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Attic Window Wall Hanging

By VICKI TRACY





Preprinted fabric design squares were used to create this clever wall hanging. It is the perfect touch of whimsy for a child's room, kitchen or collector's corner. This technique can be adjusted to any theme with other preprinted panels or embroidered squares. Use your imagination and create something special for your home.

FINISHED SIZE

Photographed wall hanging is 25 inches by 25 inches. The size can be adjusted by using smaller or larger preprinted panels or embroidered squares.

MATERIALS

- 44/45-inch-wide cotton fabrics:
 - 9 preprinted design blocks—5 inches x 5 inches
 - $\frac{3}{4}$ yard coordinating print (for backing—add yardage if making larger wall hanging)
 - $\frac{1}{2}$ yard white-on-black print (for binding)
 - $\frac{1}{2}$ yard black-on-black print
 - $\frac{1}{4}$ yard dark red print
 - $\frac{1}{4}$ yard yellow print
- Quilt batting—27 inches x 27 inches
- $3\frac{1}{4}$ yards of green 1-inch ribbon (for ties)
- 2 yards of navy $\frac{1}{8}$ -inch silk ribbon (for fence nails)
- Novelty buttons:
 - Dragonflies, hearts, bees, ladybug, flowers, small watermelons, birdhouse pull, tiny strawberry, butterflies, birdhouse
- Tiny black shank button (for bear's nose)
- Black snaps (for wheels)
- Tiny beads in assorted colors and sizes (for bear eyes and vest buttons)
- Machine embroidery thread:
 - Black (for ants)
 - Red, pink, dark green, medium green, lime and white (for watermelon)

Burgundy and yellow (for label)
 Light blue metallic (to stipple sky)
 Dark red (to stipple dark red fabric)
 Yellow gold (to stipple yellow fabric)
 Variegated gold (for dragonfly curls)
 Variegated green (for grass)

- Embroidery design disks with watermelons, ants and novelty labels
- Dark heavyweight cut-away stabilizer
- Sewing machine with digitized embroidery feature
- Fringe foot or tailor tack foot
- Quilting foot
- Hand sewing needle
- Ribbon embroidery needle

INSTRUCTIONS

Use $\frac{1}{4}$ inch for seam allowances. Stitch pieces right sides together unless otherwise stated.

Press seams as specified in assembly instructions.

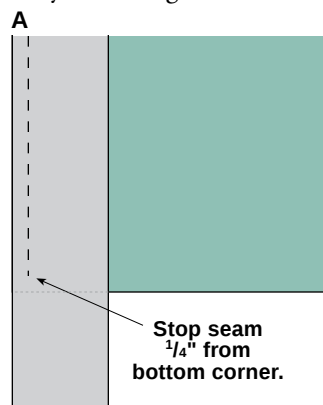
Cutting

- From dark red print fabric, cut nine pieces each 2 inches x 7 inches for window frame sides.
- From yellow print fabric, cut nine pieces each 2 inches x 7 inches for window frame bottoms.
- From black-on-black print fabric, cut two pieces each $3\frac{1}{2}$ inches x 25 inches for side borders, cut two pieces each $3\frac{1}{2}$ inches x 19 inches for top and bottom borders, cut two pieces each $1\frac{1}{2}$ inches x 19 inches for horizontal sashings, cut six pieces each $1\frac{1}{2}$ inches x 6 inches for vertical sashings.

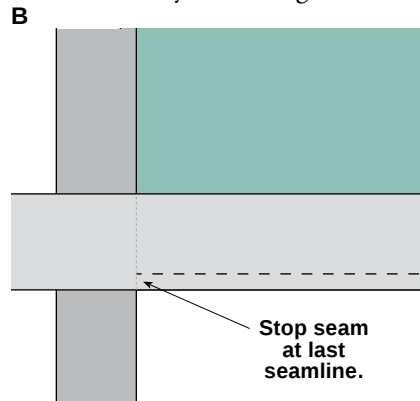
- From white-on-black print, cut $1\frac{3}{4}$ -inch-wide bias strips for binding.
- Cut wide ribbon into five strips each 23 inches long.

Quilt Top Assembly

1. Starting at top left side of one 5-inch design block, stitch one side frame piece, stopping $\frac{1}{4}$ inch from bottom corner (Illustration A). Press seam allowances away from design block.

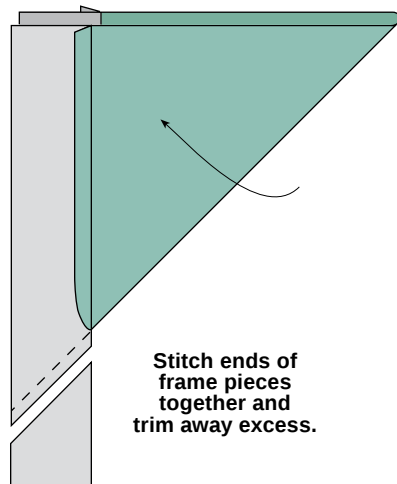


2. Starting at bottom right corner of design block, stitch one window bottom frame piece, stopping at last seamline (Illustration B). Press seam allowances away from design block.



3. For mitered corner, fold block, matching frame pieces right sides together. Stitch ends of two window frames at a 45-degree angle (Illustration C). Trim away the excess ends of frame pieces, leaving a ¼-inch seam allowance. Press diagonal seam open. Repeat with remaining design blocks. Block should now measure 6 inches square.

C Fold piece, matching frame pieces.



4. Following Assembly Illustration, lay out and stitch the blocks and vertical sashings into three rows of three blocks each. Press seams in same direction. Lay out and stitch the block strips and horizontal sashings together. Press seams.

5. Stitch top and bottom borders to assembled block strips. Press seams. Stitch side borders to assembled block strips.

Embellishment and Quilting

1. Add desired embroidery to enhance each design block on assembled quilt top. Photographed model includes the following:

- Tufts of grass using a fringe foot
- Embroidered ants along window frames using design disk
- Embroidered watermelon and antics label appliqués stitched on fabric scraps and heavyweight cut-away stabilizer using design disk

2. Baste batting to wrong side of quilt top.

3. Cut backing fabric to match size of assembled quilt top. Baste backing fabric piece to wrong side of quilt top. Use coordinating color threads to stipple or outline stitch as desired on design blocks and window frames.

4. Add remaining embellishments. Photographed model includes the following:

- Free-motion stitched dragonfly and butterfly curls along borders and sashings as desired
- Novelty buttons, beads and appliqués hand sewn as desired
- Nails on fencing in design blocks were created using silk embroidery ribbon and French knots.

Binding and Hanging Ties

1. Stitch bias strips together end-to-end, totaling amount needed to fit around edges of assembled quilt top.

2. Allowing ⅝ inch for seam allowance, stitch one edge of bias strips to front of quilt top. Turn raw edge of

bias under ¼ inch and fold to back of quilt. Hand or machine stitch edge in place.

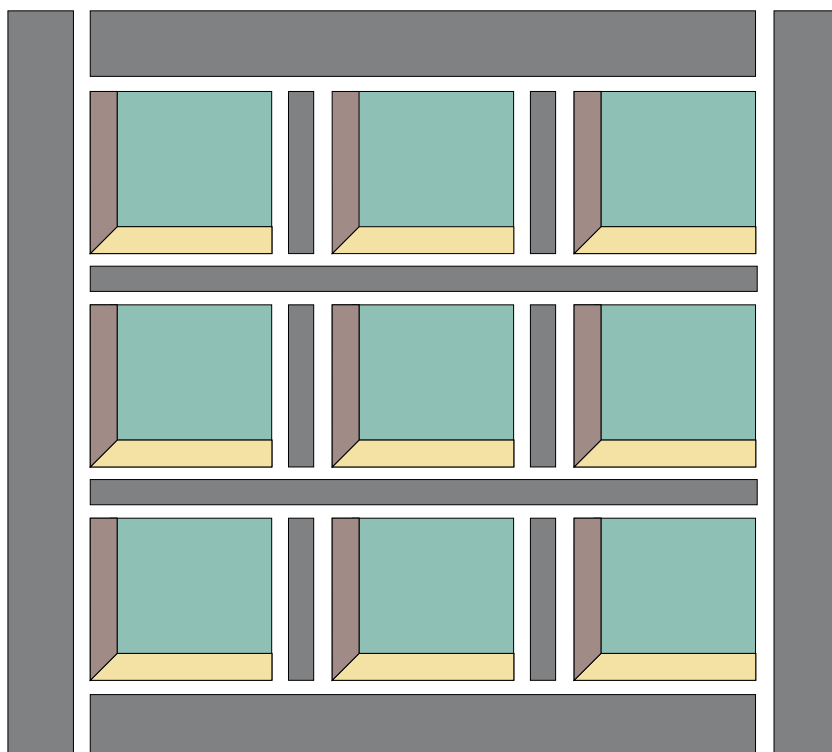
3. Fold each 23-inch piece of ribbon in half crosswise. Stitch folded end of each ribbon to front of quilt along top edge, spacing them to match pegs on a quilt rack or shelf with pegs. Tie ends of ribbons into bows and slip bows over pegs or on a hanging dowel. ☞



Pillow Option

If pillows would fit into your design scheme or time frame better, use the same techniques as described in the quilt instructions. The cording in the photographed pillow is a bias-cut plaid.

ASSEMBLY ILLUSTRATION



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