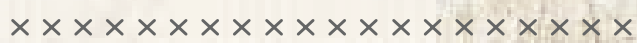




# Stardust



FREE PATTERN





# Stardust

QUILT DESIGNED BY AGF STUDIO

## Autumn VIBES



FABRICS DESIGNED BY MAUREEN CRACKNELL

BY THE CHIMNEY



ATV-87205  
FOXES IN FALL



ATV-87201  
COZY DITZY PLUM



ATV-87209  
ACORNS & PINECONES MINT



ATV-87204  
MIDFALL TRELLIS CROCUS



ATV-87200  
FLORAL GLOW COCOA



ATV-87207  
AUTUMN NECTAR HONEY



ATV-87203  
PRESSED ABLOSSOM AUBURN



ATV-87202  
SIMPLE DEFOLIAGE GOLD



ATV-87208  
HARVEST TRAILS WALNUT



ATV-87210  
FALL IN LOVE WARM

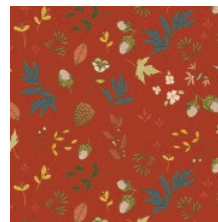
FRESH NIGHT BREEZE



ATV-97206  
SQUIRRELS AT PLAY



ATV-97201  
COZY DITSY APRICOT



ATV-97209  
ACORNS & PINECONES PECAN



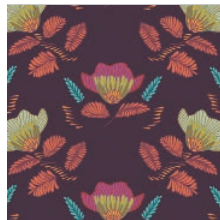
ATV-97204  
MIDFALL TRELLIS PUMPKIN



ATV-97200  
FLORAL GLOW TWILIT



ATV-97207  
AUTUMN NECTAR MIST



ATV-97203  
PRESSED ABLOSSOM ROYAL



ATV-97202  
SIMPLE DEFOLIAGE VIOLET



ATV-97208  
HARVEST TRAILS VANILLA



ATV-97210  
FALL IN LOVE SERENE



# Stardust

FINISHED SIZE | 90" x 90"

## FABRIC REQUIREMENTS

Fabric A	ATV-97202	1 $\frac{3}{8}$ yd.
Fabric B	ATV-87200	1 $\frac{1}{2}$ yd.
Fabric C	ATV-87208	$\frac{7}{8}$ yd.
Fabric D	ATV-97210	$\frac{7}{8}$ yd.
Fabric E	PE - 429	2 $\frac{3}{4}$ yd.
Fabric F	PE - 432	4 $\frac{1}{4}$ yd.
Fabric G	PE - 459	1 $\frac{3}{4}$ yd.

### BACKING FABRIC

ATV-97203 7 yds. *(Suggested)*

### BINDING FABRIC

PE - 459 (Fabric G) *(Included)*

## CUTTING INSTRUCTIONS

- Fourteen (14) WOF x 3 $\frac{1}{2}$ " strips from fabrics A and G.
- Fifteen (15) WOF x 3 $\frac{1}{2}$ " strips from fabric B.
- Eight (8) WOF x 3 $\frac{1}{2}$ " strips from fabrics C and D.
- Twenty five (25) WOF x 3 $\frac{1}{2}$ " strips from fabric E.
- Twelve (12) WOF x 3 $\frac{1}{2}$ " strips from fabric F.
- Twenty four (24) 13 $\frac{3}{8}$ " x 13 $\frac{3}{8}$ " squares from fabric F.

## CONSTRUCTION

*Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.*

### Block a

- Take ten (10) WOF x 3 $\frac{1}{2}$ " strips from fabrics A and G, five (5) WOF x 3 $\frac{1}{2}$ " strips from fabric B, and twenty (20) WOF x 3 $\frac{1}{2}$ " strips from fabric E.

- Make five (5) of the following Strip Sets:

• SS1: E-G-E

• SS2: E-G-A

• SS3: E-A-B

- Take each strip set, place it on the 45 degree guide of you mat and trim every 3 $\frac{1}{2}$ ".

- You should get at least six (6) parallelograms per strip.

- Join the parallelograms to make Block a.

- You will need twenty eight (28) Block a.

- For fabric placement and attachment follow Diagram 1.

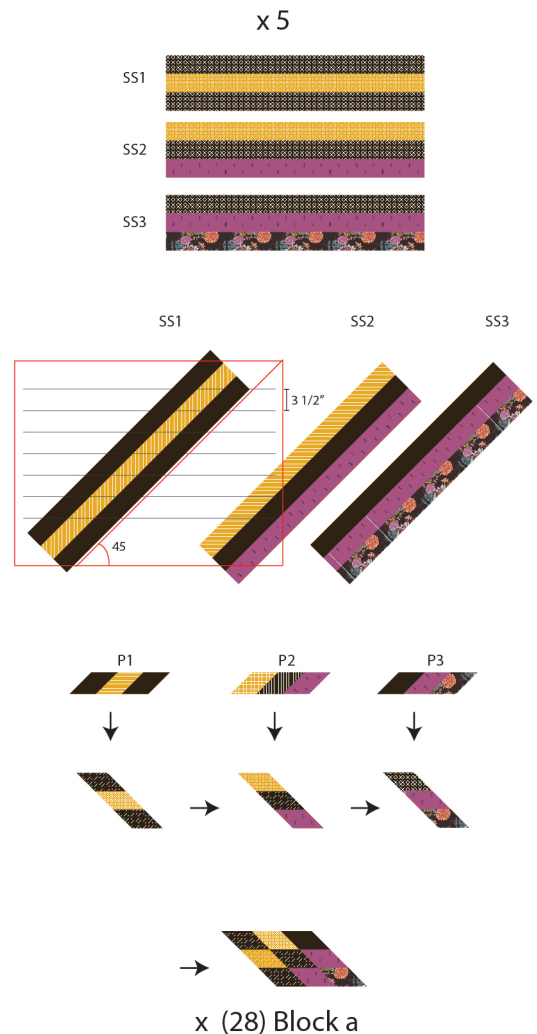


DIAGRAM 1

Block b:

- Take four (4) WOF x 3½" strips from fabrics **B** and **E**, eight (8) WOF x 3½" strips from fabrics **C** and **D**, and twelve (12) WOF x 3½" strips from fabric **F**.
- Make four (4) of the following Strip Sets:
- SS4: **E-C-F**
- SS5: **C-F-D**
- SS6: **F-D-B**
- Take each strip, place it on the 45 degree guide of your mat and trim every 3½".
- You should get at least six (6) parallelograms per strip.
- Then join the parallelograms make Block b.
- You will need twenty four (24) Block b.
- For fabric placement and attachment follow Diagram 2.

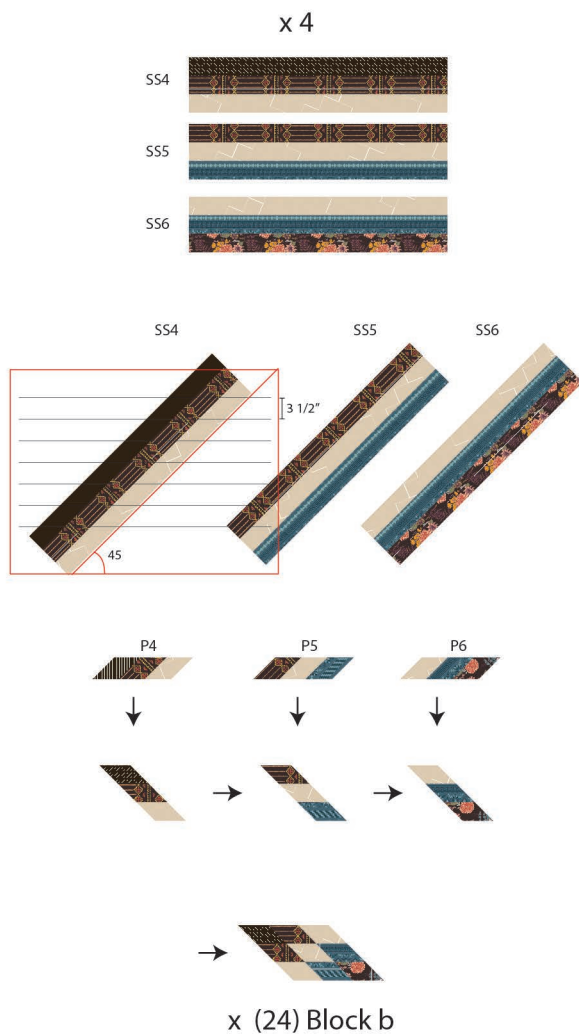


DIAGRAM 2

Block c:

- Take four (4) WOF x 3½" strips from fabrics A, E and G, and six (6) WOF x 3½" strips from fabric B.
- Make two (2) of the following Strip Sets:
- SS7: E-G-E
- SS8: E-G-A
- SS9: E-A-B
- Take each strip, place it on the 45 degree guide on you map and trim every 3½".
- You should get at least six (6) parallelograms per strip.
- Then join the parallelograms to make Block c.
- You will need eight (8) Block c.
- For fabric placement and attachment follow Diagram 3.

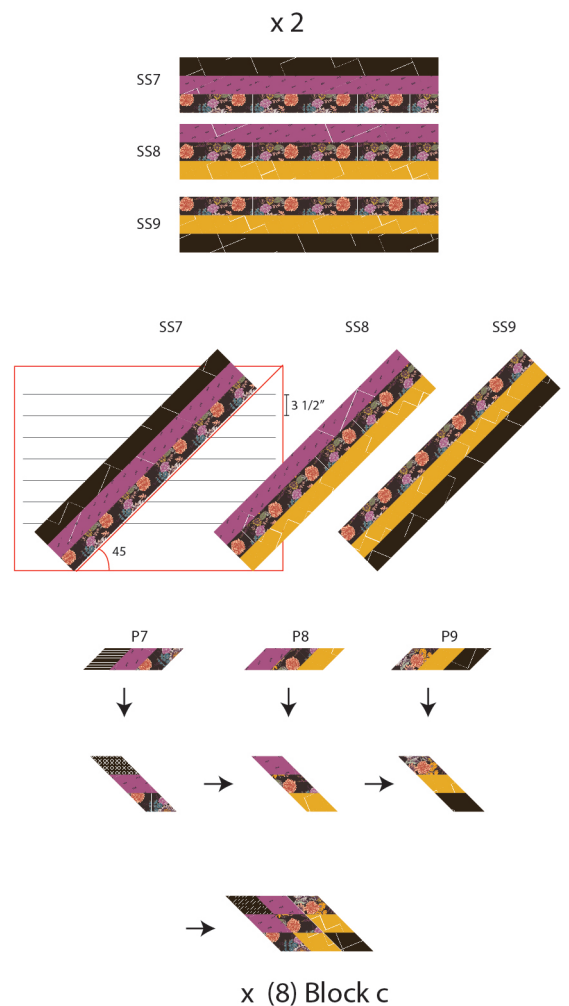


DIAGRAM 3



- Take twenty four (24)  $13\frac{3}{8}$ " x  $13\frac{3}{8}$ " squares from fabric **F**, and cut them in the diagonal.



- Make the following blocks:

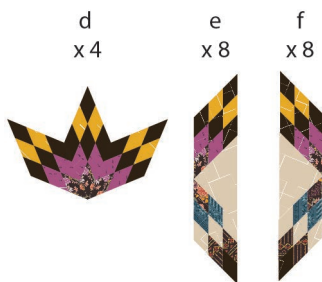


DIAGRAM 5

- Join four (4) block d to four (4) block g to make Block i:

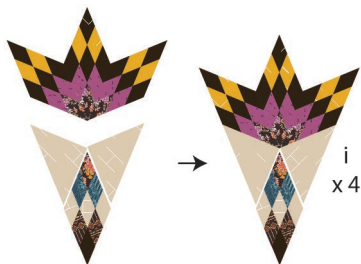


DIAGRAM 6

- Take eight (8) Block e and Block f, and join them to Block g and Block i:

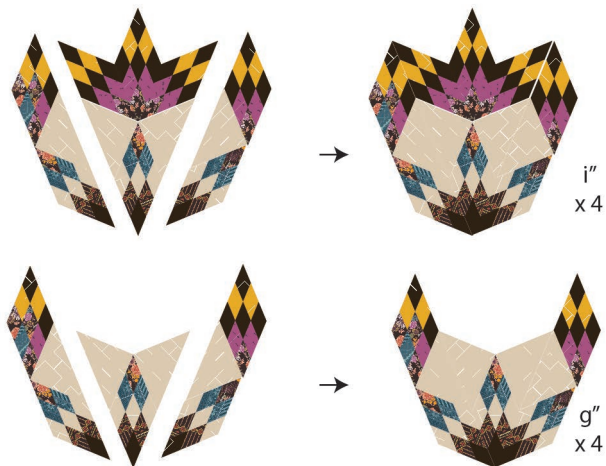


DIAGRAM 7

- Take eight (8) Block e and Block h, and join them to Block g'' and Block i'':

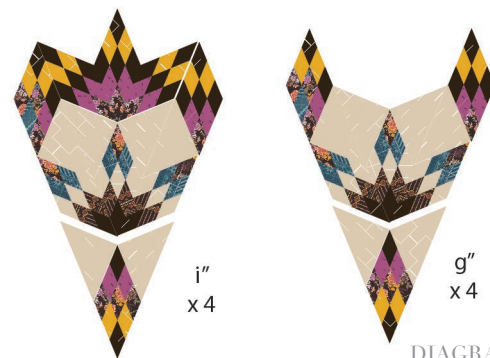


DIAGRAM 8

- Join Block g'' to Block i'' making one quarter of the quilt.
- Join two (2) quarters to make one (1) half, twice.
- Join the two halves and trim to  $91$ " to  $91$ " square.

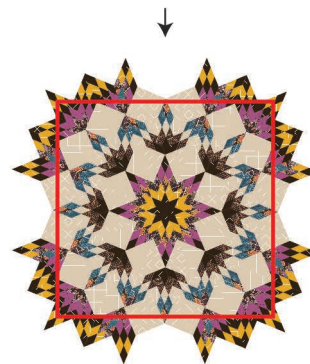
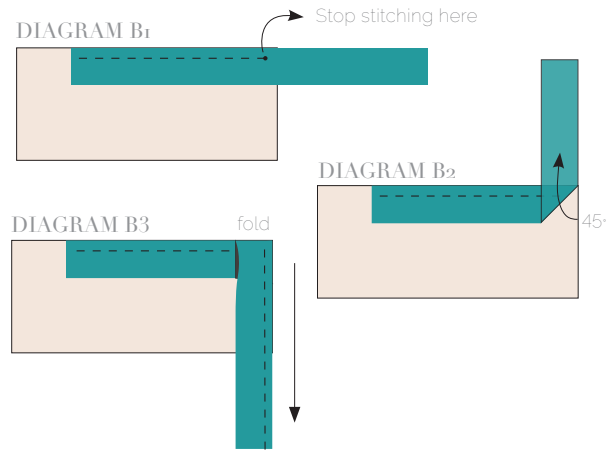


DIAGRAM 9

## QUILT ASSEMBLY

*Sew rights sides together*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

## BINDING

*Sew rights sides together.*

- Cut enough strips 1 ½" wide by the width of the fabric G to make a final strip 370" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.



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*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*