

XXXXXX



x x x x x x x x x x x x x x x x x x x



LIGHTHOUSE WINDOWS

DESIGNED BY LYNNE GOLDSWORTHY



BLOOMSBURY

FABRICS DESIGNED BY BARI J.

BRUNCH WITH VIRGINIA



BLB-44720
WEST END BLOOMS



BLB-44721
BOTANIST'S POEM



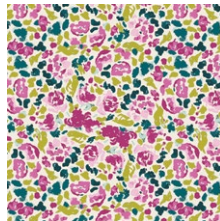
BLB-44722
KNOTTED TRELLIS
SPEARMINT



BLB-44723
WRITER'S GARDEN PETAL



BLB-44725
NIGHT TALKS



BLB-44726
A BLOOM OF ONE'S OWN



BLB-44727
MISS THREAD INDEED



BLB-44724
MS. WOOLF CALM WATER

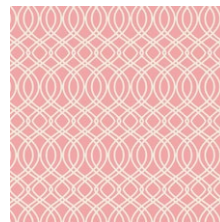
TEA WITH WOOLF



BLB-54720
WEST END GATHERS



BLB-54721
BOTANIST'S ESSAY



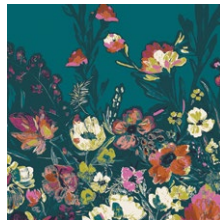
BLB-54722
KNOTTED TRELLIS PARFAIT



BLB-54723
WRITER'S GARDEN STEM



BLB-54725
DAY CHATTER



BLB-54728
ROADS TO FLOWERHOUSE



BLB-54724
MS. WOOLF FRESHWATER



FEEL THE DIFFERENCE © 2019 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

LIGHTHOUSE WINDOWS

FINISHED SIZE | 74" x 74"

FABRIC REQUIREMENTS

Fabric A	BLB-44720	¾ yd.
Fabric B	BLB-44721	½ yd.
Fabric C	BLB-44722	1 yd.
Fabric D	BLB-44724	½ yd.
Fabric E	BLB-44725	¾ yd.
Fabric F	PE-423	½ yd.
Fabric G	BLB-44727	¾ yd.
Fabric H	BLB-54721	¾ yd.
Fabric I	BLB-54722	¾ yd.
Fabric J	BLB-54723	¾ yd.
Fabric K	BLB-54724	¾ yd.
Fabric L	BLB-54725	¾ yd.
Fabric M	BLB-54728	2½ yd.

BACKING FABRIC

BLB-44726 4 ½ yds. *(Suggested)*

BINDING FABRIC

PE-423 (Fabric **C**) *(Included)*

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

Four (4) 5 ½" WOF strips from fabric **A** sub-cut into four (4) 5 ½" x 27".

Two (2) 5 ½" WOF strips from fabric **B** cut into four (4) 5 ½" x 20" strips.

Eight (8) 2 ½" WOF strips from fabric **C** sub-cut cut into eight (8) 2 ½" x 28" strips.

Two 5 ½" WOF strips from fabric **D** sub-cut into four (4) 5 ½" x 20" strip.

One 18 ½" square from fabric **E**.

Eight (8) 2 ½" WOF strips from fabric **G** sub-cut into eight (8) 2 ½" x 10" and eight (8) 2 ½" x 22" strips.

Four (4) 5 ½" WOF strips from fabric **H** sub-cut into four (4) 5 ½" x 27" strips.

Four (4) 2 ½" WOF strips from fabric **I** sub-cut into eight (8) 2 ½" x 16" strips.

Three (3) 5 ½" WOF strips from fabric **J** sub-cut into eight (8) 5 ½" x 14" strips.

Three (3) 5 ½" WOF strips from fabric **K** sub-cut into eight (8) 5 ½" x 14" strips.

Two (2) 20" squares from fabric **L** sub-cut in half on the diagonal

Two (2) 5 ½" x 64 ½" and (2) two 5 ½" x 74 ½" border strips from fabric **M** cut along the length of the fabric using the border design.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Cut the Template Sheets out along the blue lines and tape together.
- Cut into templates **A** to **H**.
- Trim the corners off the 18 ½" square using Template **A** as a guide to create an octagon.

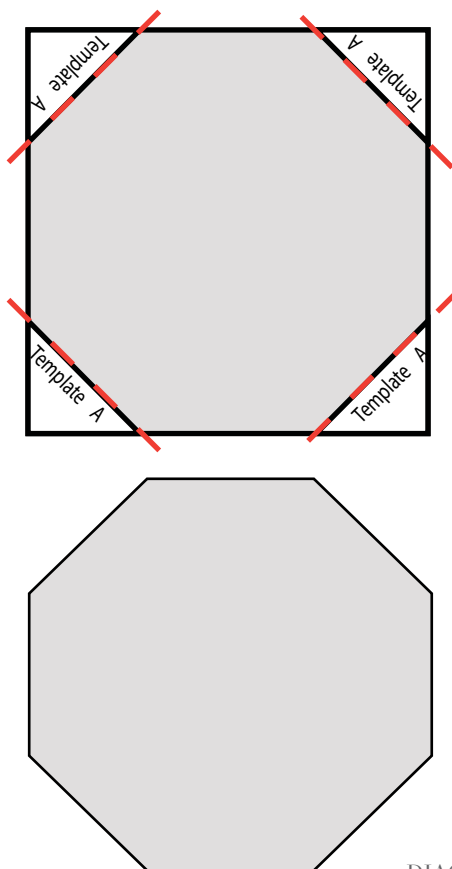


DIAGRAM 1

- Trim the ends off the 2 ½" and 5 ½" strips of fabric as follows by folding in half, aligning the folded end to the red line on the templates listed below and trimming to the diagonal line
- Template B: 2 ½" x 10"
- Template C: 5 ½" x 14"
- Template D: 2 ½" x 16"
- Template E: 5 ½" x 20"
- Template F: 2 ½" x 22"
- Template G: 5 ½" x 27"
- Template H: 2 ½" x 28"
- Sew the B to H template pieces into eight wedges following the fabric layout in the main quilt image.
- Sew those to the central octagon and then sew the seams between each wedge using Y.
- Sew the 20" half square triangles to four corners of this piece, taking care that the birds are all orientated upright. Trim off excess fabric from these triangles to align with the sides of the wedges.
- Sash the sides of the quilt top with the shorter then the top and bottom with the longer border print strip

QUILT ASSEMBLY

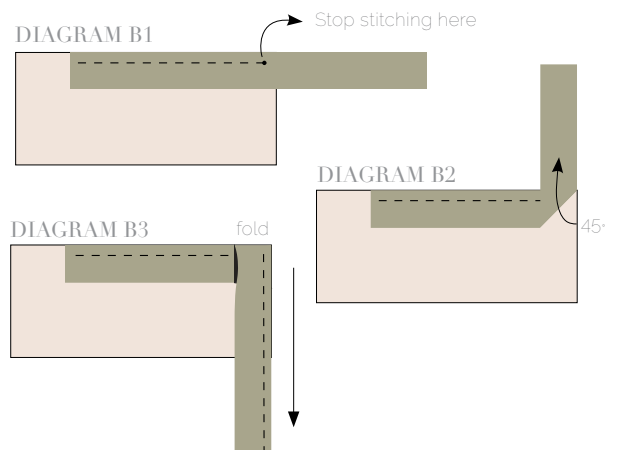
Sew rights sides together

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric C to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations
& enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

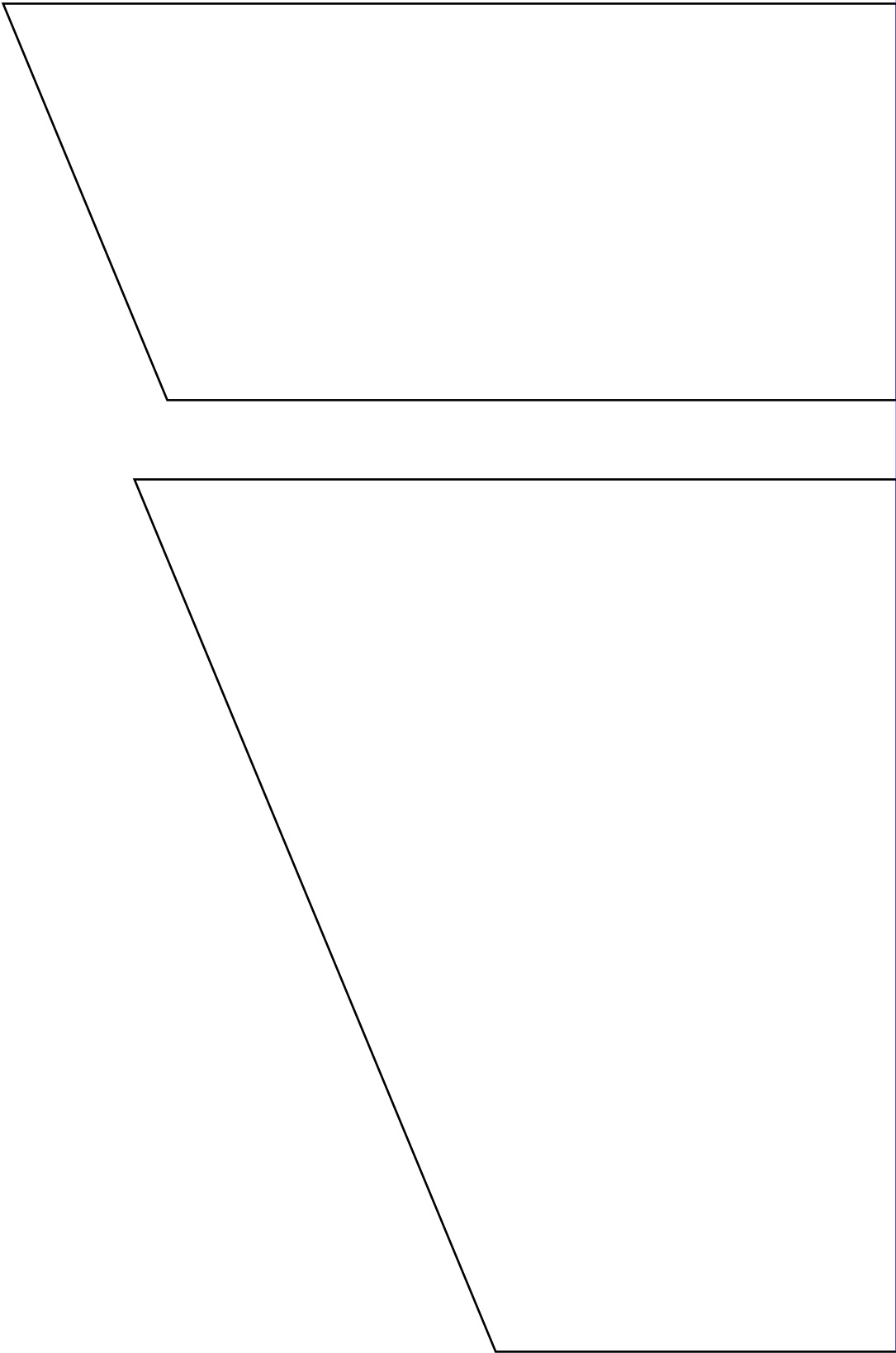


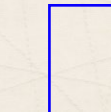
artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2019 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

Template Sheet 1



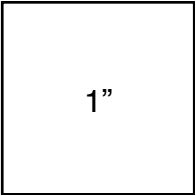


Template Sheet 2

Template H

Fold Line

Template G



1"

[illegible][illegible][illegible][illegible][illegible][illegible]

Template Sheet 4

Template F

Template E

Template D

1"

Fold Line

artgalleryfabrics.com



1”