







# SUNSET STRIPS

Mix candy colours and Courthouse Steps in  
a super-sized block design that creates  
a ripple of print and texture

BY JOANNA MARSH



## SUNSET STRIPS

### YOU WILL NEED

- Fabric A: ¼yd
- Fabric B: ½yd
- Fabric C: ½yd
- Fabric D: 1⅛yds
- Fabric E: ½yd
- Fabric F: ¼yd
- Fabric G: ⅜yd
- Fabric H: 2⅛yds
- Fabric I: ½yd
- Fabric J: ½yd
- Fabric K: 1yd
- Fabric L: ½yd
- Backing fabric: 5yds
- Binding fabric: ¾yd
- Batting: 87in square

### FINISHED SIZE

- Approx. 80in square

### NOTES

- Seam allowances are ¼in, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- RST = right sides together.
- WOF = width of fabric.
- Wash and press all fabrics well before cutting.
- Fabric supplied by Robert Kaufman ([robertkaufman.com](http://robertkaufman.com))

### FABRICS USED

Fabrics A–H are all Kona Cotton Solids by Robert Kaufman, as follows:

- Fabric A: Peach.
- Fabric B: Woodrose.
- Fabric C: Mango.
- Fabric D: Sassy Pink.
- Fabric E: Creamsicle.
- Fabric F: Melon.
- Fabric G: Cantaloupe.
- Fabric H: White.

Plus prints from Blueberry Park by Karen Lewis Textiles, Artisan Batiks by Lunn Studios and Harriot Yarn Dyed by Carolyn Friedlander, all for Robert Kaufman.

- Fabric I: Blueberry Park in Mango.
- Fabric J: Artisan Batiks in Creamsicle.
- Fabric K: Blueberry Park in Woodrose.
- Fabric L: Harriot Yarn Dyed in Cantaloupe.



**IF USING PATTERNED FABRICS,  
CUT YOUR STRIPS CAREFULLY SO  
THAT JOINED PIECES MATCH**







### CUTTING OUT

**1** From Fabric A cut:

- Twelve (12)  $2\frac{7}{8}$  in squares.
- Eleven (11)  $2\frac{1}{2}$  in x  $4\frac{1}{2}$  in pieces.

**2** From Fabric B cut:

- Twelve (12)  $2\frac{7}{8}$  in squares.
- Eleven (11)  $2\frac{1}{2}$  in x  $4\frac{1}{2}$  in pieces.
- Two (2)  $2\frac{1}{2}$  in x  $26\frac{1}{2}$  in strips.
- Two (2)  $2\frac{1}{2}$  in x  $30\frac{1}{2}$  in strips.

**3** From Fabric C cut:

- Twelve (12)  $2\frac{7}{8}$  in squares.
- Eleven (11)  $2\frac{1}{2}$  in x  $4\frac{1}{2}$  in pieces.
- One (1)  $6\frac{1}{2}$  in square.

**4** From Fabric D cut:

- Twelve (12)  $2\frac{7}{8}$  in squares.
- Eleven (11)  $2\frac{1}{2}$  in x  $4\frac{1}{2}$  in pieces.
- Two (2)  $2\frac{1}{2}$  in x  $20\frac{1}{2}$  in strips.
- Two (2)  $2\frac{1}{2}$  in x  $24\frac{1}{2}$  in strips.
- Six (6)  $3\frac{1}{2}$  in x WOF strips. Join along the short edges and subcut into two (2)  $3\frac{1}{2}$  in x  $54\frac{1}{2}$  in strips and two (2)  $3\frac{1}{2}$  in x  $60\frac{1}{2}$  in strips.

**5** From Fabric E cut:

- Twelve (12)  $2\frac{7}{8}$  in squares,
- Eleven (11)  $2\frac{1}{2}$  in by  $4\frac{1}{2}$  in pieces.
- Two (2)  $2\frac{1}{2}$  in x  $14\frac{1}{2}$  in strips.
- Two (2)  $2\frac{1}{2}$  in x  $18\frac{1}{2}$  in strips.

**6** From Fabric F cut:

- Twelve (12)  $2\frac{7}{8}$  in squares.
- Eleven (11)  $2\frac{1}{2}$  in x  $4\frac{1}{2}$  in pieces.

**7** From Fabric G cut:

- Twelve (12)  $2\frac{7}{8}$  in squares.
- Ten (10)  $2\frac{1}{2}$  in by  $4\frac{1}{2}$  in pieces.
- Two (2)  $2\frac{1}{2}$  in x  $8\frac{1}{2}$  in strips.
- Two (2)  $2\frac{1}{2}$  in x  $12\frac{1}{2}$  in strips.

**8** From Fabric H cut:

- Twenty one (21)  $5\frac{1}{4}$  in squares.
- Two (2)  $1\frac{1}{2}$  in x  $6\frac{1}{2}$  in strips.
- Two (2)  $1\frac{1}{2}$  in x  $8\frac{1}{2}$  in strips.
- Two (2)  $1\frac{1}{2}$  in x  $12\frac{1}{2}$  in strips.
- Two (2)  $1\frac{1}{2}$  in x  $14\frac{1}{2}$  in strips.
- Two (2)  $1\frac{1}{2}$  in x  $18\frac{1}{2}$  in strips.
- Two (2)  $1\frac{1}{2}$  in x  $20\frac{1}{2}$  in strips.
- Two (2)  $1\frac{1}{2}$  in x  $24\frac{1}{2}$  in strips.
- Two (2)  $1\frac{1}{2}$  in x  $26\frac{1}{2}$  in strips.
- Two (2)  $1\frac{1}{2}$  in x  $30\frac{1}{2}$  in strips.
- Two (2)  $1\frac{1}{2}$  in x  $32\frac{1}{2}$  in strips.
- Two (2)  $1\frac{1}{2}$  in x  $36\frac{1}{2}$  in strips.
- Twenty three (23)  $1\frac{1}{2}$  in x WOF strips. Join along the short edges and subcut into two (2)  $1\frac{1}{2}$  in x  $44\frac{1}{2}$  in strips, two (2)  $1\frac{1}{2}$  in x  $46\frac{1}{2}$  in strips, two (2)  $1\frac{1}{2}$  in x  $52\frac{1}{2}$  in strips, two (2)  $1\frac{1}{2}$  in x  $54\frac{1}{2}$  in strips, two (2)  $1\frac{1}{2}$  in x  $60\frac{1}{2}$  in strips, two (2)  $1\frac{1}{2}$  in x  $62\frac{1}{2}$  in strips, two (2)  $1\frac{1}{2}$  in x  $70\frac{1}{2}$  in strips and two (2)  $1\frac{1}{2}$  in x  $72\frac{1}{2}$  in strips.

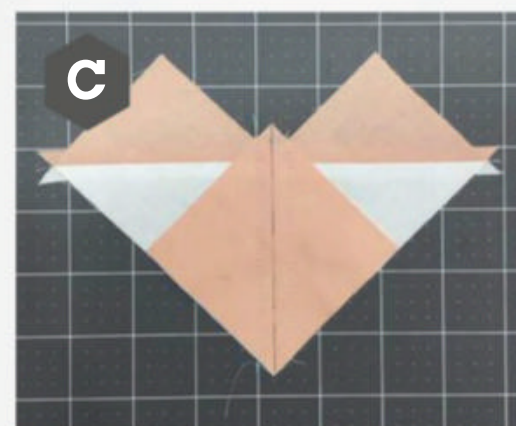
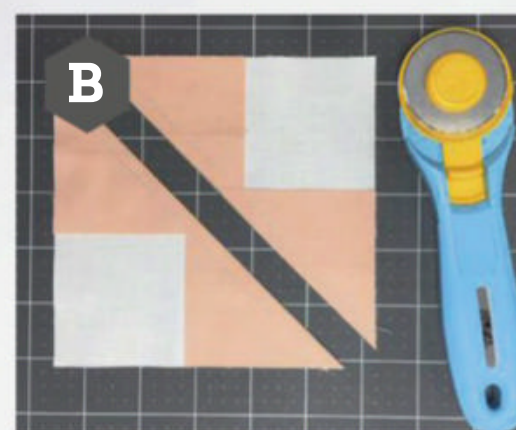
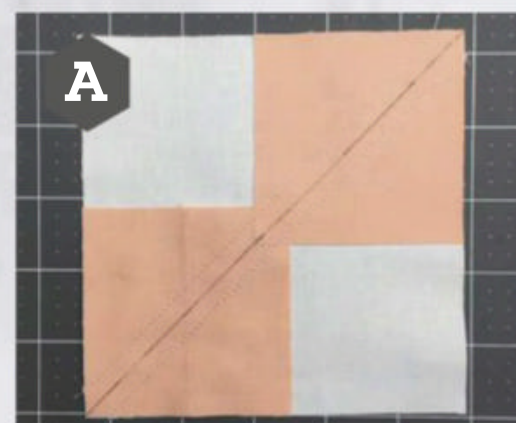
**9** From Fabric I cut:

- Two (2)  $2\frac{1}{2}$  in x  $32\frac{1}{2}$  in strips.
- Two (2)  $2\frac{1}{2}$  in x  $36\frac{1}{2}$  in strips.

**10** From Fabric J cut:

- Five (5)  $3\frac{1}{2}$  in x WOF strips. Join

### PIECING THE FLYING GEESSE BORDERS





PIECING THE FLYING GEESE BORDERS  
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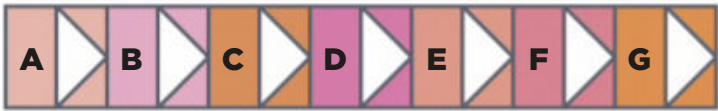
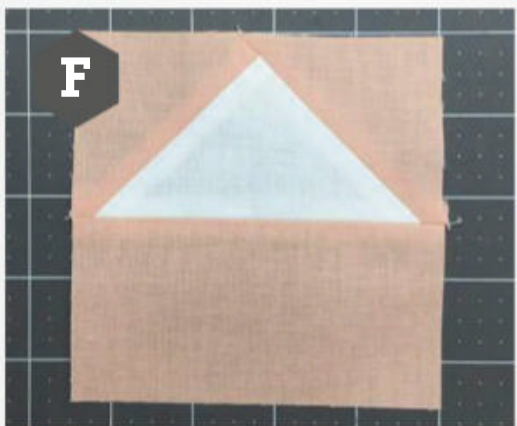
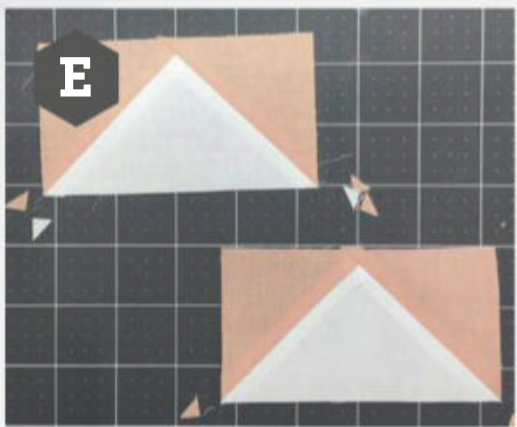
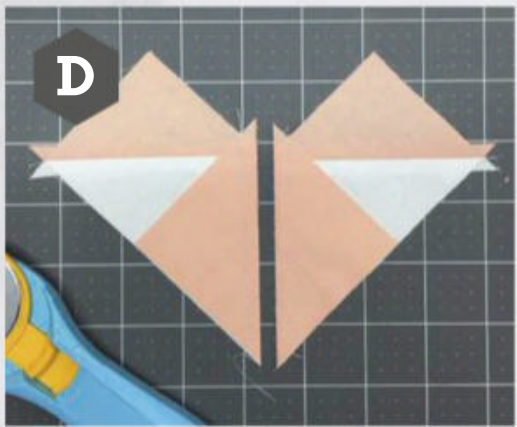


Fig 1



Fig 2



Fig 3



Fig 4



Fig 5

along the short edges and subcut into two (2) 3½in x 46½in strips and two (2) 3½in x 52½in strips.

- 11** From Fabric K cut:  
■ Seven (7) 4½in x WOF strips. Join along the short edges and subcut into two (2) 4½in x 62½in strips and two (2) 4½in x 70½in strips.

- 12** From Fabric L cut:  
■ Two (2) 3½in x 38½in strips.  
■ Three (3) 3½in x WOF strips. Join along the short edges and subcut into two (2) 3½in x 44½in strips.

- 13** From the binding fabric cut:  
■ Eight (8) 2½in x WOF strips.

PIECING THE FLYING GEESE BORDERS

- 14** Use the no-waste method to piece your Flying Geese units. To do so, take one Fabric H 5¼in square and four Fabric A 27⁄8in squares. Mark one diagonal line from corner to corner on the wrong side of each of the four Fabric A squares.

- 15** Place a Fabric A square in the bottom left corner of the Fabric H square, RST. Place a second Fabric A square in the top right corner, with the drawn lines connecting. Sew either sides of the drawn line using a scant ¼in seam (Fig A). Cut down the line and press open (Fig B).

- 16** Place a Fabric A square in the remaining Fabric H corner, RST.

Sew scant ¼in either side of the line (Fig C). Cut down the line and press the unit open to yield two Flying Geese units (Figs D–E). Repeat with the second unit and the last Fabric A square. Trim to 2½in x 4½in.

- 17** Repeat steps 14–16 to make a total of twelve Flying Geese units in each of the following colour combinations:

- Fabric A/H.
- Fabric B/H.
- Fabric C/H.
- Fabric D/H.
- Fabric E/H.
- Fabric F/H.
- Fabric G/H.

- 18** Place a Fabric A 2½in x 4½in piece RST with a Fabric A Flying Geese unit. Sew together along the bottom edge and press open (Fig F). Repeat to sew a coordinating 2½in x 4½in piece to the bottom of each Flying Geese unit. Discard the extra Flying Geese units: one extra Fabric A, B, C, D, E and F Flying Geese unit and two extra Fabric G Flying Geese units.

- 19** Arrange one each of the Fabric A–G units from the last step, in order. Sew together as shown (Fig 1). Repeat to make eight Fabric A–G units.

- 20** Make the left border. Sew two of the Fabric A–G units together. Then add units A, B, C and D to the end (Fig 2).





**21** Make the right border. Sew a fabric D, E, F and G unit together. Then add two Fabric A–G units (Fig 3).

**22** Make the top border. Sew a Fabric E, F and G unit together. Then add two Fabric A–G units. Join a Fabric A, B and C unit to the end (Fig 4).

**23** Make the bottom border. Sew two Fabric A–G units together. Then add a Fabric A, B, C, D, E and F unit to the end (Fig 5).

#### ASSEMBLING THE QUILT TOP

**24** Sew the two Fabric H  $1\frac{1}{2}$ in x  $6\frac{1}{2}$ in strips either side of the Fabric C  $6\frac{1}{2}$ in square. Press seams and sew the Fabric H  $1\frac{1}{2}$ in x  $8\frac{1}{2}$ in strips to the top and bottom (Fig 6).

**25** Repeat the process from step 24, adding the Fabric G  $2\frac{1}{2}$ in x  $8\frac{1}{2}$ in strips to the top and bottom of the quilt top, then the Fabric G  $2\frac{1}{2}$ in x  $12\frac{1}{2}$ in strips to the sides.

**26** Continue in this way, adding strips in size order to the sides then top and bottom of the unit, referring to the Layout Diagram for fabric placement.

**27** Sew the left and right Flying Geese borders to the sides of the quilt top. The left border should point upwards, and the right border should point downwards. Sew the top and bottom borders in place, with the top border pointing to the right and the bottom border pointing to the left.

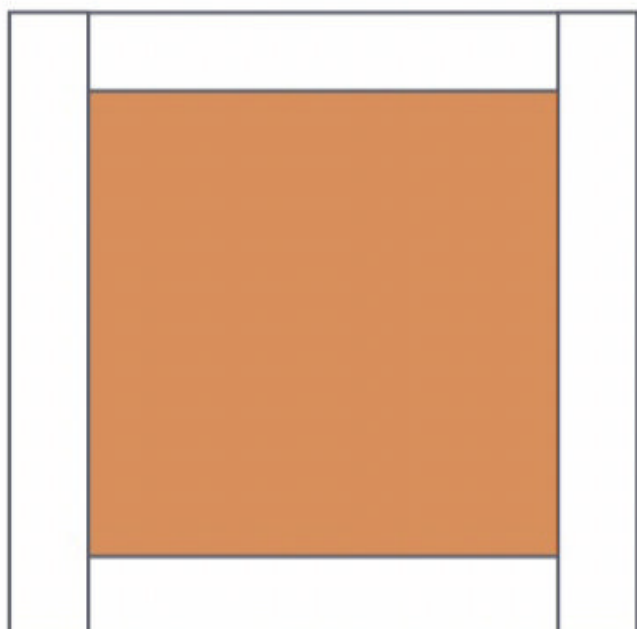


Fig 6

#### QUILTING AND FINISHING

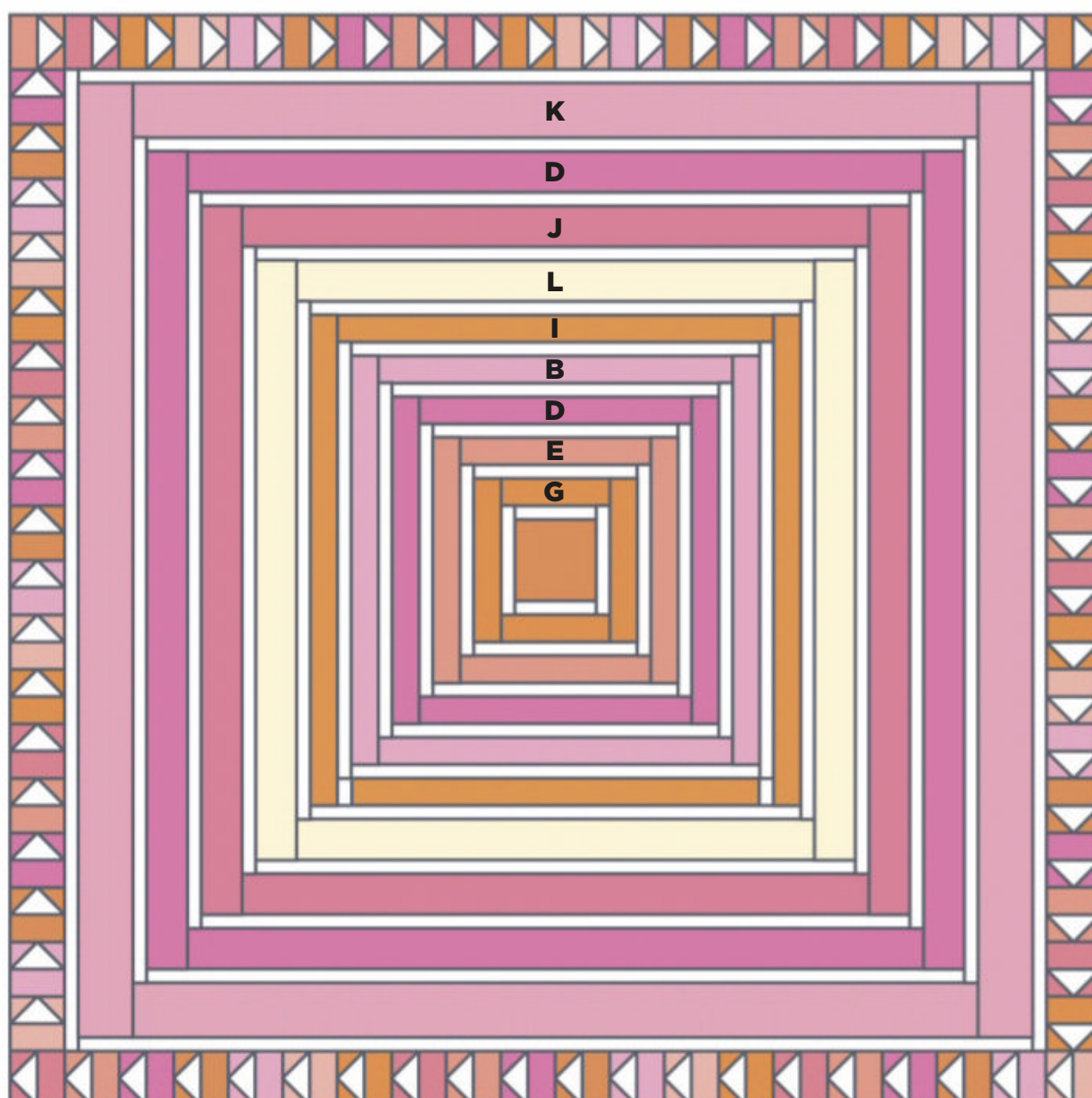
**28** Cut the backing fabric in half across the width. Remove the selvages and sew the two pieces together using a  $\frac{1}{2}$ in seam. Press the seam open.

**29** Press the quilt top and backing well. Make a quilt sandwich by placing the backing fabric right side down, the batting on top, then place the quilt top centrally and right side up. Baste the three quilt layers together using your preferred basting method.

**30** Quilt as desired. In each colourful border, Joanna quilted a different motif, and in the outer border she quilted ghost Flying Geese using her longarm machine. Trim off the excess batting and backing fabric and square up the quilt.

**31** Sew the binding strips together end-to-end using diagonal seams. Press the seams open and trim the dog ears. Fold in half lengthways, wrong sides together, and press.

**32** Sew the binding to the right side of the quilt, creating a neat mitre at each corner. Fold the binding over to the back of the quilt and hand stitch in place using a coordinating thread to finish.



Layout Diagram



## YOU WILL NEED

- Fabric A: one (1) fat eighth
- Fabric B: one (1) fat quarter
- Fabric C: one (1) fat quarter
- Fabric D: one (1) fat quarter
- Fabric E: one (1) fat quarter
- Cushion back fabric: ½yd
- Backing fabric: 24in square
- Batting: 24in square
- 18in cushion pad

## FINISHED SIZE

- Approx. 18in square

## FABRICS USED

Solid fabrics are all Kona Cotton Solids by Robert Kaufman, as follows:

- Fabric A: Peach.
- Fabric B: Sassy Pink.
- Fabric C: Melon.
- Fabric D: Cantaloupe.
- Fabric E: White.
- Cushion back fabric is Woodrose from the Blueberry Park collection by Karen Lewis.

## CUTTING OUT

- 1** From Fabric A cut:
  - One (1) 4in square. Subcut in half on the diagonal.
  - Two (2) 1½in x 5½in pieces.
  - Two (2) 1½in x 7½in pieces.
- 2** From Fabric B cut:
  - One (1) 4in square. Subcut in half on the diagonal.
  - Two (2) 4½in x 14½in pieces.
  - Two (2) 4½in x 22½in pieces.
- 3** From Fabric C cut:
  - One (1) 4in square. Subcut in half on the diagonal.
  - Two (2) 1½in x 8½in pieces.
  - Two (2) 1½in x 10½in pieces.
- 4** From Fabric D cut:
  - One (1) 4in square. Subcut in half on the diagonal.
  - Two (2) 1½in x 11½in pieces.
  - Two (2) 1½in x 13½in pieces.
- 5** From Fabric E cut:
  - Two (2) 1in x 4½in pieces.
  - Two (2) 1in x 5½in pieces.

## BACK YOUR CUSHION WITH A PLAYFUL PRINT YOU'VE BEEN WAITING TO SHOW OFF!

- Two (2) 1in x 7½in pieces.
  - Two (2) 1in x 8½in pieces.
  - Two (2) 1in x 10½in pieces.
  - Two (2) 1in x 11½in pieces.
  - Two (2) 1in x 13½in pieces.
  - Two (2) 1in x 14½in pieces.
- 6** From the cushion back fabric cut:
    - Two (2) 18½in x 12½in pieces.

## PIECING THE CENTRE BLOCK

- 7** Take the Fabric A, B, C and D triangles. Place the C and B triangles RST and sew together along one of the short edges. Repeat with the Fabric A and D pieces. Press seams and sew the two joined triangles together, matching centre seams (Fig A). Trim to 4½in square.

## ASSEMBLING THE CUSHION

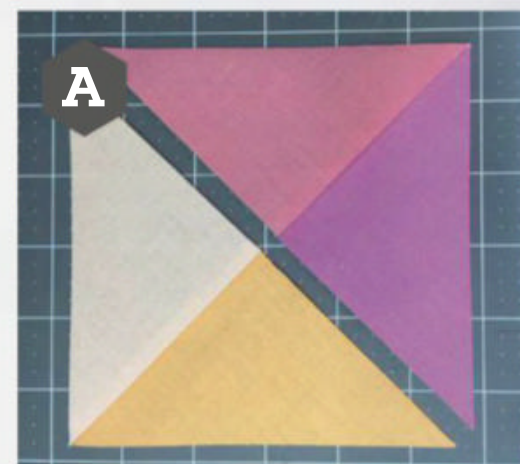
- 8** Sew the two Fabric E 1in x 4½in strips either side of the centre block from



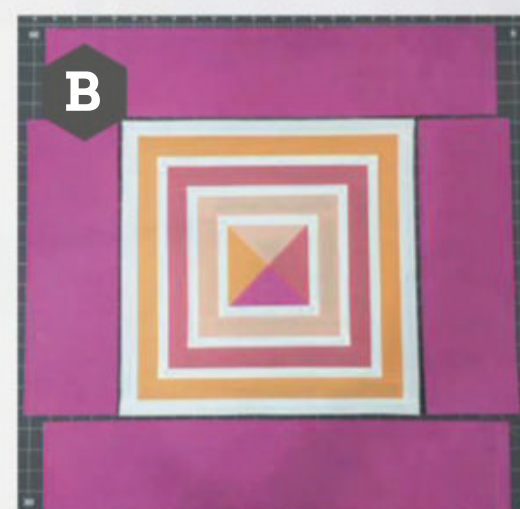




## PIECING THE CENTRE BLOCK



## ASSEMBLING THE CUSHION



step 8. Press the seams then sew the Fabric E 1in x 5½in strips to the top and bottom.

**9** Sew the two Fabric A 1½in x 5½in strips to the sides. Press the seams then sew the Fabric A 1½in x 7½in strips to the top and bottom.

**10** Continue in this way, adding strips in size order to the sides then top and bottom of the unit, referring to Fig B for fabric and colour placement.

### QUILTING AND FINISHING

**11** Make a quilt sandwich by placing the backing fabric right side down, the batting on top, then place the cushion top centrally and right side up. Baste the layers together using your preferred method.

**12** Quilt as desired. Joanna quilted straight lines across her cushion front. Trim the excess batting and

backing and square up the cushion front to measure 18½in square.

**13** Fold over one of the 18½in sides of each cushion back piece by ¼in and press. Fold over and press again, then topstitch in place. Place your cushion front right side up, then lay one back piece on top, RST, with the hem in the centre. Lay the second one on top, so the hemmed edges overlap in the middle.

**14** Pin and sew all the way around all four edges, backstitching at the start and the end. Zigzag stitch over the raw edges for extra stability, then turn right side out and insert a cushion pad to finish.



**Joanna Marsh**

Joanna loves every aspect of quilt making, from the planning and piecing to her stunning longarm quilting!

[kustomkwilter.com](http://kustomkwilter.com)

[kustomkwilts](https://www.instagram.com/kustomkwilts)