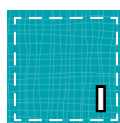


JAZZ ~ 40-1/2" x 56-1/2"



4731 Fruit Basket
Teal
FQ



3976 Little Stars
Coal
FQ



4770 Iron Lace
Coal
FQ



4774 Diamond Gate
Deep Aqua
FQ



4783 Petits Diamants
Deep Aqua
FQ



4785 Petits Diamants
Coal
FQ



4771 Iron Lace
Midnight Aqua
FQ



4773 Diamond Gate
Raspberry
FQ



4776 Dauphine
Raspberry
FQ



4779 Palm Court
Raspberry
FQ



4781 Palm Court
Rosewood
FQ



4782 Petits Diamants
Dk Raspberry
FQ

Backing: an additional 2-3/4 yards required

Half Square Triangle Fun!

by Mari Martin for Connecting Threads®



COLONIAL ~ 40-1/2" x 56-1/2"



3123 Newhall
Denim
FQ



3132 Brighton
Denim
FQ



3136 Abbot
Denim
FQ



3880 Mirage
Steel Blue
FQ



3993 Little Stars
Denim
FQ



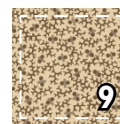
3994 Little Stars
Steel Blue
FQ



4300 Heritage Floral
Chocolate
FQ



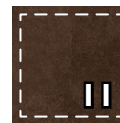
4303 Monticello
Chocolate
FQ



4317 Liberty
Brown
FQ



2619 Falling Leaves
Chocolate
FQ



3861 Mirage
Chocolate
FQ



4003 Classic Dot
Chocolate
FQ

Half Square Triangle Fun!

by Mari Martin for Connecting Threads

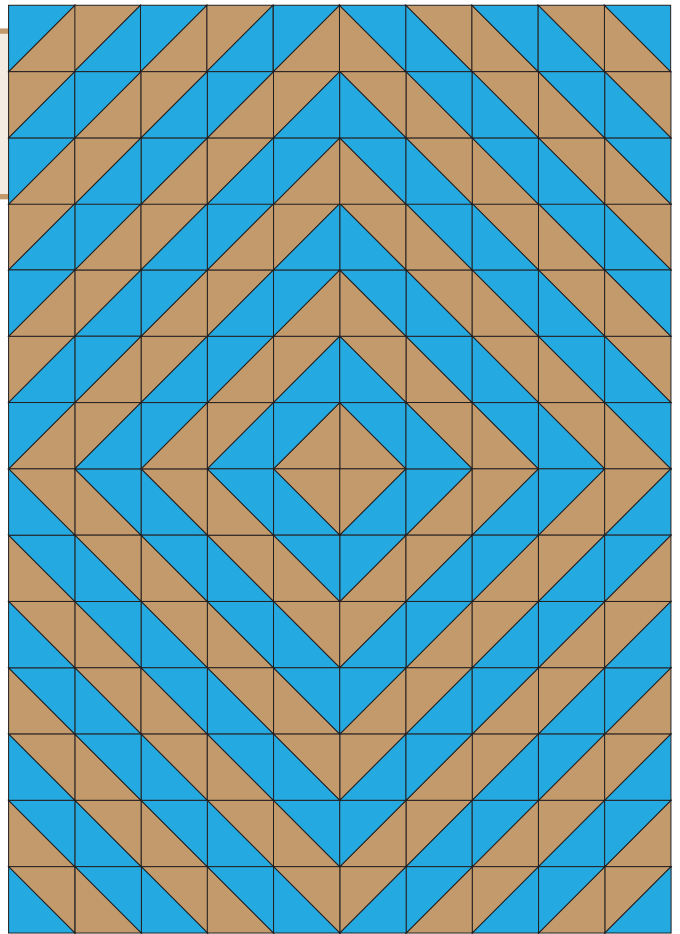
Pattern Basics

We encourage breaking the rules, but here are a few things you might want to keep in mind:

- Please read through all the instructions carefully before beginning a project. Every effort has been made to ensure the accuracy of this pattern.
- All instructions use a 1/4" seam allowance unless otherwise stated.
- All fabrics are sewn right sides together, unless otherwise stated.
- Need help with any of the techniques used? Check out our free tutorials and videos at www.connectingthreads.com/tutorials/quilting_tutorials.html

Common Quilting Acronyms:

FQ = fat quarter (18" x 22")	WS = wrong side of fabric
FE = fat eighth (18" x 11")	RS = right side of fabric
WOFQ = width of fat quarter	HST = half square triangle
WOF = width of fabric	QST = quarter square triangle



Approx. finished size: 40-1/2" x 56-1/2"

Cutting suggestions on page 4



A - Twelve 5" sqs

Fabrics



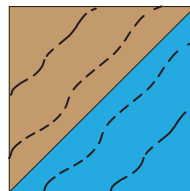
B - Twelve 5" sqs

Fabrics

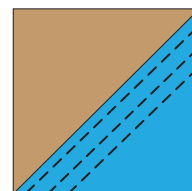
Note: If you cut **A** and **B** carefully, there is enough remaining fabric to cut a 2-1/4" x WOF strip from each FQ for a scrappy binding.

Terms found in this pattern:

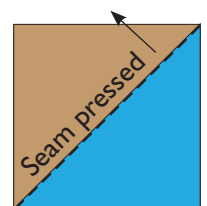
- *Scrappy* - random placement of many fabrics
- *Unfinished* - a stitched block before sewn into quilt top
- *Finished* - a stitched block after sewn into a quilt top
- *Pressing* - rest iron onto seam or fabric only
- *Pressing arrows* - press seam in the direction of the arrow
- *Stitch in the ditch* - stitch closely to the seam line on the fabric opposite the direction in which the seam has been pressed
- *Echo Stitching* - mimic stitch line every 1/4"
- *Wavy line stitching* - randomly stitch a free motion curved line
- *Selvage* - the finished outside edges of yardage



Wavy Line Stitching



Echo Stitching



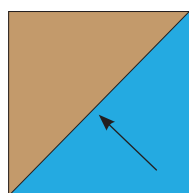
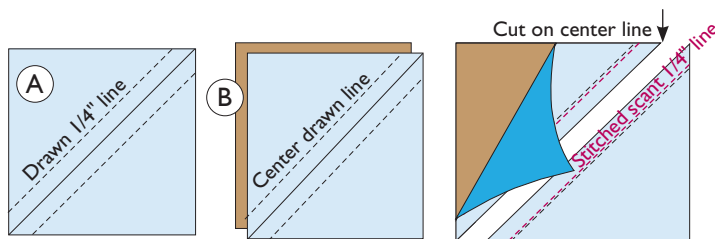
Stitching in the ditch

Directions

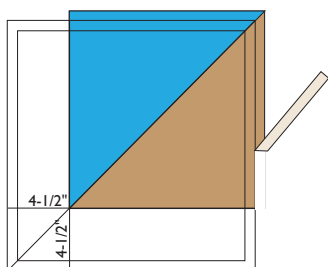
Half Square Triangles (HSTs):

This is a scrappy quilt with scrappy binding. Randomly, pair up **As** with **Bs** to make the HSTs.

1. Draw a diagonal line on the wrong side through all **As**. Draw a line 1/4" to each side of the center diagonal line. Layer an **A** and **B** RS together. Stitch slightly toward the center of the 1/4" line (dashed) and cut on the center line (solid). Press toward **B**. Trim to measure 4-1/2".



Make 144
4-1/2" squares

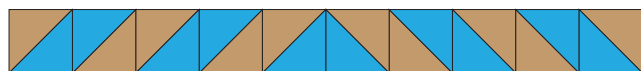


Note: to square up the HST, lay a square ruler on top of the HST while lining the diagonal line of the ruler with the seam of the HST. Position the HST on the 4-1/2" lines. Cut any outside edges of the HST off.

2. Randomly arrange the HSTs into rows as shown below to create the sample shown on page 2. (Alternate layouts are shown on page 4.) **Make two of each row ~ 4-1/2" x 40-1/2"**. Press. There will be four HSTs left over.



Row 1 & 14



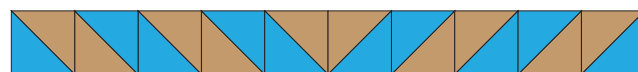
Row 2 & 13



Row 3 & 12



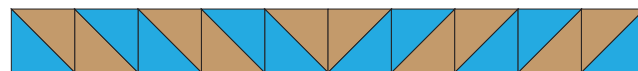
Row 4 & 11



Row 5 & 10



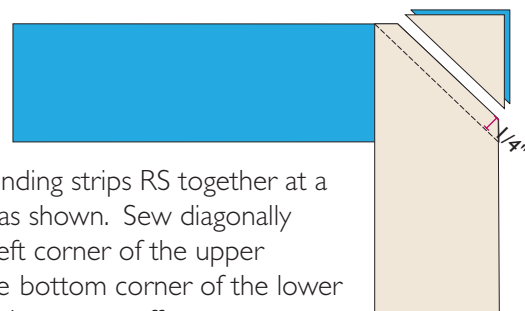
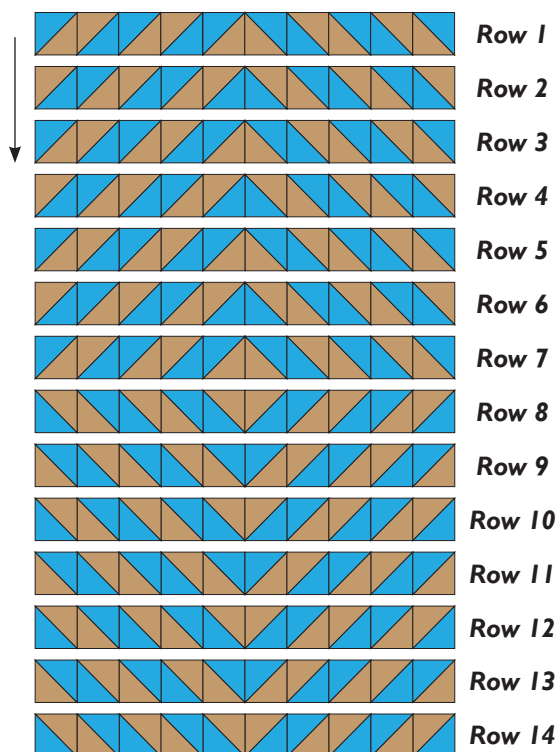
Row 6 & 9



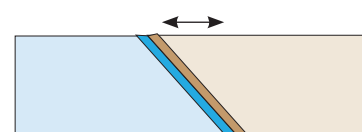
Row 7 & 8

Construct Quilt:

3. Sew rows together as shown and press seams in one direction.



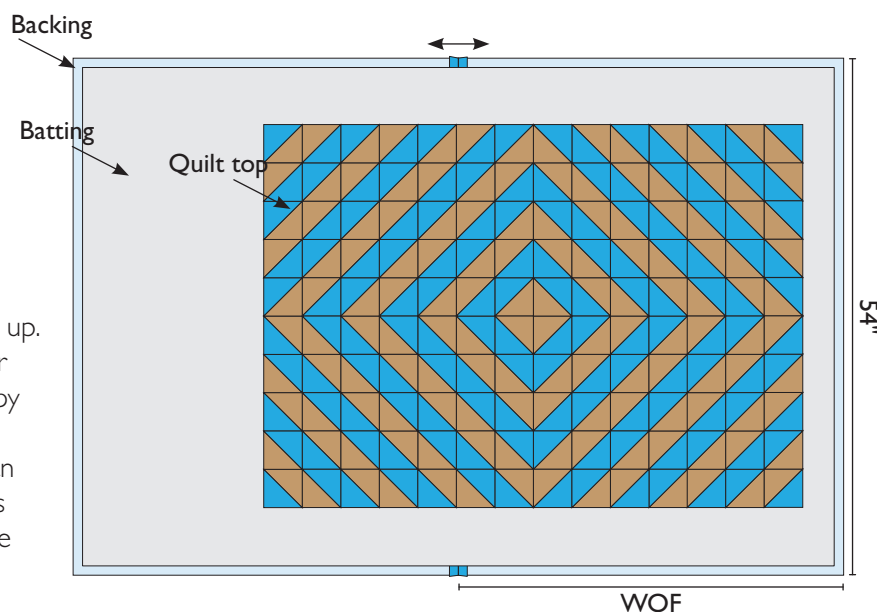
4. Lay two binding strips RS together at a 45° angle as shown. Sew diagonally from the left corner of the upper strip to the bottom corner of the lower strip. Cut the corner off leaving a 1/4" seam allowance. Continue sewing strips together until it is 204" long. Press all seams open. Fold the full length in half WS together and press.



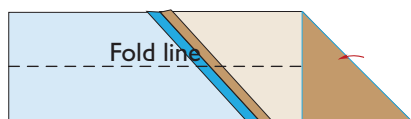
Fold



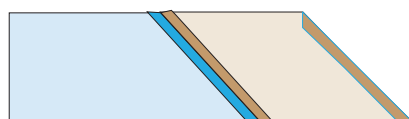
5. Cut off the selvage edges from both sides of the 3 yards of backing (about 1/2"). Cut backing in half creating two pieces measuring 54" x WOF. Sew the two 54" lengths together with a 1/2" seam allowance. Press the seam allowance open.
6. Layer backing RS down, batting, then top RS up. Pin or baste every 4" - 5" apart. Options for quilting include; hand quilt or, machine quilt by stitching in the ditch, echo stitching or stitch wavy lines. Quilt with a longer stitch using an embroidery needle size 90. When quilting is finished, trim backing and batting to the edge of the top.



7. Open the end of the binding and fold short edge over 45° and press. Cut corner off to within 1/4" of fold. Refold binding along pressed edge. Sew binding on the quilt with a 1/4" seam allowance. See www.connectingthreads.com/tutorials/quilting_tutorials.html for a binding and many other tutorials.



Open binding and fold edge over 45°

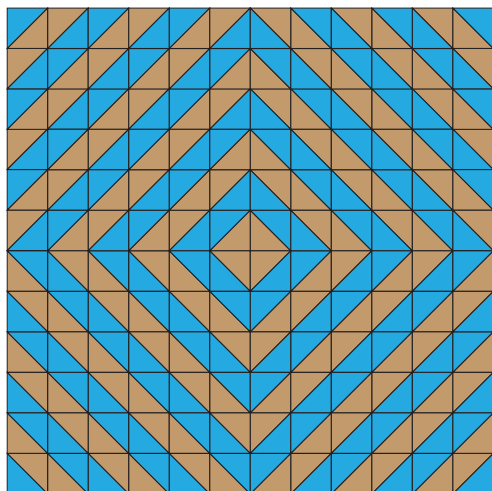


Cut folded corner off leaving 1/4" edge

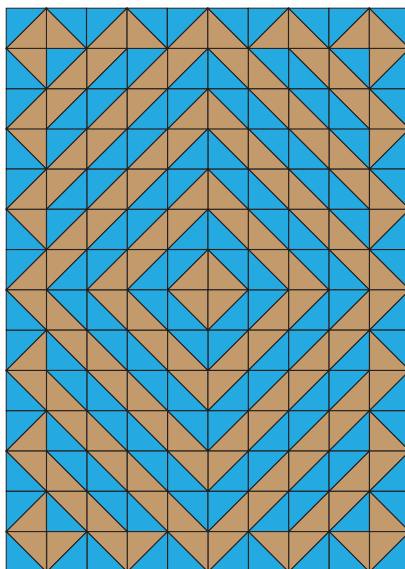


Fold back over and press

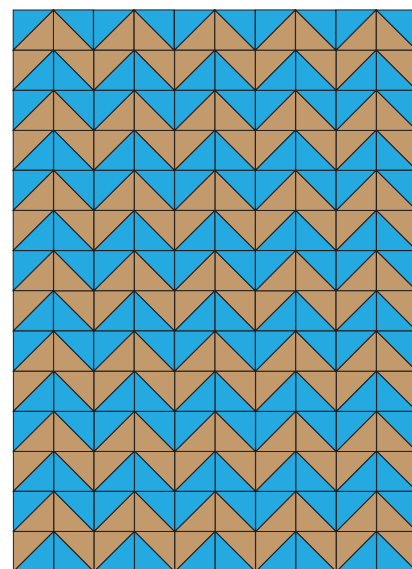
Other possible setting options:



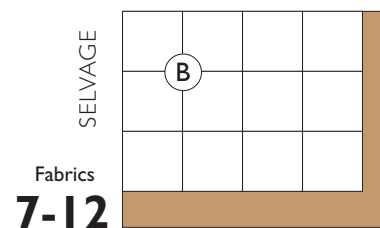
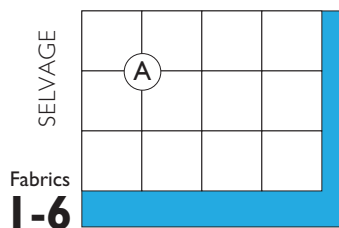
This option uses all HSTs.



These two options leave 4 HSTs unused.



Cutting Suggestions



Note: If you cut **A** and **B** carefully, there is enough remaining fabric to cut a 2-1/4" x WOF strip from each FQ for a scrappy binding.