

By <u>Laura Pritchard</u>
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Adorn your home with this darling quilted cushion by Laura Pritchard and tell the story of the songbirds, perched neatly atop a colourful nest of delicate appliquéd flora.

### You will need

Background fabric – 20in square

Batting – 20in square

Lining fabric – 20in square

Fabric scraps in assorted colours

Larger scrap pieces for stems (at least 15in and 20in long across the bias)

Backing fabric - 1/2 yd

Thread to tone with fabrics

Appliqué templates

18in cushion pad

### Finished size

18in square

### Notes

This cushion can be made using raw edge appliqué if you prefer.

You will need to download and print the appliqué templates here



### Free appliqué birds cushion pattern

You Will Need

Cotton fabric

Lining fabric

Fabric scraps Backing fabric Cotton thread Cushion pad Basic sewing kit Sewing machine **Total time:** An afternoon Step 1 **Cutting out** On the back of each fabric scrap, draw around the template and cut out each shape 3/16in-1/4in larger. You will need the following shapes: Two (2) Bird Cs – one (1) and one (1) in reverse. Two (2) Wing As – one (1) and one (1) in reverse. Eight (8) Leaf Cs. Two (2) Leaf Ds. One (1) Flower F. Two (2) Flower Is. Two (2) Flower Gs.

**Batting** 



### Step 2

For the wide stem, cut two (2) pieces on the bias, 13/4 in wide and approx. 15 in long.

### Step 3

For the narrow stem, cut two (2) pieces on the bias, 1in wide and approx. 20in long.

### Step 4

From the backing fabric, cut two (2) 18½in x 12in pieces.

### Step 5

### Preparing the background

Trace the layout pattern onto the wrong side of the background fabric, using a pencil or removable pen. It may help to use a lightbox, or to trace against a window.

### Step 6

### Making the stems

To make the wide stem, fold the strip in half, wrong sides together. Stitch into a tube using a scant ¼in seam. Rotate the tube with your fingers so that the seam is sitting centrally on the back. Press well with the iron so that the seam is pressed open and the tube lies flat with raw edges contained on the back.

For the narrow stem, make a tube as in step 6. Trim away the seam allowance to slightly less than  $\frac{1}{8}$ in (as below), and rotate and press seams to one side. If the raw edges extend past the folded edges of the tube, you may need to trim it down further.



### Step 8

Position the wide stem, with the raw edges underneath, in curving arcs on the background fabric following the pattern. Use an iron to help coax the bias strips into the curve if necessary. Pin and tack stitch in place. Trim length to size if necessary. Appliqué the stem to the background using an invisible slip stitch.



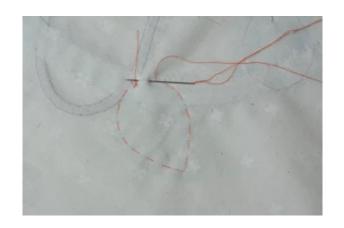
### Step 9

Position the narrow stem as shown in the layout diagram, again using the heat of the iron to coax into place. Pin, tack and slip stitch into place as before.

### Step 10

### Adding the appliqué shapes

Place the first shape, right side up, on the right side of the fabric, covering the marked outline on the back with an even margin all around. Pin and tack in place with a large running stitch following the marked line on the wrong side, as shown in the images below.





### **Technical Tip**

Use a larger needle and old thread to tack your appliqué shapes to the background fabric. This will leave small perforations, which will help you turn the raw edge under around the shape.

### Step 11

Using a thread that tones with your appliqué fabric, needle-turn under the raw edges of the appliqué. Slip stitch in place, removing a few basting stitches ahead as you stitch. If you've used a larger needle and thread for basting, there will be small perforations to help you guide the edge of the shape. Your slip stitches should follow the marked line on the back of the work.



### Step 12

Repeat to add all shapes to the design. Laura added the tulip first, then all the leaves and finally the smaller flowers on top.

### Step 13

Add optional embellishments with embroidery stitches to the shape, as shown in the image below. Laura added colonial knots, back stitched stamen to the centre of some flowers, and added running stitches to some of the leaves. Colonial knots were also used for the birds' eyes.



### Quilting and finishing

Layer the lining fabric, batting and cushion top together and baste using your preferred method.

### Step 15

Quilt as you desire. Laura free-motion quilted a stippling design in the background of the cushion between the appliquéd shapes. Then trim the cushion to an 18½ in square.

### Step 16

Turn under a ¼in seam twice on the long side of each backing piece and top stitch in place. Alternatively, you can bind the edge of the top flap, as Laura has done.

### Step 17

Place the cushion front on the desk, right side up. Place the two cushion backing pieces on top right sides down. The piece you place first will be the outermost top flap when turned right side out.



### Step 18

Stitch all around the edge with a ¼in seam. Clip the bulk from the corners and turn the right side out. Fill with the cushion pad to finish.



# Templates Issue 40

PRINT AT 100% SIZE

BLOCK OF THE MONTH When printed at the correct size, this box will measure 1in / 26mm square Jo Avery page 81 **CAT ORNAMENT APPLIQUÉ TEMPLATES AND PATTERN ACTUAL SIZE** Includes seam allowances D Α



BLOCK OF When printed at the correct THE MONTH size, this box will measure **APPLIQUÉ** 1in / 26mm square **PATTERN** Jo Avery page 81 **CAT ORNAMENT APPLIQUÉ TEMPLATES AND PATTERN ACTUAL SIZE** Includes seam allowances 00 Ø

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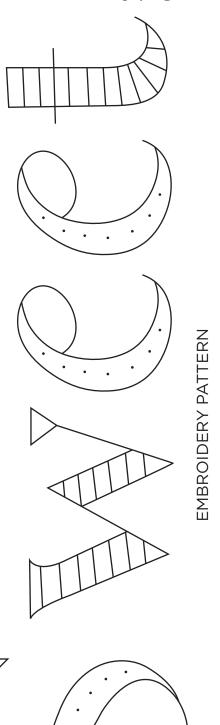
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## BLOCK OF THE MONTH

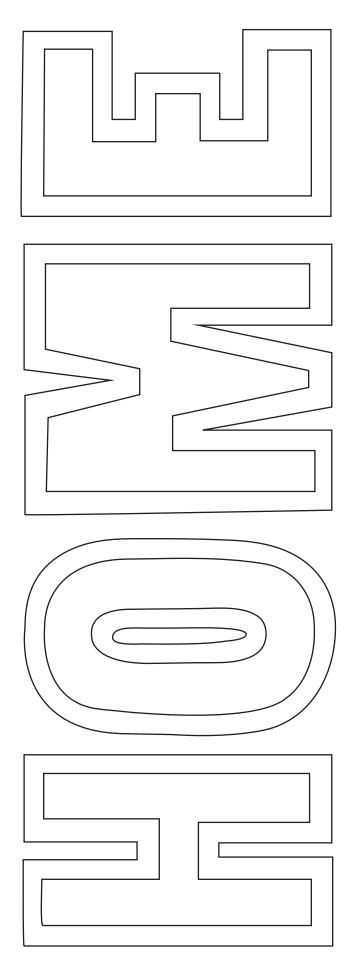
CAT ORNAMENT AND HOME SWEET HOME TEMPLATES

ACTUAL SIZE Includes seam allowances

Jo Avery page 81





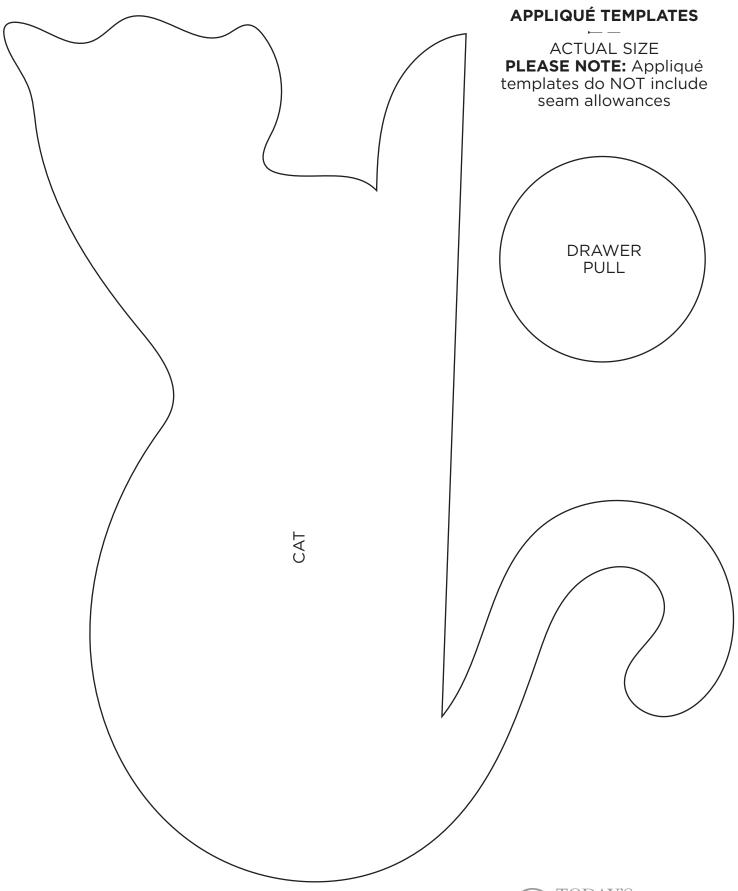


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## A NOVEL QUILT

Julie Yates page 72



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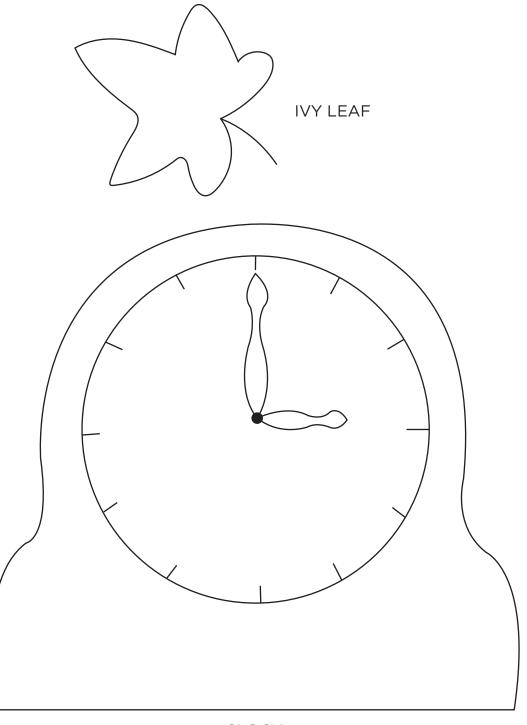


## A NOVEL QUILT Julie Yates page 72

### **APPLIQUÉ TEMPLATES**

**ACTUAL SIZE** 

PLEASE NOTE: Appliqué templates do NOT include seam allowances



**CLOCK** 



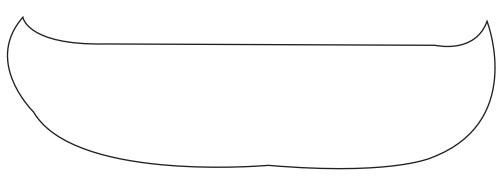
## A NOVEL QUILT Julie Yates page 72

### **APPLIQUÉ TEMPLATES**

**ACTUAL SIZE** 

PLEASE NOTE: Appliqué templates do NOT include seam allowances







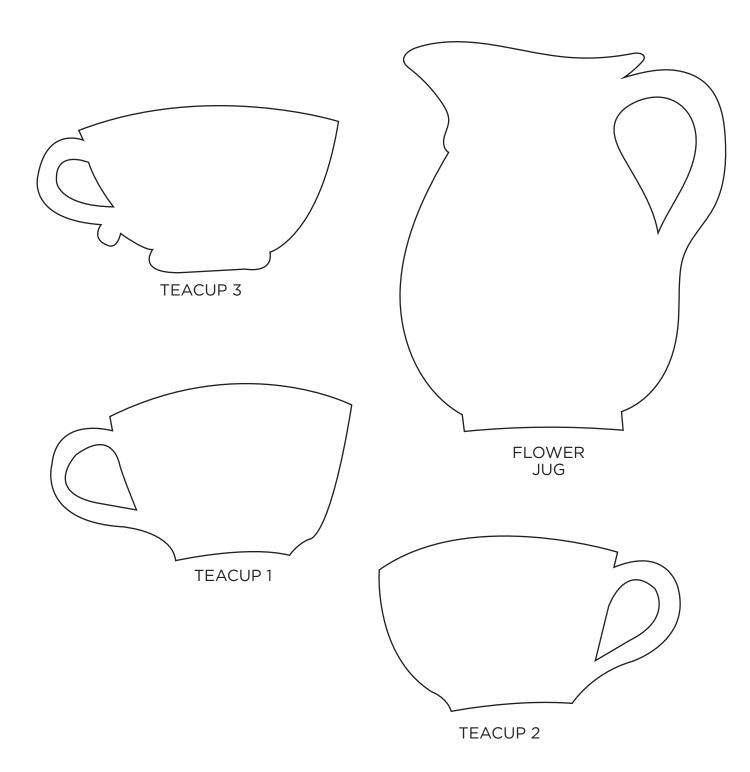


## A NOVEL QUILT Julie Yates page 72

### **APPLIQUÉ TEMPLATES**

**ACTUAL SIZE** 

PLEASE NOTE: Appliqué templates do NOT include seam allowances



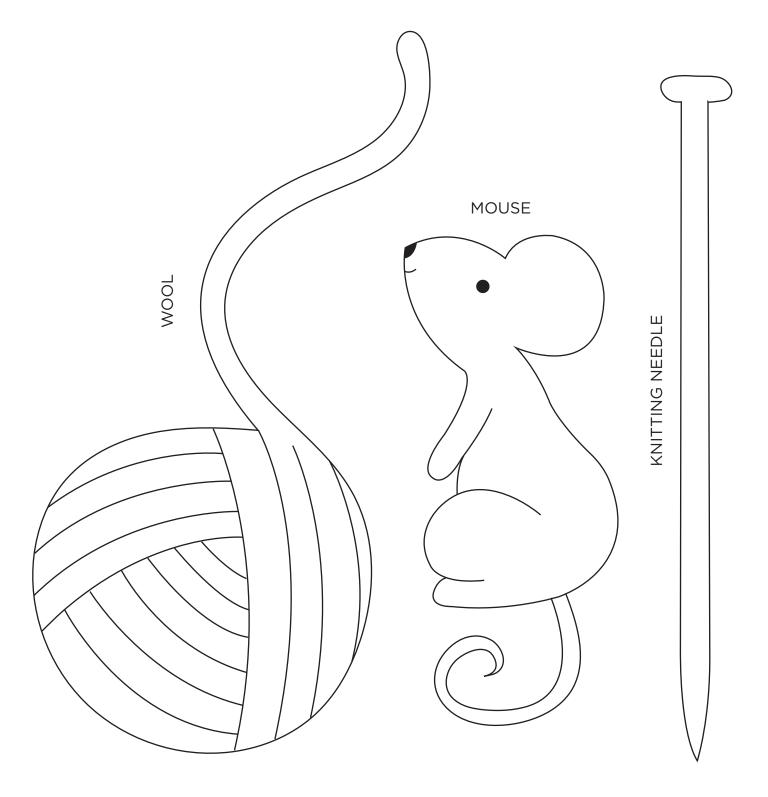


### A NOVEL QUILT Julie Yates page 72

### **APPLIQUÉ TEMPLATES**

**ACTUAL SIZE** 

PLEASE NOTE: Appliqué templates do NOT include seam allowances

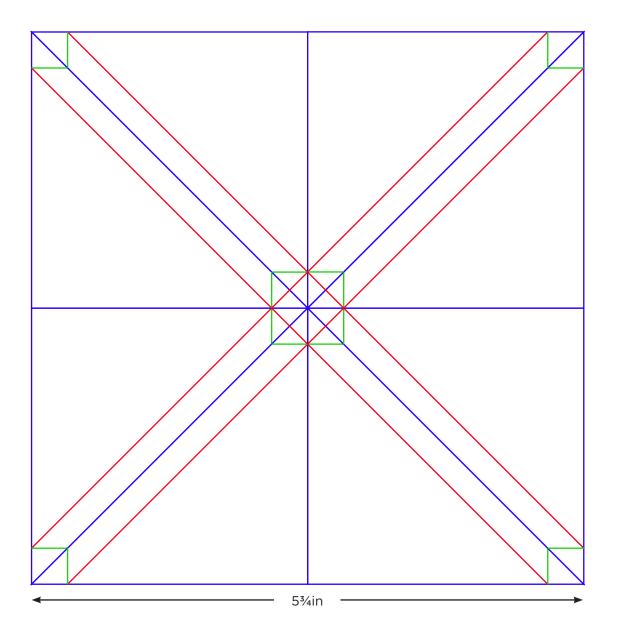




## MAPLE LEAF Lynne Goldsworthy page 22

### **TEMPLATE A**

ACTUAL SIZE Includes seam allowances

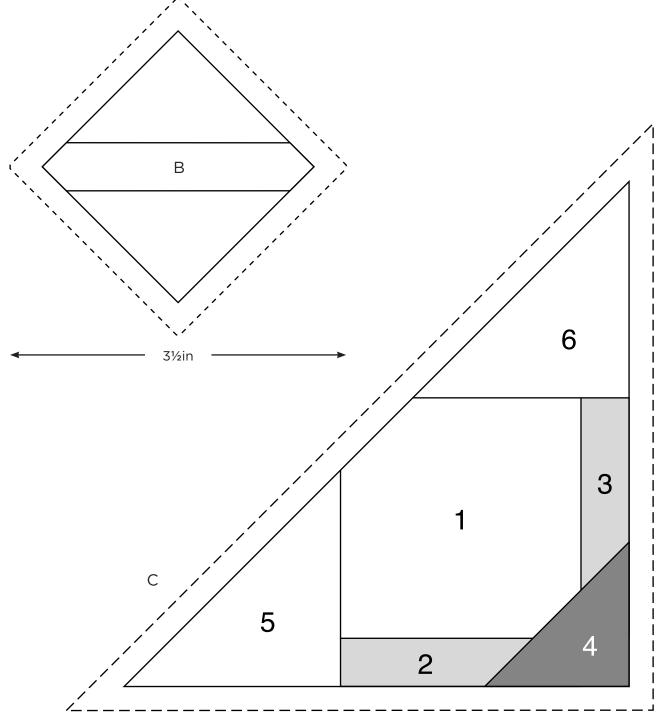




## MAPLE LEAF Lynne Goldsworthy page 22

### **TEMPLATES B & C**

ACTUAL SIZE Includes seam allowances

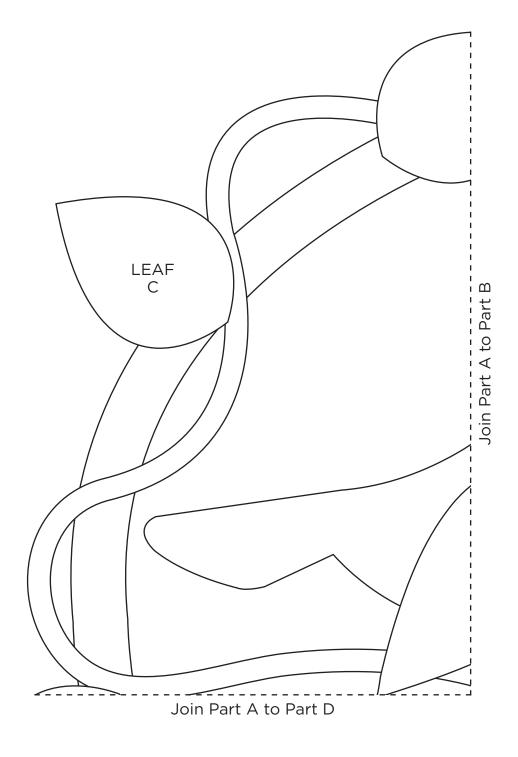




## SING, LITTLE SONGBIRD Laura Pritchard page 45

### APPLIQUÉ PATTERN PART A

### **ACTUAL SIZE**

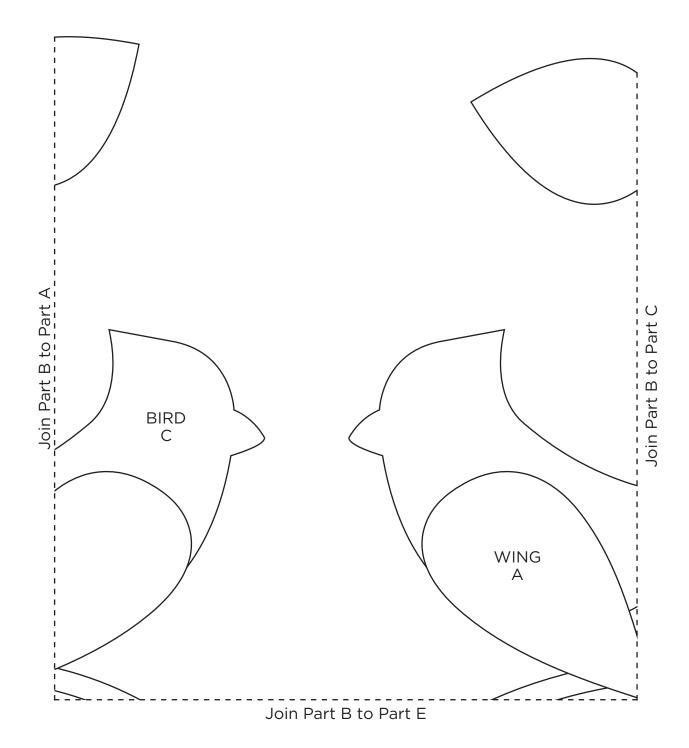




## SING, LITTLE SONGBIRD Laura Pritchard page 45

### APPLIQUÉ PATTERN PART B

### **ACTUAL SIZE**

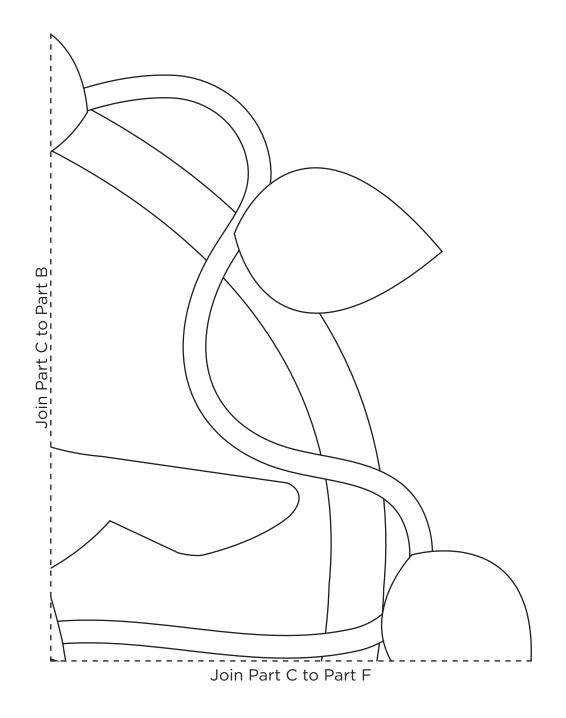




## SING, LITTLE SONGBIRD Laura Pritchard page 45

### APPLIQUÉ PATTERN PART C

### **ACTUAL SIZE**

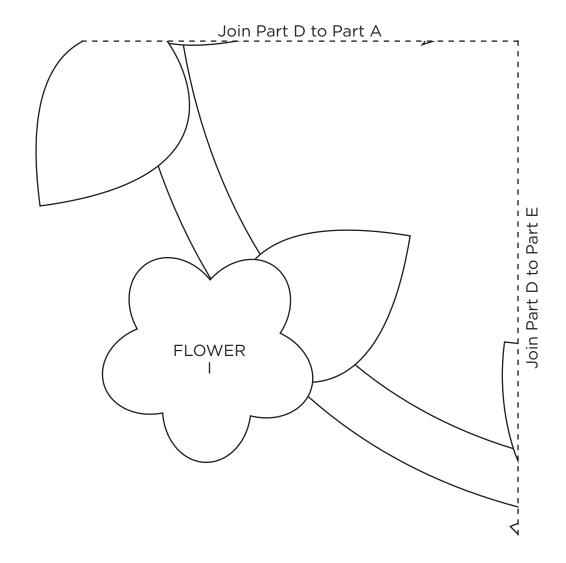




## SING, LITTLE SONGBIRD Laura Pritchard page 45

### APPLIQUÉ PATTERN PART D

### **ACTUAL SIZE**



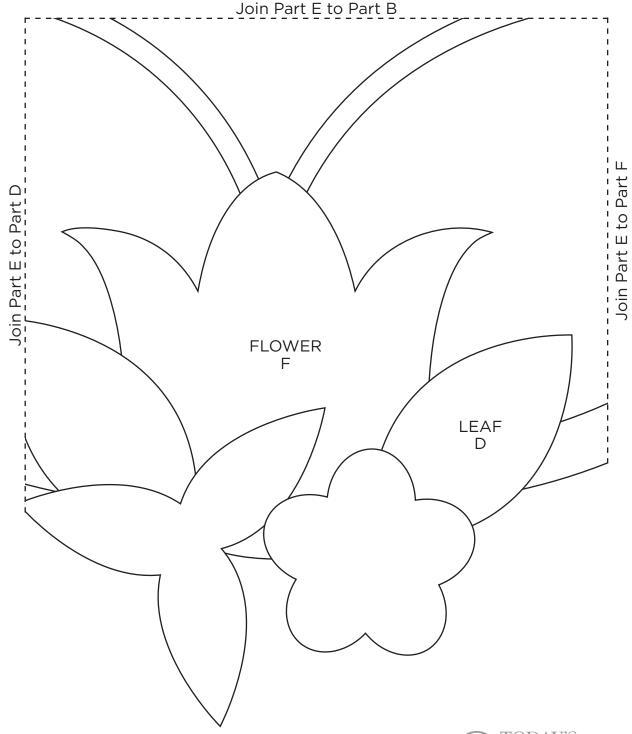


## SING, LITTLE SONGBIRD Laura Pritchard page 45

### APPLIQUÉ PATTERN PART E

### **ACTUAL SIZE**

**PLEASE NOTE**: Appliqué templates do NOT include seam allowances. Pattern has been reversed.



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## SING, LITTLE SONGBIRD Laura Pritchard page 45

### APPLIQUÉ PATTERN PART F

### **ACTUAL SIZE**

