





SIMPLE LINES

Confident stripes, perfect points and
angular seams combine for a fresh design
you'll want to sew over and over again

BY PAULA STEEL

YOU WILL NEED

- Pink fabric: 1⁵/₈yds
- Yellow fabric: 1³/₈yds
- Aqua fabric: 1¹/₄yd
- Navy fabric: 1yd
- Cream fabric: 2yds
- Backing fabric: 5yds
- Binding fabric: ⁵/₈yds
- Batting: 82in x 76in

FINISHED SIZE

- 72in x 78in

NOTES

- Seam allowances are ¹/₄in, unless otherwise noted.
- Press seams to one side, unless otherwise instructed.
- RST = right sides together.
- WOF = width of fabric.
- Pattern assumes WOF is 44in.
- Press fabrics well before cutting.
- Fabric supplied by Cotton+Steel (cottonandsteelfabrics.com)

FABRICS USED

- Quilt top and binding fabrics are from the Basics collection by Cotton+Steel.
- Backing fabric is from the Panorama collection, also by Cotton+Steel.

CUTTING OUT

- 1** From the navy fabric cut:
 - One (1) 6¹/₂in x 30³/₄in strip.
 - One (1) 6¹/₂in x 36³/₄in strip.
 - One (1) 18¹/₂in x 30³/₄in strip.
 - One (1) 2in x WOF strip.
- 2** From the aqua fabric cut:
 - One (1) 6¹/₂in x 43in strip.
 - One (1) 6¹/₂in x 36³/₄in strip.
 - One (1) 12¹/₂in x 36³/₄in strip.
- 3** From the yellow fabric cut:
 - Two (2) 6¹/₂in x 42³/₄in strips.
 - One (1) 12¹/₂in x 12³/₄in rectangle.
 - One (1) 6¹/₂in x 12³/₄in strip.
 - Two (2) 5³/₄in WOF strips.
 - One (1) 2in x WOF strip.
- 4** From the pink fabric cut:
 - One (1) 6¹/₂in x 36³/₄in strip.
 - One (1) 18¹/₂in x 18³/₄in rectangle.



CONTRASTING COLOURS MAKE THE SHARP LINES IN THIS PRECISE PATTERN REALLY POP

- Three (3) 5¹/₂in x WOF strips.
 - One (1) 2in x WOF strip.
 - One (1) 12¹/₂in x 36³/₄in strip.
- 5** From the cream fabric cut:
 - One (1) 12¹/₂in x 12³/₄in rectangle.
 - One (1) 12¹/₂in x 31in strip.
 - One (1) 6¹/₂in x 42³/₄in strip.
 - Four (4) 5³/₄in x WOF strips.
 - Two (2) 2in x WOF strips.

- 6** From the binding fabric cut:
 - Eight (8) 2¹/₂in x WOF strips.

SEWING THE STRIPED BLOCKS

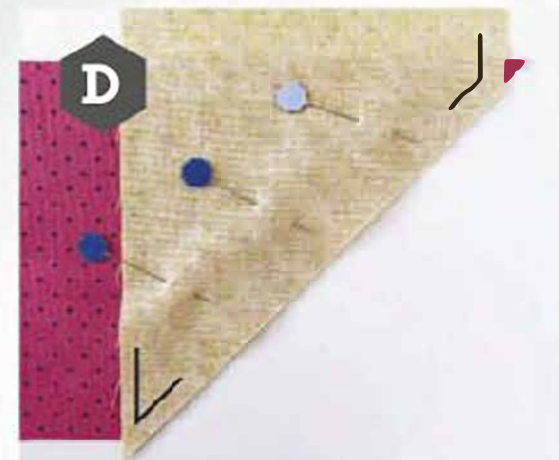
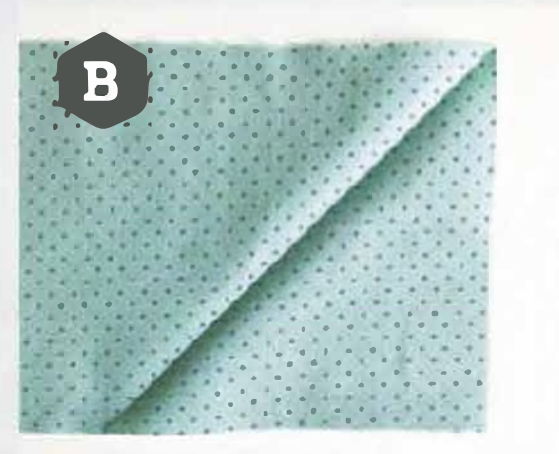
- 7** Sew two cream 5³/₄in x WOF strips to either side of a pink 2in x WOF strip along the long edges. Press seams towards the darker fabric. This block will be used in row 2 of the quilt.



CUTTING AND PIECING THE 45-DEGREE ANGLES

Take one strip of fabric and create a crease by folding one short edge inwards to meet the long edge of the strip, and gently press (Fig A). Unfold and check that the crease is facing the correct direction (Fig B), and cut along the crease using a quilt ruler and rotary cutter (Fig C). Discard the cut triangle. Mark the $\frac{1}{4}$ in seam allowance in both corners of each strip.

To piece, place two strips right sides together and match up the points of the marked seam allowances along the diagonal edges. Use two pins going straight through each corner dot. Secure the two pieces together using horizontal pins and remove the end pins (Fig D). Sew along the sloped edge using the $\frac{1}{4}$ in seam allowance and press open.



8 Repeat step 7 to make striped blocks, using the following fabric strips:

- Row 3: two yellow $5\frac{3}{4}$ in x WOF strips and one navy 2in x WOF strip.
- Row 7: two cream $5\frac{3}{4}$ in x WOF strips and one yellow 2in x WOF strip.

9 To make the row 5 striped block, use three pink $5\frac{1}{2}$ in x WOF strips and two cream 2in x WOF strips. Sew together as in step 7, then add the second cream strip to the bottom, followed by the last pink strip.

PIECING THE ROWS

10 Work through piecing the rows one at a time, referring to the Layout Diagram to ensure you cut the angles of the strips in the correct direction. Because of the nature of piecing angles, some rows will be slightly longer than others. Wait to trim your rows once they are pieced into the quilt top, to ensure you can match the angles across the rows.

11 To piece row 1, take the $6\frac{1}{2}$ in x $30\frac{3}{4}$ in navy strip and $6\frac{1}{2}$ in x 43in aqua strip. Trim the right hand edge of the navy strip, referring to the box out instructions, with the diagonal edge running from the bottom right corner. Trim the left edge

of the aqua strip with the diagonal edge running from the top left corner. Join the two strips together.

12 Trim the right edge of the aqua strip in row 1, with the diagonal edge running from the top right corner. Trim the left edge of the yellow $6\frac{1}{2}$ in x $12\frac{3}{4}$ in strip, with the diagonal edge running from the bottom left corner. Join to the navy/aqua strip to complete row 1.

13 Repeat step 12 to piece rows 4, 6 and 8, using the following pieces. Take care to check the Layout Diagram to ensure you cut the diagonals in the correct directions.

- Row 4: aqua $6\frac{1}{2}$ in x $36\frac{3}{4}$ in strip and cream $6\frac{1}{2}$ in x $42\frac{3}{4}$ in strip.
- Row 6: yellow $6\frac{1}{2}$ in x $42\frac{3}{4}$ in strip and navy $6\frac{1}{2}$ in x $36\frac{3}{4}$ in strip.
- Row 8: pink $6\frac{1}{2}$ in x $36\frac{3}{4}$ in strip and yellow $6\frac{1}{2}$ in x $42\frac{3}{4}$ in strip.

14 To piece row 2, join the $12\frac{1}{2}$ in x 31in cream strip to the left of the cream and pink striped block. Press the seam toward the solid strip.

15 To piece row 3, take the yellow $12\frac{1}{2}$ in x $12\frac{3}{4}$ in strip and pink $12\frac{1}{2}$ in x $36\frac{3}{4}$ in





strips. Trim the angled edges and join as before. Join the yellow and navy striped block to the left edge of the strip.

16 To piece row 5, join the navy $18\frac{1}{2}$ in x $30\frac{3}{4}$ in strip and pink $18\frac{1}{2}$ in x $18\frac{3}{4}$ in strips, as before. Then join the pink striped block to the right edge.

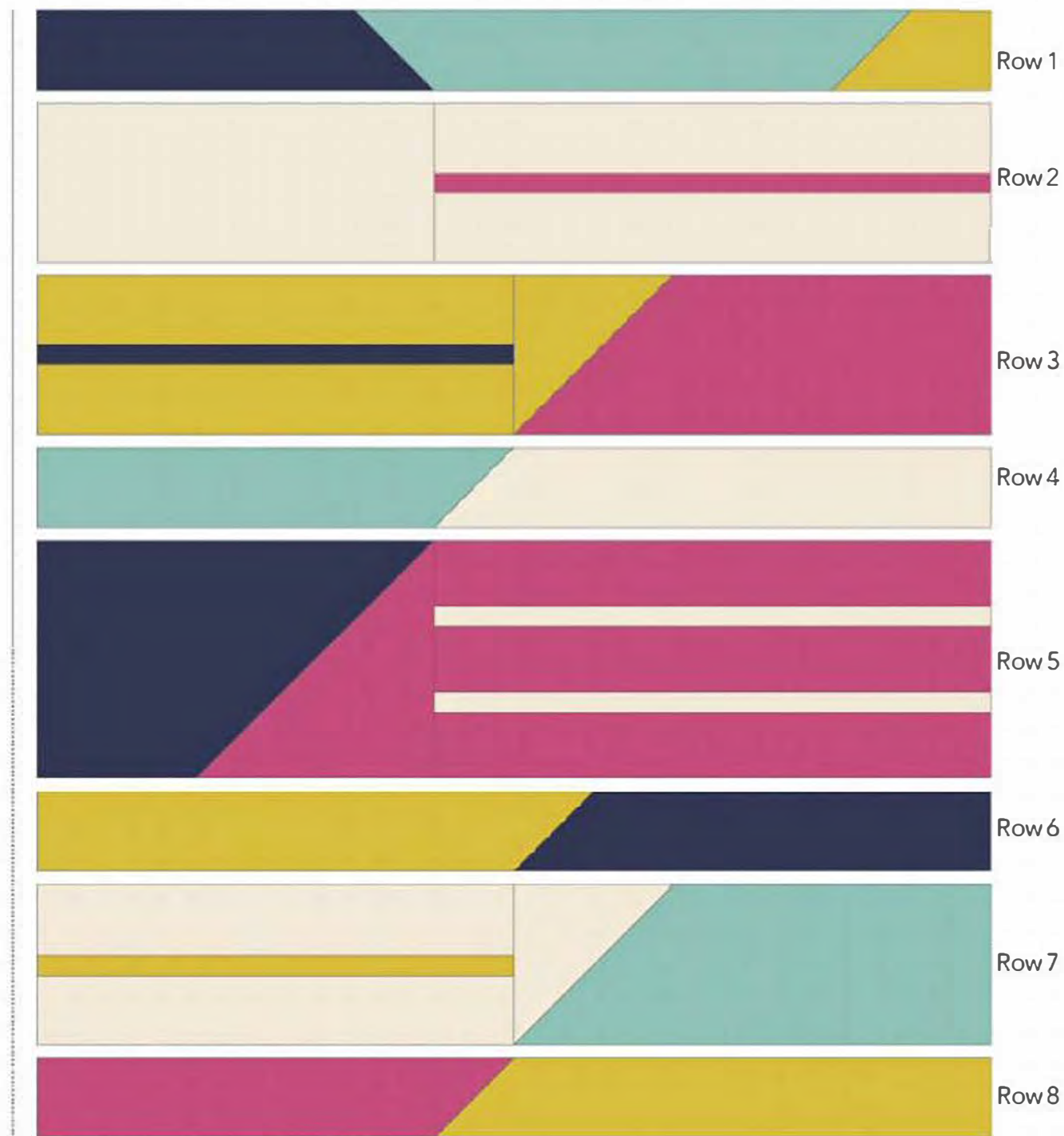
17 To piece row 7, join the $12\frac{1}{2}$ in x $12\frac{3}{4}$ in cream strip to the $12\frac{1}{2}$ in x $36\frac{3}{4}$ in aqua strip, as before. Then join the cream and yellow striped block to the left edge.

18 Sew the rows together, referring to the Layout Diagram for placement. Carefully align the diagonal seams across rows 3–5 and 7–8. Square up the quilt top to $72\frac{1}{2}$ in wide.

QUILTING AND FINISHING

19 Cut the backing fabric in half across the width. Remove the selvages and sew the two pieces together using a $\frac{1}{2}$ in seam. Press the seam open.

20 Press the quilt top and backing well. Make a quilt sandwich by placing the backing fabric right side down, the batting



Layout Diagram

on top, then place the quilt top centrally and right side up. Baste the layers together using your preferred method.

21 Quilt as desired. Paula quilted simple straight lines approx. $\frac{1}{2}$ in apart using matching thread. Trim off the excess batting and backing fabric and square up the quilt.

22 Sew the binding strips together end-to-end using diagonal seams. Press the seams open and trim the dog ears. Fold in half lengthways, wrong sides together, and press.

23 Sew the binding to the right side of the quilt, creating a neat mitre at each corner. Fold the binding over to the back of the quilt and hand stitch in place around the edge to finish.



Paula Steel

Paula loves fabric, cats and rainbows. Her 'inner nerd' loves the maths behind designing quilt patterns!

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