (64) 3in squares (for Border 4).
- Twenty-four (24) 3in squares (for Border 6).

## Step 13

From green prints cut four (4) 3in x WOF strips. Sub-cut these as follows.

- Sixteen (16) 3in squares (for Border 4).
- Thirty-two (32) 3in squares (for Border 6).

## Step 14

From green prints cut one (1) 2½in x WOF strip. Sub-cut into twelve (12) 2½in



squares (for Border 8).

# Making the medallion centre

## Step 15

You will need four (4) copies of Template A and four (4) copies of Template B to make the medallion centre. You can download the full-size templates [Free medallion quilt templates here](#)

## Step 16

Lay the eight templates out in position on a surface and mark in each section of each template which fabric you will put where so that you do not lose track once you start piecing.

## Step 17

Foundation paper piece the templates, trimming the seams to  $\frac{1}{4}$ in as you go. For an in-depth tutorial on foundation paper piecing visit the Love Patchwork & Quilting blog: [www.lovepatchworkandquilting.com](http://www.lovepatchworkandquilting.com)

## Step 18

Sew the A and B triangles together along the diagonal (Fig 1). Sew those squares into pairs and then sew the two halves of the block together to make the quilt centre. This will give you a 20in square block (once pieced into the quilt top).



Fig 1

## Adding border 1

### Step 19

Sash the top and bottom of the centre block using the 2½in x 20½in cream fabric strips (Fig 2). Press seams outwards.



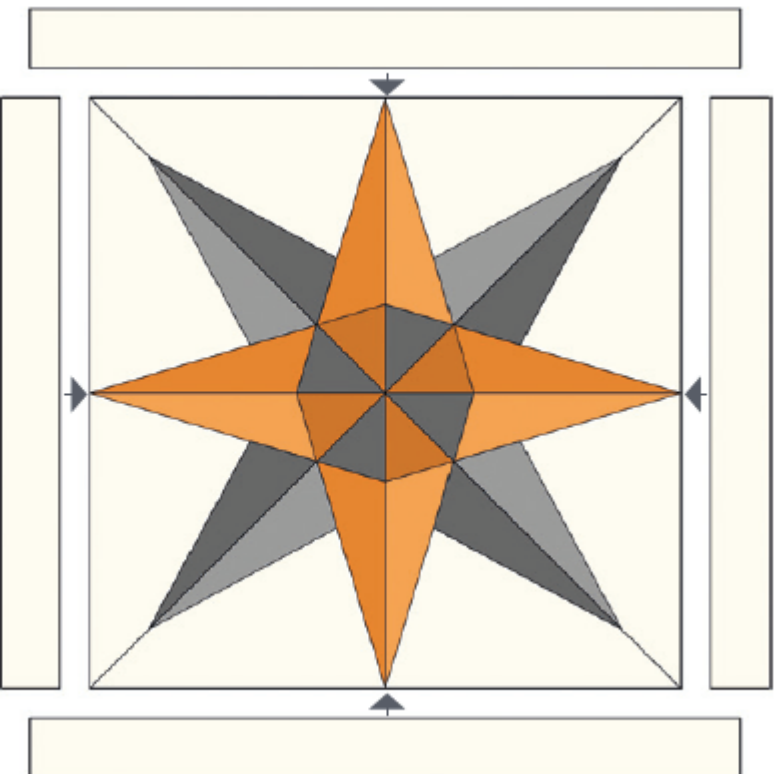


Fig 2

## Step 20

Now sash the two sides of the block using the  $2\frac{1}{2}$ in x  $24\frac{1}{2}$ in cream fabric strips. Press seams after addition of each round of sashing/border.

## Adding border 2

### Step 21

For Border 2, make eighty (80) blue/cream and thirty-two (32) black/cream HST units. To make the HSTs you will need one coloured 3in square and one cream 3in square placed RST. Draw a diagonal line on the back of one of the squares and sew two seam lines  $\frac{1}{4}$ in either side of that line. Cut into two units along the drawn line and press both units open (Fig 3). Trim each to  $2\frac{1}{2}$ in square.

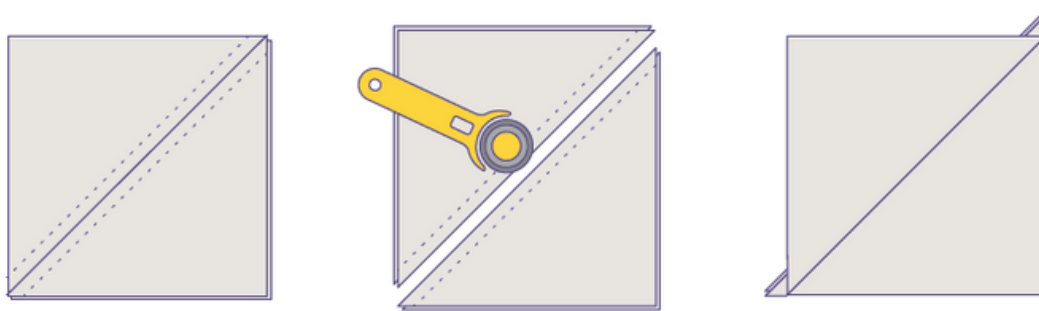


Fig 3

Whip up a batch of 2½in half-square triangles – you'll need lots for the borders! ↗

## Step 22

Sew the HST units into pairs and press the seams (Fig 4). Sew the pairs of units into four strips – two of each of those shown in Fig 5 – and then press seams.

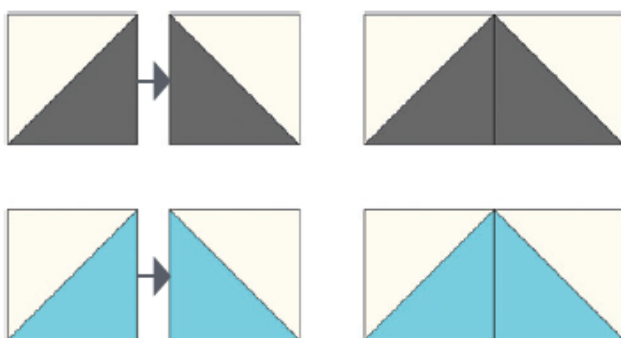


Fig 4

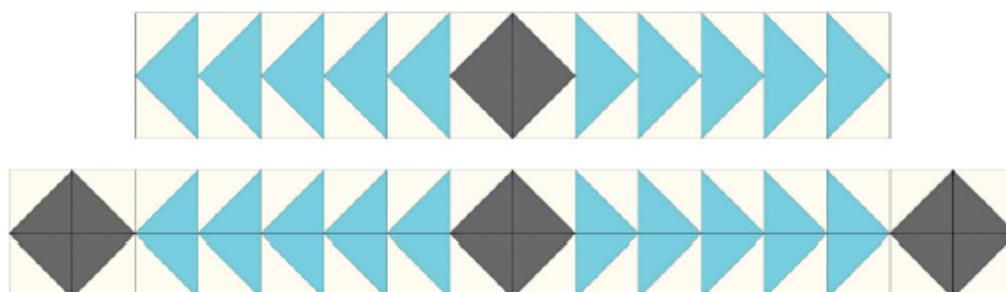


Fig 5

## Step 23

Border the medallion centre with the two shorter strips and then add the two longer strips to finish Border 2 (Fig 6). Press seams after addition of each round of sashing/border. Press seams.

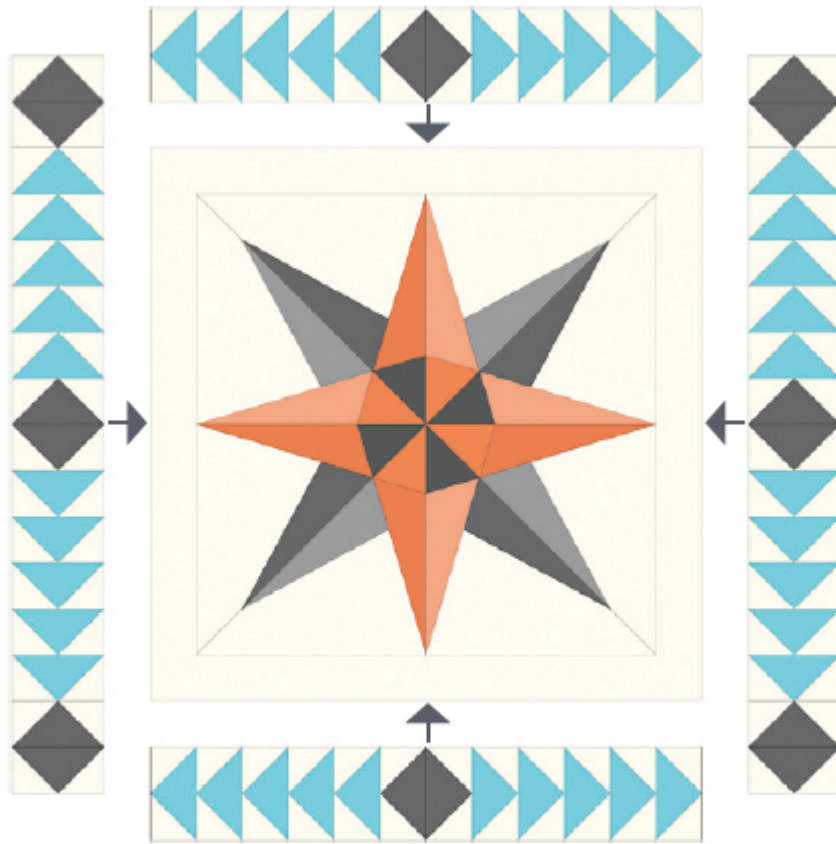


Fig 6

## Adding border 3

### Step 24

Sash the two sides of the medallion using the 2½in x 32½in cream fabric strips (Fig 7). Press the seams. Sash the top and bottom of the medallion using the 2½in x 36½in cream fabric strips. Press the seams.

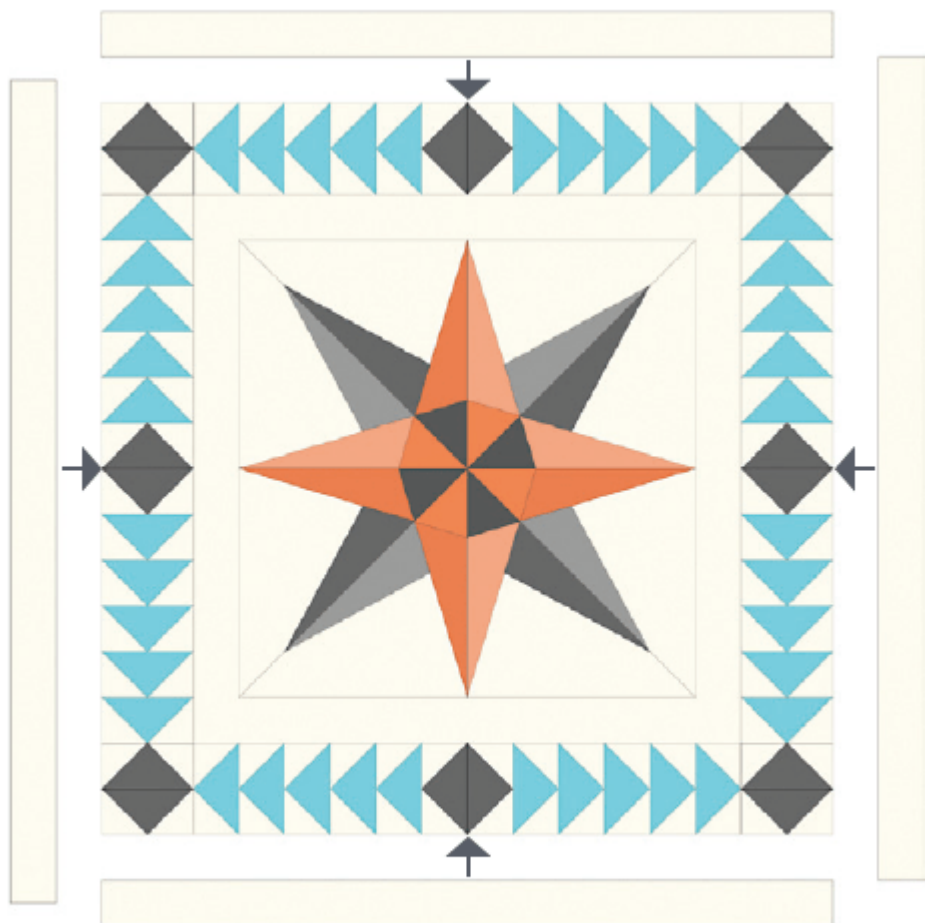


Fig 7

## Adding border 4

### Step 25

For Border 4, make one hundred and twenty-eight (128) pink/cream and thirty-two (32) green/cream HST units. Sew the HST units into pairs as described below.

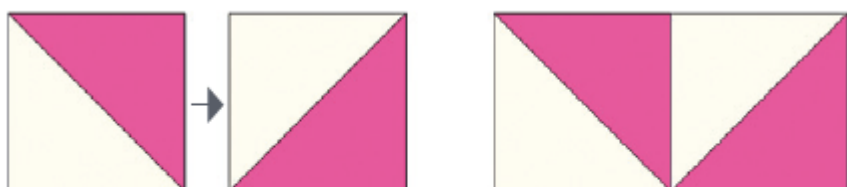


Fig 8

The pink/cream pinwheel blocks are 'turning' in different directions on either side of the green/cream units, so half of the pink units should be oriented as in

Fig 8 and half as in Fig 9.

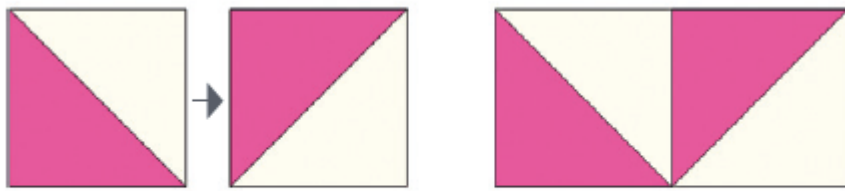


Fig 9

Fig 10 shows the green/cream units.

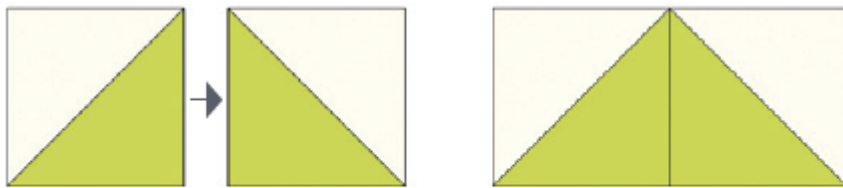


Fig 10

## Step 26

Sew the pairs of units into four strips – two of each of those shown in Fig 11.

Press seams.



Fig 11

## Step 27



Fig 12

Sash the medallion with the two shorter strips then use the two longer strips to finish Border 4 (Fig 12). Press seams.

## Adding border 5

### Step 28

Sash the two sides of the medallion using the  $2\frac{1}{2}$ in x  $44\frac{1}{2}$ in cream fabric strips (Fig 13). Sash the top and bottom of the medallion using the  $2\frac{1}{2}$ in x  $48\frac{1}{2}$ in cream fabric strips. Press seams.



Fig 13

## Adding border 6

### Step 29

For Border 6, make the following HST units: sixty-four (64) black/orange, forty-eight (48) black/pink, one hundred and twelve (112) black/cream, forty-eight (48) blue/cream and sixty-four (64) green/cream.

### Step 30

Using one hundred and twelve (112) 2½in cream squares, sew the squares and HST units into rows as shown in Fig 14 and then sew those rows together to make the A, B and C blocks.



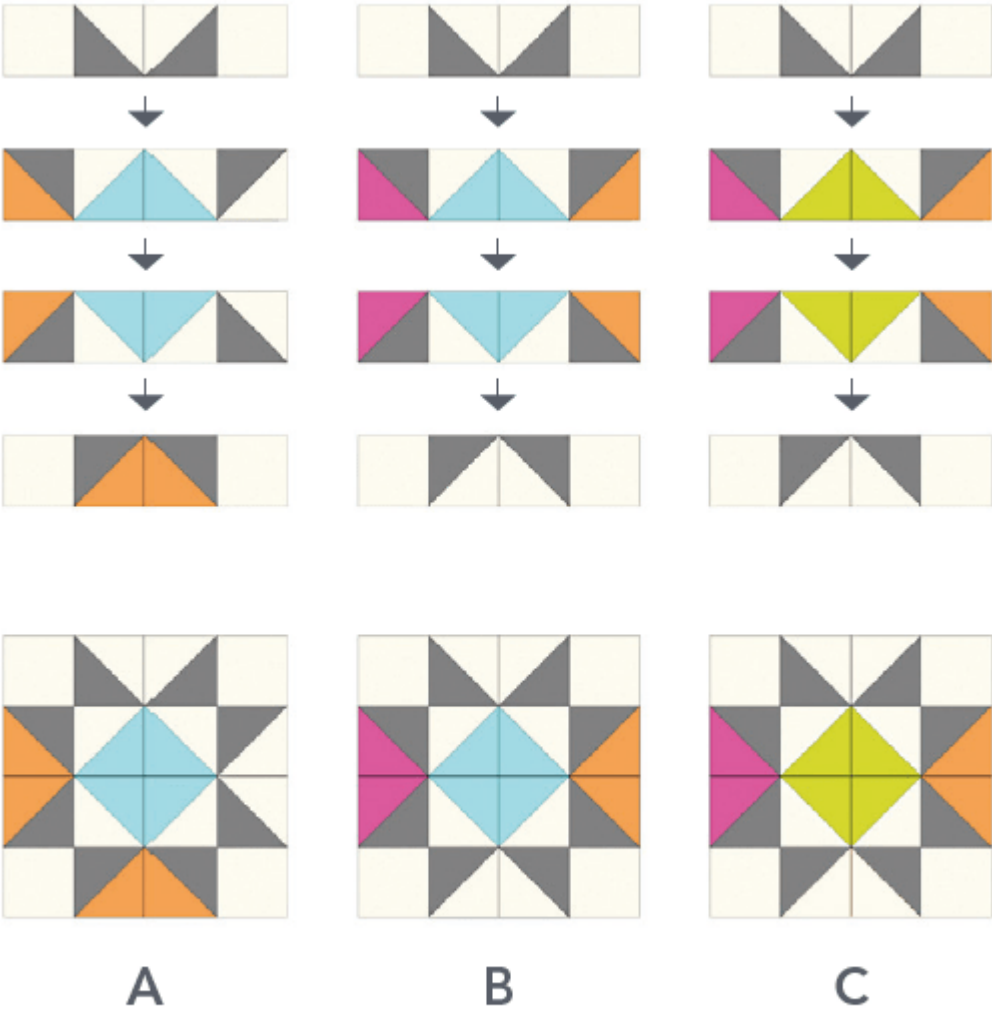


Fig 14

Make four (4) A blocks, eight (8) B blocks and sixteen (16) C blocks. Sew the A, B and C blocks into four strips – two of each of those shown in Fig 15, making sure you place the blocks the correct way. Press seams.



Fig 15

### Step 31

Sew the two shorter strips to the sides of the quilt, and then the two longer

strips to the top and bottom to finish Border 6 (Fig 16). Press seams after each round of sashing.



Fig 16

## Adding border 7

### Step 32

Sash the two sides of the medallion using the  $3\frac{1}{2}$ in x  $64\frac{1}{2}$ in cream fabric (Fig 16). Sash the top and bottom of the medallion using the  $3\frac{1}{2}$ in x  $70\frac{1}{2}$ in cream fabric strips. Press seams.

## Adding border 8

### Step 33

Sew all the  $2\frac{1}{2}$ in squares for Border 8 into four strips, with the coloured squares placed randomly and alternating with the cream squares. Fig 17 shows one short strip and one long – you need to make two of each.

The final pieced border is made up of alternating squares.

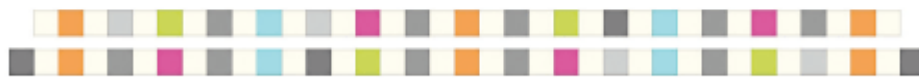


Fig 17

Two of the strips should have cream squares at each end and two should have coloured (we chose black) squares at each end. The two shorter strips should have seventeen (17) coloured squares and eighteen (18) cream squares. The two longer strips should have nineteen (19) coloured squares and eighteen (18) cream squares.

## Step 34

Sash the medallion with the two shorter strips and then the two longer strips to finish Border 8 (Fig 18). Press seams.



Fig 18

## Adding border 9

### Step 35

Sash the two sides of the medallion using the 3½in x 74½in cream fabric strips

(Fig 19). Press seams. Sash the top and bottom of the medallion using the 3½in x 80½in cream fabric strips. Press seams.



Fig 19

## Quilting and Finishing

### Step 36

Cut the backing fabric into two equal lengths. Sew together using a ½in seam and press the seam open.

### Step 37

Baste together the quilt backing, batting and top. Quilt as desired.

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### Step 38



Cut the binding fabric into nine (9) 2½in x WOF strips and use to bind the quilt.



**Lynne Goldsworthy** *Quilt designer and author*

Lynne Goldsworthy is a modern British quilter who blogs at Lily's Quilts (so called because her Welsh husband calls her Lily). She's a prolific quilt designer and co-founder of The Thread House. Her work is regularly featured in Today's Quilter and Love Patchwork and Quilting magazines. She's authored books including 500 Quilt Blocks and Quick & Easy Quilts and co-edited Fat Quarterly E-zine! Find her on Instagram @lilysquilts

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