

UPDATED ON OCTOBER 1, 2016

Modern Melody Basics



By First Blush Studio

A Free Project Sheet
NOT FOR RESALE

Quilt 1



Quilt Design by Heidi Pridemore

Skill Level: Intermediate

A Free Project Sheet From



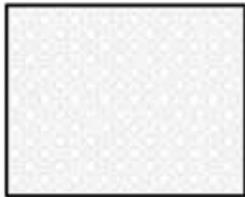
facebook

Finished Quilt Size: 57 1/2" x 75 1/2"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.com

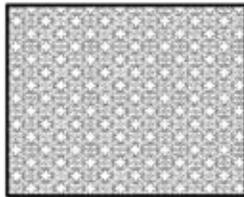
Finished Quilt Size: 57 1/2" x 73 1/2"

MODERN MELODY BASICS Quilt 1

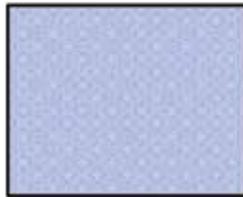
Fabrics in the Modern Melody Basics Collection



Pigment White
1063-01W



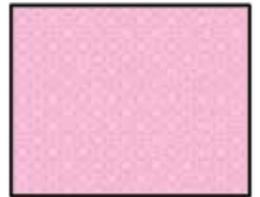
White/Black
1063-09



Light Blue
1063-11



Turquoise
1063-17



Pink
1063-22



Camel
1063-31



Brown
1063-33



Orange
1063-34



Cream
1063-40



Beige
1063-43



Lemon
1063-44



Marigold
1063-48



Fuchsia
1063-52



Purple
1063-57



Teal
1063-61



Lime
1063-64



Spring Green
1063-66



Grass Green
1063-67



Hunter Green
1063-69



True Blue
1063-71



Royal
1063-75



Navy
1063-77



Chili
1063-83



Crimson Red
1063-88



Wine
1063-89



Silver Grey
1063-90



Dark Grey
1063-91



Black
1063-99

MODERN MELODY BASICS

Quilt 1

Page 1

Materials

5 ¼ yards	Modern Melody - Pigment White (A)	1063-01W
¼ yard	Modern Melody - White/Black (B)	1063-09
½ yard	Modern Melody - Turquoise (C)	1063-17
½ yard	Modern Melody - Pink (D)	1063-22
⅛ yard	Modern Melody - Camel (E)	1063-31
⅛ yard	Modern Melody - Brown (F)	1063-33
½ yard	Modern Melody - Orange (G)	1063-34
⅛ yard	Modern Melody - Cream (H)	1063-40
⅛ yard	Modern Melody - Beige (I)	1063-43
¼ yard	Modern Melody - Lemon (J)	1063-44
¼ yard	Modern Melody - Marigold (K)	1063-48
½ yard	Modern Melody - Fuchsia (L)	1063-52
½ yard	Modern Melody - Purple (M)	1063-57
¼ yard	Modern Melody - Teal (N)	1063-61
½ yard	Modern Melody - Lime (O)	1063-64
½ yard	Modern Melody - Spring Green (P)	1063-66
½ yard	Modern Melody - Grass Green (Q)	1063-67
½ yard	Modern Melody - Hunter Green (R)	1063-69
½ yard	Modern Melody - True Blue (S)	1063-71
½ yard	Modern Melody - Navy (T)	1063-77
½ yard	Modern Melody - Chili (U)	1063-83
¼ yard	Modern Melody - Crimson Red (V)	1063-88
¼ yard	Modern Melody - Silver Grey (W)	1063-90
¼ yard	Modern Melody - Dark Grey (X)	1063-91
¾ yard	Modern Melody - Black (Y)	1063-99*
¼ yard	Modern Melody - Light Blue (Z)	1063-11
½ yard	Modern Melody - Royal (AA)	1063-75
¼ yard	Modern Melody - Wine (BB)	1063-89
3 ¾ yards	Modern Melody - White/Black (Backing)	1063-09

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Modern Melody - Pigment White (A), cut:

- (3) 2 ¼" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ¼" x 58" strips.
- (4) 2 ¼" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ¼" x 72 ½" strips.
- (108) Template 1 frames.

From the Modern Melody - White/Black (B), cut:

- (3) 2" x WOF strips.

From the Modern Melody - Turquoise (C), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Pink (D), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Camel (E), cut:

- (1) 2" x WOF strip.

From the Modern Melody - Brown (F), cut:

- (1) 2" x WOF strip.

From the Modern Melody - Orange (G), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Cream (H), cut:

- (1) 2" x WOF strip.

From the Modern Melody - Beige (I), cut:

- (1) 2" x WOF strip.

From the Modern Melody - Lemon (J), cut:

- (2) 2" x WOF strips.

From the Modern Melody - Marigold (K), cut:

- (2) 2" x WOF strips.

From the Modern Melody - Fuchsia (L), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Purple (M), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Teal (N), cut:

- (2) 2" x WOF strips.

From the Modern Melody - Lime (O), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Spring Green (P), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Grass Green (Q), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Hunter Green (R), cut:

- (4) 2" x WOF strips.

From the Modern Melody - True Blue (S), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Navy (T), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Chili (U), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Crimson Red (V), cut:

- (2) 2" x WOF strips.

From the Modern Melody - Silver Grey (W), cut:

- (3) 2" x WOF strips.

From the Modern Melody - Dark Grey (X), cut:

- (3) 2" x WOF strips.

From the Modern Melody - Black (Y), cut:

- (3) 2" x WOF strips.
- (7) 2 ½" x WOF strips for the binding.

From the Modern Melody - Light Blue (Z), cut:

- (2) 2" x WOF strips.

From the Modern Melody - Royal (AA), cut:

- (4) 2" x WOF strips.

From the Modern Melody - Wine (BB), cut:

- (2) 2" x WOF strips.

From the Modern Melody - White/Black (Backing), cut:

- (2) 66" x WOF strips for the backing. Sew the strips together and trim to make the 66" x 84" back.

Sewing Instructions

1. Sew (1) 2" x WOF Fabric T strip, (1) 2" x WOF Fabric C strip, (1) 2" x WOF Fabric S strip and (1) 2" x WOF Fabric Z strip together lengthwise to make (1) TZ strip set (Fig. 1). Repeat to make a second TZ strip set.
2. Follow Figure 2 and use the Template #2 provided to cut out (12) Unit 1's (Fig. 3).

make 2

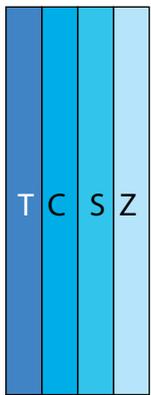


Fig. 1

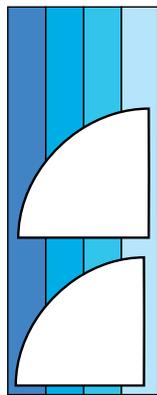


Fig. 2

Unit 1
Cut 12

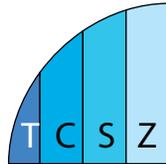


Fig. 3

3. Sew (1) 2" x WOF Fabric T strip, (1) 2" x WOF Fabric C strip, (1) 2" x WOF Fabric S strip and (1) 2" x WOF Fabric N strip together lengthwise to make (1) TN strip set (Fig. 4). Repeat to make a second TN strip set.

make 2

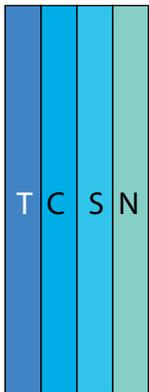


Fig. 4

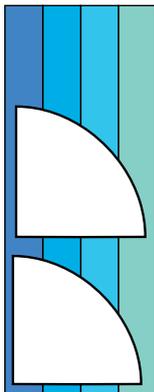


Fig. 5

Unit 2
Cut 9

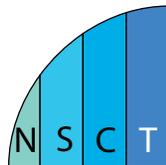


Fig. 6

5. Find and mark the center of the curve on the Unit 1 piece and on (1) Fabric A Template 1 background piece.

6. Align the Unit 1 and Fabric A Template 1 pieces, right sides together, matching the center mark on each piece. Pin the two pieces together at the center mark, then at each end. Continue to pin as needed. Carefully sew the two pieces together using a 1/4" seam (Fig. 7). Flip open the sewn unit and press (Fig. 7). Trim the unit to measure 6 1/2" square (**ONLY TRIMMING FROM THE WHITE SIDES**) to make (1) Block One (Fig. 8).

7. Repeat Steps 5-6 to make (12) Block Ones total.

8. Repeat Steps 5-6 using (9) Unit 2 pieces and (9) Fabric A Template 1 pieces to make (9) Block Twos (Fig. 9).

Mark the center lines of both templates
Align the two pieces
on the center line
and pin



Fig. 7

Block One
make 12

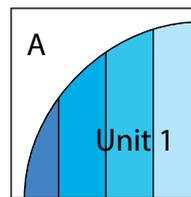


Fig. 8

Block Two
make 9

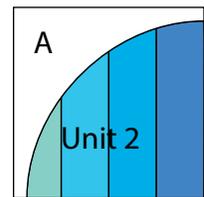


Fig. 9

9. Repeat Step 1 using Figures 10 through 15 for fabric identification and location to make the designated number of strip sets.

make 4

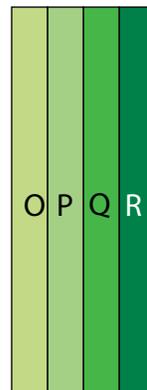


Fig. 10

make 2

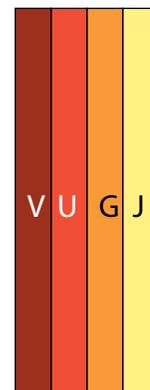


Fig. 11

make 2

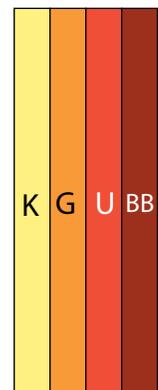


Fig. 12

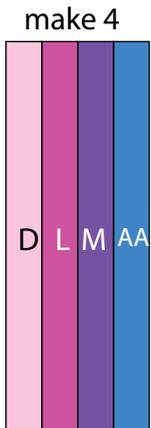


Fig. 13



Fig. 14



Fig. 15

10. Use Template 2 and cut (11) OR units from (2) of the OR strip sets.

11. Repeat Steps 5-6 using the (11) OR units and (11) Fabric A Template 1 pieces to make (11) Block Threes (Fig. 16).

12. Use Template 2 and cut (11) RO units from (2) of the OR strip sets by laying the straight edge of the template on the opposite side from the OR units.

13. Repeat Steps 5-6 using the (11) RO units and (11) Fabric A Template 1 pieces to make (11) Block Fours (Fig. 17).

14. Use Template 2 and cut (11) VJ units from (2) of the VJ strip sets.

15. Repeat Steps 5-6 using the (11) VJ units and (11) Fabric A Template 1 pieces to make (11) Block Fives (Fig. 18).

Block Three
make 11

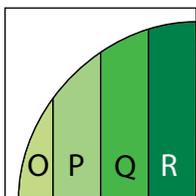


Fig. 16

Block Four
make 11

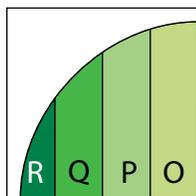


Fig. 17

Block Five
make 11

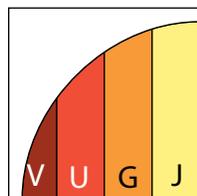


Fig. 18

16. Use Template 2 and cut (11) KBB units from (2) of the KBB strip sets.

17. Repeat Steps 5-6 using the (11) KBB units and (11) Fabric A Template 1 pieces to make (11) Block Sixes (Fig. 19).

Block Six
make 11

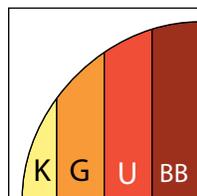


Fig. 19

18. Use Template 2 and cut (11) DAA units from (2) of the DAA strip sets.

19. Repeat Steps 5-6 using the (11) DAA units and (11) Fabric A Template 1 pieces to make (11) Block Sevens (Fig. 20).

20. Use Template 2 and cut (11) AAD units from (2) of the DAA strip sets by laying the straight edge of the template on the opposite side from the DAA units.

21. Repeat Steps 5-6 using the (11) AAD units and (11) Fabric A Template 1 pieces to make (11) Block Eights (Fig. 21).

22. Use Template 2 and cut (10) YB units from (2) of the YB strip sets.

23. Repeat Steps 5-6 using the (10) YB units and (10) Fabric A Template 1 pieces to make (10) Block Nines (Fig. 22).

Block Seven
make 11

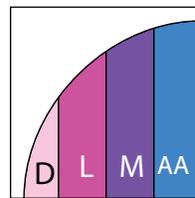


Fig. 20

Block Eight
make 11

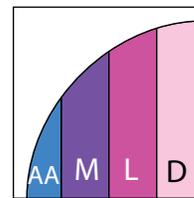


Fig. 21

Block Nine
make 10

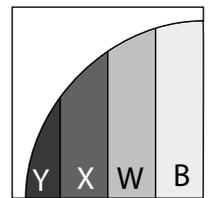


Fig. 22

24. Use Template 2 and cut (8) BY units from the remaining YB strips by laying the straight edge of the template on the opposite side from the YB units.

25. Repeat Steps 5-6 using the (8) BY units and (8) Fabric A Template 1 pieces to make (8) Block Tens (Fig. 23).

26. Use Template 2 and cut (1) HF units from the HF strip set.

27. Repeat Steps 5-6 using the (1) HF units and (1) Fabric A Template 1 piece to make (1) Block Eleven (Fig. 24).

28. Use Template 2 and cut (2) FH units from the remaining HF strip set by laying the straight edge of the template on the opposite side from the HF units.

29. Repeat Steps 5-6 using the (2) FH units and (2) Fabric A Template 1 pieces to make (2) Block Twelves (Fig. 25).

Block Ten
make 8

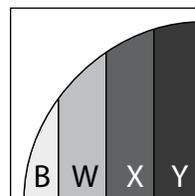


Fig. 23

Block Eleven
make 1

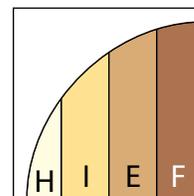


Fig. 24

Block Twelve
make 2

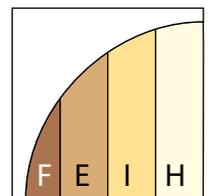


Fig. 25

MODERN MELODY BASICS

Quilt 1

Quilt Top Assembly

(Refer to the Quilt Layout while assembling.)

30. Sew (9) assorted Blocks together to make (1) row. Repeat to make (12) rows total. Pay attention to the positioning of the Blocks.

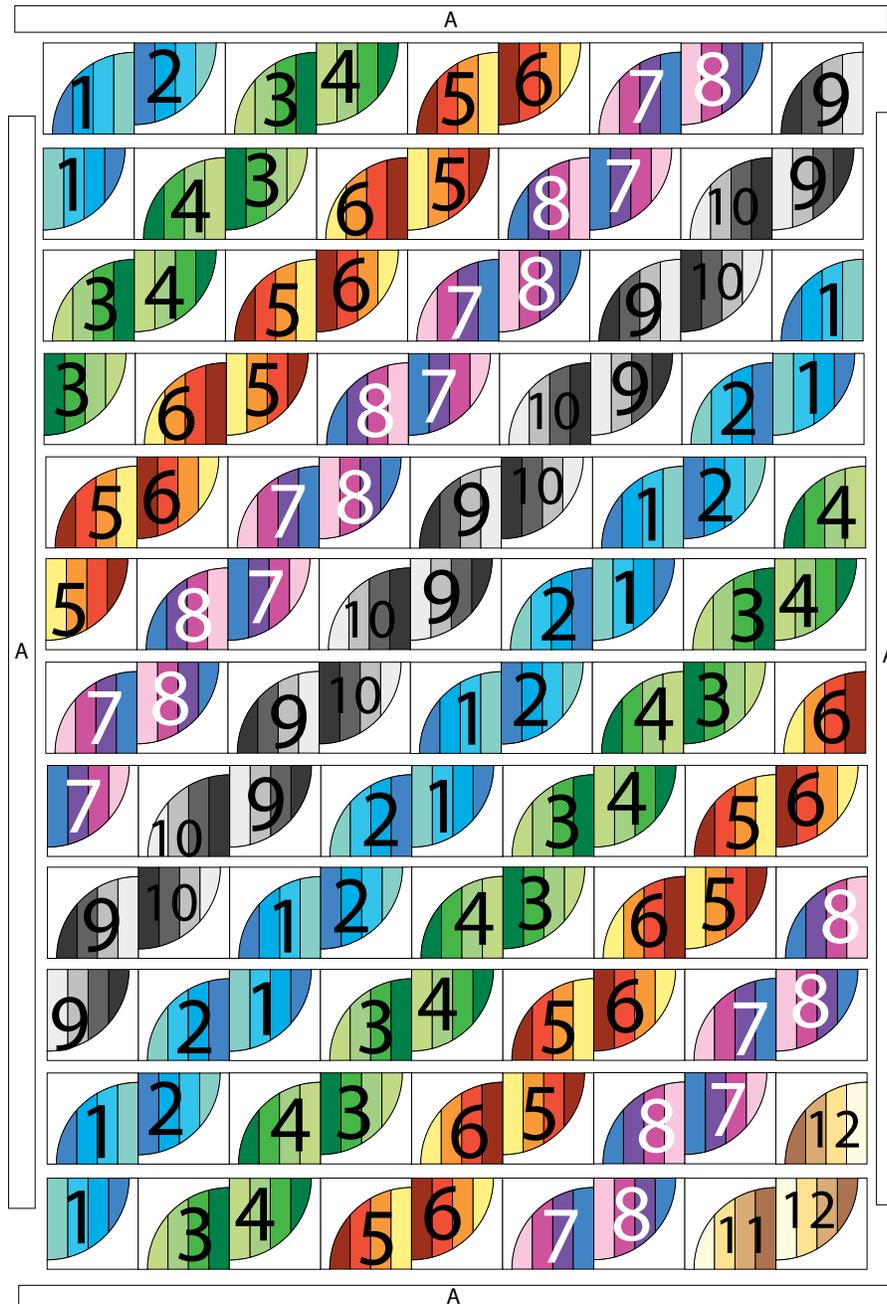
31. Sew the (12) rows together to make the quilt top.

32. Sew (1) 2 1/4" x 72 1/2" Fabric A strip to each side of the quilt top. Sew (1) 2 1/4" x 58" Fabric A strip to the top and to the bottom of the quilt top.

33. Layer and quilt as desired.

34. Sew the (7) 2 1/2" x WOF Fabric Y strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

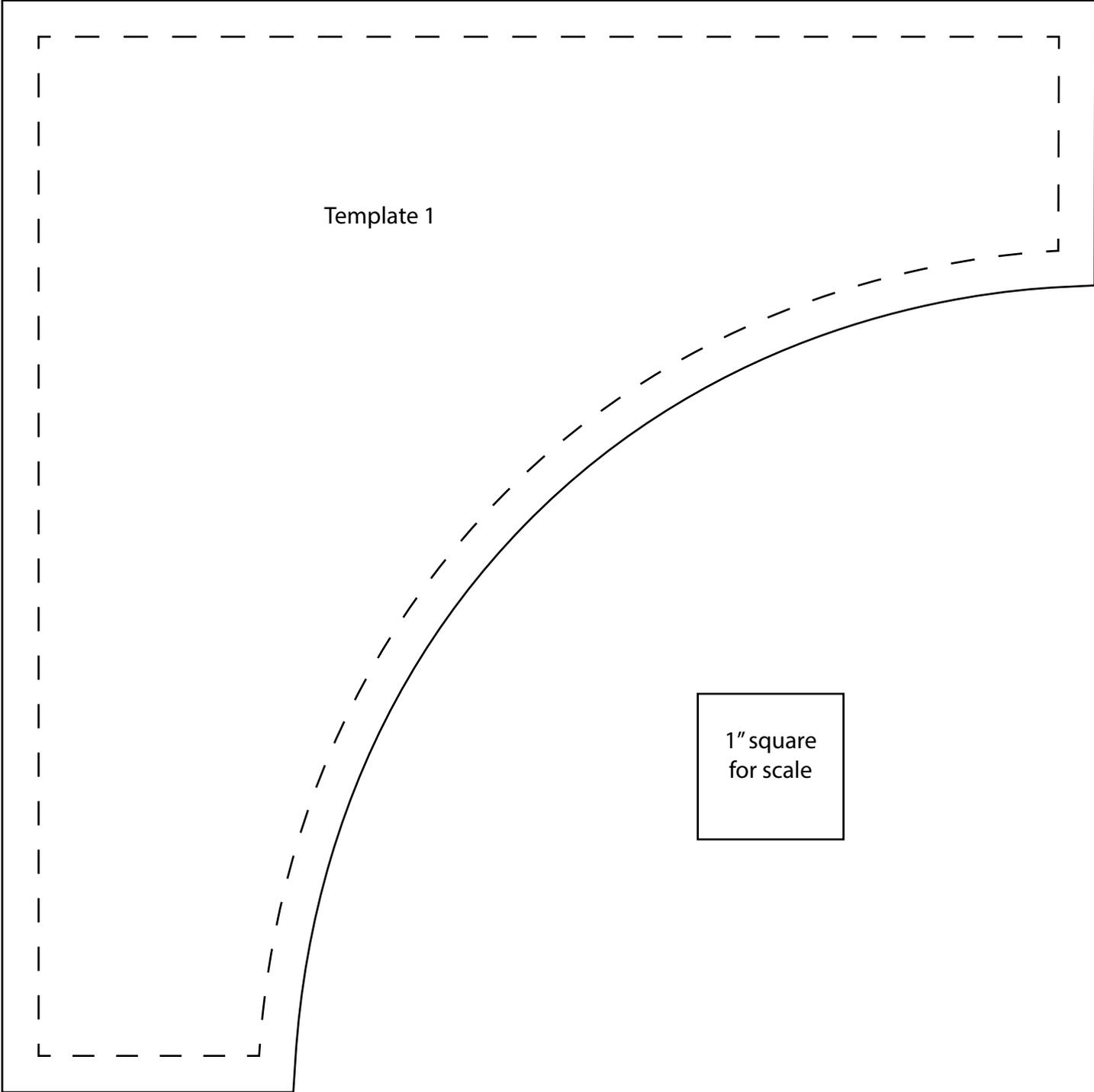
35. Bind as desired.

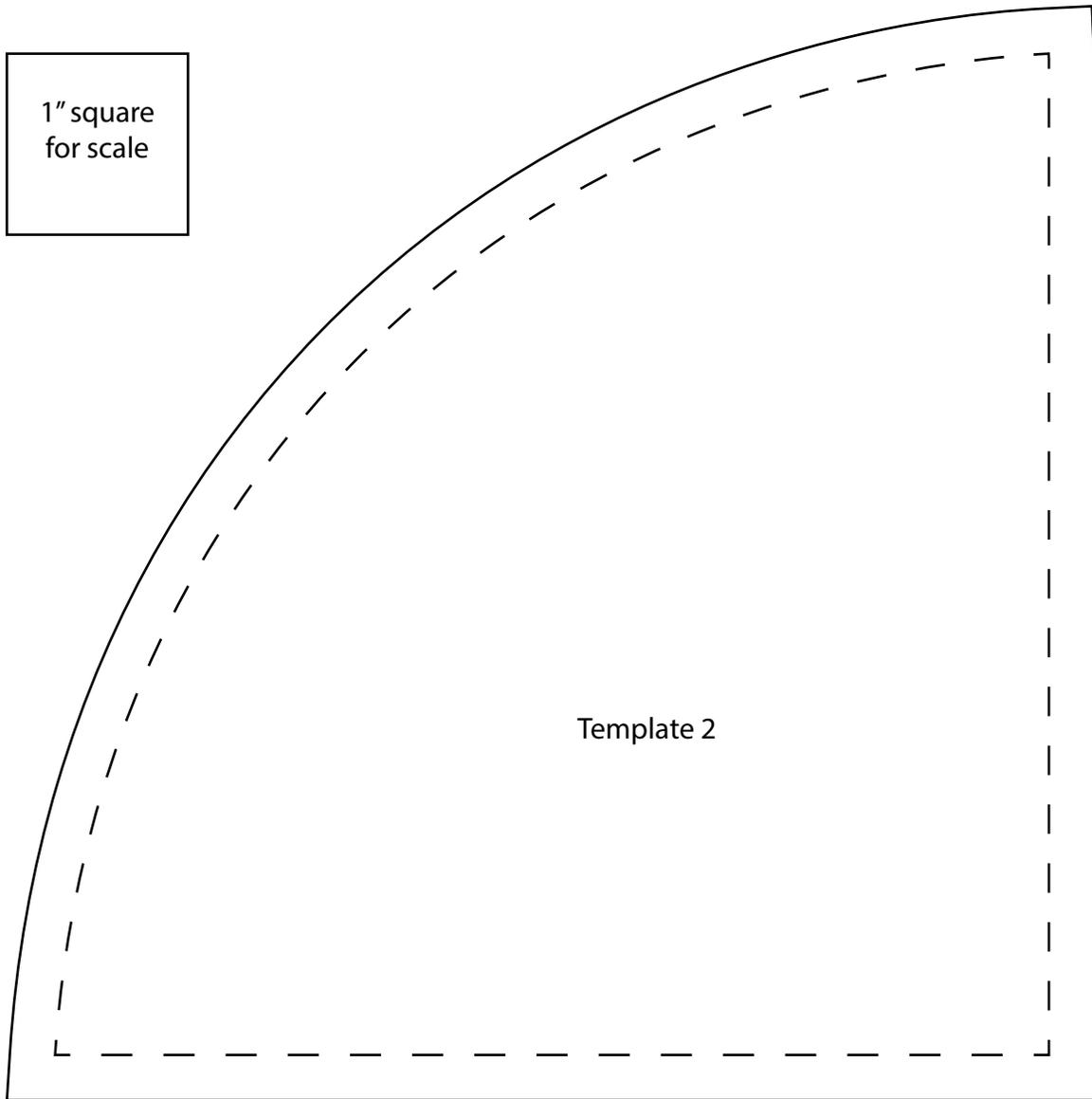


Quilt Layout

MODERN MELODY BASICS

Quilt 1





Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.