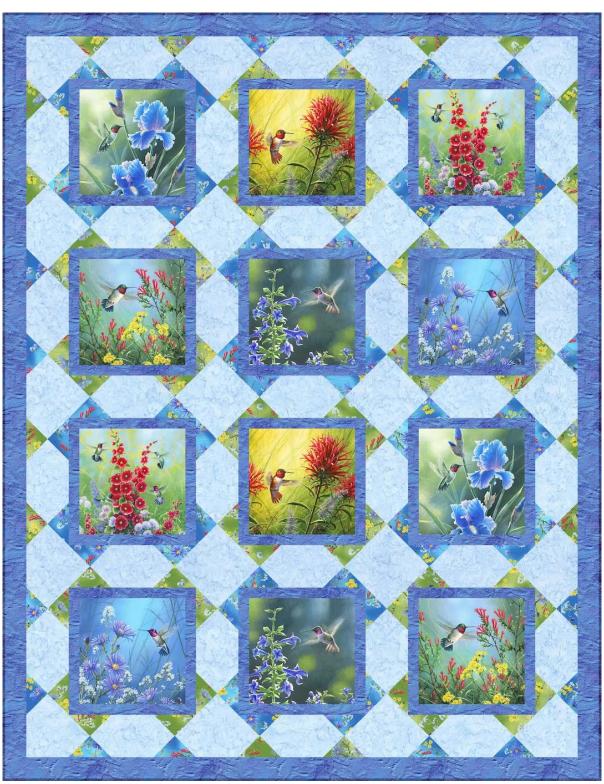
Hummingbirds Are Free

Quilt Designed by eQuilter



Finished Block Size: 12" x 12" Number of Blocks: 12

Please read all instructions before beginning.

Pre-washing recommended for hand dye only. Pre-washing NOT recommended for other fabrics.

Yardages and Cutting

WOF is 42" width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when removing selvages and squaring strip ends.

2 Hummingbirds Are Free panels

• Fussy-cut (12) 10 1/2" squares.

1/2 yard blue floral 1/2 yard green floral

From each fabric, cut the following:

• 2 strips 5 1/4" x WOF; cut into (16) 5 1/4" squares, then cut twice diagonally to make 64 triangles of each fabric.

1 3/8 yards blue texture

- 1 strip 12 1/2" x WOF; cut into (24) 1 1/2" x 12 1/2" strips.
- 1 strip 10 1/2" x WOF; cut into (24) 1 1/2" x 10 1/2" strips.
- 7 strips 2 1/2" x WOF for border.

5/8 yard navy texture

• 7 strips 2 1/4" x WOF for binding.

1 2/3 yards light blue hand dye

- 4 strips 5 1/4" x WOF; cut into (31) 5 1/4" squares, then cut twice diagonally to make 124 triangles.
- 6 strips 4 1/2" x WOF; cut into (51) 4 1/2" squares.

5 yards 42" backing fabric

• 2 strips 88" x WOF.

OR

2 yards wide backing fabric

• 1 piece 72" x 88"

Batting

• 1 piece 72" x 88"

Piecing the Blocks & Strips

Use a 1/4" seam allowance for all stitching. Press seams as directed.

1. Sew blue texture 1 1/2" x 10 1/2" strips to opposite sides of each panel square. Press seams toward the strips. Stitch 1 1/2" x 12 1/2" strips to the top and bottom to complete (12) 12 1/2" x 12 1/2" Hummingbird blocks.





Hummingbird Block — Make 12

2. Stitch a blue floral triangle to a light blue triangle on 1 short side. Press seam toward the blue floral triangle. Repeat with a green floral triangle and light blue triangle. Join the 2 pieced triangles to complete (1) 4 1/2" x 4 1/2" hourglass unit. Press seam to 1 side. Repeat to make 62 units. Set aside remaining triangles for another project.



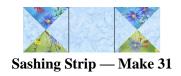






Hourglass Unit — Make 62

3. Referring to the diagram on the next page, sew a $4\ 1/2$ " light blue square between 2 hourglass units to make a $4\ 1/2$ " x $12\ 1/2$ " hourglass strip. Press seams toward the square. Repeat to make 31 hourglass strips.



Completing the Quilt

- 1. Stitch 3 Hummingbird blocks alternately together with 4 hourglass strips to make a 12 1/2" x 52 1/2" A block row, paying close attention to the positioning of the blue and green triangles in the strips. Press seams toward the blocks. Repeat to make a second A row.
- 2. Repeat step 1 to make 2 B block rows, paying close attention to the positioning of the blue and green triangles.
- 3. Sew 3 hourglass strips alternately together with 4 light blue squares to make a 4 1/2" x 52 1/2" sashing row. Press seams toward the squares. Repeat to make 5 sashing rows.
- 4. Stitch the sashing rows alternately together with the A and B block rows to complete the 52 1/2" x 68 1/2" quilt center, paying close attention to the positioning of the blue and green triangles in the sashing rows. Press seams toward the block rows.
- 5. Sew the 2 1/2" x WOF blue texture strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each 68 1/2" and 56 1/2". Stitch the longer strips to the sides of the quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.
- quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.

 6. If using 42" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seams open. Trim to make the 72" x 88" backing piece.
- 7. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
- 8. Join the navy texture binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.