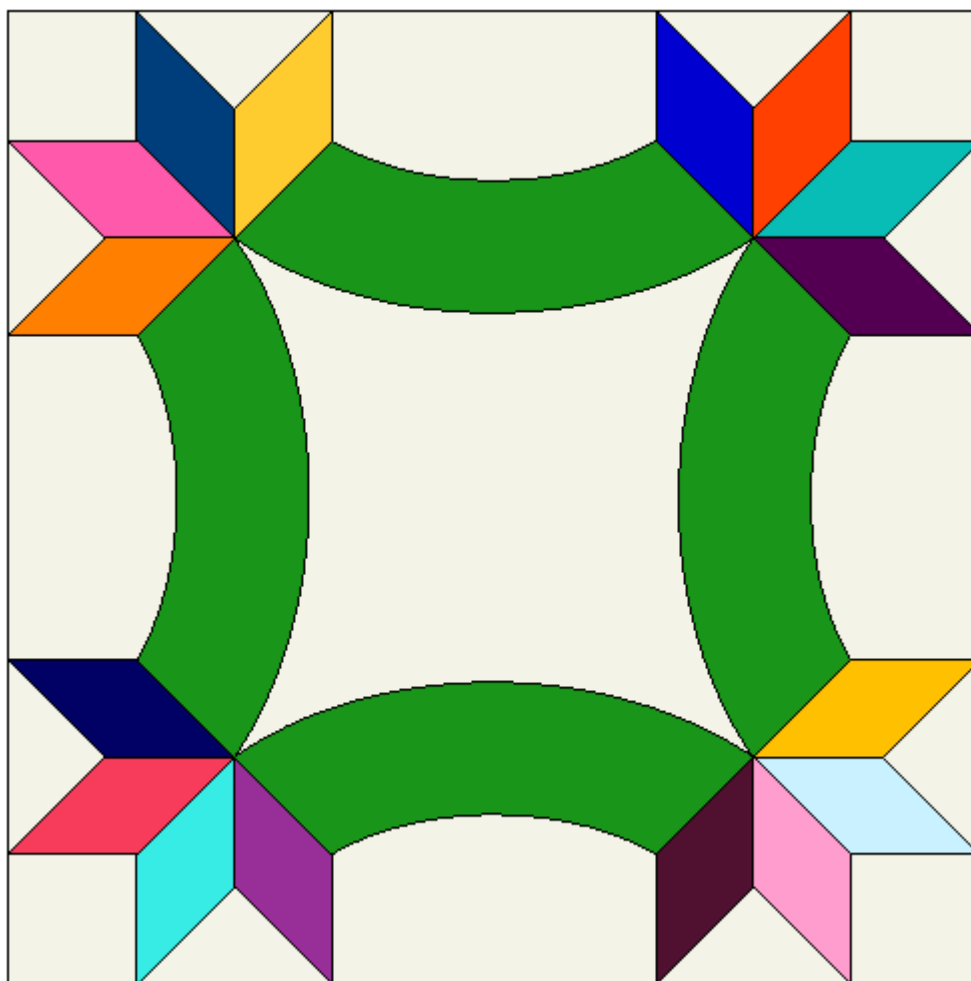


Hi there, I'm glad to see you again! Today is the day I'm going to show you the 13th block in the Old Block Quilt-Along, which is called "Friendship Knot".



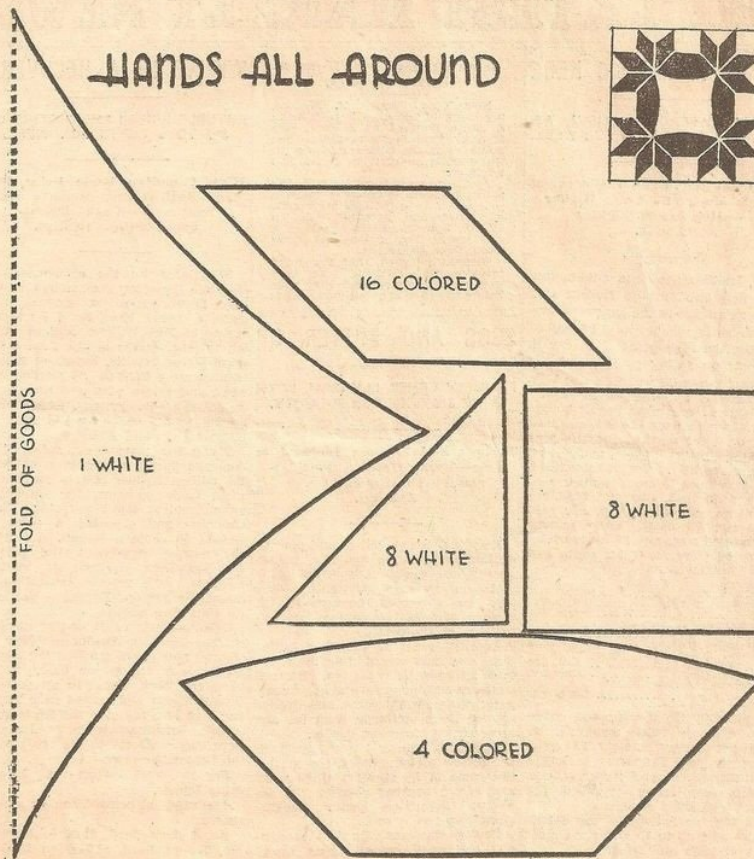
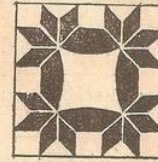
This design comes from Carrie Hall and dates from 1935.

As so often with the other blocks I've shown you, the "Friendship Knot" sometimes has different names: "Starry Crown" and "All Hands Around". For the latter, I found a newspaper article from the Chicago Tribune with the pattern by Nancy Cabot dated December 11th, 1935:

EMBER 11, 1935

HANDS ALL AROUND IS AN OLD-TIME QUILT.

HANDS ALL AROUND



(Clip and save)

As gayly quaint as the merry barn dance from which the pattern gets its name, and the brighter the colors, the more effective the quilt will be. It was contributed by Mrs. Leona DeMoss, Naylor, Mo.

(Copyright, 1935, by The Kansas City Star.)

(Source: encyclopediaquiltpatterns.blogspot.com)

I didn't manage to find the precise date when this patchwork design was first published. At the end of this blog post, I have included a picture of a quilt with this design, the creation of which is dated to 1850-75. I have mentioned before when talking about other blocks that they were published many times by different authors in slightly different versions. That is also the case here: Ruth Finley featured the design in her book "Old Patchwork Quilts" in 1929. There is a 1935 version by Laura Wheeler made from scraps. And Nancy Cabot's version, as shown above, also from 1935.

The following quote about this patchwork block comes from Alice Brook: "The friendship knot, a popular quilt, is so named because friends join their scraps together into a block, thereby creating a lasting memory of their friendship. The variety of different scraps used gives the piece a special touch." (Source: Alice Brooks, Detroit Free Press, June 27th, 1936, page 336/ Jinny Beyer: The Quilter's Album of Patchwork Patterns)

We are sewing the "Friendship Knot" patchwork block

The "Friendship Knot" is a 10" block (10.5" including the seam allowance) and is made using pattern templates.

Download the patchwork templates

For cutting out, I have created two PDF documents to download:

- The first is a coloring sheet. This allows you to try out colors and designs for this block to see what they look like.
- And on the second you will find the templates.

On the PDF with the templates, I have put a control square with a side length of 1 inch so that you can check whether your printout of the templates is the right size. It is important to set your print options to “Actual size”.

Here are the downloads:

“Friendship Knot” coloring sheet

“Friendship Knot” templates

Cutting out the pattern pieces

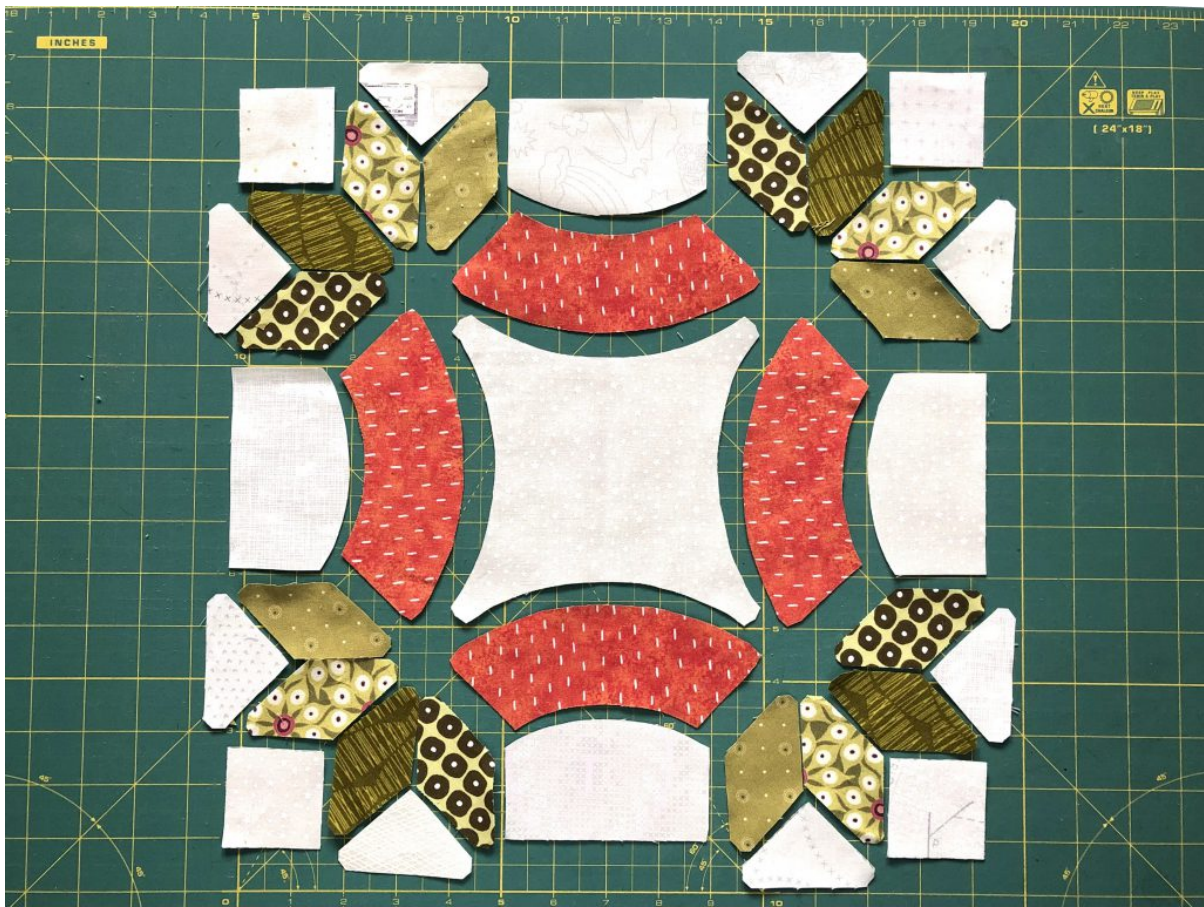
You will need to cut out the following number of pieces:

- Template A: 4 x background fabric
- Template B: 8 x background fabric
- Template C: 4 x background fabric
- Template D: 8 x patterned fabric
- Template E: 4 x patterned fabric
- Template F: 1 x background fabric
- Template G: 8 x patterned fabric

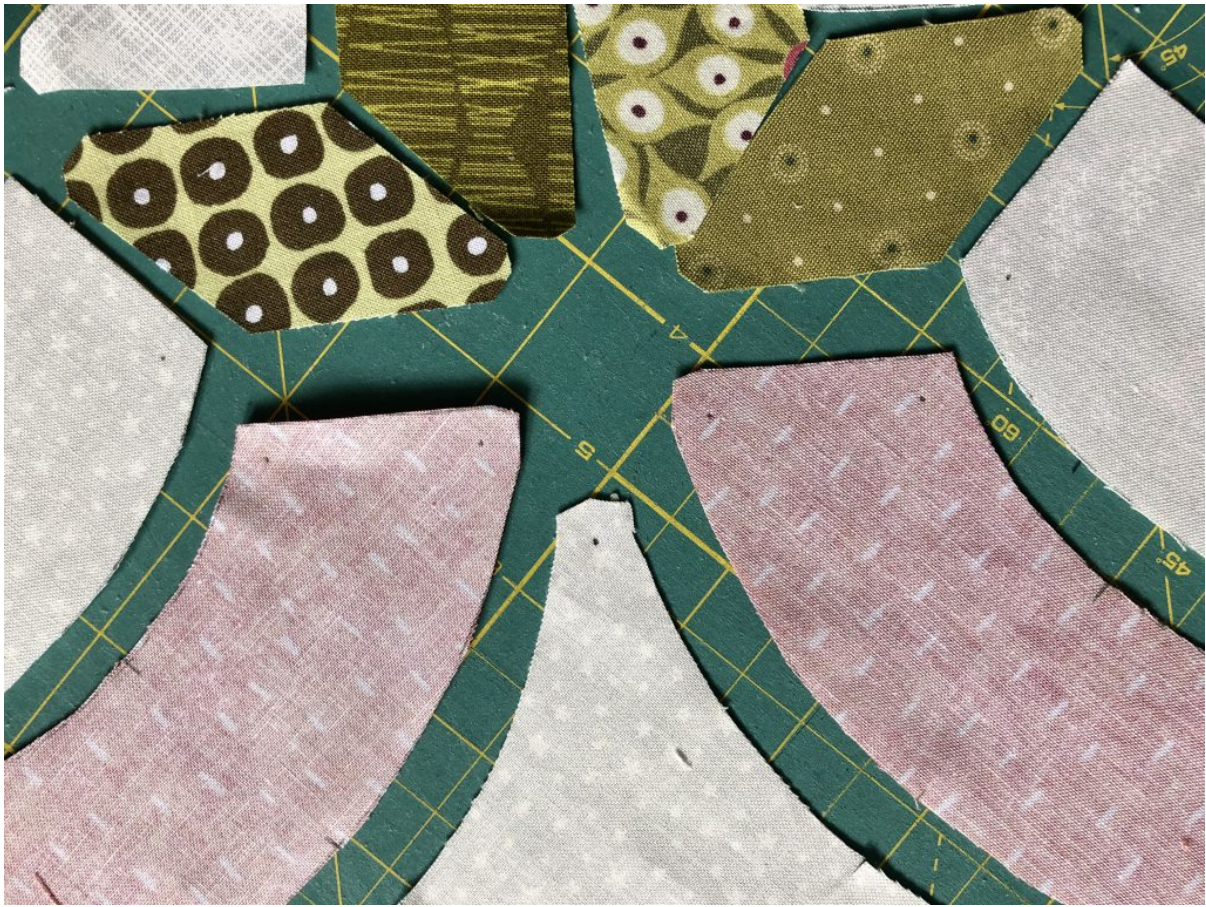
Sewing the “Friendship Knot” patchwork block

Sewing curves – frustrating or fun? You have already seen how I sew these pieces on “Cleopatra’s Fan”. Take another look there if you need to refresh your memory! And I want to remind you again about using spray starch.

First, lay out the cut out pieces to give you an overview of where they will be positioned in the block later on. Yes that’s right, Y-seams are also back on the agenda!



The first step is to sew the C pieces made of background fabric onto the curved pieces E. I marked the relevant corners on the back of the pattern pieces with a marker. These are guides indicating how and where to insert pins to secure them in place. I also marked the middle of the relevant templates in order to also pin these in place.



After sewing the outer background pieces onto the curved piece, the next step is to join it to the middle piece. In this case starting with the two pieces to the left and right.



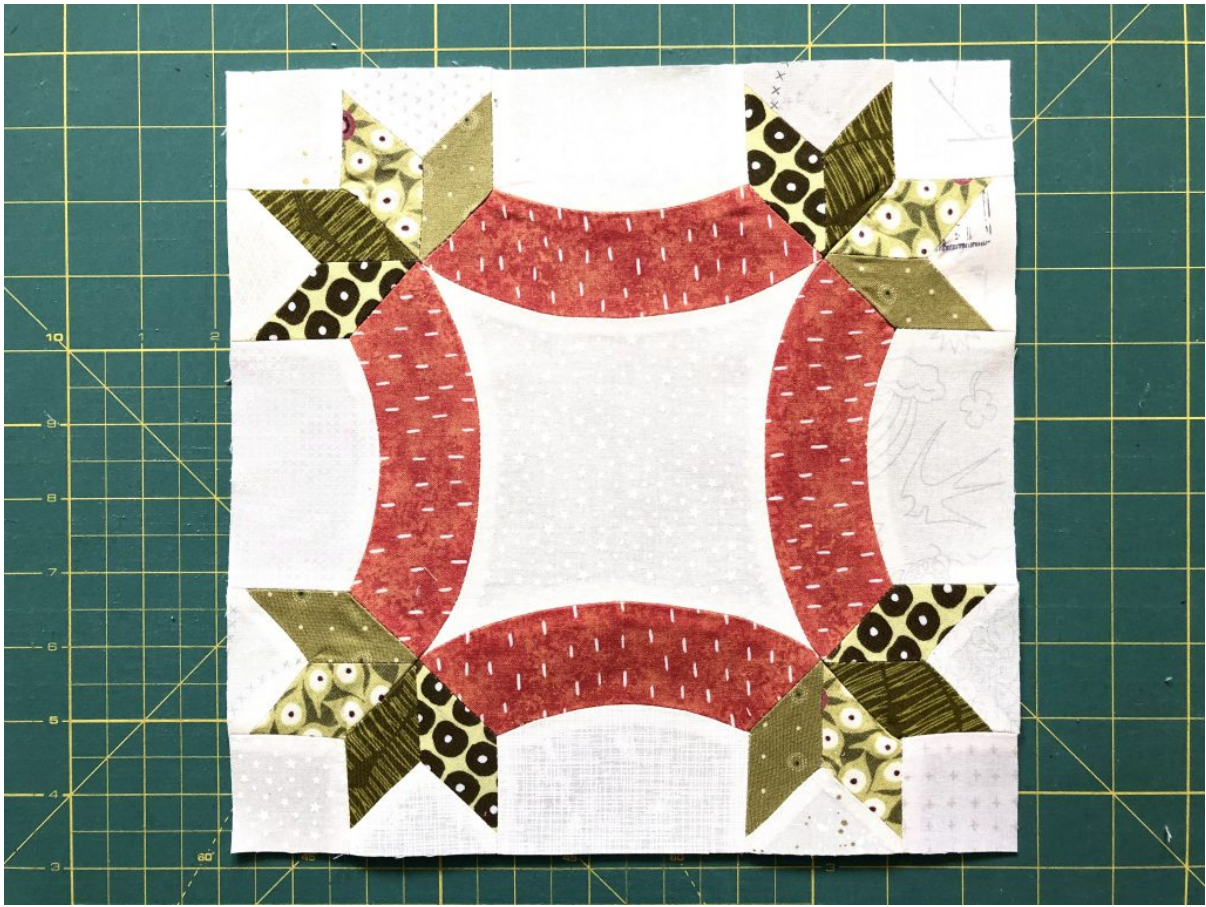
Now sew the outer diamond pieces as I have already shown several times.



Unlike the “Tulip in Vase”, for example, here the pieces are not sewn together in the middle, but are joined to the corresponding curved piece as shown in the next picture.



Now sew the curved pieces onto the middle piece at the top and bottom. Finally, join on the corner squares. All I'll say is “Y-seam”...



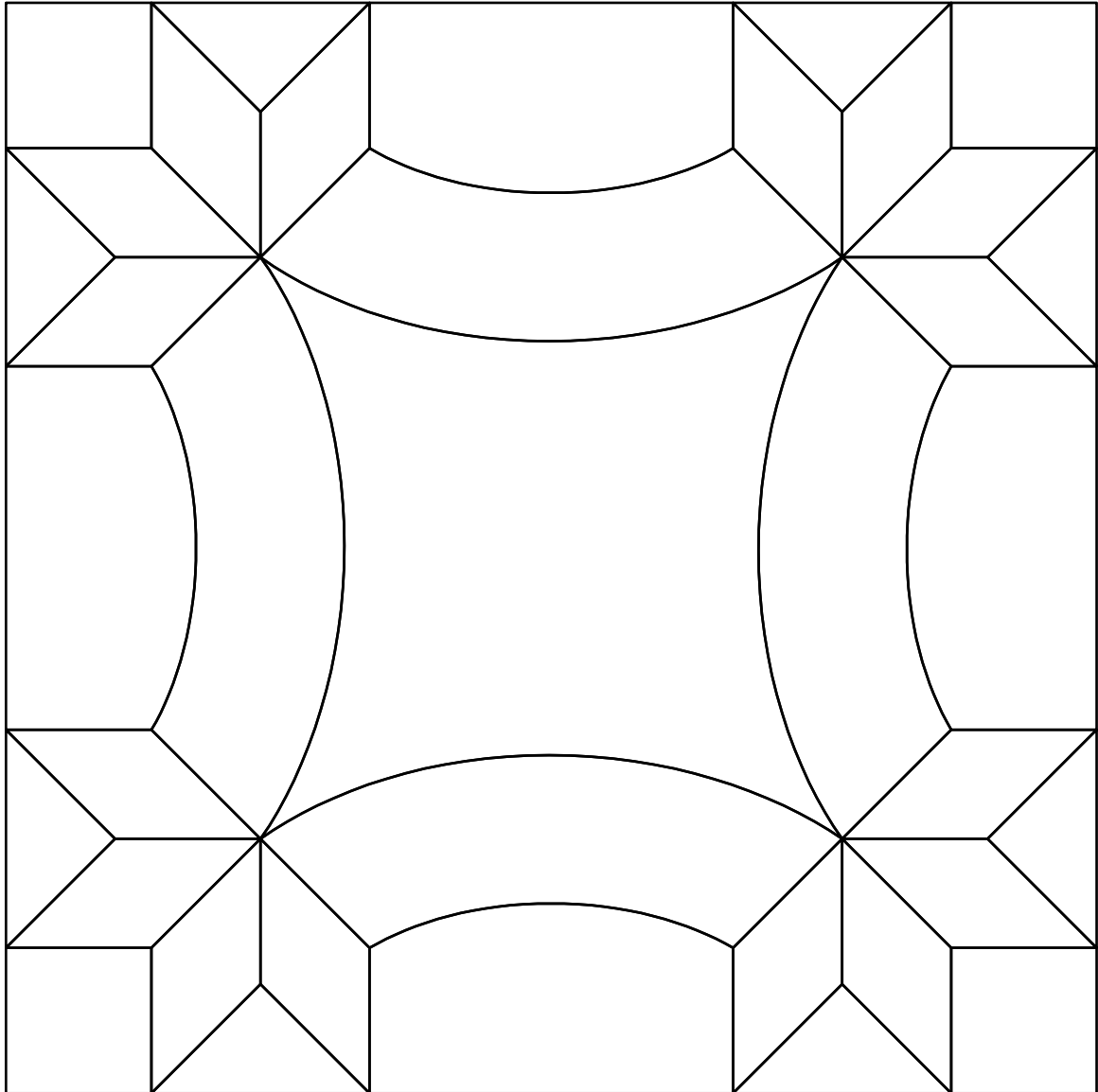
And this lovely block is now finished!

Old Block Sampler – BERNINA Blog

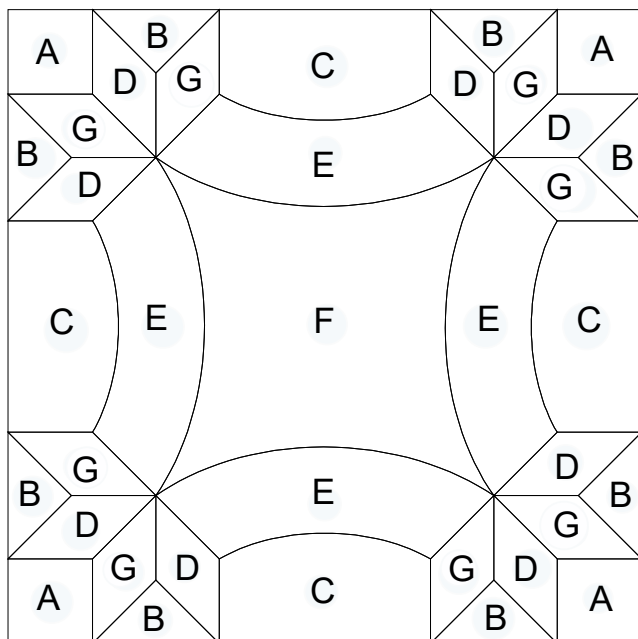
Friendship Knot

Ausmalblatt

Andrea Kollath – Quiltmanufaktur



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Old Block Sampler – BERNINA Blog

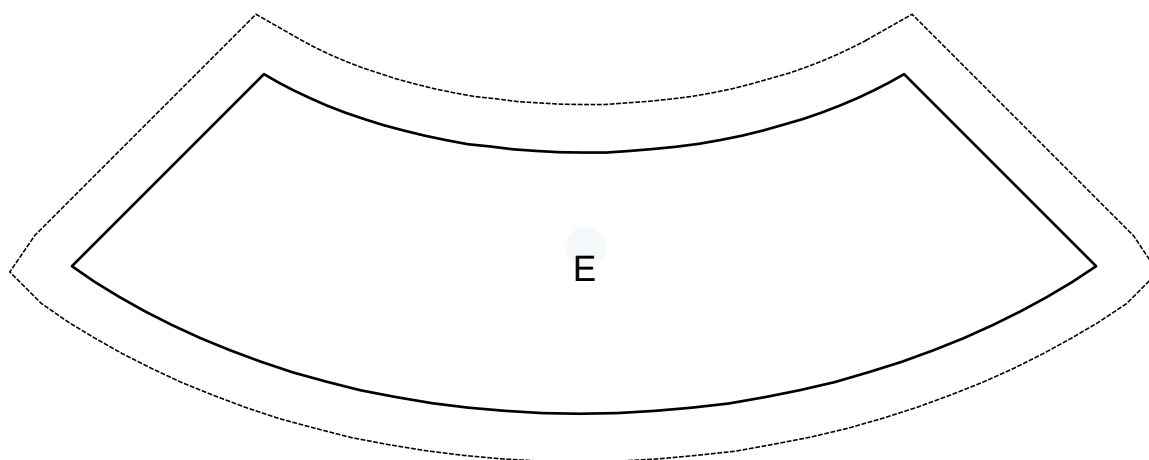
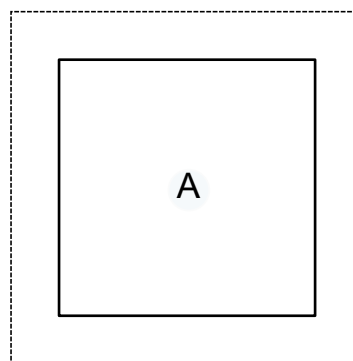
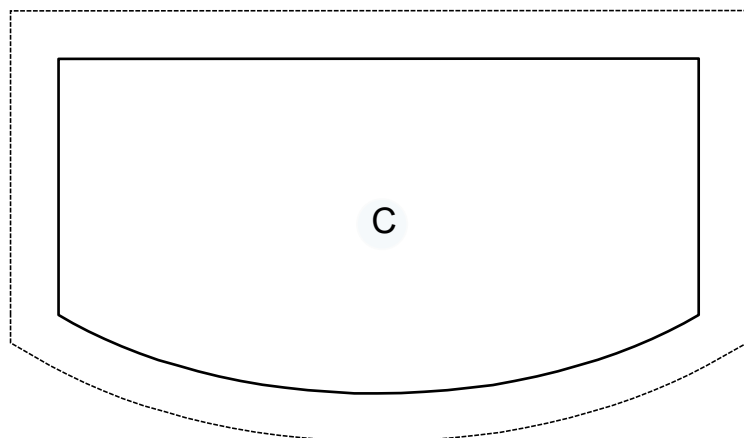
Friendship Knot

10" Block

Schablonen

Andrea Kollath – Quiltmanufaktur

1" Inch
Quadrat



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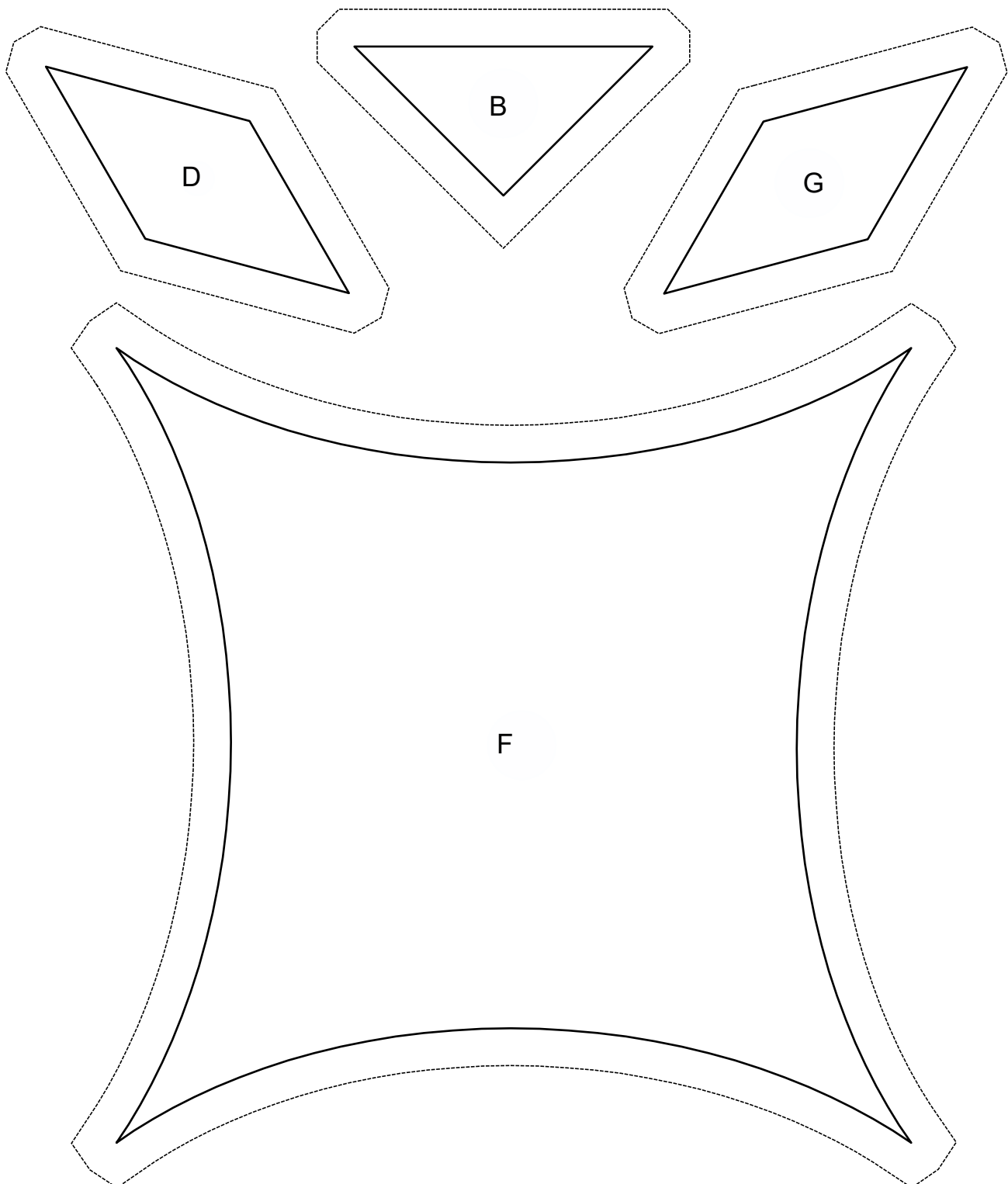
Friendship Knot

10" Block

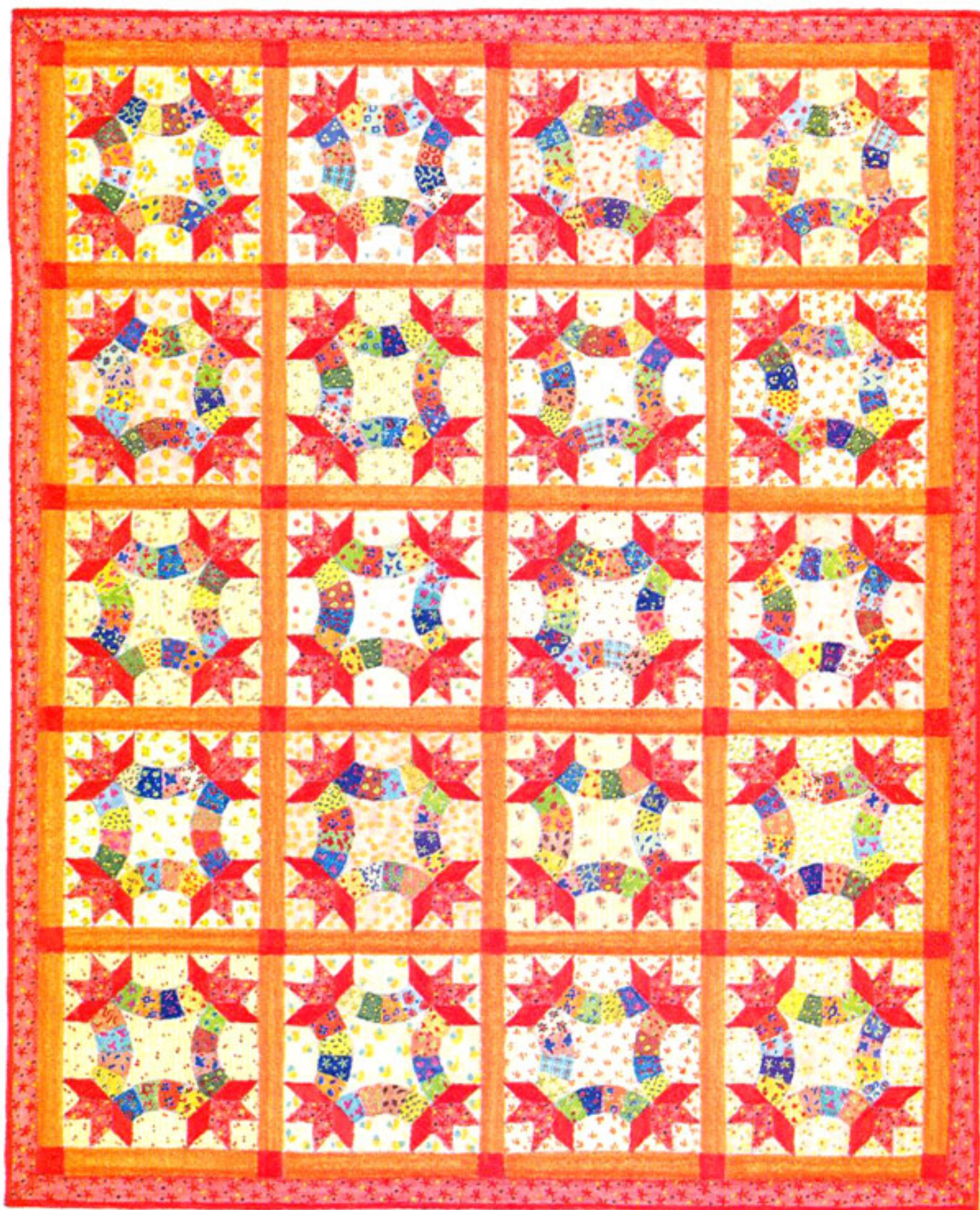
Schablonen

Andrea Kollath – Quiltmanufaktur

1" Inch
Quadrat



FAVORITE PATCH QUILTS



More pattern pieces are on page 26.

This month we're giving variations of three traditional quilt patterns for the third installment of our ongoing feature on scrap quilts. Friendship Knot made its first appearance as an Old Chelsea Station pattern. We've changed the block a little to make it even more appealing. Paths to Piece is an old design from *Household Magazine*. We've adapted it for scrap fabrics. Grandmother's Pride is an old *Home Arts* design to which we've added pretty pieced sashing.

FRIENDSHIP KNOT VARIATION

Block Size: 15". **Quilt Size:** 74" x 91".

Quilt Requires: 20 blocks set 4 x 5.

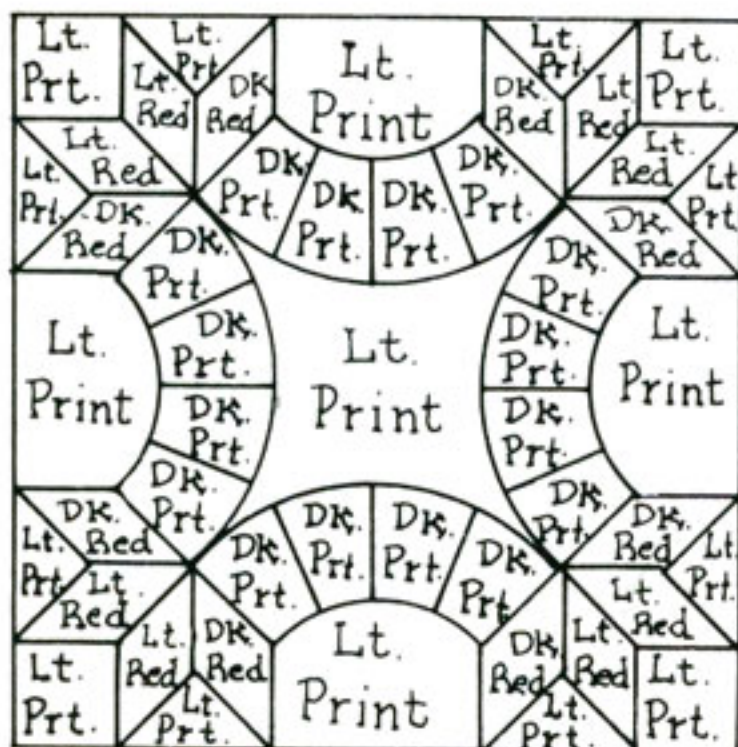
Yardage (44" fabric) and Cutting:

From 1 $\frac{7}{8}$ yds. gold solid cut 49 H. From 2 $\frac{3}{4}$ yds. light red print cut 2 borders 2 $\frac{1}{2}$ " x 93 $\frac{1}{2}$ ", 2 borders 2 $\frac{1}{2}$ " x 76 $\frac{1}{2}$ ", and 160 A. From 1 $\frac{5}{8}$ yds. dark red solid cut binding 1 $\frac{1}{2}$ " x 95 $\frac{1}{2}$ " yds., 30 G, and 160 A. From assorted light print scraps totalling 3 $\frac{1}{4}$ yds. cut 20 F, 80 E, 80 C, and 160 B. From assorted dark print scraps totalling 1 $\frac{7}{8}$ yds. cut 320 D. Also needed are 5 $\frac{1}{2}$ yds. lining and batting to measure 78" x 95".

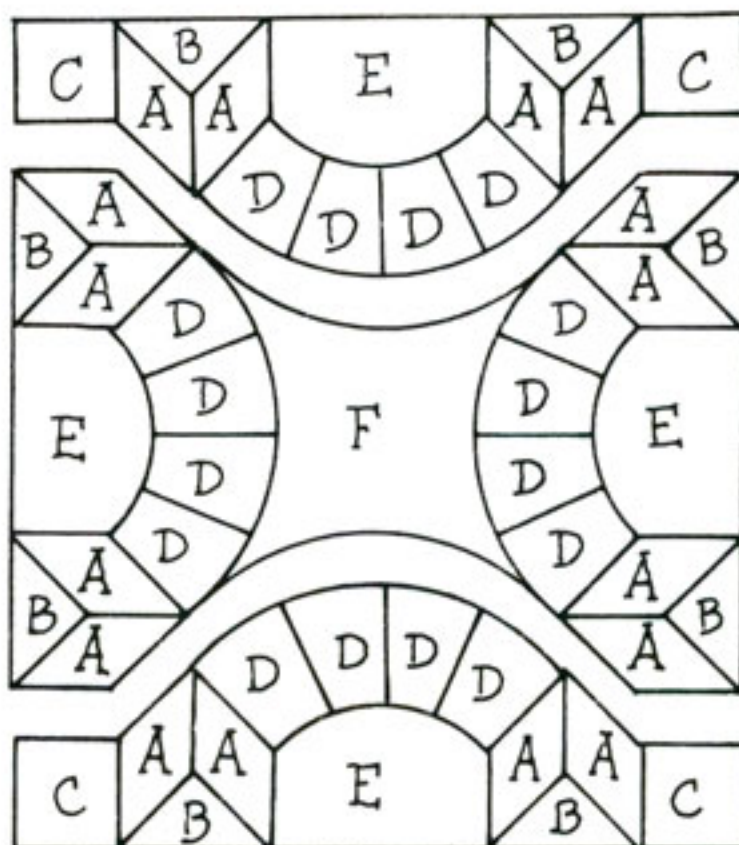
Construction: Referring to the block drawing and piecing diagram below, make 20 blocks. Join five H's alternately with four blocks to make a block row. Repeat four times. Join five G's alternately with four H's to make a sash row. Repeat five times. Join block rows and sash rows, alternating types.

Add borders, mitering corners and trimming excess from seams. Quilt the motif given in the F patches. Outline quilt the remaining patches, and bind to finish.

Add $\frac{1}{4}$ " seams.



Friendship Knot Block



Friendship Knot Piecing

