

## BONUS patterns included

## START FREE TRIAL

This is the be-all \& end-all for streaming quilting and sewing videos!


## Your FREE TRIAL includes access to:

-750+ multicraft episodes

- 500+ pattern downloads
- Quiltalongs (do a little each week!)
- Exclusive social media communitie
- Stitch tutorials
- Photo Gallery (share photos and admire others')
- Product reviews given by our experts
-Weekly Program Guide (never miss what's NEW!)


START FREE TRIAL

# Blueberry Delight 

SPECIFICATIONS
Skill Level: Confident Beginner Quilt Size: 84" x 96"

Block Size: 12" x 12"
Number of Blocks: 42

## This quilt looks more complex than it is. Get a traditional look with modern techniques. This is a perfect project to use up your scraps.



INSTRUCTIONS
Completing the Blocks
Step 1. Draw a diagonal line from corner to corner on the wrong side of each C square.
Step 2. Place a C square right sides together with a D square and stitch $1 / 4$ " on each side of the marked line as shown in Figure 1.


Figure 1

Step 3. Cut the stitched square apart on the marked line; open each unit and press seams toward D to complete two C-D units, again referring to Figure 1.
Step 4. Using all remaining $C$ squares, repeat Steps 2 and 3 with the remaining $D$ squares and the $F$ squares to complete a total of 168 each C-D and C-F units referring to Figure 2.


Figure 2

| FABRIC <br> Measurements based on 42" usable fabric width. |  |  | CUT | 崮 | SUBCUT | FABRIC <br> Measurements based on 42" usable fabric width. |  |  | CUT | 㟊 | SUBCUT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11/2 yards navy with white print* | $\begin{aligned} & \text { B } \\ & \text { D } \\ & \text { J } \end{aligned}$ | $\begin{aligned} & 4 \\ & 5 \\ & 7 \end{aligned}$ | $\begin{aligned} & 2 " \times 42^{\prime \prime} \\ & 23 / 8^{\prime \prime} \times 42^{\prime \prime} \\ & 31 / 2^{\prime \prime} \times 42^{\prime \prime} \end{aligned}$ | $\begin{aligned} & 84 \\ & 84 \end{aligned}$ | 2" squares $23 / 8^{\prime \prime}$ squares | Backing SUPPLIES |  |  | 92 " $\times 104$ " |  |  |
| $11 / 2$ yards navy-and-white print* | $\begin{aligned} & \mathrm{E} \\ & \mathrm{~F} \\ & \mathrm{I} \end{aligned}$ | $\begin{aligned} & 4 \\ & 5 \\ & 7 \end{aligned}$ | $\begin{aligned} & 2 " \times 42^{\prime \prime} \\ & 23 / 8^{\prime \prime} \times 42^{\prime \prime} \\ & 31 / 2 " \times 42^{\prime \prime} \end{aligned}$ | $\begin{aligned} & 84 \\ & 84 \end{aligned}$ | 2" squares $23 / 8$ " squares | - Batting 92" $\times 104$ " <br> - White all-purpose thread |  |  | - Quilting thread <br> - Basic sewing tools and supplies |  |  |
| 13/4 yards blue-and-white print* | M/N | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 4^{\prime \prime} \times 42^{\prime \prime} \\ & 21 / 4 " \times 42^{\prime \prime} \\ & \text { binding } \end{aligned}$ |  |  | *Redwork Rendezvous by Alex Anderson for P\&B Textiles used to make sample. |  |  |  |  |  |
| $45 / 8$ yards white solid | $\begin{gathered} \mathrm{A} \\ \mathrm{H} \\ \mathrm{C} \\ \mathrm{G} \\ \mathrm{~K} / \mathrm{L} \end{gathered}$ | $\begin{gathered} 11 \\ 14 \\ 10 \\ 4 \\ 8 \end{gathered}$ | $\begin{aligned} & 5 " \times 42 " \\ & 31 / 2 " \times 42 " \\ & 23 / 8^{\prime \prime} \times 42 " \\ & 2 " \times 42 " \\ & 3 " \times 42 " \end{aligned}$ | $\begin{array}{\|c} 84 \\ 168 \\ 84 \end{array}$ | 5" squares <br> $23 / 8^{\prime \prime}$ squares <br> 2" squares |  |  |  |  |  |  |

Copyright © 2011 DRG, 306 East Parr Road, Berne, IN 46711. All rights reserved. This publication may not be reproduced or transmitted in part or in whole without written permission from the publisher.


Step 5. Sew an H strip to an I strip with right sides together along length to make an H -I strip set; press seam toward I. Repeat to make seven H-I strip sets.
Step 6. Subcut the H-I strip sets into (42) $61 / 2 \mathrm{~L} \mathrm{H}$-l units referring to Figure 3.


Figure 3
Step 7. Repeat Steps 5 and 6 with H and J strips to make $42 \mathrm{H}-\mathrm{J}$ units, again referring to Figure 3.
Step 8. Select two each A, B, E and G squares, one each $\mathrm{H}-\mathrm{I}$ and H -J units and four each $C-D$ and $C-F$ units to complete one Blueberry Delight block.

Step 9. Join two C-D units with $B$ to make a B-C-D unit as shown in Figure 4; press seams toward B.


Figure 4
Step 10. Sew the B-C-D unit to $A$ to complete an A-B-C-D unit as shown in Figure 5; press seam toward A.


Figure 5
Step 11. Join two C-F units with E and add $G$ to make a C-F-E-G unit as shown in Figure 6; press seams toward E and G.


Figure 6


Blueberry Delight
Placement Diagram 84" x 96"

Step 12. Sew the C-F-E-G unit to the A-B-C-D unit to complete a pieced unit as shown in Figure 7; press seam toward A.


Figure 7
Step 13. Repeat Steps 9-12 to complete a second pieced unit.
Step 14. Sew a pieced unit to an H -I unit to make a row as shown in Figure 8; press seam toward the H-I unit.


Figure 8
Step 15. Sew a pieced unit to an H-J unit referring to Figure 9 to make a second row; press seam toward the $\mathrm{H}-\mathrm{J}$ unit.


Figure 9
Step 16. Join the two rows referring to Figure 10 to complete one Blueberry Delight block; press seam in one direction.


Figure 10
Step 17. Repeat Steps 8-16 to complete a total of 42 Blueberry Delight blocks.

## Completing the Quilt

Step 1. Select six Blueberry Delight blocks; join as shown in Figure 11 to complete a block row. Press seams

in one direction. Repeat to make seven block rows.


Figure 11
Step 2. Arrange and join the block rows referring to Figure 12 to complete the pieced center; press seams in one direction.


Figure 12

Step 3. Join the K/L strips on short ends to make one long strip; press seams open. Subcut strip into two $721 / 2$ " K strips and two 89½" L strips.
Step 4. Sew a K strip to the top and bottom, and L strips to opposite long sides of the pieced center; press seams toward $K$ and $L$ strips.

Step 5. Join the M/N strips on short ends to make one long strip; press seams open. Subcut strip into two $771 / 2$ " M strips and two $961 / 22^{\prime \prime}$ N strips.
Step 6. Sew an M strip to the top and bottom, and N strips to opposite long sides of the pieced center to complete the pieced top; press seams toward M and N strips.
Step 7. Sandwich the batting between the completed top and prepared backing; pin or baste layers together to hold. Note: If using basting spray to hold layers together, refer to instructions on the product container for use.
Step 8. Quilt as desired by hand or machine; remove pins or basting. Trim excess backing and batting even with quilt top.
Step 9. Join binding strips on short ends to make one long strip. Fold the strip in half along length with wrong sides together; press.
Step 10. Sew binding to quilt edges, mitering corners and overlapping ends. Fold binding to the back side and stitch in place to finish. QW

## How to Quilt

A curved motif in white thread meanders through this quilt.



# Order today at e.PatternsCentral 

38 sensational projects to use up your favorite fabrics from your stash!


Scraps \& Stash Quilting

