

# PEACHY KEEN

Bring on spring! Mix and match your  
brightest scraps with a vibrant combo of  
HSTs and sizzling hot hues

BY NICOLE CALVER





## YOU WILL NEED

- Fabric A (print) one (1) fat quarter
- Fabric B (white print) one (1) fat eighth
- Fabric C (dark pink) one (1) fat quarter
- Fabric D (light peach) one (1) fat eighth
- Fabric E (dark peach) one (1) fat eighth
- Fabric F (light pink) one (1) fat eighth
- Fabric G (black) one (1) fat eighth
- Backing fabric: 26in square
- Batting: 26in square
- Binding: ¼yd

## FINISHED SIZE

- 24in square

## NOTES

- Seam allowances are ¼in, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- WOF width of fabric.
- RST right sides together.
- HST Half square Triangle.
- Wash and press all fabrics well before cutting.



# MAKE MORE VERSIONS OF THESE 24IN BLOCKS AND COMBINE TO MAKE A FULL-SIZE QUILT

## CUTTING OUT

- 1 From Fabric A cut:
  - Two (2) 7¼in squares.
  - One (1) 5½in square.
  - Two (2) 4¾in squares.
  - Four (4) 2½in squares.
- 2 From Fabric B cut:
  - Two (2) 7¼in squares.
- 3 From Fabric C cut:
  - Two (2) 7½in squares.
  - Two (2) 5½in squares.
- 4 From Fabric D cut:
  - Two (2) 7½in squares.
- 5 From Fabric E cut:
  - Four (4) 5½in squares.

- 6 From Fabric F cut:
  - Four (4) 5½in squares.

- 7 From Fabric G cut:
  - One (1) 5½in square.
  - Two (2) 4¾in squares.

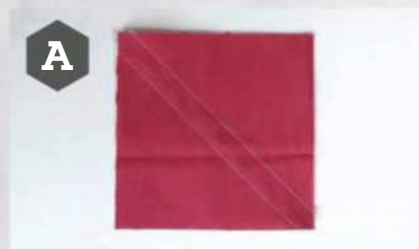
- 8 From your binding fabric cut:
  - Three (3) 2¼in x WOF strips.

## HALF-SQUARE TRIANGLES

9 To make two HSTs at once, pair two squares RST and draw a diagonal line from corner to corner on the back of one. Sew ¼in away on both sides of the line (Fig A). Cut on the line (Fig B). Press open and square up to the specified size (Fig C). This makes two HSTs.



## PIECING THE HSTS



**10** Pair the following 5 1/2 in squares and make HSTs, using the HST instructions in step 9. Make one Fabric C/G pair, one Fabric A/C pair, two Fabric E/E pairs and two Fabric F/F pairs. Once sewn, trim each HST to 4 3/4 in square.

**11** Pair each of your Fabric A 7 1/4 in squares with a Fabric B 7 1/4 in square and make HSTs as before. Carefully trim each HST to 6 1/2 in square.

**12** Pair each of your Fabric C 7 1/2 in squares with a Fabric D 7 1/2 in square and make HSTs as before, trimming each one to 6 3/4 in.

## MAKING THE CORNER UNITS

**13** Place one of your 2 1/2 in squares of Fabric A on top of the Fabric B corner of your 6 1/2 in square HST and draw a diagonal line from corner to corner. Sew on this line

(Fig D). Cut 1/4 in away from your sewn line towards the outer corner (Fig E). Press open (Fig F). Make four of these units.

**14** Cut your Fabric C/D HSTs in half with a line running perpendicular to your seam (Fig G). Place these new triangles on either side of the block from step 13, as shown (Fig H) and sew to complete one corner unit. Make four corner units.

## ASSEMBLING THE QUILT

**15** Using all of your 4 3/4 in HSTs and your remaining 4 3/4 in squares of Fabrics A and G, sew together in four rows of four as shown (Fig I). Next, make sure that the seams of your Fabric E/E and Fabric F/F HSTs are all facing the right directions. They should form a diamond shape when arranged correctly.

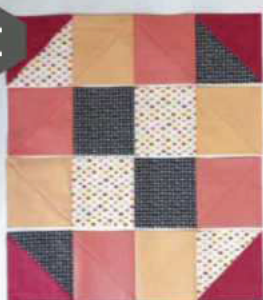
## MAKING THE CORNER UNITS





## PIECING THE QUILT TOP

I



J



K



**16** Sew your four rows together to complete the centre panel (Fig J).

**17** Centre one corner unit along one of the sides of your centre panel. Sew in place (Fig K). Repeat with the remaining corner units to complete the quilt top.

**18** Make a quilt sandwich and baste, using your preferred method. Quilt as desired. Nicole used her walking foot for some straight line quilting on her mini.

**19** Trim away any excess batting and backing fabric and square up.



**20** Sew your binding strips together end to end with diagonal seams. Fold along the full length, wrong sides together, and press. Machine sew the binding to the front of the quilt, then fold it over to the back and hand stitch in place to finish.



**Nicole Calver**

Nicole's signature style combines classic quilting techniques with modern prints and colour palettes

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