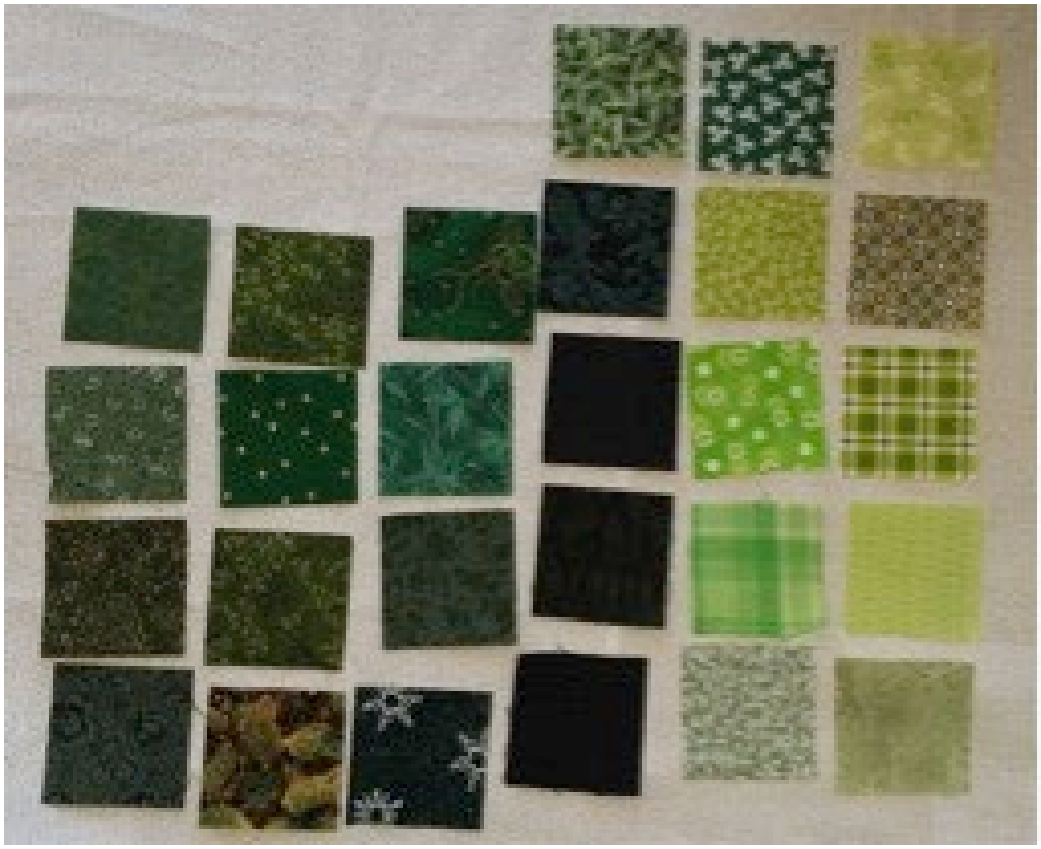
The pattern is by Joan Ford on Bernina's WeAllSew.com. Each heart-shaped shamrock leaf is made from 11 different fabrics, so I started this quilt by gathering up all the scraps of green quilt fabric in my house. (I'm embarrassed to admit that the photo below shows just a fraction of what I found.)

I wanted my shamrock to end up slightly bigger than Joan's, so all of my measurements are bigger than hers. I cut 2" squares from 27 different abrics, and I tried to get a nice variety of patterns and darks and lights.



Next I cut the 2 ¾” strips that would become the rounded top of each shamrock leaf. Each nine patch block needed two.

Below is a photo of all three shamrock leaves, each made up of a nine patch and two 2 ¾" strips.

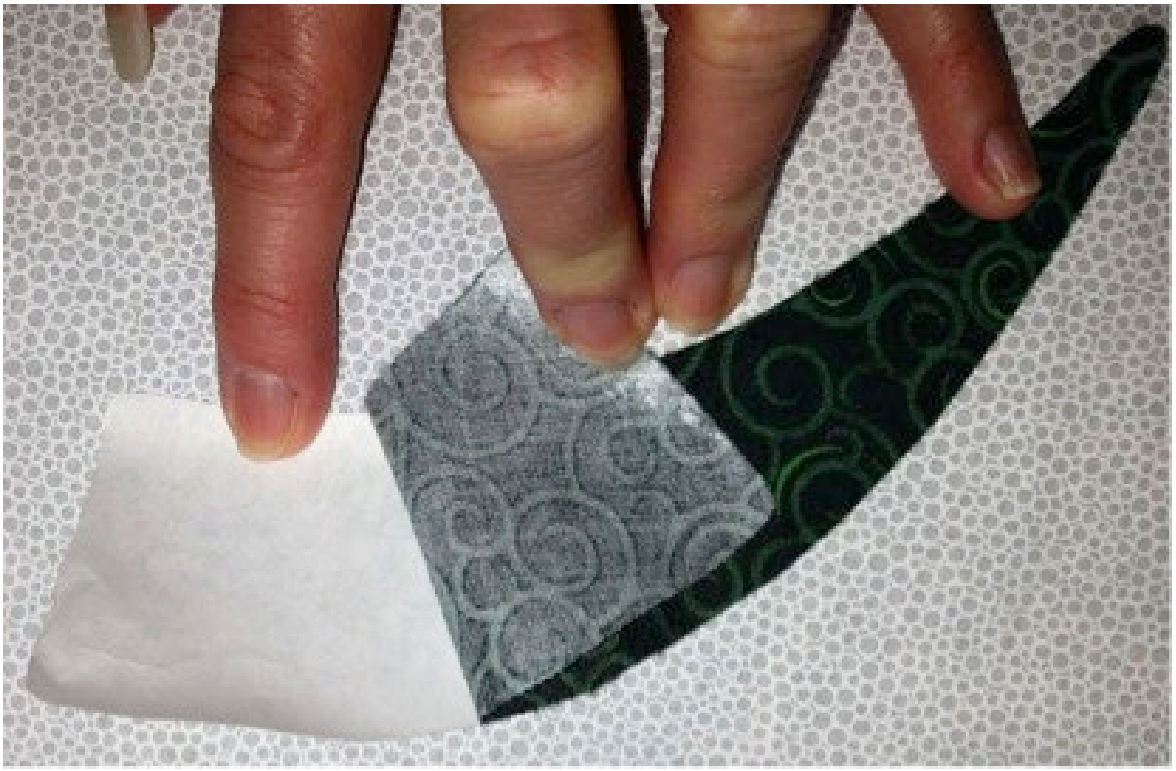
The next step is turning these squares into hearts using a fusible web. Fusible web is like a very thin sheet of plastic with glue on both sides. The glue is activated by heat, so you use your iron to apply the web to fabric.

After I traced the heart, I cut it out ¼" larger than my traced line. And there is no need to be accurate when cutting this, so I wasn't.

I carefully positioned the wrong side of my quilt block onto the non-paper side of the heart. Then I ironed the heart to block, holding my iron on the paper-side for about three seconds. The photo below shows the backs of all three hearts fused to the three quilt blocks.

I cut (carefully this time) the hearts along the line I'd drawn.

Then I peeled the paper backing from the heart. The photo below shows the shamrock's stem. As I pull back the paper, you can see the slightly shiny layer of adhesive left on the wrong side of the stem.



I arranged the stem and my three heart leaves onto my white background square, and then I fused them together with my iron.

It makes a very festive table topper.

I very much enjoyed mak