

PRINT MIXING

Pair your fabrics of the moment with coordinating solids and fresh, bright white





JUNGLE WEAVE

Set your sights on strip piecing and sunny
shades to make a fun zigzag quilt design
that comes together row by row

BY JO WESTFOOT

JUNGLE WEAVE

YOU WILL NEED

- Six (6) print fabrics: ½yd each
- Background fabric: 2¼yds
- Backing fabric (at least 45in wide) 1½yds
- Binding fabric: ½yd
- Batting: 44in x 54in

FINISHED SIZE

- Approx. 40in x 51in

NOTES

- Seam allowances are ¼in throughout, unless otherwise noted.
- Press seams to one side, unless otherwise instructed.
- Press all fabrics well before cutting.
- WOF = width of fabric.
- If using fabric with a directional print then you may need to purchase extra fabric or fussy cut when piecing to ensure the print is the right way up. Four blocks would need strips cut going in one diagonal direction and the other four made from strips cut in the opposite direction.
- Print fabrics supplied by Makower UK (makoweruk.com)
- Background fabric supplied by Anbo (anbo.co.uk)

FABRICS USED

- Print fabrics are from the Monsoon collection by Makower.
- Background fabric is a Kona Cotton Solid in White by Robert Kaufman.



**A 5½IN SQUARE RULER WOULD
MAKE CUTTING PERFECT
BLOCKS EASY WORK!**



CUTTING OUT

- 1 From each of the six (6) print fabrics cut:
 - Eight (8) 2¼in wide strips on the bias. With your fabric lying widthwise on your cutting surface, align the 45-degree line of your ruler with the left edge of the fabric and make a diagonal cut. Then cut the strips to 2¼in wide (Fig 1).
- 2 From the background fabric cut:
 - Seven (7) 3½in x WOF strips. Subcut each strip to 3½in x 40½in for sashing.
 - Cut the remaining fabric into two pieces, measuring approximately 20in x 56in. Subcut forty two (42) 1in wide strips on the bias, as in step 1.

- 3 From the binding fabric cut:
■ Five (5) 2½in x WOF strips.

PIECING THE BLOCKS

- 4 Sew eight corresponding print strips together, with a background 1in strip in between each one, centring the strips. Press seams towards the darker fabric (Fig 2). Repeat to make a strip pieced unit from each print fabric.

- 5 Cut eight 5½in squares from each of the pieced units, aligning a white strip directly through the centre of each square (Fig 3).

ASSEMBLING THE QUILT TOP

- 6 Sew your eight 5½in squares from each print into rows, matching up seams to make a zigzag pattern (Fig 4).

- 7 Stitch the rows together with a sashing strip in between each one, as well as at the top and bottom. Press the seams towards the sashing strips (Fig 5).

QUILTING AND FINISHING

- 8 Press the quilt top and backing well. Make a quilt sandwich by placing the backing fabric right side down, the batting on top, then place the quilt top centrally and right side up. Baste the layers together using your preferred method.

- 9 Quilt as desired. Jo quilted straight lines horizontally through each of the white sashing strips, as well as through the white lines in the blocks, using a white thread. Trim off the excess batting and backing fabric and square up the quilt.

- 10 Sew the binding strips together end-to-end using diagonal seams. Press the seams open and trim away the dog ears. Fold in half lengthways, wrong sides together, and press.

- 11 Sew the binding to the right side of the quilt, creating a neat mitre at each corner. Fold the binding over to the back of the quilt and hand stitch in place to finish.



Fig 1

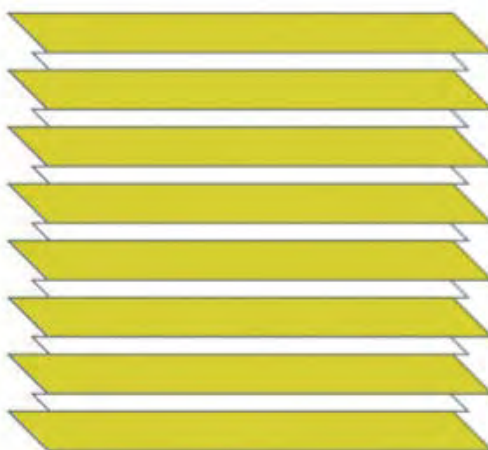


Fig 2

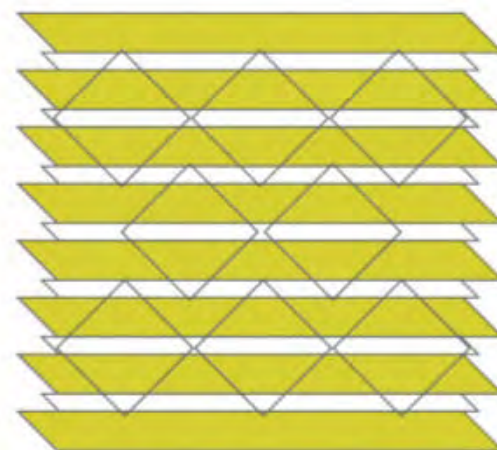


Fig 3



Fig 4

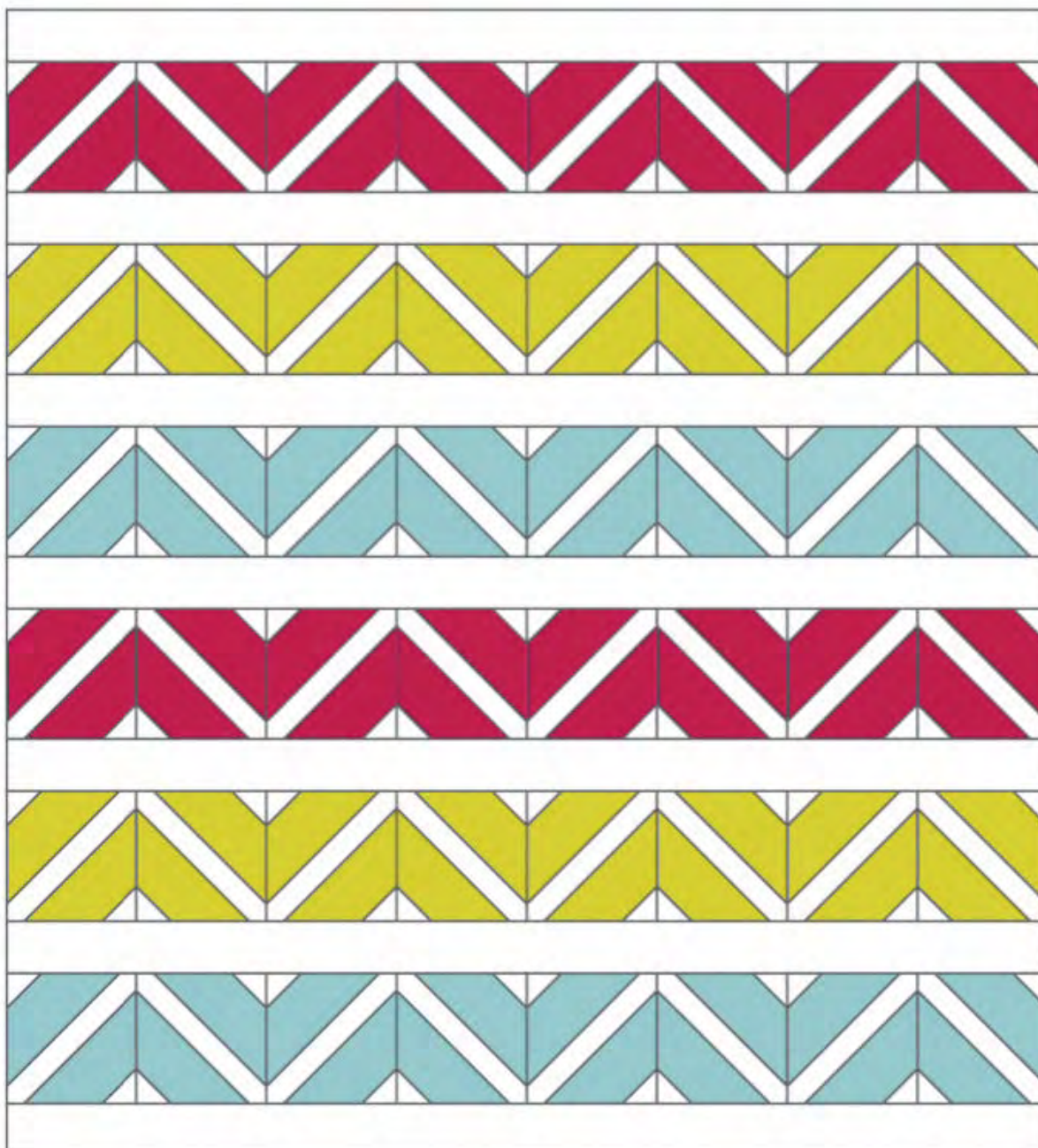


Fig 5



Jo Westfoot

Quilt pattern designer Jo runs a bi-monthly pattern delivery club and is a big fan of happy mail!

🐾 thecraftynomad.com

📷 [thecraftynomadfleet](https://www.instagram.com/thecraftynomadfleet)