





- 2 | Gather a set of dark color solid and print strips. Sew together a solid  $2\frac{1}{2} \times 42$ " strip and a print  $2\frac{1}{2} \times 42$ " strip to make a long strip set (Diagram 1). Press seam toward solid strip. Repeat to make three matching long strip sets total.



DIAGRAM 1

- 3 | Cut one long strip set in half widthwise to make two short strip sets; set aside.
- 4 | Layer the two remaining long strip sets right sides together with solid strips facing print strips. Abut seam allowances so they interlock along entire length of seam. Using an acrylic ruler, trim one end of layered strip sets at a  $45^\circ$  angle (Diagram 2). Measuring from trimmed end, cut eleven  $2\frac{1}{2}$ "-wide segment pairs (11 A segments and 11 B segments).

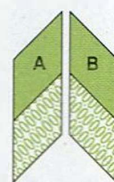
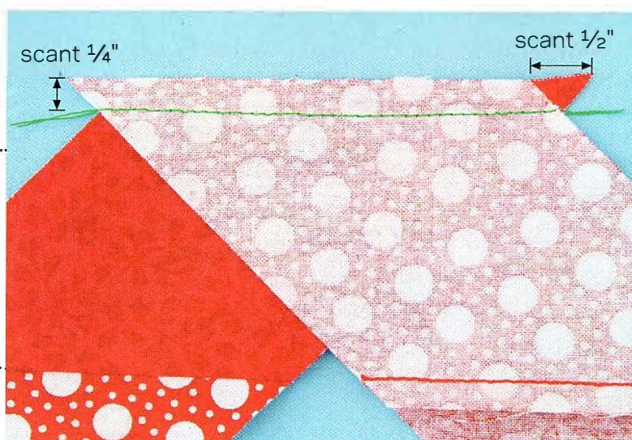


DIAGRAM 2

- 5 | Repeat Step 4 with short strip sets, cutting layered strip sets into five  $2\frac{1}{2}$ "-wide segment pairs (five A segments and five B segments).

**tip:**

When joining segments, offset them by a scant  $\frac{1}{2}$ ", then sew with a scant  $\frac{1}{4}$ " seam allowance.



6 Using remaining dark solid and print  $2\frac{1}{2} \times 42$ " strips, repeat steps 1-5 to make 16 A segments and 16 B segments total in each dark colorway.

7 Using light solid and print  $2\frac{1}{2} \times 42$ " strips, repeat steps 1-5 to make 16 C segments and 16 D segments total in each light colorway (Diagram 3); for these strip sets press all seams toward print strip (This will enable seams to abut in the finished quilt, making it easier to join rows.)

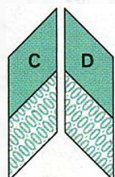


DIAGRAM 3

### assemble quilt top

1 Referring to first vertical row on Quilt Assembly Diagram, page 42, sew together 14 A segments in a row. Press seams toward solid pieces.

2 Referring to second vertical row on Quilt Assembly Diagram, join 14 D segments in a row. Press seams toward print pieces.



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- 3** Referring to Quilt Assembly Diagram for color placement, repeat steps 1 and 2 to make six each of rows A, B, C, and D. (In some rows, Sandy used segments in two different colorways.)

Join rows; press seams in one direction. Referring to Diagram 4 and Quilt Assembly Diagram, trim

top and bottom edges  $\frac{1}{4}$  beyond points of print pieces to complete quilt top.

### finish quilt

- 1** Layer quilt top, batting, and backing; baste. (For details, see Complete Quilt, page 104.)

- 2** Quilt as desired. Sandy used white thread to machine-quilt diagonal lines through the horizontal zigzags created by the print pieces. She stipple-quilted the solid pieces using thread to match each color.

- 3** Bind with solid teal binding strips. (For details, see Complete Quilt.)



DIAGRAM 4