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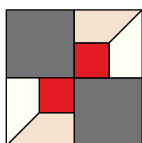


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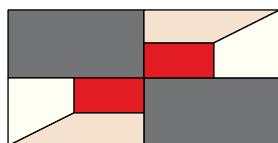
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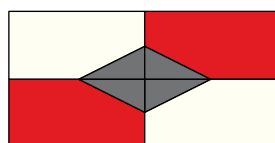
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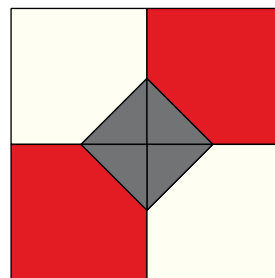
Four-Patch Variation
8" x 8" Block
Make 16



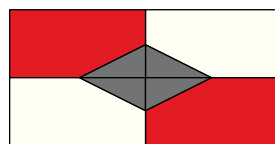
Stretched Four-Patch Variation
8" x 16" Block
Make 2



Stretched Bow Tie
8" x 16" Block
Make 2



Large Bow Tie
16" x 16" Block
Make 2



**Reversed Stretched
Bow Tie**
8" x 16" Block
Make 2

Different Twist

This quilt shares not only a variety of two blocks, but also a variety of sizes and shapes of these two blocks. The Bow Tie blocks are made with either two large central squares or four large rectangles. This combination creates a skewed pathway down the diagonal of the quilt. The second block is a mitered Four-Patch Variation. Just by doubling the width of the square, a whole new illusion of that square is created. When the two are combined, the quilt takes on the appearance of many different squares.

PROJECT SPECIFICATIONS

Skill Level: Intermediate

Quilt Size: 64" x 64"

Block Sizes: 8" x 8", 8" x 16" and 16" x 16"

Number of Blocks: 24

MATERIALS

- ½ yard tan print
- ¾ yard red-with-black mottled
- ¾ yard red print
- 1 yard white print
- 1 yard black tonal
- 2¼ yards black-with-red print
- Backing 70" x 70"
- Batting 70" x 70"
- All-purpose thread to match fabrics
- Quilting thread
- Basic sewing tools and supplies



CUTTING

Step 1. Cut four $4\frac{1}{2}$ " by fabric width strips black tonal; subcut strips into (32) $4\frac{1}{2}$ " A squares.

Step 2. Cut two $4\frac{7}{8}$ " by fabric width strips each tan (B) and white (C) prints. Subcut strips into (32) $2\frac{1}{2}$ " rectangles each fabric.

Step 3. Cut each B rectangle at a 45-degree angle as shown in Figure 1; repeat with C rectangles, again referring to Figure 1.

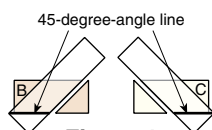


Figure 1

Step 4. Cut two $2\frac{1}{2}$ " by fabric width strips red-with-black mottled; subcut strips into (32) $2\frac{1}{2}$ " D squares.

Step 5. Cut four $4\frac{1}{2}$ " x $8\frac{1}{2}$ " E rectangles black tonal.

Step 6. Cut four $4\frac{1}{2}$ " x $4\frac{1}{2}$ " F squares white print. Measure up $2\frac{1}{6}$ " from the bottom right corner and make a mark as shown in Figure 2; measure over $4\frac{1}{8}$ " from the same corner and mark, again referring to Figure 2. Place a ruler from mark to mark and remove corner to make an F piece, again referring to Figure 2; repeat to make four F pieces.

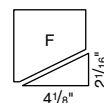


Figure 2

Step 7. Cut four $2\frac{1}{2}$ " x $4\frac{1}{2}$ " G rectangles red-with-black mottled.

Step 8. Cut four $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles tan print. Referring to Figure 3, measure, mark and trim off corner to make four H pieces.



Figure 3

Step 9. Cut four $8\frac{1}{2}$ " x $8\frac{1}{2}$ " squares each red-with-black mottled (I) and white print (K).

Step 10. Cut one $4\frac{3}{8}$ " by fabric width strip black tonal; subcut strip into eight $4\frac{3}{8}$ " J squares.

Step 11. Prepare a template for L; cut as directed on the piece.

Step 12. Cut four $4\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles each white print (M) and red-with-black mottled (N). Referring to Figure 4, measure, mark and trim off corners to make two each M and N pieces.

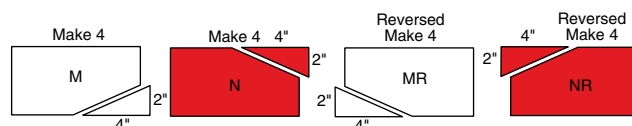


Figure 4

Step 13. Cut eight $1\frac{1}{2}$ " by fabric width strips black-with-red print. Join two strips on short ends to make one long O strip; press seams open. Repeat for four O strips.

Step 14. Cut eight $2\frac{1}{2}$ " by fabric width strips red print. Join two strips on short ends to make one long P strip; press seams open. Repeat for four P strips.

Step 15. Cut eight $5\frac{1}{2}$ " by fabric width strips black-with-red print. Join two strips on short ends to make one long Q strip; press seams open. Repeat for four Q strips.

Step 16. Cut seven $2\frac{1}{4}$ " by fabric width strips black-with-red print for binding.



PIECING THE LARGE BOW TIE BLOCKS

Step 1. Draw a diagonal line from corner to corner on the wrong side of each J square.

Step 2. To complete one Large Bow Tie block referring to Figure 5, place J on one corner of I and stitch on the marked line; trim seam to $\frac{1}{4}$ ". Press J to the right side to complete one I-J unit. Repeat for two units.

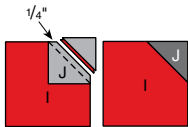


Figure 5

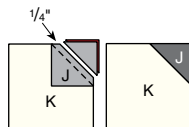


Figure 6

Step 3. Repeat Step 2 with J and K to complete two J-K units referring to Figure 6.

Step 4. Join the I-J and J-K units to complete one block as shown in Figure 7; press seams toward I-J units and in one direction. Repeat to make two blocks.

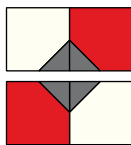


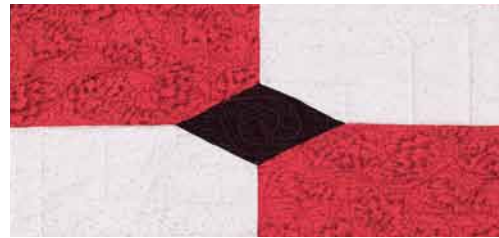
Figure 7

PIECING THE STRETCHED BOW TIE BLOCKS

Step 1. To piece one Stretched Bow Tie block, sew L to M as shown in Figure 8; press seam toward L. Repeat to make two L-M units.



Figure 8



Step 2. Repeat Step 1 with LR and N, again referring to Figure 8. Repeat to make two LR-N units.

Step 3. Sew an L-M unit to an LR-N unit as shown in Figure 9; repeat. Press seams toward N pieces.



Figure 9

Step 4. Join the pieced units to complete one block; press seam in one direction. Repeat to make four blocks.



PIECING THE FOUR-PATCH VARIATION BLOCKS

Step 1. To complete one Four-Patch Variation block, sew B to D, starting at the outer edge and stitching to the angled edge of B, stopping stitching $\frac{1}{4}$ " from angled edge as shown in Figure 10.



Figure 10



Figure 11

Step 2. Sew C to the B-D unit, starting at the outer edge and stopping stitching $\frac{1}{4}$ " from the angled edge referring to Figure 11.

Step 3. Match and stitch the angled edges of B and C, pulling the D square upward and out of

the way and stitching from the angled center to the outer edges of the pieces as shown in Figure 12; press seams away from D and toward B to complete one B-C-D unit. Repeat for two units.

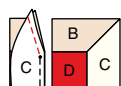


Figure 12

Step 4. Sew A to a B-C-D unit as shown in Figure 13; repeat for two units. Press seams toward A.

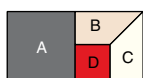


Figure 13

Step 5. Join the two A units to complete one block; press seams in one direction. Repeat to make 16 blocks.



PIECING THE STRETCHED FOUR-PATCH VARIATION BLOCKS

Step 1. To complete one Stretched Four-Patch Variation block, sew H to G starting at the straight ends and stitching toward the angled edge of H, stopping stitching $\frac{1}{4}$ " from end of G as shown in Figure 14.

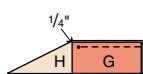


Figure 14

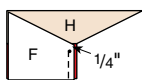


Figure 15

Step 2. Repeat Step 1 with F to G as shown in Figure 15; press seam.

Step 3. Match and stitch the angled edges of F and H, pulling G upward and out of the way and stitching from the angled center to the outer

edges of the pieces as shown in Figure 16; press seams away from G and toward H. Sew E to the G-H side of the unit to complete one E unit, again referring to Figure 16; press seam toward E. Repeat to complete two E units.

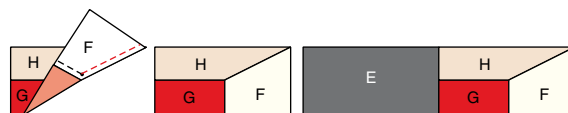


Figure 16

Step 4. Join the two E units to complete one block; press seam in one direction. Repeat to make two blocks.

COMPLETING THE QUILT

Step 1. Arrange one of each type of block in rows to make a Bow Tie quarter as shown in Figure 17. Join the blocks to make rows; press seams in opposite directions.

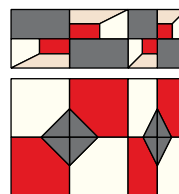


Figure 17

Step 2. Join the rows to complete one Bow Tie quarter; repeat for two Bow Tie quarters. Press seams in one direction.

Step 3. Arrange seven Four-Patch Variation blocks with one Stretched Bow Tie to make a Four-Patch quarter as shown in Figure 18. Join the blocks to make three rows; press seams in adjoining rows in opposite directions.

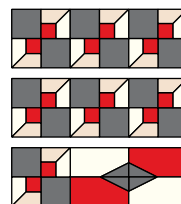


Figure 18

Step 4. Join the rows to complete one Four-Patch

quarter; repeat for two Four-Patch quarters. Press seams in one direction.

Step 5. Arrange and join the quarter sections as shown in Figure 19 to complete the quilt center; press seams in opposite directions when joining in rows and in one direction in the completed center.

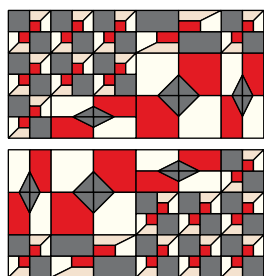


Figure 19

Step 6. Sew an O strip to a P strip to a Q strip with right sides together along the length to make a border strip; press seams toward P and Q strips. Repeat for four border strips.

Step 7. Center and sew a border strip to each side of the quilt center, stopping stitching $\frac{1}{4}$ " from the end of ends of the quilt center as shown in Figure 20. Press seams toward border strips.

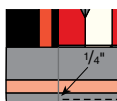


Figure 20

Step 8. Miter corner seams, matching seams of strips as shown in Figure 21. Trim mitered seams to $\frac{1}{4}$ "; press seams open as shown in Figure 22 to complete the pieced top.

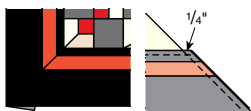


Figure 21

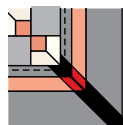


Figure 22

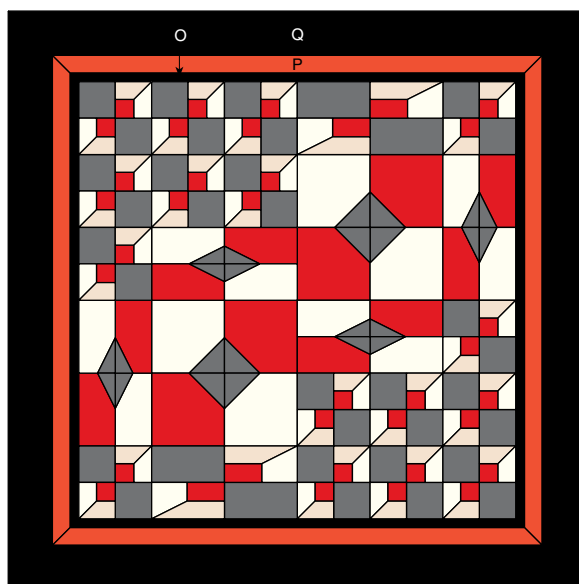
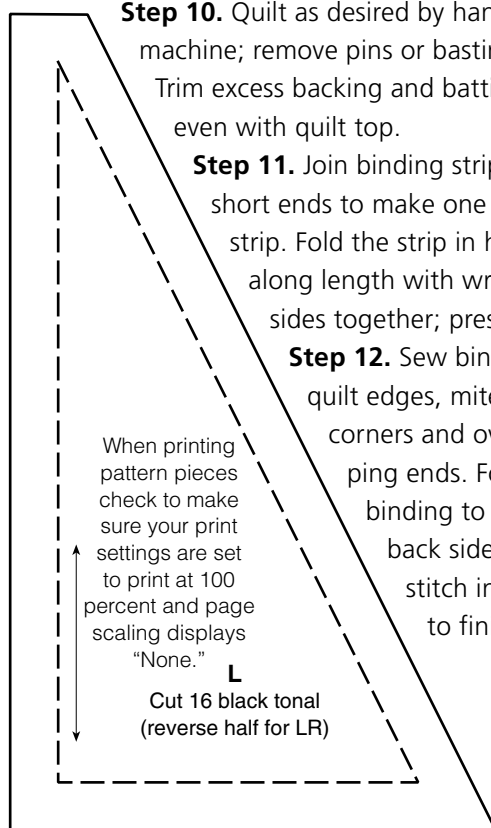
Step 9. Sandwich the batting between the completed top and prepared backing; pin or baste layers together to hold. **Note:** If using basting spray

to hold layers together, refer to instructions on the product container for use.

Step 10. Quilt as desired by hand or machine; remove pins or basting. Trim excess backing and batting even with quilt top.

Step 11. Join binding strips on short ends to make one long strip. Fold the strip in half along length with wrong sides together; press.

Step 12. Sew binding to quilt edges, mitering corners and overlapping ends. Fold binding to the back side and stitch in place to finish. ●



Different Twist
Placement Diagram
64" x 64"

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