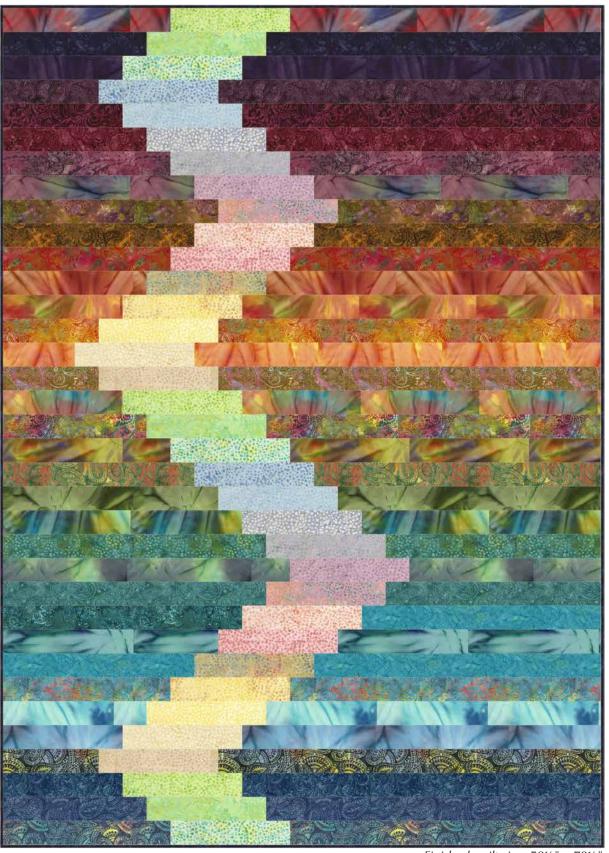


Tonga Focus

Frequency
Designed by Osie Lebowitz



Finished quilt size: 50½" x 70½"

Fabric Requirements

One pack *each* of Tonga Treats StripJr (twenty 2¹/₂" x width-of fabric [WOF] strips): Tonga Focus Confetti Tonga Focus Sunburst Tonga Focus Paisley ⁵/₈ yard Tonga-B3800 Velvet (binding) 3¹/₃ yards 44" Tonga backing or 1²/₃ yards 106"-wide Tonga backing of your choice 59" x 79" batting

Cutting

Separate the 2¹/₂" strips from the three Tonga Focus packs and sort into light and dark groupings. **Note**: Most strips from the Confetti pack will be light fabrics. Sunburst and Paisley will all be dark fabrics. (There will be some strips leftover for another project.)

Fig. 1

Row 1	21/2" x 141/2" 21/2" x 101/2" Remaining strip
Row 1	21/2" x 121/2" 21/2" x 101/2" Remaining strip
Row 2	2 ¹ / ₂ " x 10 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 4	2 ¹ / ₂ " x 8 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 5	2 ¹ / ₂ " x 10 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 6	2 ¹ / ₂ " x 12 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 7	2 ¹ / ₂ " x 14 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 8	2 ¹ / ₂ " x 16 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 9	2 ¹ / ₂ " x 18 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 10	2 ¹ / ₂ " x 16 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 11	2 ¹ / ₂ " x 14 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 12	2 ¹ / ₂ " x 12 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 13	2 ¹ / ₂ " x 10 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 14	21/2" x 81/2" 21/2" x 101/2"
Row 15	2½" x 6½" 2½" x 10½"
Row 16	2 ¹ / ₂ " x 8 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 17	2 ¹ /2" x 10 ¹ /2" 2 ¹ /2" x 10 ¹ /2"
Row 18	2 ¹ / ₂ " x 12 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 19	2 ¹ /2" x 14 ¹ /2" 2 ¹ /2" x 10 ¹ /2"
Row 20	2 ¹ / ₂ " x 16 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 21	2 ¹ / ₂ " x 18 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 22	2 ¹ / ₂ " x 20 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 23	2 ¹ / ₂ " x 22 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 24	2 ¹ / ₂ " x 24 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 25	$2^{1/2}$ " x $22^{1/2}$ " $2^{1/2}$ " x $10^{1/2}$ "
Row 26	2 ¹ / ₂ " x 20 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 27	21/2" x 181/2" 21/2" x 101/2"
Row 28	21/2" x 161/2" 21/2" x 101/2"
Row 29	2 ¹ / ₂ " x 14 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 30	2 ¹ / ₂ " x 12 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 31	2 ¹ / ₂ " x 10 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 32	21/2" x 81/2" 21/2" x 101/2"
Row 33	2 ¹ / ₂ " x 10 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "
Row 34	21/2" x 121/2" 21/2" x 101/2" 21/2" x 101/2"
Row 35	2 ¹ / ₂ " x 14 ¹ / ₂ " 2 ¹ / ₂ " x 10 ¹ / ₂ "

From the dark strips:

- Lay out thirty-five dark strips open flat in a pleasing color order from 1 to 35, referring to the quilt photo. Trim the selvages. Number the strips.
- Following Figure 1, cut one 2¹/₂" x 14¹/₂" strip for the left side of Row 1. The remaining piece of the 2¹/₂" x WOF strip will be used for the right side of Row 1. Repeat the above process for Row 2 to Row 35, following Figure 1 for the cut length. Keep the strips in numerical order after cutting.

From the light strips:

- Lay out the strips in a pleasing order, referring to the color photo. These strips will be repeated in order and you may choose not to use all of the light strips.
- Cut all the planned light strips into two 2¹/₂" x 10¹/₂" lengths. Light fabrics are repeated in order, so you may need to cut a third 2¹/₂" x 10¹/₂" strips from a few fabrics. Cut a total of thirty-five 2¹/₂" x 10¹/₂" light strips. Number them in row order.

FromTonga-B3800 Velvet:

• Cut seven 2¹/₂" x WOF strips for binding.

Quilt Top Assembly

All seam allowances are 1/4" and pieces are sewn right sides together.

- 1. Sew the short end of the 2¹/₂" x 14¹/₂" Row 1 dark strip to the 2¹/₂" x 10¹/₂" Row 1 light strip. Sew the remaining section of the 2¹/₂" x WOF Row 1 dark strip to the opposite end of the light strip. Press the seams toward the dark strips. Repeat for Row 2 to Row 35.
- 2. Matching the left sides, sew the rows together in numerical order, noting the 2" offset of the light/dark strips. The quilt top width may vary slightly from row to row along the right side. Press seams in one direction.
- 3. Trim the quilt top width to $50^{1/2}$ ", trimming any unevenness along the right side.

Finishing

- 4. Layer the quilt top, batting and backing, and quilt as desired.
- 5. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- 6. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Osie Lebowitz

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