



BE BOLD

Clean lines and confident piecing make for a show-stopping quilt design



INK & INDIGO

Take strip piecing to the max
with this brazenly bold pattern where
precision and contrast are key

BY SHERRY SHISH

YOU WILL NEED

- Fabric A (deep blue) 2yds
- Fabric B (charcoal) 2yds
- Background (white) 4¼yds
- Backing fabric: 7½yds
- Batting: 88in square
- Binding fabric: ¾yd

FINISHED SIZE

- Approx. 80in square

NOTES

- Seam allowances are ¼in, unless otherwise noted.
- Press seams to one side, unless otherwise instructed.
- RST = right sides together.
- WOF = width of fabric.
- WST = wrong sides together.
- QST = Quarter-square Triangle.
- Quilted by Rhonda Walker of Olie and Evie (olieandevie.com)

FABRICS USED

Solid fabrics are all Kona Cotton Solids by Robert Kaufman.



MIRROR THE ANGULAR PATCHWORK DESIGN WITH GEOMETRIC QUILTING LINES



CUTTING OUT

- 1 From Fabric A cut:
 - Twenty seven (27) 2½in x WOF strips. From eleven (11) of the strips, subcut sixty four (64) 2½in x 6½in pieces.
- 2 From Fabric B cut:
 - Twenty seven (27) 2½in x WOF strips. From eleven (11) of the strips, subcut sixty four (64) 2½in x 6½in pieces.
- 3 From the background fabric cut:
 - Fifty eight (58) 2½in x WOF strips. From twenty six (26) strips, subcut ninety six (96) 2½in x 6½in pieces, sixty four (64) 2½in x 4½in pieces and thirty two (32) 2½in squares.
- 4 From the binding fabric cut:
 - Nine (9) 2½in x WOF strips.

PIECING THE BLOCKS

- 5 Join a background 2½in x WOF strip either side of a Fabric A 2½in x WOF strip, along the long edges. Sew a Fabric B 2½in x WOF strip along the top.

- 6 Cut four Quarter-square Triangles (QST) from the strip set, as follows. Match the 45-degree line on your ruler with the top of the Fabric B strip (Fig A). Cut along the right edge of the ruler, then rotate it so the 45-degree line matches the bottom strip.

- 7 Cut to make a triangle – the base should measure approx. 17¼in (Fig B). Work across the strip set, rotating the ruler each time to cut a total of four triangles from the strip set (Fig C).

- 8 Join the QSTs in two matching pairs on the shorter edges (Fig D). Sew these two joined triangles together to make a 16½in square block (Fig E).

- 9 Repeat steps 5–8 to make a total of sixteen centre blocks.

PIECING THE BLOCK BORDERS

- 10 Mark a diagonal line on the back of a background 2½in square and place RST with a Fabric A 2½in x 6½in rectangle. Align the square with the left side of the



TOP TIP

When measuring the border strips to check size, start measuring from the side with Fabric A and then trim if it is slightly longer than needed.

rectangle, with the marked diagonal from bottom left to top right. Repeat with a background $2\frac{1}{2}\text{in} \times 6\frac{1}{2}\text{in}$ rectangle at the other end (Fig F).

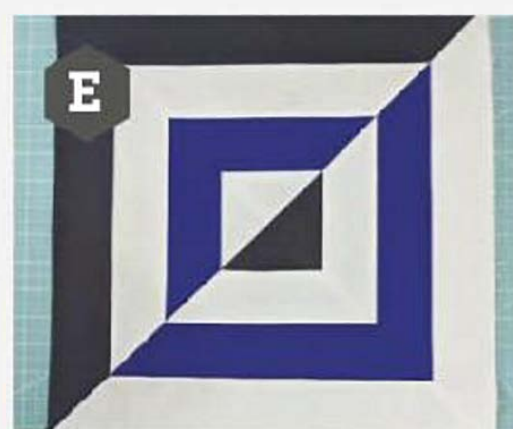
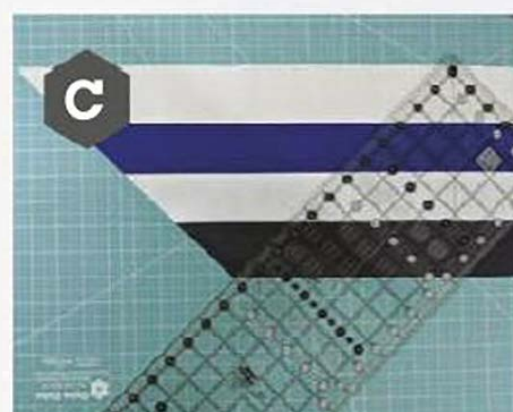
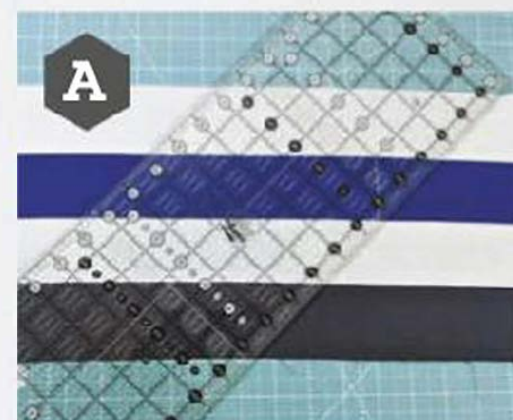
11 Sew on the marked lines and trim a $\frac{1}{4}\text{in}$ seam allowance outside the diagonal line. Press open.

12 Repeat steps 10–11, adding a Fabric B $2\frac{1}{2}\text{in} \times 6\frac{1}{2}\text{in}$ rectangle to the end of the strip (Fig G), followed by a background $2\frac{1}{2}\text{in} \times 4\frac{1}{2}\text{in}$ rectangle (Fig H). The strip should measure $2\frac{1}{2}\text{in} \times 16\frac{1}{2}\text{in}$ (Fig I). Repeat steps 10–11 to make a total of thirty two side strips.

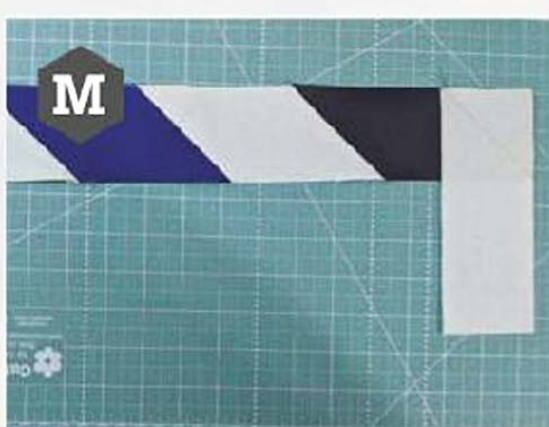
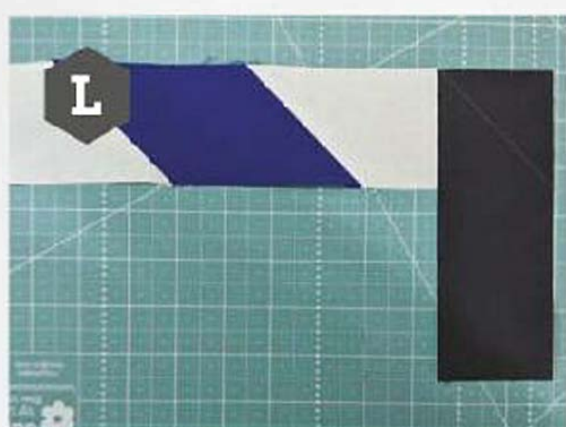
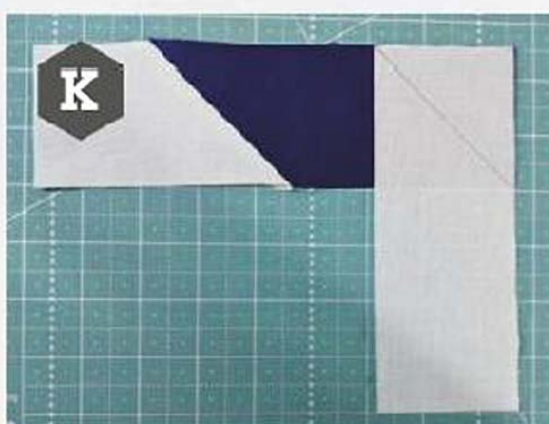
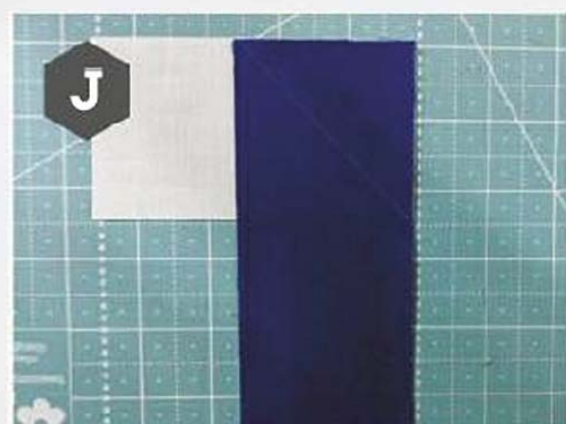
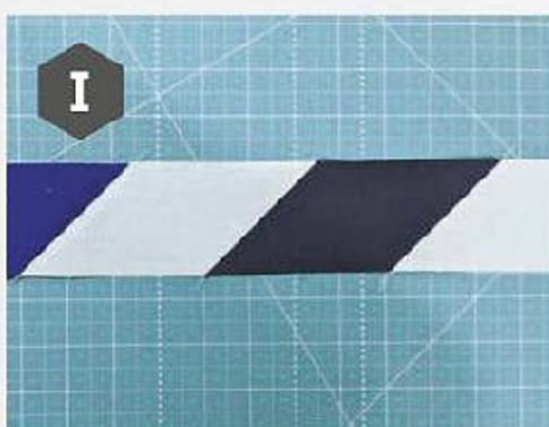
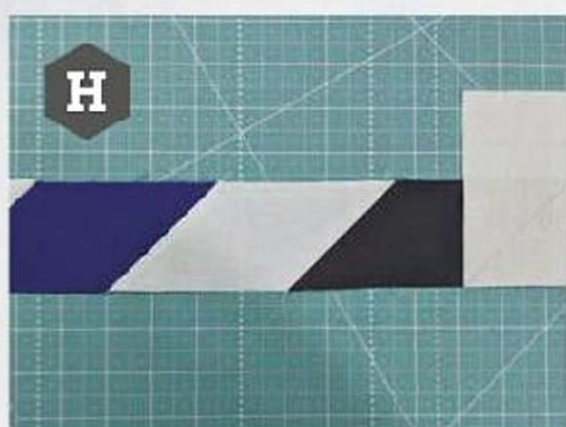
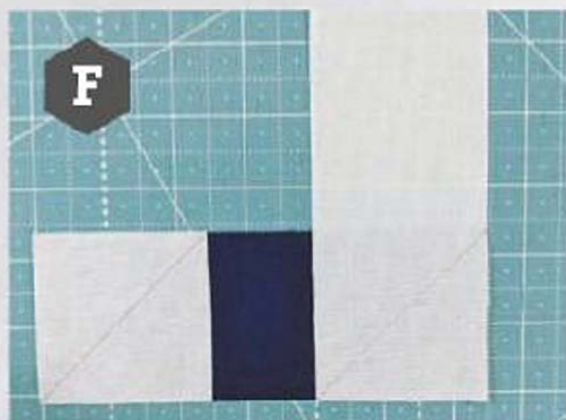
13 Use the same method to make the top and bottom strips, referring to the figures to mark the diagonals in the correct direction. Start with a $2\frac{1}{2}\text{in} \times 4\frac{1}{2}\text{in}$ background strip and add a $2\frac{1}{2}\text{in} \times 6\frac{1}{2}\text{in}$ Fabric A strip (Fig J).

14 Then add a $2\frac{1}{2}\text{in} \times 6\frac{1}{2}\text{in}$ background strip (Fig K), a $2\frac{1}{2}\text{in} \times 6\frac{1}{2}\text{in}$ Fabric B

PIECING THE BLOCKS



PIECING THE BLOCK BORDERS



strip (Fig L) and another 2½in x 6½in background strip (Fig M). Make thirty two.

ADDING THE BORDERS

15 Take one block and arrange so that the Fabric B edges are positioned in the top left-hand corner. Join the two side strips, then add the top and bottom strips to finish the block (Fig N). Repeat for all sixteen blocks.

ADDING THE BORDERS



ASSEMBLING THE QUILT TOP

16 Arrange the sixteen blocks in four rows of four, referring to the photography on page 44 for placement. Sew the blocks into rows, and press the seams to one side, alternating the direction on each row so that they nest neatly when the rows are sewn together. Then join the rows together to complete the quilt top.

QUILTING AND FINISHING

17 Cut the backing fabric into three pieces, each approx. 90in wide. Remove the selvages and sew together along the lengths using a ½in seam. Press the seams open.

18 Press the quilt top and backing well. Make a quilt sandwich by placing the backing fabric right side down, the batting on top, then place the quilt top centrally and right side up. Baste the three quilt layers together using your preferred basting method.

19 Quilt as desired. Rhonda quilted a diagonal plaid motif edge to edge across the quilt. Trim off the excess batting and backing fabric and square up the quilt.

20 Sew the binding strips together end-to-end using diagonal seams. Press the seams open and trim the dog ears. Fold in half lengthways, wrong sides together, and press.

21 Sew the binding to the right side of the quilt, creating a neat mitre at each corner. Fold the binding over to the back of the quilt and hand stitch in place around the edge to finish.

YOU WILL NEED

Cushion

- Fabric A (deep blue) ¼yd
- Fabric B (charcoal) ¼yd
- Background (white) ½yd
- Backing fabric: ¾yd
- Lining fabric: 26in square
- Batting: 26in square

FINISHED SIZE

- 20in square

CUTTING OUT

- 1 From Fabric A cut:
 - Two (2) 2½in x WOF strips. From one of the strips, subcut four (4) 2½in x 6½in rectangles.
- 2 From Fabric B cut:
 - Two (2) 2½in x WOF strips. From one of the strips, subcut four (4) 2½in x 6½in rectangles.
- 3 From the background fabric cut:
 - Four (4) 2½in x WOF strips. From two of the strips, subcut four (4) 2½in x 6½in rectangles, four (4) 21½in x 4½in rectangles and two (2) 2½in x 2½in rectangles.



MAKE AN EXTRA QUILT BLOCK TO SEW INTO A CHIC COORDINATING CUSHION

- 4 From the backing fabric cut:
 - Two (2) 20½in x 14in rectangles.

MAKING THE CUSHION FRONT

- 5 Follow steps 5–8 of the quilt tutorial to piece one centre block.
- 6 Follow steps 10–14 of the quilt tutorial to piece two side borders and two top and bottom borders.
- 7 Join the borders to the centre block, as outlined in step 15 of the quilt tutorial.

QUILTING AND FINISHING

- 8 Make a quilt sandwich by placing the lining square right side down, the batting on top of the backing, and then the cushion top centred right side up. Baste the layers together and quilt as desired. Sherry used a walking foot to stitch in the ditch of the seam lines. Trim any excess batting and backing fabric and square up the cushion.
- 9 Take the two 20½in x 14in cushion back rectangles. On one of the long edges of each rectangle, press under

a ¼in seam to the wrong side. Press under ¼in again to enclose the raw edge and topstitch in place.

- 10 Place the quilted cushion front right side up. Matching up the raw edges, place one of the cushion back pieces on top, with the hemmed edge running across the centre of the cushion. Align the second cushion back piece on top, so that the hemmed edges overlap. Pin or clip to secure.

- 11 Sew around the cushion with a ¼in seam, sewing a double line of stitching where the cushion back pieces overlap for extra strength. Clip the corners. Turn right side out and press, then insert the cushion pad to finish.



Sherry Shish

Sherry juggles her day job as an engineer with her love of quilting, which motivates her to be creative

👉 poweredbyquilting.com

📷 [poweredbyquilting](https://www.instagram.com/poweredbyquilting)