oraline Tumbling Jewels Quilt (0-011)



Fabric requirements





1/2 yard

Fabric B: 2142406 #3 1/2 yard





3/4 yard

Fabric C: 2142403 #3 Fabric D: 2142401 #1





Fabric E: 2142402 #2 1/4 yard

Fabric F: 2142403 #2 1/2 yard





Fabric G: 2142406 #2 1/2 yard

Fabric H: 2142404 #3 3/4 yard





Fabric I: 2142405 #2 1/2 yard

Fabric J: 2142403 #1 1/4 yard





Fabric K: 2142401 #2 1/4 yard

Fabric L: 2142402 #3 1/4 yard





Binding: 214-0042 Iron 1/2 yard

Suggested Backing: 2142404 #1 3-1/4 yards





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Fabric collection: Coraline by Camelot Design Studio from Camelot Fabrics

Exclusive Quilt Design by Audrey Mann and Diane Brinton of The Cloth Parcel for Camelot Fabrics.

Finished quilt size: 56" x 70"

CUTTING



Fabric A

(1) 5-1/2" square and (8) 8" squares



Fabric B

(2) 3" x 5-1/2" rectangles, (2) 3" x 10-1/2" rectangles and (4) 8" squares



Fabric C

(10) 3" x 10-1/2" rectangles, (2) 3" x 15-1/2" rectangles, (8) 3" x 5-1/2" rectangles, (4) 8" squares and (2) 3-1/4" squares



Fabric D

- (2) 3" x 15-1/2" rectangles, (2) 3" x 20-1/2" rectangles, (4) 3" x 4-1/4" rectangles,
- (2) 8" squares, (6) 4-1/4" x 10-1/2" rectangles and (2) 4-1/4" x 6-3/4" rectangles



Fabric E

(4) 5-1/2" squares and (2) 3" squares



Fabric F

(4) 5-1/2" squares, (8) 4-1/4" x 10-1/2" rectangles, (8) 3" x 4-1/4" rectangles and (2) 3" squares



Fabric G

(8) 3" x 10-1/2" rectangles, (8) 3" x 5-1/2" rectangles and (4) 3" squares



Fabric H

(4) 5-1/2" squares, (2) 3-1/4" squares, (8) 4-1/4" x 10-1/2" rectangles and (8) 3" x 4-1/4" rectangles



Fabric I

(2) 3-1/4" squares, (8) 3" x 10-1/2" rectangles and (8) 3" x 5-1/2" rectangles



Fabric J

(4) 3" squares, (2) 4-1/4" x 10-1/2" rectangles and (2) 4-1/4" x 6-3/4" rectangles



Fabric K

(4) 4-1/4" x 10-1/2" rectangles and (4) 3" x 4-1/4" rectangles



Fabric L

(2) 4-1/4" x 10-1/2" rectangles and (2) 4-1/4" x 6-3/4" rectangles



Binding Cut (7) 2-1/4" x WOF strips





NOTES

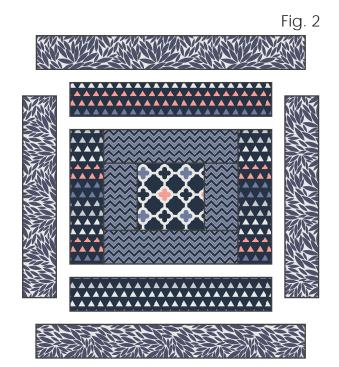
- Please wash, dry & iron your fabric before beginning.
- Unless otherwise directed, sew all seams with an accurate 1/4" seam allowance and the fabrics' Right Sides together.
- WOF = width of fabric

CENTER BLOCK

Sew 5-1/2" Fabric A square to two 3" x 5-1/2" Fabric B strips. Sew two 3" x 10-1/2" Fabric B strips to top and bottom. (Fig. 1)



Add two 3" x 10-1/2" Fabric C strips, then two 3" x 15-1/2" Fabric C strips to the block using the same method. Add two 3" x 15-1/2" Fabric D strips, then two 3" x 20-1/2" Fabric D strips. (Fig. 2) This completes the center block.



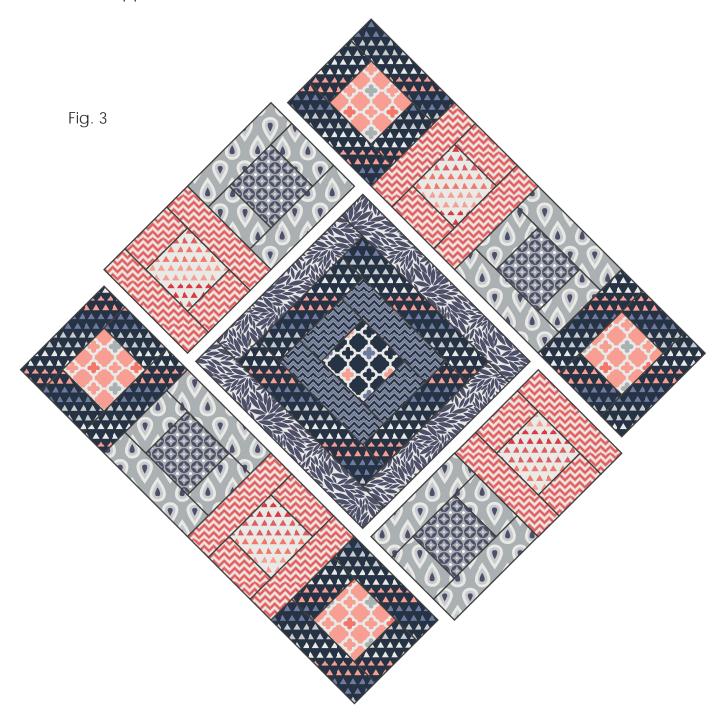
FIRST SURROUNDING ROW

These blocks are assembled using the same method as Fig. 1. Make four blocks of each of the following combinations:

Block #1: Fabric E 5-1/2" square; Fabric C 3" x 5-1/2" rectangles and 3" x 10-1/2" rectangles. Block #2: Fabric H 5-1/2" square; Fabric I 3" x 5-1/2" rectangles and 3" x 10-1/2" rectangles. Block #3: Fabric F 5-1/2" square; Fabric G 3" x 5-1/2" rectangles and 3" x 10-1/2" rectangles.



Referring to Fig. 3, sew one Block #2 to one Block #3. Make sure to alternate long sides and pieced sides of squares to reduce bulk and make pressing easier. Repeat with 2 more blocks for the opposite side of the center block.



Now sew 4 blocks together in the following order: #1 to #3 to #2 to #1. Repeat with 4 more blocks for the opposite row.

Sew the two sets of 2 blocks to the center on opposite sides. Sew the two sets of 4 blocks to the remaining sides, according to Fig. 3.



SECOND SURROUNDING ROW BLOCKS

These blocks are made using 3" squares for the centers, 3" x 4 %" strips and 4 %" x 10 %" strips in the following combinations.

Make (4) blocks each:

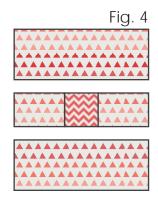
Block #4: Fabric G 3" square; Fabric F 3" x 4-1/4" rectangles and 3" x 10-1/2" rectangles.

Block #5: Fabric J 3" square; Fabric H 3" x 4-1/4" rectangles and 3" x 10-1/2" rectangles.

Make (2) blocks each:

Block #6: Fabric F 3" square; Fabric K 3" x 4-1/4" rectangles and 3" x 10-1/2" rectangles. Block #7: Fabric E 3" square; Fabric D 3" x 4-1/4" rectangles and 3" x 10-1/2" rectangles.

Sew 3" centers to (2) 3" x 4-1/4" rectangles as shown in Fig. 4. Then add the 3" x 10-1/2" rectangles to each side as shown. Set aside until next step is completed.



HALF-SQUARE SET-IN BLOCKS

These blocks are to "set" the other blocks on point, so they will only be part of the square. They are made from 3" squares, 4-1/4" x 6-3/4" rectangles and 4-1/4" x 10-1/2" rectangles in the following combinations:

Make (2) blocks each:

Block #8: Fabric C 3-1/4" square; Fabric L 4-1/4" x 6-3/4" rectangles and 4-1/4" x 10-1/2" rectangles.

Block #9: Fabric I 3-1/4" square; Fabric D 4-1/4" x 6-3/4" rectangles and 4-1/4" x 10-1/2" rectangles.

Block #10: Fabric H 3-1/4" square; Fabric J 4-1/4" x 6-3/4" rectangles and 4-1/4" x 10-1/2" rectangles.

Following Fig. 5 carefully, sew the 3-1/4" square to one 4-1/4" x 6-3/4" rectangle with ends matched up. Sew the 4-1/4" x 10-1/2" rectangle to the end of the first two pieces. The edge of this block will need to be trimmed diagonally; make sure to leave a 1/4" seam allowance on the trimmed long edge, also shown in Fig. 5.





SECOND SURROUNDING ROW

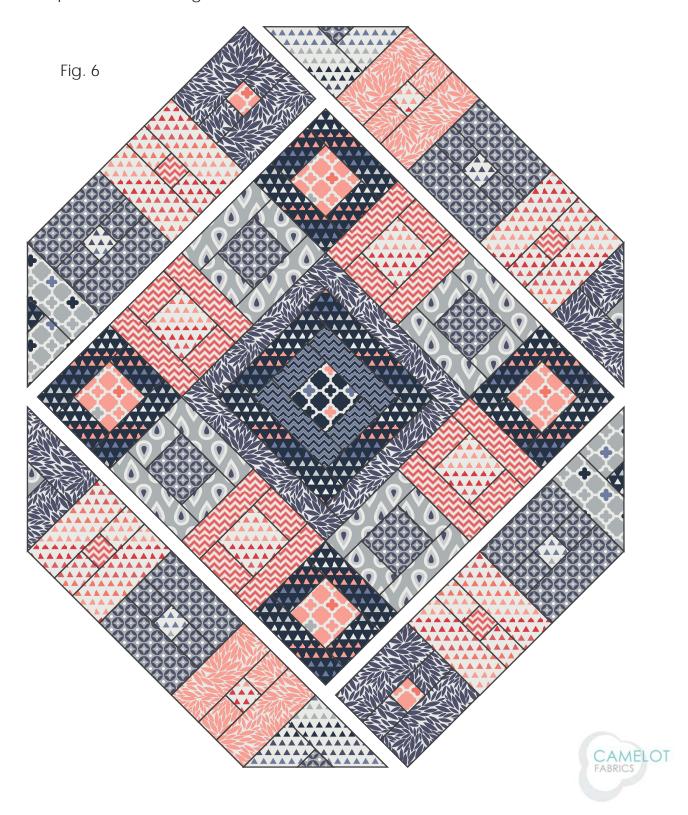
Make 2 sets of Row 1, putting blocks in the following order:

- Half Block #8 to Block #5 to Block #4 to Block #7

Make 2 sets of Row 2 with blocks in the following order:

- Half Block #10 to Block #6 to Block #5 to Block #4 to Half Block #9

Sew Rows 1 to left top and right bottom of quilt center. Next, sew Rows 2 to right top and left bottom of quilt as shown in Fig. 6.

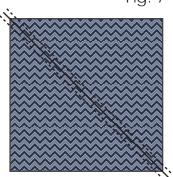


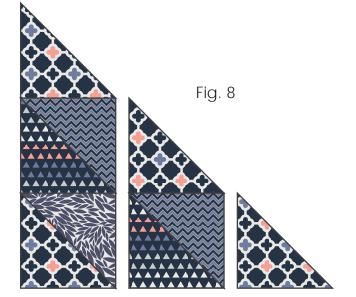
Using 8" square blocks, pair the following combinations:

- (4) Fabric B to Fabric C
- (2) Fabric A to Fabric D

Lay squares, right sides together, and mark a line diagonally across the square on top. Sew 1/4" away from each side of the line. (See Fig. 7)

Cut sewn squares in half along the marked line, open and press. This will make the 12 half square triangle blocks.





Take the remaining 6 squares of Fabric A and cut them in half diagonally. Assemble the corners according to Fig. 8.

ADD CORNERS TO THE QUILT

Sew pieced corners to all corners of the quilt according to Fig. 9.



Fig. 9



