



AUTUMN SPLENDOR PATCHWORK QUILT

explanation - using 2 PDF's



2 PDF and multiple images



REAL PDF NOT FOUND



Waiting for Designer to answer



We hope you like the idea!

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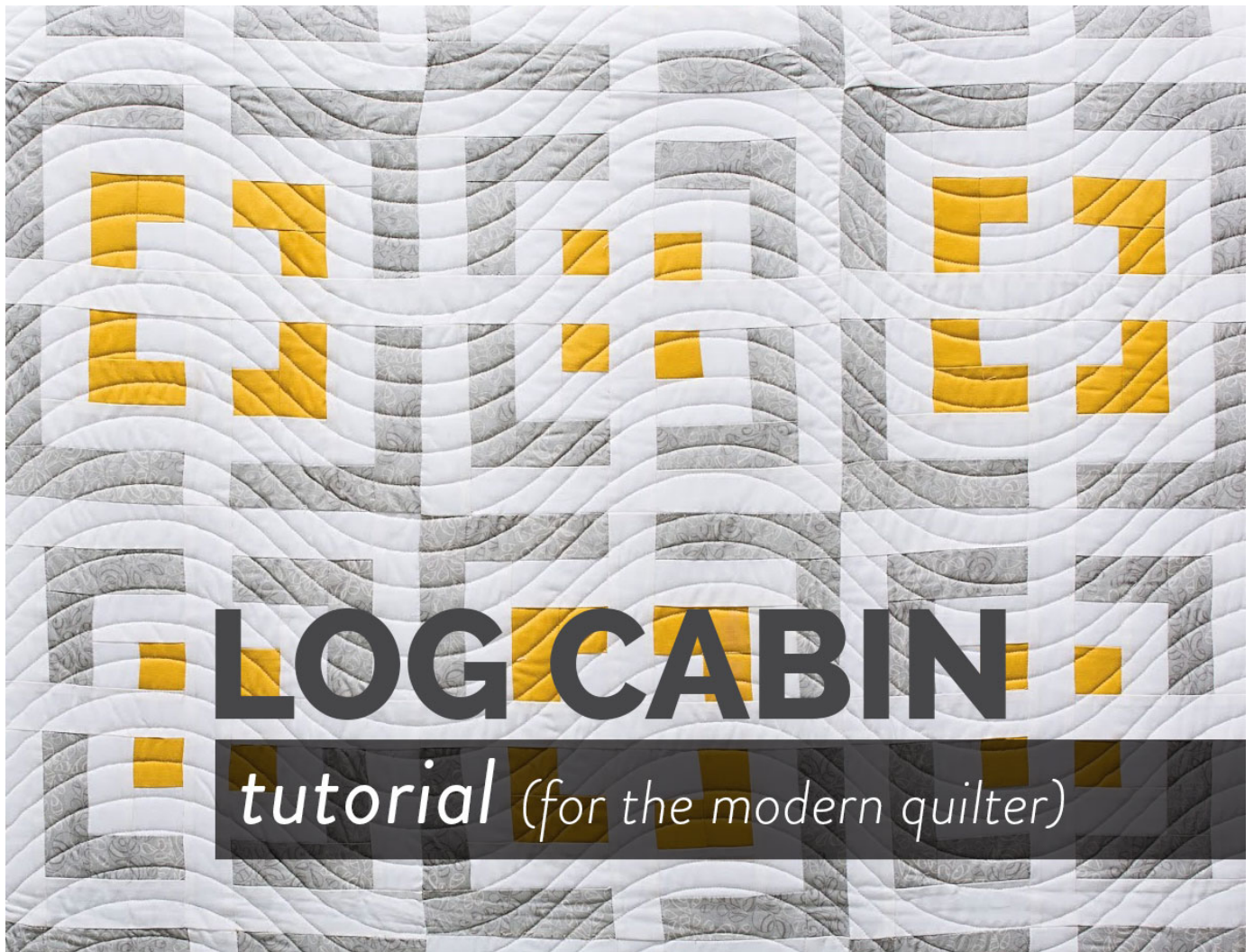








Make Your Own Log Cabin Quilt Pattern



I don't technically live in a log cabin, but I did recently move to a home that has a fireplace...so yeah. I pretty much live in a log cabin. Which is AMAZING for my quilt street cred cause the Log Cabin quilt block is one of the most well-known and popular of all patchwork patterns! Also, one of my absolute favorite designs to recreate over and over again.

To pioneers traveling West, the Log Cabin design symbolized home, warmth, love and security. Traditionally, the center square of the block was done in red to represent the hearth, the focal point of life in a cabin or home.

The name, Log Cabin, comes from the narrow strips of fabric, or logs arranged around the center square. Each fabric strip, or log, is added to the pattern in much the same way logs were stacked to build a cabin; and because the straight lines and small pieces of the pattern can

Grandpa's got an old shirt? Throw it in. Baby Ethel outgrew her bloomers? Into the quilt it goes! The Log Cabin quilt block is a symbolic melting pot, if you will. Hmmm...a melting pot...remind you of anything? Ahhh yes, the original heritage of the U.S. of A.

Now, because of its simple construction, it can easily be made with pre-cut bundles, yardage or scraps, and appeals to beginners and advanced quilters alike.

TRENDING PATTERNS!

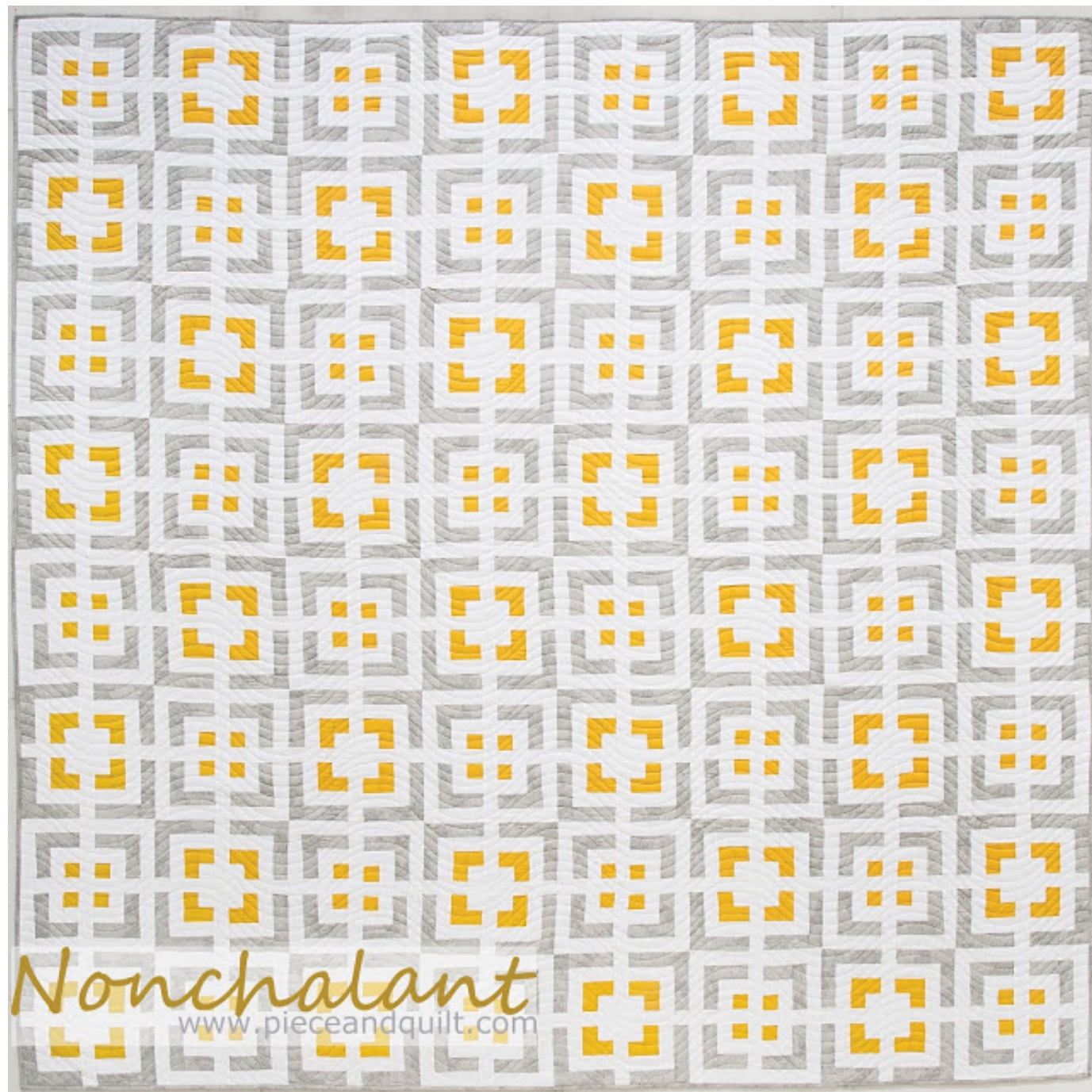


Read More Quilt History!

- [Courthouse Steps Quilt Pattern](#)
- [Rail Fence Quilt Pattern](#)
- [Irish Chain Quilt Pattern](#)
- [Sawtooth Star Quilt Pattern](#)
- [Churn Dash Quilt Pattern](#)
- [Bear Paw Quilt Pattern](#)
- [Flying Geese Quilt Pattern](#)
- [Double Wedding Ring Quilt Pattern](#)

Modern Adaptations Of The Log Cabin Quilt

One key element to notice is the use of negative space – which is uniquely modern.



Nonchalant

Natalie Bonner & Kathleen Whiting

Authors of *Cabin Fever: 20 Modern Log Cabin Quilts*



Urban Cabin

Kelly Biscopink & Andrea Johnson

Authors of *Modern Designs for Classic Quilts: 12 Traditionally Inspired Patterns Made New*

Make Your Own Log Cabin

Supplies:

- [Basic Sewing Machine](#)
- [Thread](#) to match your fabric (unless you really want that finishing seam to show...which I'm assuming you don't.)
- [Cutting Mat](#)

- **Straight Pins**
- **Iron** and Ironing board
- **Jelly Roll** (this is a pre-cut bundle of $2\frac{1}{2}$ " strips) OR $2\frac{1}{2}$ " strips of fabric

Simple Steps:

1. Cut two of your $2\frac{1}{2}$ " strips into $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares. One of these will be the center of your block, so you most likely do not want them to be the same color.
2. Place right sides together and sew the squares together using a $\frac{1}{4}$ " seam. Press seam. *Fig.1*
3. Cut two $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips and sew one to the unit created in Step 2. Press seam, then sew the other strip to the side of the unit. *Fig.2*
4. Cut two $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips (different colors) and sew one to the unit created in Step 3. Press seam, then sew the other strip to the side of the unit. *Fig.3*
5. Keep going with this pattern of cutting two same-sized strips, sewing, then pressing the seams. Taking into account the $\frac{1}{4}$ " seam allowance, you can make these blocks as large as you want by adding 2" to each set of strips (eg. after $2\frac{1}{2}$ " x $8\frac{1}{2}$ " strips, the next set will be $2\frac{1}{2}$ " x $10\frac{1}{2}$ " strips).



FIG.2

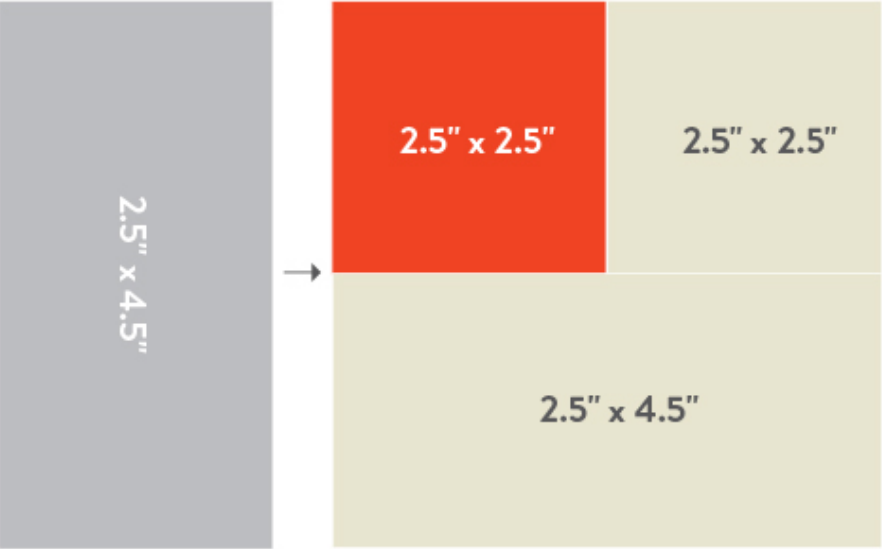


FIG.3

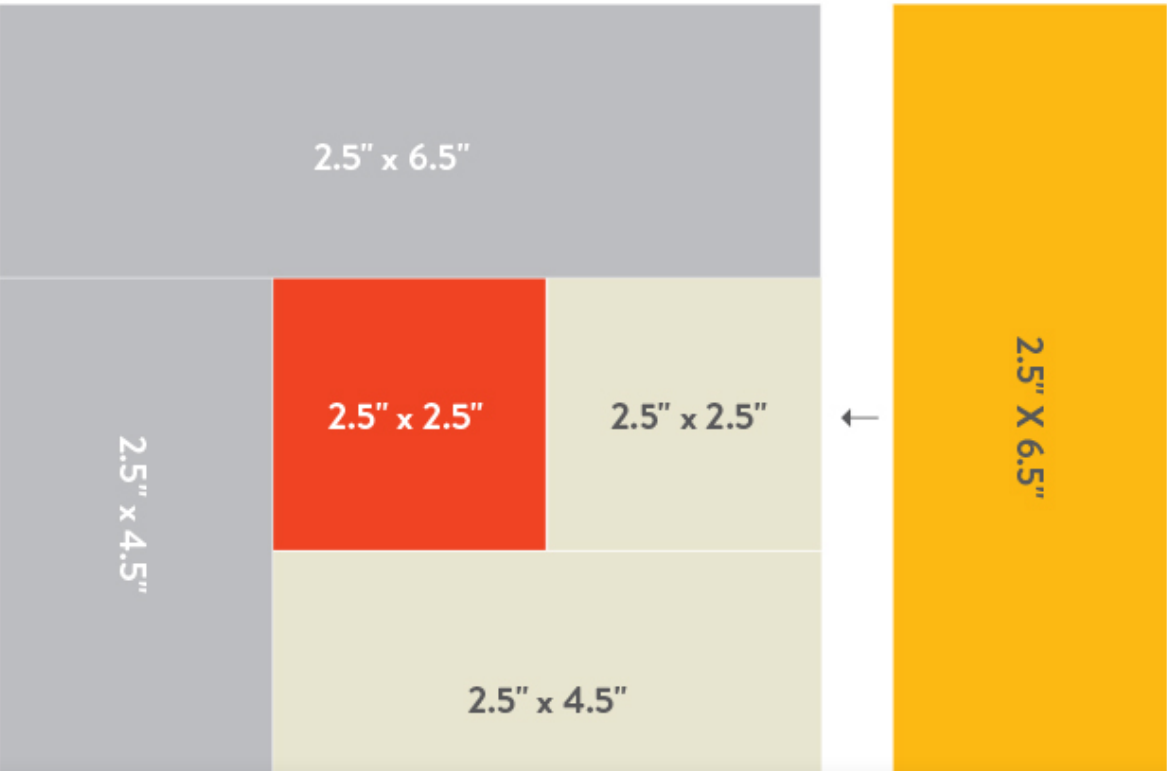
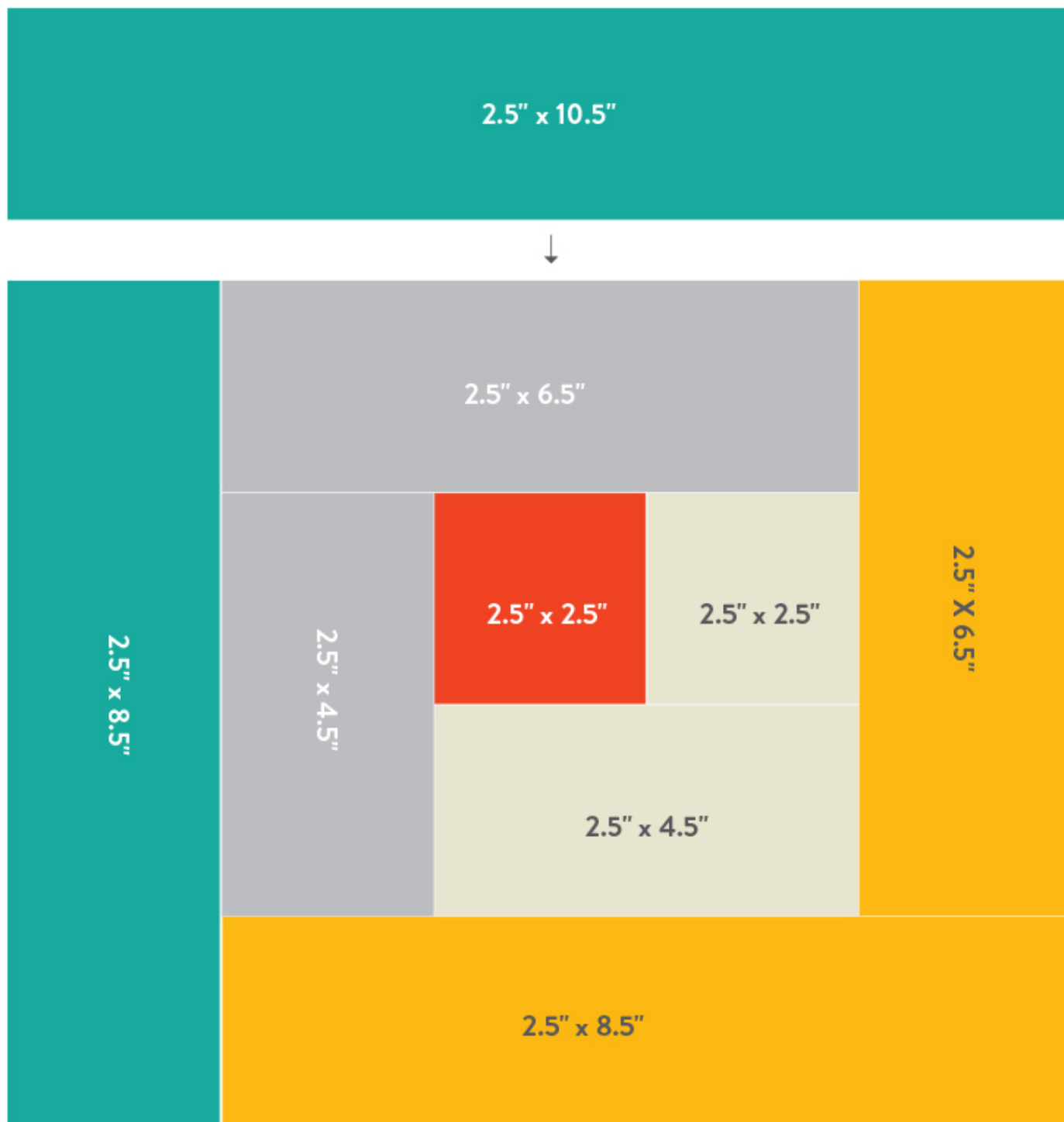


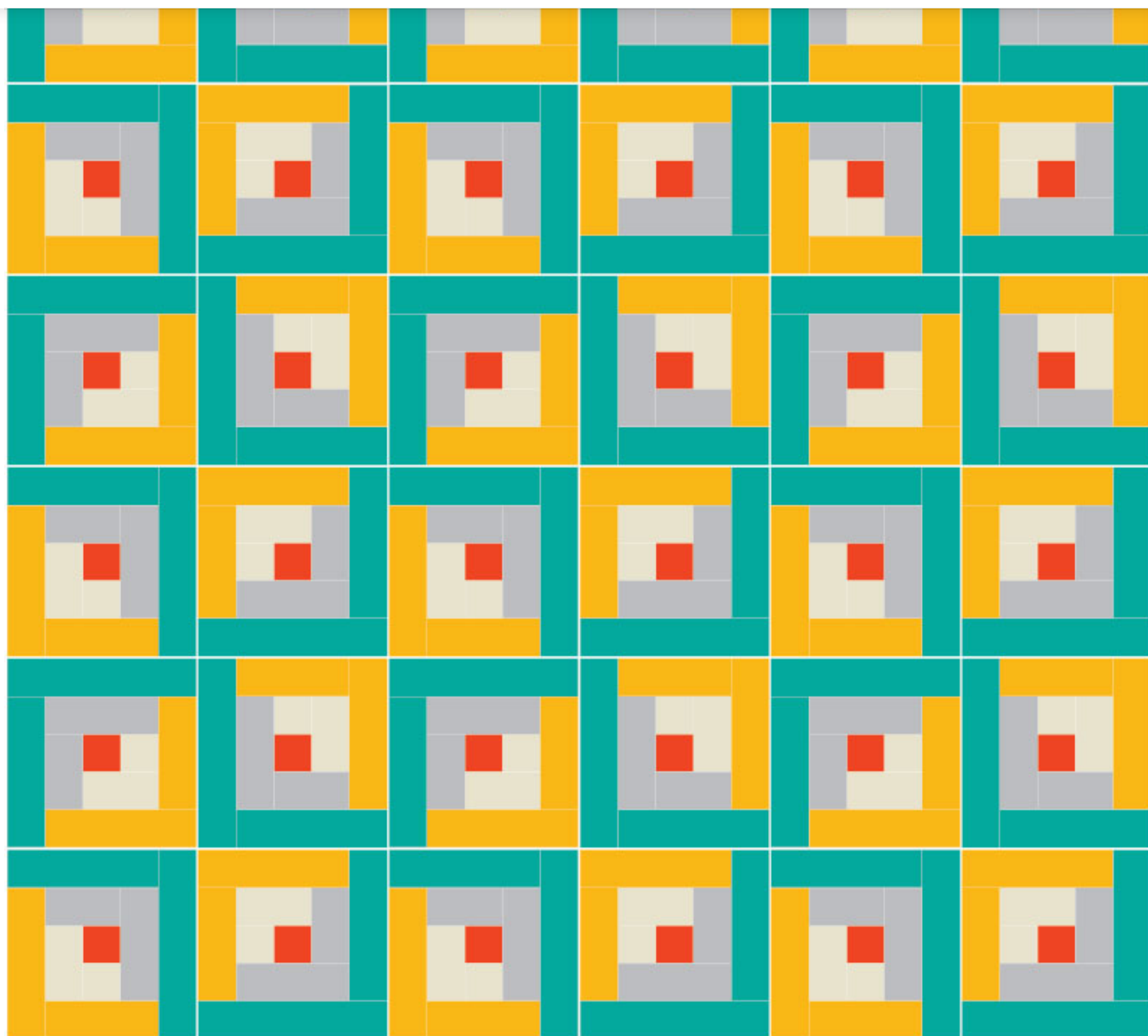
FIG.4



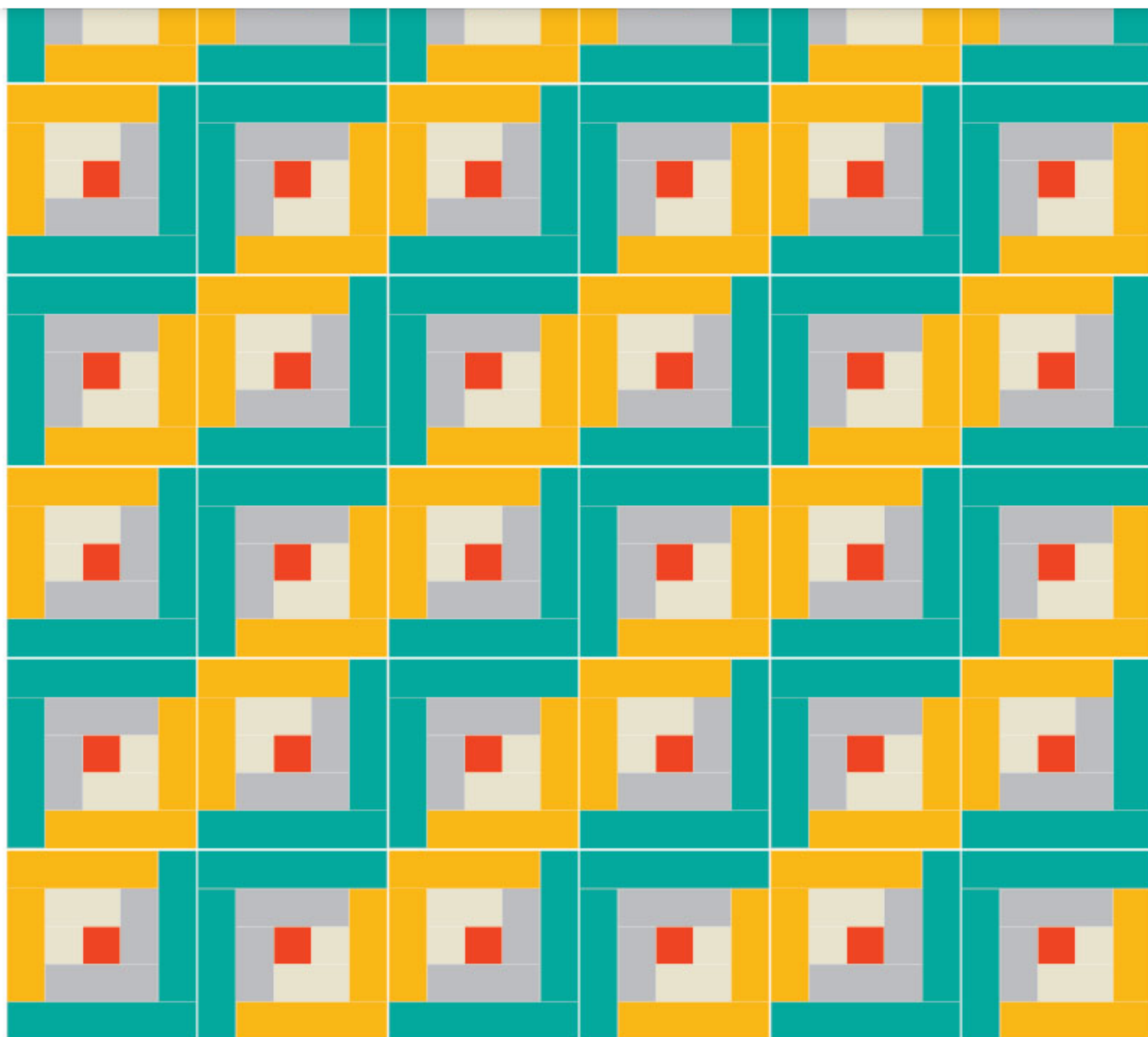
This block is incredibly versatile. Based on the color of fabric and arrangement of blocks, you can make hundreds of different quilts. Once you have all of your blocks made, spend some time rearranging the layout of the blocks to see which one you like best. Below are a few examples of different layouts using the example block.

Layout Example 1

Layout Example 2



Layout Example 3



Tip! Once you have made a couple blocks, and are familiar with the process, try cutting out strips for more blocks and chain piecing the units together (Chain piecing is when you sew your pieces of fabric together with one length of thread rather than snipping the thread in between each block. This saves time, thread and can prevent the fabric from getting eaten up by your sewing machine's feed dogs.) Making multiple blocks can sometimes get confusing, so keep a finished block nearby for reference.

After you know the basics for this Log Cabin pattern you can change it up by varying the width of fabric, changing the colors or even using shears rather than a rotary cutter to give your blocks a wonky look.

Below is an example of a mini quilt I recently made using only shears to cut pieces of fabric. One thing I love most about this quilt block is how different each one can look based on which scrap of fabric you use!

Autumn Leaf Quilt Block

From our Free Quilt Block Pattern Library

This post contains [affiliate links](#) for which I receive compensation.

NEXT: Part 2: Completing your
Autumn Leaf quilt block

Skill Level: Confident Beginner

The Autumn Leaf quilt block might look complicated with its multiple angles and mirror-imaged units, but...

Never fear!

Basic quilting techniques are all that's needed to piece together this elegant bit of foliage!

Connector corners, a smattering of paper piecing and a reliable quarter inch seam—seriously—that's it!



On this page you'll also find:

- [Free download of the paper pieced unit and templates.](#)
- [Cutting instructions for three different block sizes.](#)
- [Step-by-step instructions](#) to complete your Autumn Leaf.

- Separate instructions to either [piece the stem](#) or [embroider it by hand](#). The choice is yours to make.
- Downloads for a coloring page for the [block with a stem](#) and [without a stem](#)

Let's make like a tree and leaf the talking behind. It's time to learn to make this Autumn Leaf quilt block!

Construction Instructions

[If you need help printing this page, you'll find it here.](#)

Please read all the directions first.

Further down on this page are [additional cutting/piecing instructions if you would prefer to piece \(instead of embroider\) the stems](#).

Pressing instructions are highlighted in yellow to make them easy to find!

Press units flat first to set the seam. Then open the patches and press again, being careful not to accidentally press a tuck in at the SA.

Seam allowances (SA) are 1/4" unless otherwise noted.


Step 1: Download and print patterns/templates

The corner unit of this Autumn Leaf quilt block is also known as the Tippecanoe block. It is paper pieced to eliminate the need to purchase a special quilting ruler.

Choose your **Finished Block Size** from the table below. Print 1 each of the corresponding pattern and template page. They are in separate files to economize on paper.

For the 10" finished sample block used in this tutorial, I printed one 4" Tippecanoe pattern and one set of templates.

You need the Adobe Reader installed on your computer to print properly. [Get it here](#). A new window opens. Just follow Adobe's instructions for installation.

<div>  <div> <h3>Printing Chart</h3> <h3>Autumn Leaf Quilt Block</h3> <p>~Templates and paper piecing pattern</p> </div> </div>			
Pattern or template	Finished Block Size		
	5"	10"	15"
PRINT 1 pattern for each block you make	2"	4"	6"
PRINT 1 set of templates	2" and 4"***	2" and 4"***	6"

**I've combined two different sets of templates on one page to economize on paper.

Want more blocks? Then print just the extra pattern pages you need.

After printing, cut out a single block and all the templates just past the outside dashed lines. Everything gets trimmed nice and neat later.

2022's New Quilt Fabrics ~ Get ready to drool!

Click the images below to see the full collection and any commercial and/or free patterns that showcase them (for inspiration, of course!)



[Gnome-Ster Mash](#)
[Jennifer Pugh](#)
[Wilmington Prints](#)

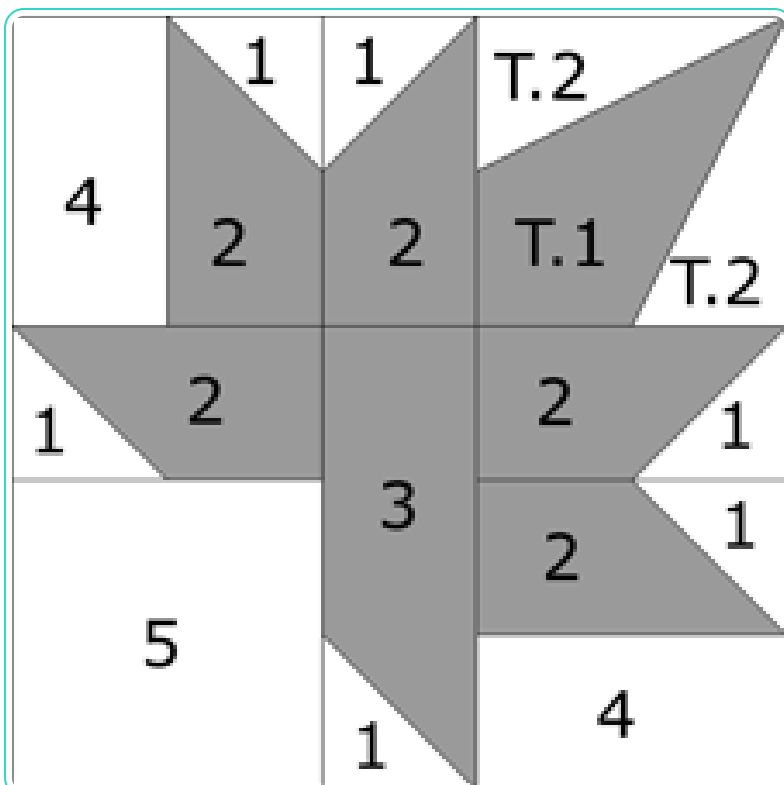


[Midnight Magic](#)
[Grace Popp](#)
[Studio E](#)



[Threads That Bind](#)
[Blackbird Designs](#)
[Moda](#)

Step 2: Cutting patches for an Autumn Leaf block



Autumn Leaf design


Find your Finished Block Size in the table below . Cut all the patches in the column underneath it.

REMEMBER, use this chart if you plan to embroider the stem. If you would prefer to piece your stem, [click here for the substitutions](#).

Don't forget to print the templates for the corner block—the Tippecanoe unit. [Those links are in the table in Step 1](#), too. You'll cut Patches 6 and 7 right before you make the unit.

Our Autumn Leaf is all about those pointy points. Choose fabrics with good contrast so they don't get lost.

In the chart below I use BAC for background fabric.

<div>  <div> <h2>Cutting Chart for an Autumn Leaf Quilt Block</h2> <p>~Traditional Piecing with Connector Corners and Paper Piecing~</p> </div> </div>					
Patch	Fabric	Qty	Finished Block Size		
			5"	10"	15"
1	BAC	6	1 1/2" x 1 1/2"	2 1/2" x 2 1/2"	3 1/2" x 3 1/2"
2	Leaf	5	1 1/2" x 2 1/2"	2 1/2" x 4 1/2"	3 1/2" x 6 1/2"
3	Leaf	1	1 1/2" x 3 1/2"	2 1/2" x 6 1/2"	3 1/2" x 9 1/2"
4	BAC	2	1 1/2" x 2 1/2"	2 1/2" x 4 1/2"	3 1/2" x 6 1/2"
5	BAC	1	2 1/2" x 2 1/2"	4 1/2" x 4 1/2"	6 1/2" x 6 1/2"
T.1	Leaf	1	Template	Template	Template
T.2	BAC	2	Template	Template	Template
Unfinished Block Size			5 1/2"	10 1/2"	15 1/2"
Grid Size			1"	2"	3"



[Old Made by J Wecker Frisch for Riley Blake Designs ~ Available from Fat Quarter Shop](#)
[CLICK HERE for yardage and precuts](#)

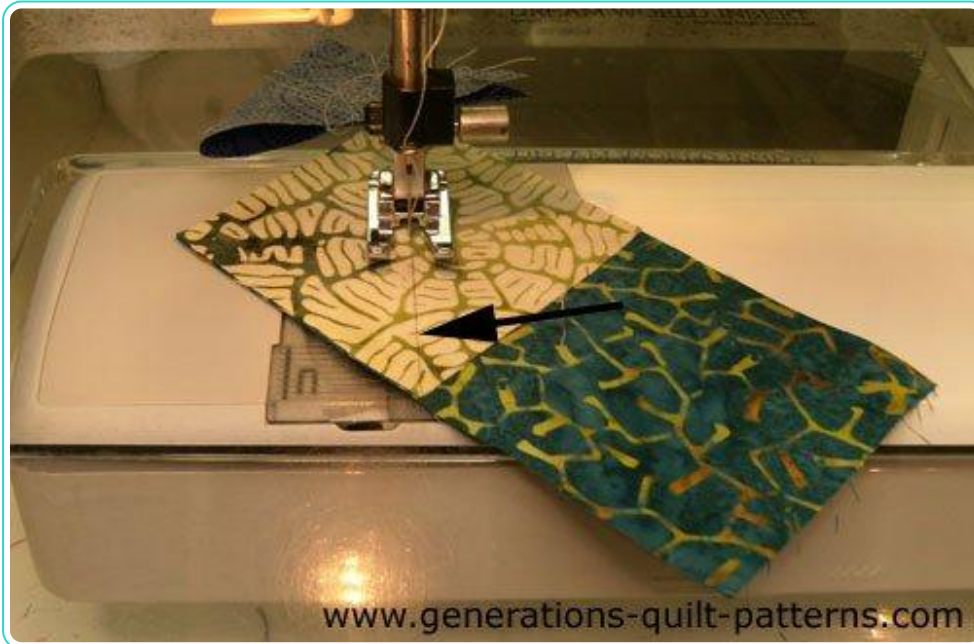
Step 3: Assemble the units for the Autumn Leaf quilt block

On the back of all the #1 squares, draw a diagonal line from corner to corner. (Black arrow points to it in the photos below.) I've used [my favorite Bohin mechanical chalk pencil](#). The line stays consistently fine.

With right sides together (RST) align the edges of a #1 and #2. (For three pairs of #1/#2 the diagonal

stitching slopes up to the right; for two pairs the diagonal stitching slopes up to the left.)

Stitch on the line.



Stitch three of the #1/#2 units with the line sloping up to the right and two more that slope up to the left.

Repeat for the remaining #2s and the #3 patch, with the diagonal line sloping up to the left.



The diagonal slopes up to the left on the #3 patch.

Trim away the excess #1 fabric a quarter inch away from the seam on the side closest to the corner (below, middle). Repeat for all the pairs.

Press the remaining #1 patch towards the outside corner.



Black arrow points to the stitched line. the two left units are a #1/#2 with the stitching sloping up to the right—remember you need two that slope up to the left and three that slope up to the right. On the right end is the #1/#3 unit.

Select two pairs of left and right facing #1/#2 units.

With RST stitch each pair together as shown.



Press. To distribute the bulk from the connector corners, I choose to press these joining seams open. The final choice, as always, is up to you.

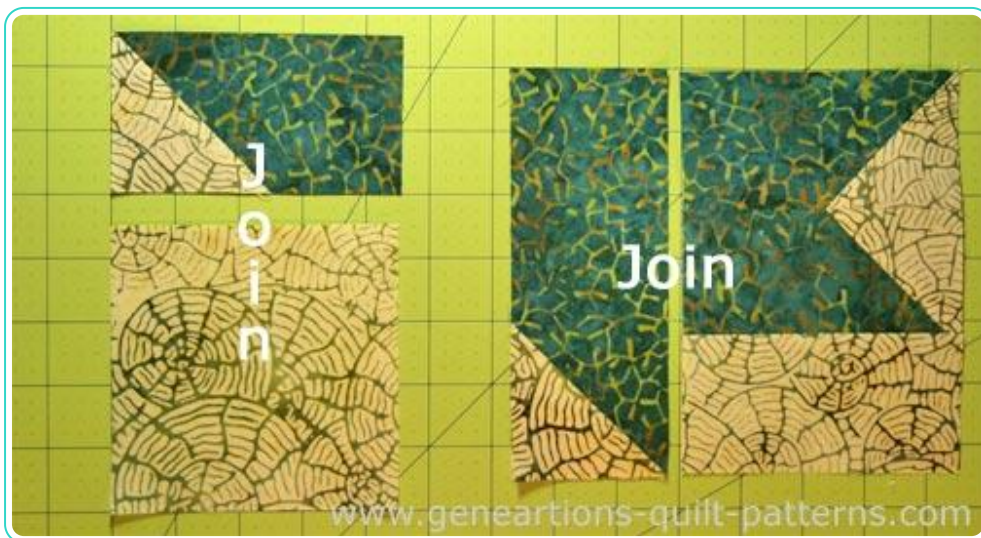
With RST, attach a #4 rectangle on the left side of one of these new #1/#2 units and on the right of the other.

Press with the SA toward the #4.



With RST, join the remaining #1/#2 unit to the top side of the #5 square. (below, left), pressing the SA toward #5.

With RST, join the #1/#3 patch (long skinny rectangle combo) to the long edge of the #1/#2/#4 patches (below, right), pressing this SA toward #1/#3.



With RST, stitch these two units together and you have this...



Press the SA in the direction of the red arrows (abo

Autumn Leaf Quilt Block - Part 2

From our Free Quilt Block Patterns Library

This post contains [affiliate links](#) for which I receive compensation.

[BACK: Part 1](#)

Our Autumn Leaf quilt block tutorial continues with piecing the point of our leaf, adding a stem and final block assembly.

On this page you'll find instructions to:

- [Piece the leaf point](#)
- Two methods to complete the stem: [Embroidery](#) or [connector corners](#)
- Final [assembly of the Autumn Leaf block](#)
- Download a coloring page for the [block with a stem](#) and [without a stem](#)

Leaf all your worries behind, let's get this block finished!

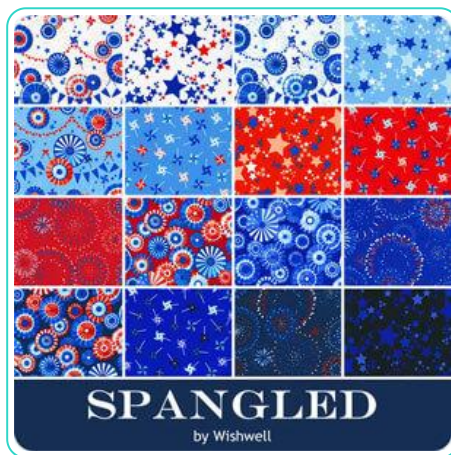


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[Bird Song](#)
[Pat Sloan](#)
[Benartex](#)



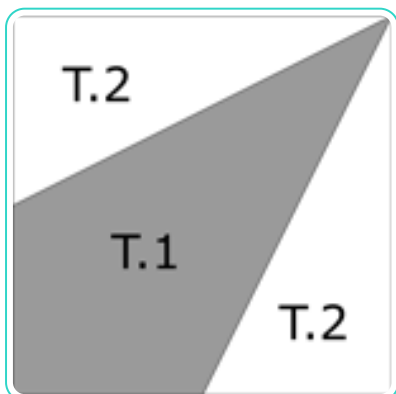
[Spangled](#)
[Wishwell](#)
[Robert Kaufman](#)



[Florida](#)
[Sarah Watts](#)
[Ruby Star Society](#)

Paper Pieced Tippecanoe (Corner Unit/Leaf Tip)

Make 1



If you missed them or didn't print them yet, [click here to go back to the Printing Chart for the paper piecing pattern and templates for this Leaf Tip](#).

Always cut with the printed side of the template facing up, you'll be using the solid lines. The sides that meet at 90 degree angles are placed on the straight of grain. Your block will have stable edges that don't stretch.

With your leaf fabric pretty side up, lay the cone shaped T.1 template, printed side up on the fabric. I used bits of Scotch Brand Magic Tape® to hold it in place and minimize slippage. It pulls right off without leaving a residue.

Just don't iron it—it'll melt.

Remember to remove it from your leftover fabric after cutting.



Since this photo was originally taken, I've now added identification numbers (this template is T.1) and grainline arrows to the templates.

Lay the 1/4" line of your ruler on the solid black line and cut, repeating for each side. You'll cut through the tape until there's nothing left holding it in place.

Repeat for the T.2 and T.2r (the 'r' stands for 'reverse') templates. You can cut each patch out individually with the template printed side up on the right side of your fabric selection.

Or you can cut two patches at a time—just be sure to fold your fabric so either right-sides or wrong-sides are together. Then cut. You'll have two patches the mirror-image of each other...exactly what we need! Again, remember to cut with the 1/4" line of your ruler directly on top of the solid black line so that the patches are the right size.

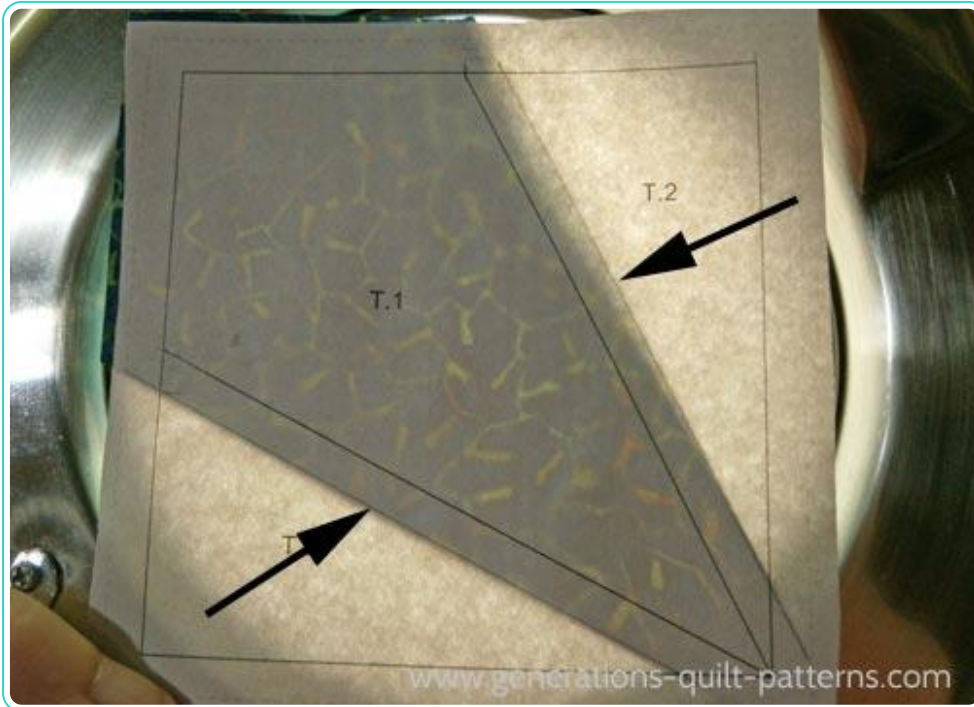


Cutting through two layers of fabric, RST, to get mirror image patches. Again, edges that create a corner are placed on the straight of grain. The arrow points to the 1/4" mark on the ruler.

Otherwise, remember it's always fabric, pretty side up. Template printing side up.

Draw two placement lines a 1/4" past the long edges of T.1 right on your pattern.

With a dab of Elmer's Glue Stick, adhere the wrong side of patch T.1 to the unprinted side of the pattern.

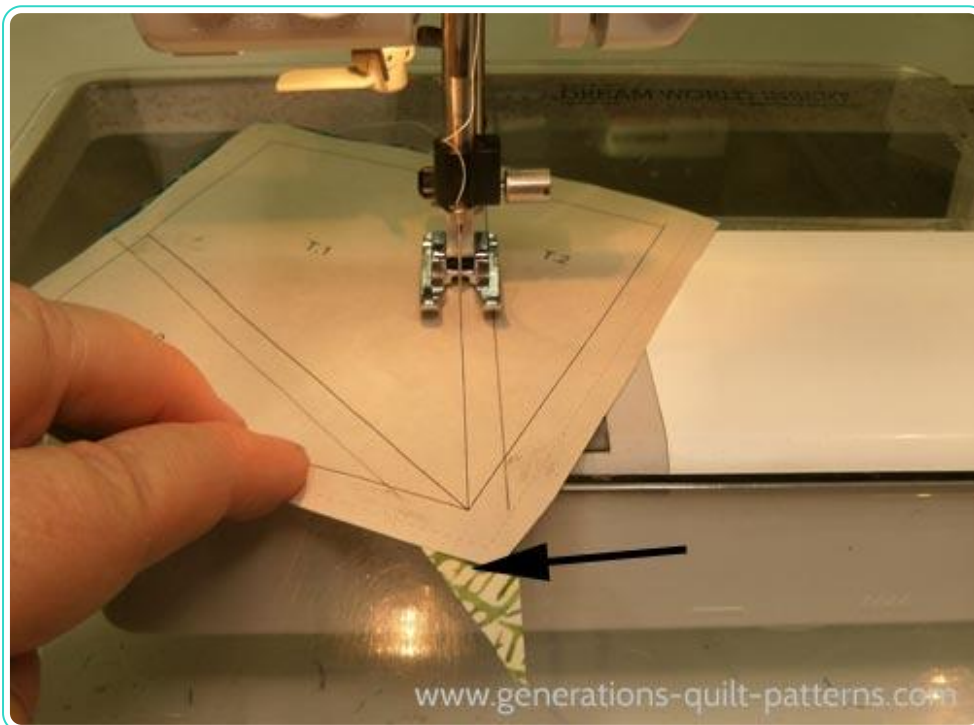


Drawing guidelines makes placement fast, easy and accurate.

With RST position a T.2 on the T.1. T.2 is over-sized so you do have some wiggle room.

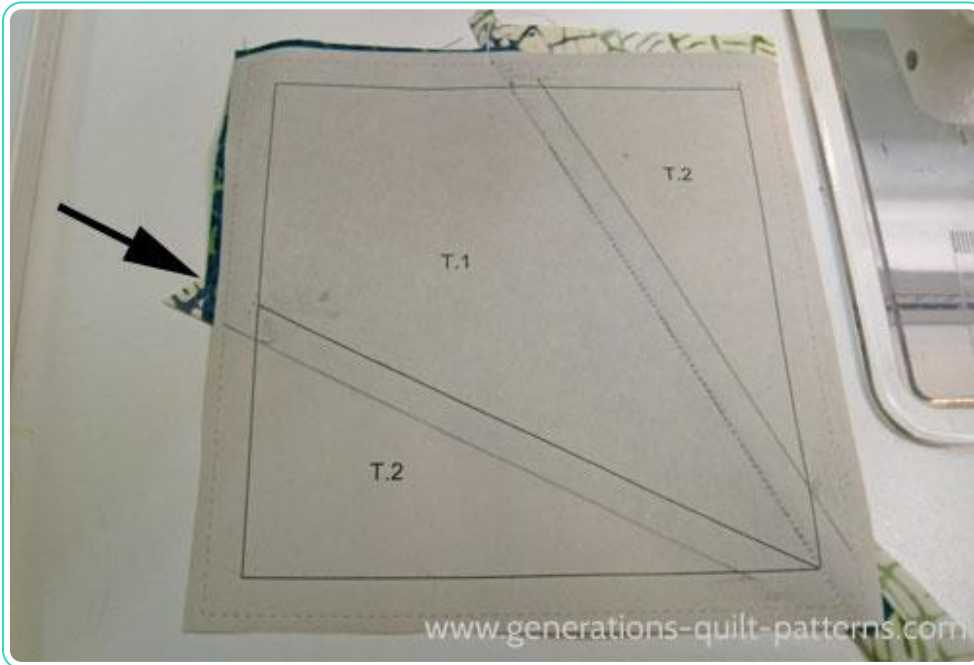
Set your stitch length to 1.5mm and install an open toe applique presser foot (so it's easier to see where the needle hits the line).

Start and stop your stitching part the outside dashed edge of the block (black arrow below).



Press.

Repeat for T.2r. A surefire way to accurately position the T.2 patches is to have the 'valley' of their overlap (black arrow) approximately a 1/4" from the edge.



Press. Trim the unit to size.

Return to your every day presser foot and stitch length.

Lay out the remaining pieced #1/#2/#4 with this corner.



Stitch with RST, pressing afterwards with SAs to the corner unit.

Step 4: Assemble the Autumn Leaf quilt block

Lay out the two halves of the Autumn Leaf block.



With RST, stitch the two halves together. If you need to, pin. Since I chose to press some of my SAs open, pins came in handy.

After pressing, our pieced Autumn Leaf quilt block looks like this from the front...



Leaves need stems...

...and our Autumn Leaf quilt block is no different.

For my block, I will stitch the stem by hand using a stem stitch and embroidery floss after I've decided how to set my block.

Here's a quick tutorial on the stem stitch by my friend, Carol Leather.

So why wait to do the stem?

This block looks great in any direction, and I expect to draw the stems differently depending on the blocks' orientation in my quilt.

What about if you'd prefer to piece your stems?

I've got you covered! :D

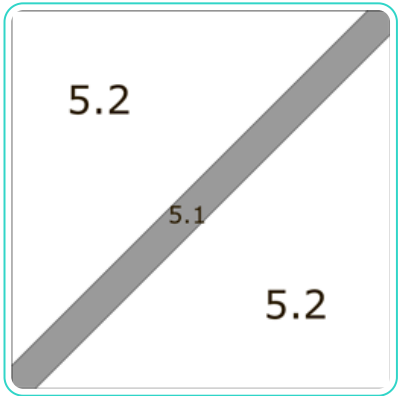
Piecing a Stem Unit

Below is a cutting chart.

SUBSTITUTE THESE PATCHES for the [#5 in the cutting chart on the first page](#).

The connector corners method to used to make the unit. While it does take a bit of extra fabric, but there's no funky patches to deal with. No extra trimming.

Besides, you get some nice sized bonus half square triangle out of the corners.



Make 1 per block

CUTTING CHART for a Stem for the Autumn Leaf Quilt Block			Finished Block Size		
Patch #	Fabric	Qty	5"	10"	15"
5.1	Leaf	1	2-1/2" x 2-1/2"	4-1/2" x 4-1/2"	6-1/2" x 6-1/2"
5.2	Background	2	2-1/4" x 2-1/4"	4-1/4" x 4-1/4"	6-1/4" x 6-1/4"
Maximum unfinished size of bonus HST			1-1/2"	3-1/2"	5-1/2"
Maximum finished size of bonus HST			1"	3"	5"

To make our step unit, draw a diagonal line with a pencil on the back of these two additional squares.

With RST, align the edges of #5.2 with the corner of #5.1. Stitch from end to end along the line.



Sewing on the line for one side of your stem

Stitch again 1/2" away from your first stitches to create one bonus HST.



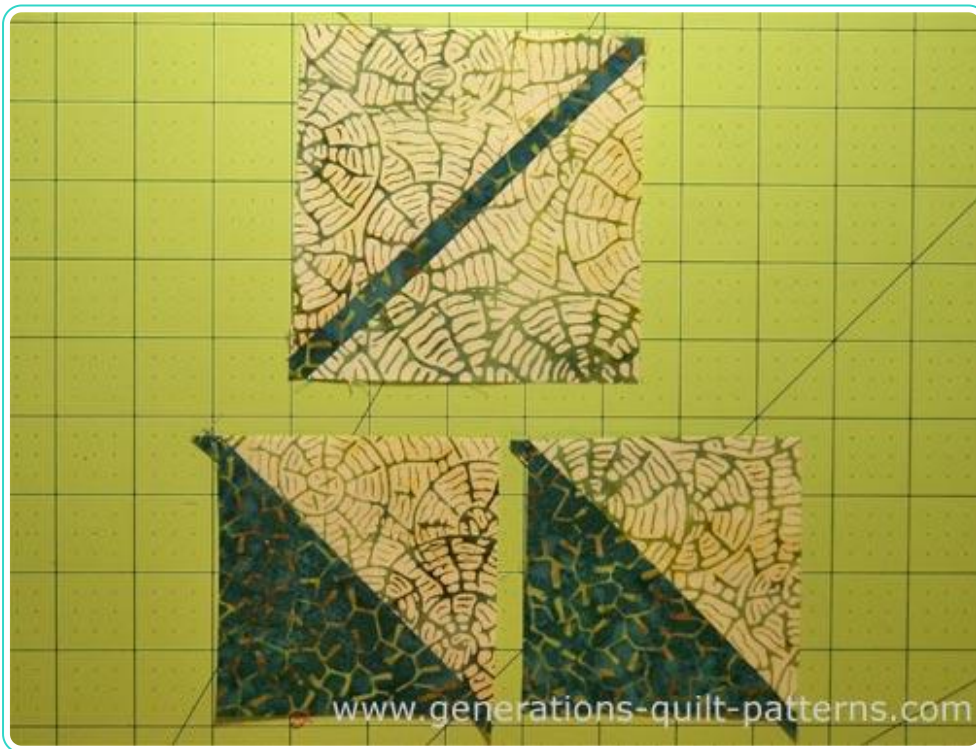
Stitching the bonus HST

Cut with scissors between the lines of stitching. Press the #5 unit.

Repeat these steps for the opposite corner.

Press.

This is your 'new' #5 with a stitched stem and the two bonus HST.



Completed stem unit top with two bonus HST bottom

Just substitute this pieced unit in for the solid #5 square in the instructions to make an Autumn Leaf quilt block with a pieced stem.

If you need a different size block...

[For a list of all the quilt block patterns on this site, start here.](#)

If you know the name of the block, you can shorten your search by using these alphabetical links:

[A-D](#)

[E-M](#)

[N-Z](#)

[Click here if you're looking for blocks with at least some paper piecing.](#)

[Click here if you're looking for the basic building blocks of quilting](#), i.e. Flying Geese, half square triangles, quarter square triangles, etc., along with several techniques to make each.

And finally, use these links to find blocks in these finished sizes:

- [4-1/2"](#)
- [5"](#)
- [6"](#)
- [8"](#)
- [12"](#)