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SQUARE-IN-A-SQUARE
12" x 12" Block


FRAMED SQUARE
12" x 12" Block

# Diamonds on Parade 

DESIGN > JUDITH SANDSTROM

## Blend lots of blue fabrics in this quilt made with two

## different pieced blocks.

## PROJECT SPECIFICATIONS

Skill Level: Beginner
Quilt Size: 78" x 90"
Block Size: 12" x 12"
Number of Blocks: 30

## MATERIALS

- $1 / 4$ yard each 10 blue/tan prints
- $2 / 3$ yard light blue print for binding
- $11 / 8$ yards cream tonal
- $11 / 4$ yards tan tonal
- $11 / 2$ yards light blue tonal
- 2 yards dark blue tonal
- Backing 84" x $96^{\prime \prime}$
- Batting 84" x 96"
- Neutral color all-purpose thread
- Quilting thread
- Basic sewing tools and supplies


## INSTRUCTIONS

## Cutting

Step 1. Cut ten $31 / 2^{\prime \prime}$ by fabric width strips cream tonal; subcut into (120) $3^{1 ⁄ 2} 2^{\prime \prime} \mathrm{B}$ squares.

Step 2. Cut the following fabric width strips from dark blue tonal: three $71 / 4$ "- subcut into (15) $71 / 4$ " C squares and cut each C square in half on both diagonals to make 60 C triangles; two $43 / 4$ "—subcut into (15) $43 / 4$ " E squares; and eight $31 / 2$ " for H and I borders. Cut four $3^{1} / 2 \mathrm{x}$ x $6^{1} / 2 \mathrm{~J}$ J rectangles dark blue tonal.
Step 3. Cut twelve $37 / 8^{\prime \prime}$ by fabric width strips light blue tonal; subcut strips into (120) $3^{7 / 8 "}$ D squares. Cut each square on one diagonal to make 240 D triangles.
Step 4. Cut the following fabric width strips $\tan$ tonal; three $71 / 4 "$ subcut strips into (15) 71/4" F squares and cut each square on both diagonals to make (60) F triangles; and three $37 / 8^{\prime \prime}$-subcut into (30) $3^{7 / 8 "}$ G squares and cut each square on one diagonal to make (60) G triangles. Cut four $6^{1} / 2$ x $\times 1 / 21 \mathrm{~K}$ squares tan tonal.
Step 5. Cut one $6^{1} / 2^{\prime \prime}$ by fabric width strip from each of the 10 prints; subcut strips into (59) $6^{1 / 2} 2^{\prime \prime}$ A squares.

Step 6. Cut nine $21 /{ }^{1 / \prime \prime}$ by fabric width strips light blue print for binding.



DIAMONDS ON PARADE Placement Diagram 78" $\times 901$
Piecing Square-in-a-Square Blocks
Step 1. To piece one Square-in-a-Square block, sew $G$ to each side of $E$ as shown in Figure 1; press seams toward G.

figure 1 Sew $G$ to each side of $E$.
Step 2. Sew D to two sides of F as shown in Figure 2; press seams toward D. Repeat for four D-F units.


FIGURE 2 Sew D to 2
sides of $F$.
Step 3. Sew a D-F unit to opposite sides of the E-G unit as shown in Figure 3; press seams toward D-F.


FIGURE 3 Sew a D-F unit to opposite sides of the E-G unit.

Step 4. Sew a B square to opposite ends of the remaining D-F units as shown in Figure 4; press seams away from $B$.


FIGURE 4 Sew a B square to opposite ends of the remaining $D-F$ units.

Step 5. Sew a B-D-F unit to opposite sides of the E-G-D-F unit to complete one Square-in-a-Square block as shown in Figure 5; press seams toward B-D-F units. Repeat to make 15 blocks.


FIGURE 5 Sew 2 B-D-F units to the E-G-D-F unit to complete 1 Square-in-a-Square block.

## Piecing Framed Square Blocks

Step 1. To piece one Framed Square block, sew D to two sides of C as in Figure 2 for D and F; press seams toward $D$. Repeat for four C-D units.
Step 2. Sew a C-D unit to opposite sides of A as shown in Figure 6; press seams toward A.


FIGURE 6 Sew 2 B-C-D units to the A-C-D unit to complete 1 Framed Square block.

Step 3. Sew a B square to each end of the remaining C-D units as in Figure 4 for D-F units; press seams toward $B$.
Step 4. Sew a B-C-D unit to opposite sides of the A-C-D unit to complete one Framed Square block as shown in Figure 6; press seams toward A-C-D units. Repeat for 15 blocks.

## Completing the Pieced Top

Step 1. Join three Framed Square blocks with two Square-in-a-Square blocks to make a row referring to Figure 7; press seams toward Square-in-a-Square blocks. Repeat for three rows.


FIGURE 7 Join blocks to make rows.
Step 2. Join three Square-in-a-Square blocks with two Framed Square blocks to make a row, again referring to Figure 7; press seams toward Square-in-a-Square blocks. Repeat for three rows.
Step 3. Join the rows to complete the pieced center; press seams in one direction.
Step 4. Join the $3^{1 / 2} 2^{\prime \prime}$-wide dark blue tonal strips on short ends to make one long strip. Cut strip into two $72^{1} / 2^{\prime \prime} \mathrm{H}$ strips and two $781 / 22^{\prime \prime}$ I strips.
Step 5. Join 12 A squares to make a long strip; press seams in one direction. Repeat for two strips.
Step 6. Sew an A strip to H as shown in Figure 8; press seams toward H. Repeat for two A-H strips.


FIGURE 8 Sew an A strip to $H$.
Step 7. Sew an A-H strip to opposite sides of the pieced center with H on the inside; press seams toward H .
Step 8. Join 10 A squares to make a long strip; press seams in one direction. Sew $J$ and then $K$ to each end of each strip as shown in Figure 9; press seams toward J. Repeat for two A-J-K strips.

figure 9 Sew $J$ and then $K$ to each end of the strip.

Step 9. Sew an A-J-K strip to I; press seam toward I. Repeat for two A-J-K-I strips. Sew
a strip to the top and bottom to complete the pieced top; press seams toward strips.

## Finishing the Quilt

Step 1. Sandwich the batting between the completed top and prepared backing; pin or baste layers together to hold.
Step 2. Hand- or machine-quilt as desired. When quilting is complete, trim batting and backing even with top; remove pins or basting. Step 3. Join the previously cut binding strips on short ends to make one long strip. Fold the strip in half along length with wrong sides together; press.
Step 4. Sew binding to quilt edges, mitering corners and overlapping ends. Fold binding to the backside and stitch in place to finish.

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