

PROJECT: Logging On
Dig into your scrap basket and make blocks that start with
center squares and build out.

DESIGNER: Lynette Jensen



QUILT

Finished size: 64½×88½"

Finished blocks: Block A, 10½×15";

Block B, 15" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 4½ yards total assorted prints (blocks)
- 15⅞ yards black print (border)
- ⅔ yard orange print (binding)
- 5⅜ yards backing fabric
- 73×97" batting

CUT FABRICS

Cut pieces in the following order.

For Block A, from assorted prints, cut:

- 10—2×15½" strips
- 10—2×14" strips
- 10—2×12½" strips
- 10—2×11" strips
- 10—2×9½" strips
- 10—2×8" strips
- 10—2×6½" strips
- 10—2×5" strips
- 20—5" squares

For Block B, from assorted prints, cut:

- 10—2×15½" strips
- 20—2×14" strips
- 20—2×12½" strips
- 20—2×11" strips
- 10—2×9½" strips
- 40—5" squares

From black print, cut:

- 8—7×42" strips for border

From orange print, cut:

- 8—2½×42" binding strips

ASSEMBLE A BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

- 1) Referring to **Diagram 1**, join two assorted print 5" squares.
- 2) Add an assorted print 2×5" strip to top edge of Step 1 unit (**Diagram 2**).
- 3) Add an assorted print 2×11" strip to right-hand edge of Step 2 unit (**Diagram 3**).
- 4) Sew an assorted print 2×6½" strip to bottom edge of Step 3 unit (**Diagram 4**).
- 5) Sew an assorted print 2×12½" strip to left-hand edge of Step 4 unit (**Diagram 5**).
- 6) Referring to **Diagram 6**, continue adding strips in sequence to make Block A. Press all seams toward just-added strips. The block should be 11×15½" including seam allowances.
- 7) Repeat steps 1–6 to make 10 A blocks total.

ASSEMBLE B BLOCKS

- 1) Sew together four assorted print 5" squares in pairs (**Diagram 7**). Join pairs to make a Four-Patch unit. The unit should be 9½" square including seam allowances.
- 2) Repeat Step 1 to make 10 Four-Patch units total.
- 3) Add an assorted print 2×9½" strip to top edge of a Four-Patch unit (**Diagram 8**). Press seam away from Four-Patch unit.
- 4) Referring to **Diagram 8** for placement and working in a clockwise direction, join assorted print strips to Step 3 Four-Patch unit to make Block B. Press all seams away from Four-Patch unit. The block should be 15½" square including seam allowances.

- 5) Repeat steps 3 and 4 to make 10 B blocks total.

ASSEMBLE QUILT CENTER

- 1) Referring to **Quilt Assembly Diagram**, lay out blocks in five horizontal rows, alternating A and B blocks in each row.
- 2) Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to make quilt center; press seams in one direction. The quilt center should be 51½×75½" including seam allowances.

ADD BORDERS

- 1) Cut and piece black print 7×42" strips to make:
 - 2—7×75½" border strips
 - 2—7×64½" border strips
- 2) Sew long border strips to long edges of quilt center. Add short border strips to remaining edges to complete quilt top. Press all seams toward border.

FINISH QUILT

- 1) Layer quilt top, batting, and backing; baste.
- 2) Quilt as desired. Clarine Howe machine-quilted swirling feathers and leaf designs across the quilt top.
- 3) Bind with orange print binding strips.



DIAGRAM 1

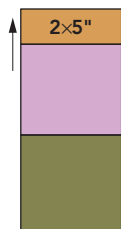


DIAGRAM 2

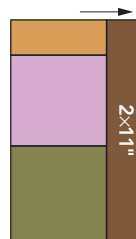


DIAGRAM 3

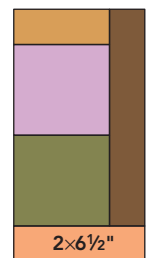


DIAGRAM 4

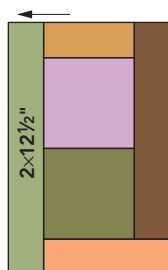


DIAGRAM 5

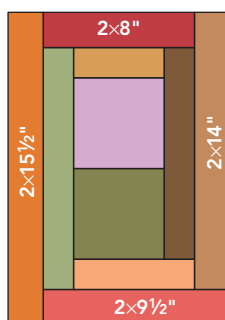


DIAGRAM 6

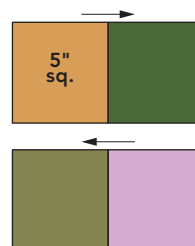


DIAGRAM 7

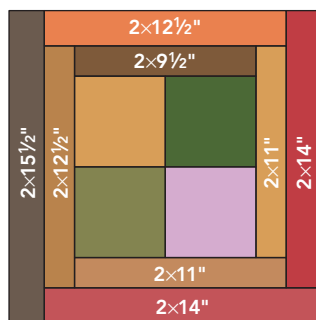
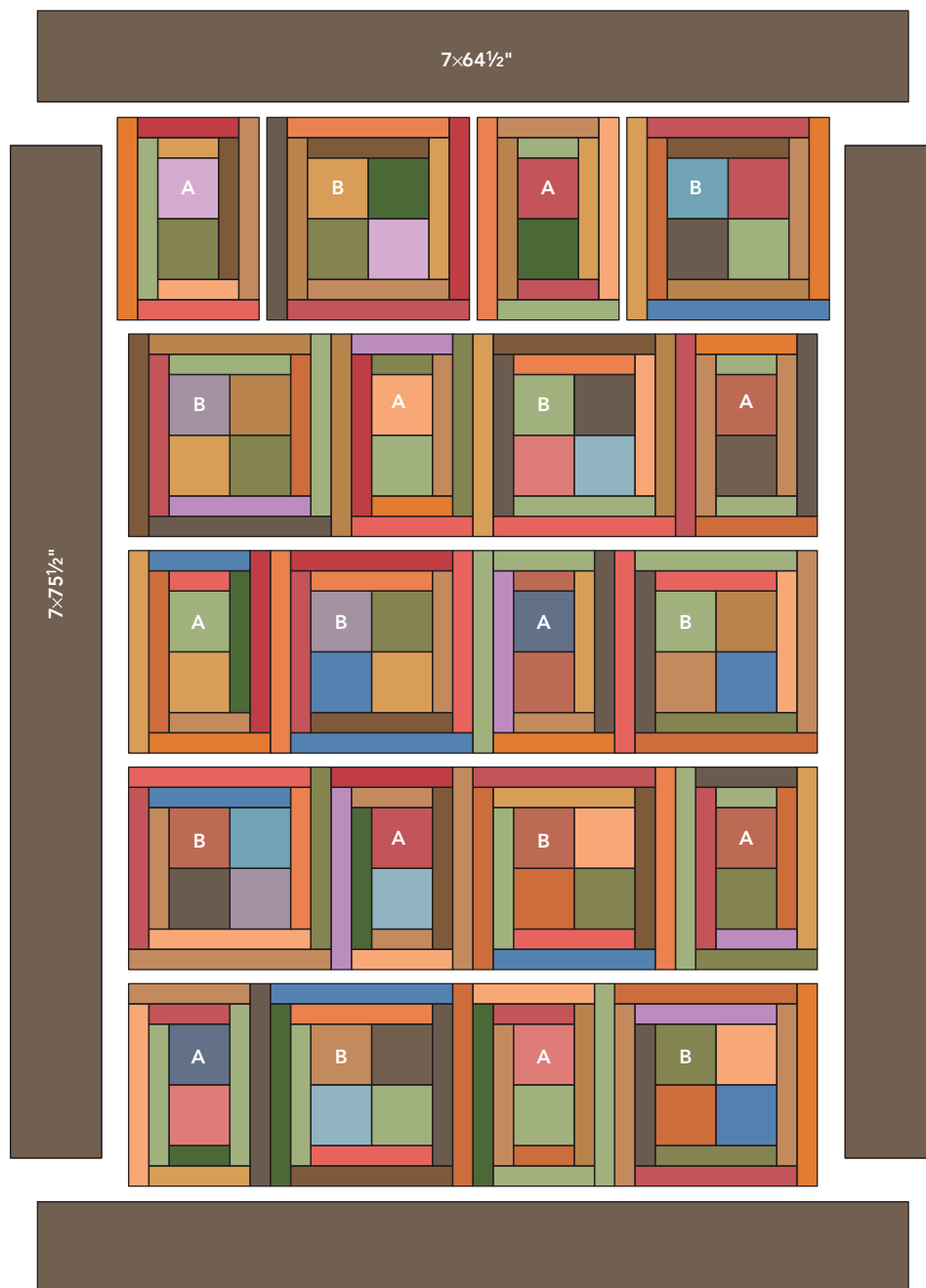


DIAGRAM 8



QUILT ASSEMBLY DIAGRAM