

TIMELESS
TREASURES

BROOME STREET PATTERNS



Fantasia

Fracture by Pam See

CH
CHONG-A HWANG



Finished quilt: 47 $\frac{1}{2}$ " x 67 $\frac{1}{2}$ "

Fabric Requirements

2/3 yard Fantasia-C3133 Multi

1/4 yard each:

Tonga-B2961 Red

Tonga-B3161 Love

Tonga-B3167 Lime

Tonga-B2582 Sun

Tonga-B2048 Envy

Fantasia-C3134 Yellow

1⁵/₈ yards Fantasia-C3136 Blue

1/2 yard Tonga-B3169 Poppy (binding)

3¹/₈ yards backing fabric of your choice

55" x 73" batting

Cutting

Label pieces as indicated as you cut to make it easier to assemble the quilt.

From Fantasia-C3133 Multi:

- Cut seven 3¹/₄" x 42¹/₂" strips, keeping them in order and labeling them 1 to 7. Place the label near the top of the print to keep the strips properly oriented.

From both Tonga-B2961 Red and Tonga-B3161 Love:

- Cut two 2¹/₂" x width-of-fabric (WOF) strips. Sub-cut one 2¹/₂" square (D), one 2¹/₂" x 3¹/₂" strip (E), one 2¹/₂" x 5¹/₂" strip (F) and one 2¹/₂" x 33¹/₂" strip.

From both Tonga-B3167 Lime and Tonga-B2582 Sun:

- Cut three 2¹/₂" x WOF strips. Sew two of the strips together end to end with a diagonal seam and cut a 2¹/₂" x 53¹/₂" strip. From the leftover scrap and the remaining strip, cut one 2¹/₂" x 33¹/₂" strip, cut two 2¹/₂" squares (D), two 2¹/₂" x 3¹/₂" strips (E) and two 2¹/₂" x 5¹/₂" strips (F).

From both Tonga-B2048 Envy and Fantasia-C3134 Yellow:

- Cut two 2¹/₂" x WOF strips, sub-cut into one 2¹/₂" square (D), one 2¹/₂" x 3¹/₂" rectangle (E) and one 2¹/₂" x 5¹/₂" strip (F). Sew the leftover scrap of the two matching strips with a diagonal seam and cut a 2¹/₂" x 53¹/₂" strip of both prints.

From Fantasia-C3136 Blue:

- Cut the following strips **length of fabric**:

~ Four 1¹/₂" strips. Sub-cut two 1¹/₂" x 53¹/₂" strips, two 1¹/₂" x 33¹/₂" strips, eight 1¹/₂" x 2¹/₂" rectangles (B) and four 1¹/₂" squares (C).

~ Six 2" x 53¹/₂" strips.

~ Two 2⁷/₈" x 53¹/₂" strips.

~ Four 2¹/₂" strips. Sub-cut two 2¹/₂" x 53¹/₂" strips, two 2¹/₂" x 33¹/₂" strips, four 2¹/₂" squares (A).

~ Two 3¹/₄" strips. Sub-cut the following rectangles: two 3¹/₄" x 9¹/₂", two 3¹/₄" x 8¹/₂", two 3¹/₄" x 7¹/₂", one 3¹/₄" x 6¹/₂", one 3¹/₄" x 5¹/₂", two 3¹/₄" x 4¹/₂", two 3¹/₄" x 2¹/₂", and two 3¹/₄" squares.

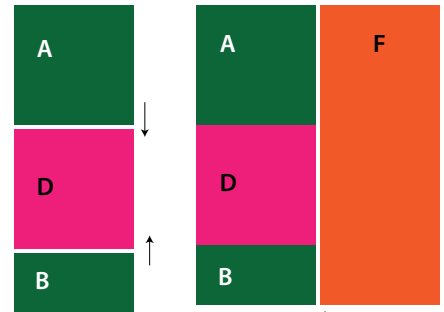
From Tonga-B3169 Poppy:

- Cut six 2¹/₂" x WOF strips.

Corner Block Assembly

Refer to the quilt photo for color placement. Arrange the fabric pieces for each of the four corners before beginning the directions below to be sure the correct D, E and F patches are used in each corner. Note: there are four different corner blocks. Press all seams in the direction of the arrows.

1. Sew a 2¹/₂" C3136 Blue A square to a colored 2¹/₂" D square. Add a 1¹/₂" x 2¹/₂" C3136 Blue B rectangle. (figure 1)



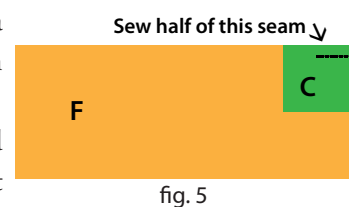
2. Sew a colored 2¹/₂" x 5¹/₂" F strip to the right side of the unit made in step 1. (figure 2)

3. Sew a 1¹/₂" x 2¹/₂" C3136 Blue B rectangle to a colored 2¹/₂" D square. (figure 3)

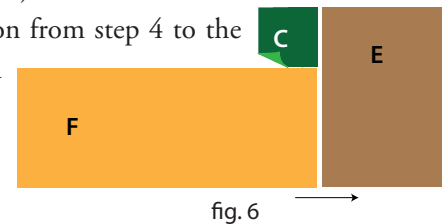


4. Sew a colored 2¹/₂" x 3¹/₂" E strip to the bottom of the unit made in step 3. (figure 4)
5. Sew a 1¹/₂" C3136 Blue C square to a 2¹/₂"

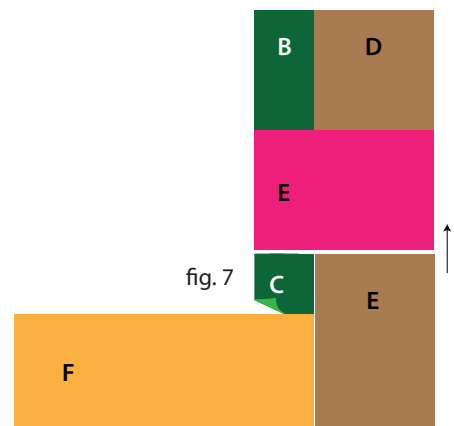
- x 5¹/₂" colored F strip with a half-seam. (figure 5) Press seam away from the small square.



6. Sew a 2¹/₂" x 3¹/₂" colored strip E to the right of the unit made in step 5. (figure 6)



7. Sew the BDE section from step 4 to the top of the section from step 5. (figure 7)



8. Sew the ADBF section from step 2 to the left of the section from step 7. (figure 8)

9. Finish the half seam to complete the Corner Block. Note that each corner block has a different grouping of colors to coordinate with the quilt borders, and should measure $7\frac{1}{2}$ " square.

Quilt Top Assembly

Piece the quilt center section as follows, referring to the quilt photo as needed for orientation and color placement.

10. Add the following C3136 Blue pieces to the numbered $3\frac{1}{4}$ " x $42\frac{1}{2}$ " C3133 Multi strips as follows:

~ #1, $3\frac{1}{4}$ " x $2\frac{1}{2}$ " rectangle to the top and a $3\frac{1}{4}$ " x $9\frac{1}{2}$ " rectangle to the bottom

~ #2, $3\frac{1}{4}$ " x $5\frac{1}{2}$ " rectangle to the top and a $3\frac{1}{4}$ " x $6\frac{1}{2}$ " rectangle to the bottom

~ #3, $3\frac{1}{4}$ " x $8\frac{1}{2}$ " rectangle to the top and a $3\frac{1}{4}$ " square to the bottom.

~ #4, $3\frac{1}{4}$ " x $4\frac{1}{2}$ " rectangle to the top and a $3\frac{1}{4}$ " x $7\frac{1}{2}$ " rectangle to the bottom

~ #5, $3\frac{1}{4}$ " x $7\frac{1}{2}$ " rectangle to the top, and a $3\frac{1}{4}$ " x $4\frac{1}{2}$ " rectangle to the bottom

~ #6, $3\frac{1}{4}$ " square to the top and a $3\frac{1}{4}$ " x $8\frac{1}{2}$ " strip to the bottom

~ #7, $3\frac{1}{4}$ " x $9\frac{1}{2}$ " strip to the top and a $3\frac{1}{4}$ " x $2\frac{1}{2}$ " rectangle to the bottom

11. Keeping the C3133 Multi strips in numerical order, sew them together with C3136 Blue 2 " x $53\frac{1}{2}$ " strips in between. Add a $2\frac{7}{8}$ " x $53\frac{1}{2}$ " C3136 Blue strip to the left and to the right sides of the pieced panel. Press all seam allowances toward the C3136 Blue fabric.

12. Piece the right and left side border strips, and the top and bottom border strips as shown in the quilt photo, using the remaining $1\frac{1}{2}$ " and $2\frac{1}{2}$ " C3136 Blue strips and the remaining colored strips. Press seams toward the C3136 Blue fabric. Label the borders by location.

13. Sew the right and left side border strips to the center section. Press seams toward the center section.

14. Sew the corner blocks to the appropriate corners of the top and bottom borders. Press seams toward the corner blocks.

15. Sew the top and bottom borders to the quilt.

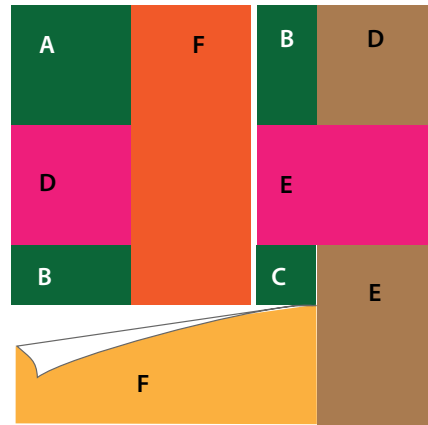


fig. 8

Finishing

16. Layer the quilt top, batting and backing and quilt as desired.

17. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

18. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Note: This quilt is also shown in our Pandora and Botanic Garden collections, but the size of the center panels is different, so the directions differ slightly.

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