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Pocket Pinwheel Quilt

Design by Lucy Fazely

Project Specifications

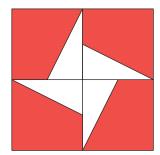
Quilt Size: 48" x 64" Block Size: 8" x 8" Number of Blocks: 35

Fabric

- 1/3 yard each 9 bright prints
- 1 yard blue print
- 2 1/2 yards white-on-white print
- Backing 52" x 68"
- Cotton batting 52" x 68"
- 6 1/2 yards self-made or purchased blue binding

Tools & Supplies

- Coordinating all-purpose thread
- Basic sewing tools and supplies, rotary cutter, self-healing mat and ruler



Pinwheel 8" x 8" Block

Instructions

- 1. Cut eight 4 1/2" x 4 1/2" squares from each of the nine bright print fabrics. Note: You will need only four squares of one of these fabrics.
- 2. Cut eight 4 1/2" x 5 1/2" rectangles from each of the nine bright print fabrics. Note: You will need only four rectangles of one of these fabrics.
- Cut eight strips white-on-white print 4 1/2" by fabric width. Cut strips into 4 1/2" segments; you will need 72 square segments.
- Cut eight strips white-on-white print 5 1/2" by fabric width. Cut each strip into 4 1/2" segments to make rectangles. You will need 68 rectangles.
- 5. Fold and press each 4 1/2" x 5 1/2" white-on-white print and bright-print rectangle in half to make 2 1/4" x 5 1/2" rectangles as shown in Figure 1.
- 6. Pin each of the white-on-white fold-

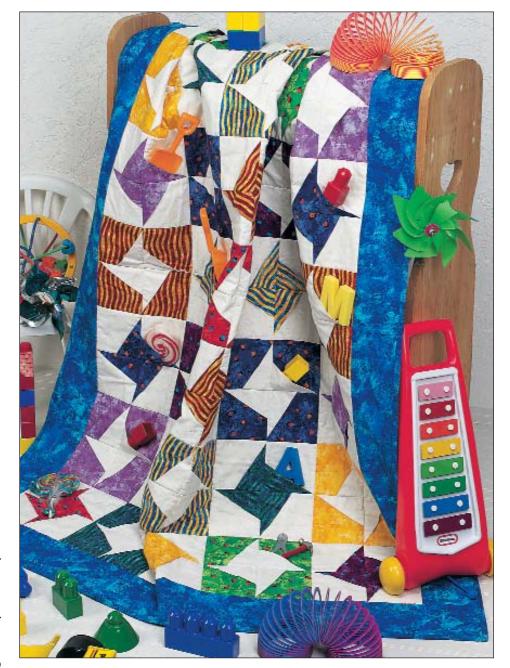
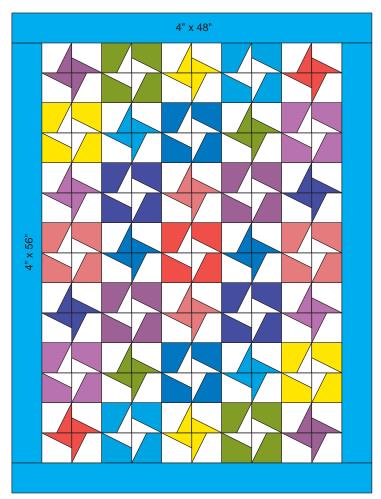




Figure 1
Fold rectangles as shown.

ed rectangles on a 4 1/2" x 4 1/2" square bright print with folded edge toward center of background square

- and pins away from raw edges as shown in Figure 2. Repeat with each of the folded bright print rectangles on the white-on-white print squares. Trim excess fabric even with background squares.
- Lay out each block with the same bright print in each square as shown in Figure 3. Make 18 whiteon-white print background and 17 bright-print background blocks.



Pocket Pinwheel Quilt Placement Diagram 48" x 64"

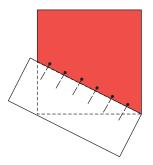


Figure 2Pin rectangles on a square as shown.

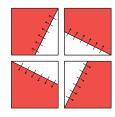


Figure 3
Join units to make 1 block.

- 8. Stitch each block into rows; join rows to complete one block; press seams in one direction. Repeat for all blocks.
- 9. Arrange two bright-print background blocks with three white-on-white print background blocks and join to make a row referring to Figure 4; repeat for four rows. Press seams in one direction.



Figure 4
Lay out blocks to make a row; repeat for 4 rows.

10. Arrange two white-on-white print background blocks with three bright-print background blocks and join to make a row referring to Figure 5; repeat for three rows. Press seams in one direction.



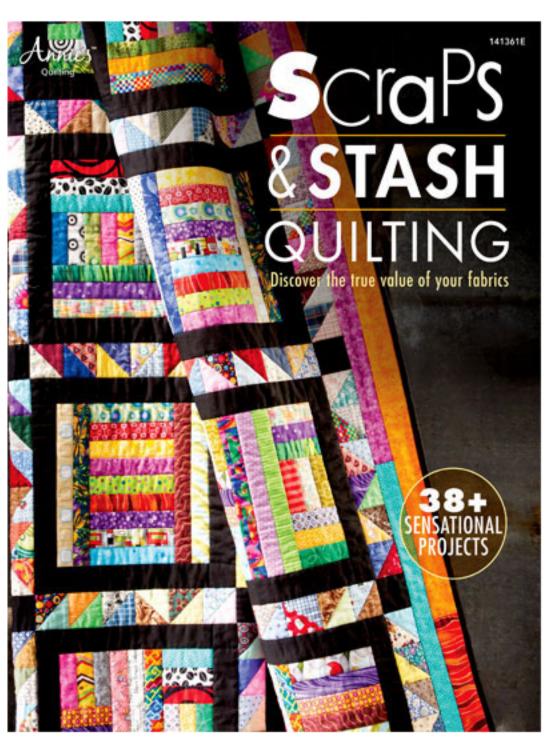
Figure 5

Lay out blocks to make a row; repeat for 3 rows.

- 11. Join rows referring to the Placement Diagram for row arrangement; press seams in one direction.
- 12. Cut two strips each blue print 4 1/2" x 56 1/2" and 4 1/2" x 48 1/2". Sew longer strips to opposite long sides and shorter strips to top and bottom; press seams toward strips.
- 13. Sandwich batting between completed top and prepared backing piece; pin or baste layers together to hold flat.
- 14. Machine-quilt in the ditch of seams and as desired. When quilting is complete, trim edges even; remove pins or basting.
- 15. Bind edges with self-made or purchased binding to finish.

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