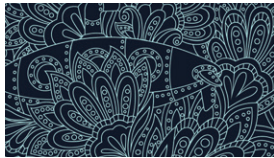




*Anchors Aweigh*  
FEATURING SALT *Water* BY Tula PINK™

**SHOPPING LIST:**



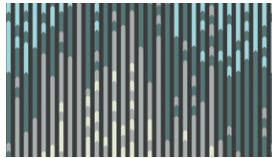
**A**

PWTP036 AQUA  
1/3 yard  
cut **83**  
2" squares



**B**

PWTP030 AQUA  
1/3 yard  
cut **108**  
2" squares



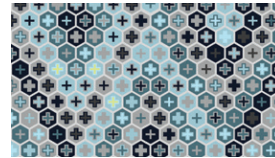
**C**

PWTP034 AQUA  
1/3 yard  
cut **85**  
2" squares



**D**

PWTP031 AQUA  
1/3 yard  
cut **104**  
2" squares



**E**

PWTP032 AQUA  
1/4 yard  
cut **79**  
2" squares



**F**

PWTP035 AQUA  
1/4 yard  
cut **59**  
2" squares



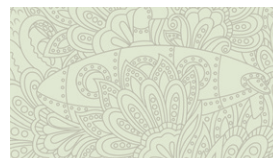
**G**

PWTP033 AQUA  
1/4 yard  
cut **57**  
2" squares



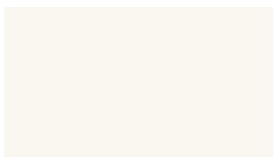
**H**

PWTP029 AQUA  
1/8 yard  
cut **36**  
2" squares



**I**

PWTP036 SEAWEED  
1/4 yard  
cut **48**  
2" squares



**J**

S30 PEARL  
3 yards  
cutting  
instructions by  
row



**K**

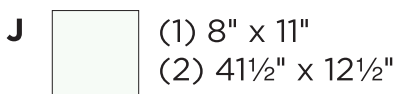
S35 DOGWOOD  
3 yards  
cutting  
instructions by  
row

FINISHED SIZE: approx. 90" x 96"  
Backing- 8 1/2 yards  
Binding- 3/4 yards

**GENERAL INSTRUCTIONS:**

1. Cut the number of 2" squares as indicated under each swatch above.
2. Place the squares in piles or baggies marked with the letter representing that fabric. It is important to keep the squares separated to avoid confusion.
3. The letters are used to indicate fabric placement.
4. Follow the instructions for each individual row.
5. Row instructions will indicate, by letter, how many squares of each fabric is required, placement of each fabric and what size background pieces to cut.
6. Each row is divided into smaller blocks, each block is numbered for placement in it's row.
7. Use accurate 1/4" seams throughout construction
8. Due to the number of seams, press all seams open. This will insure a smoother quilt top.
9. As you are putting your rows together pay special attention to lining up your sections and 2" squares.

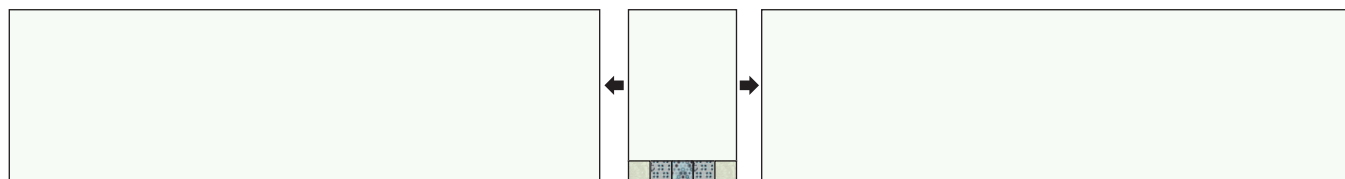
# ROW 1



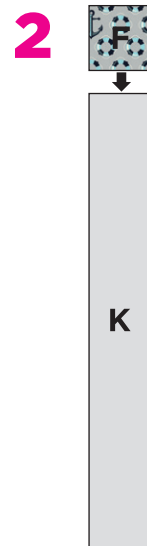
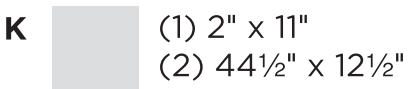
**1**

**2**

**3**



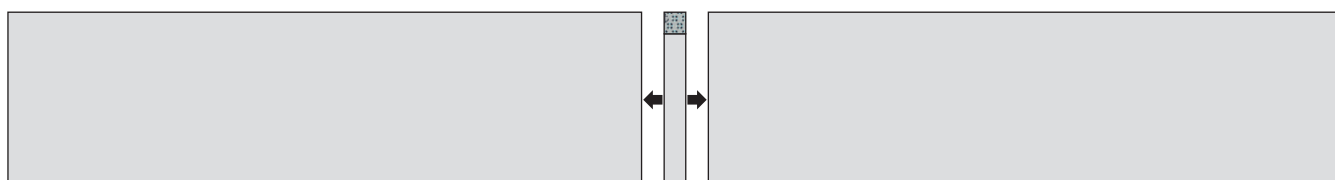
# ROW 8



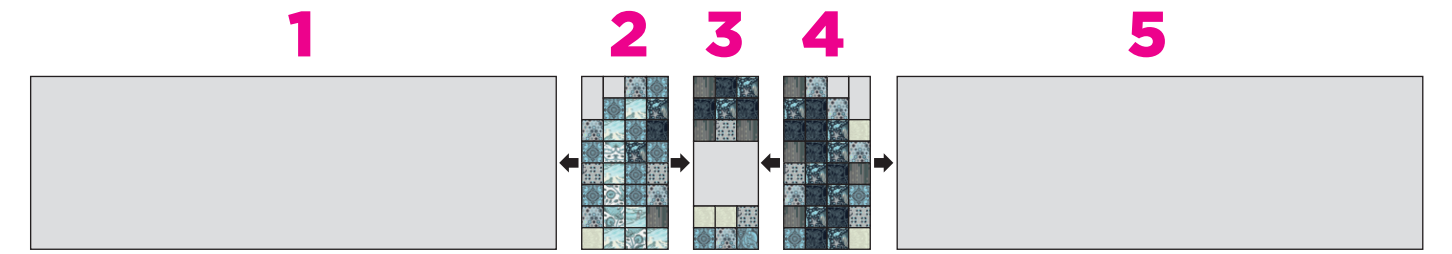
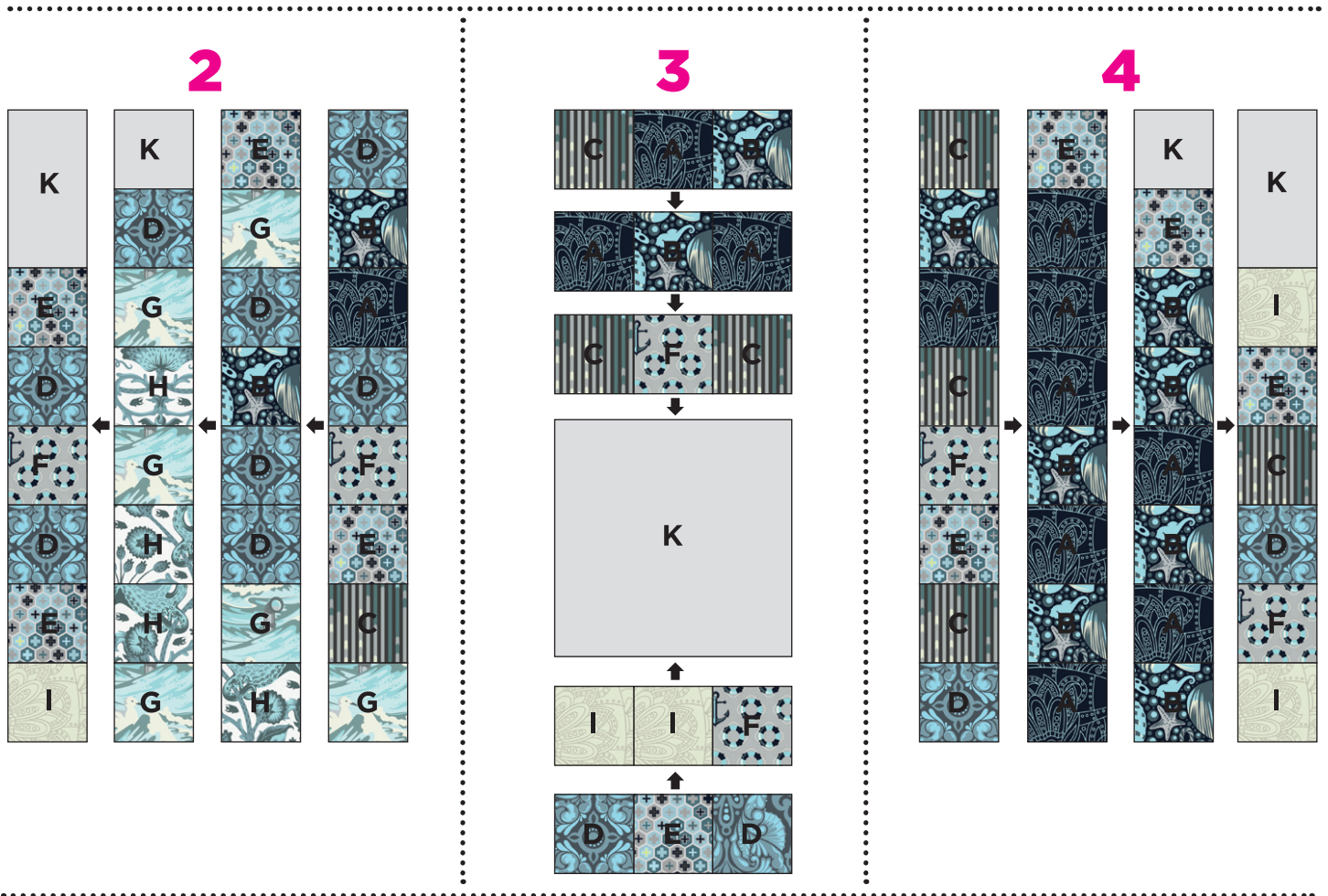
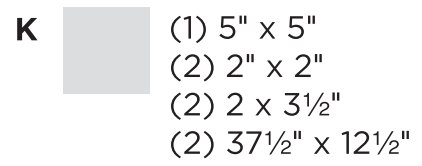
**1**

**2**

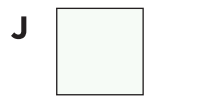
**3**



# ROW 2

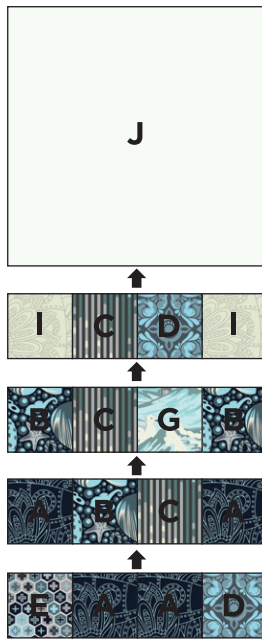


# ROW 3

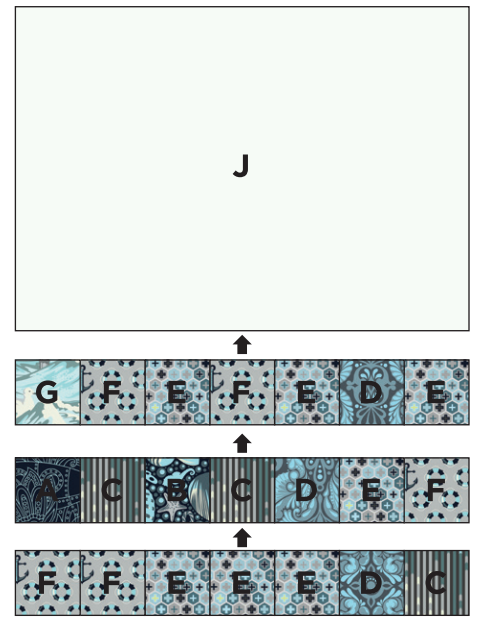


- (2) 22" x 12½"
- (2) 6½" x 6½"
- (2) 11" x 8"
- (2) 3½" x 5"
- (2) 2" x 2"

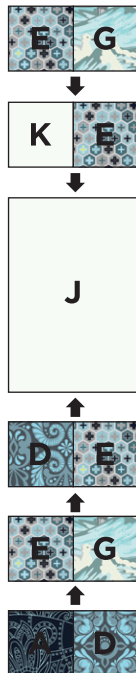
**2**



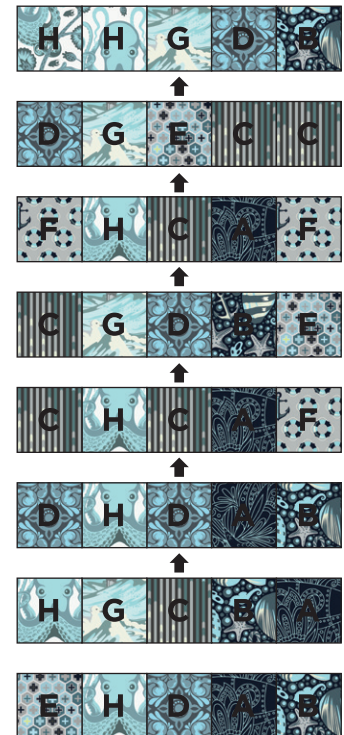
**3**



**4**

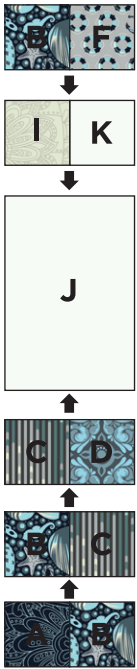


**5**

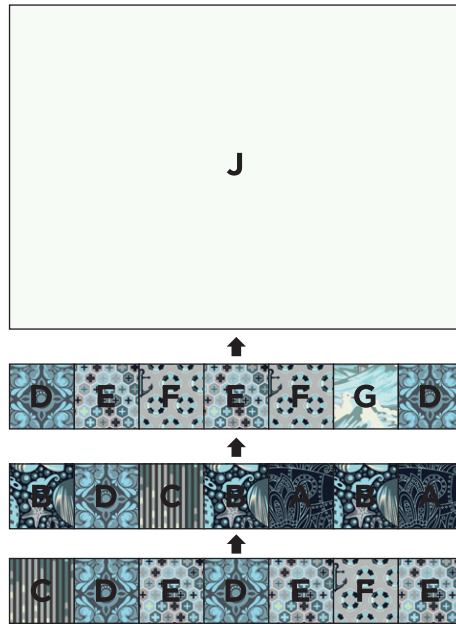


# ROW 3 CONTINUED

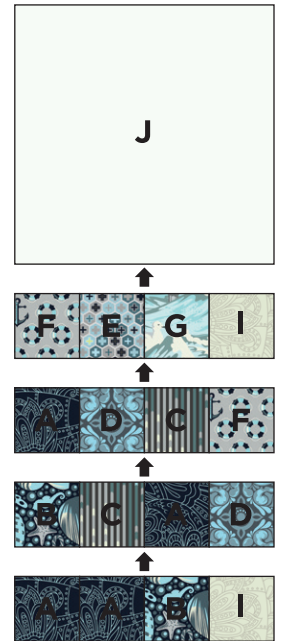
6



7



8



1

2

3

4

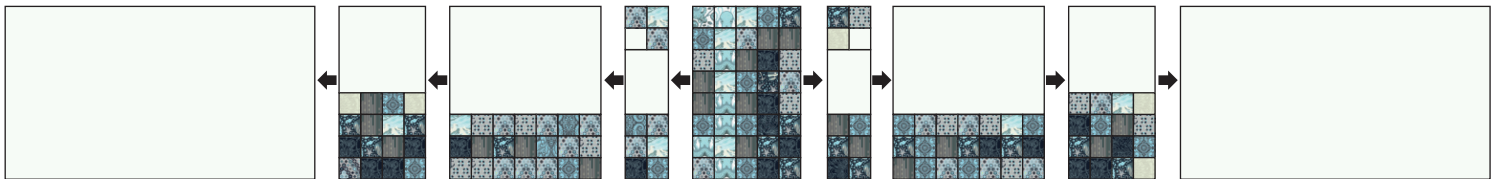
5

6

7

8

9



# ROW 4



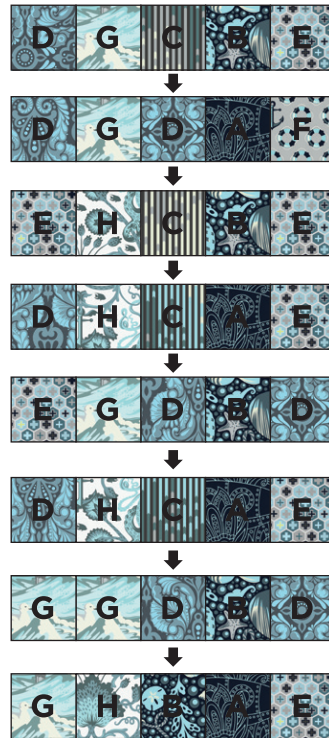
(2) 22" x 12½"

(2) 6½" x 11"

(2) 14" x 12½"



**4**



**1**

**2**

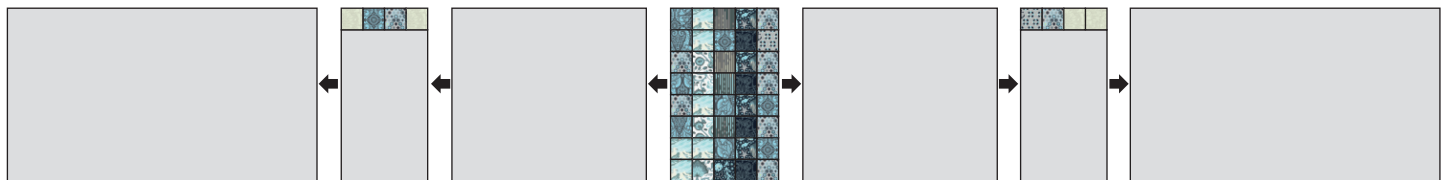
**3**

**4**











**5**

**6**

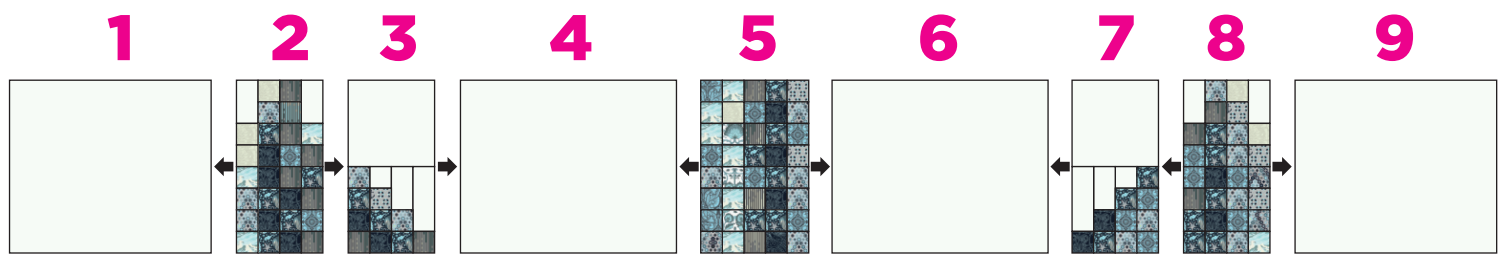
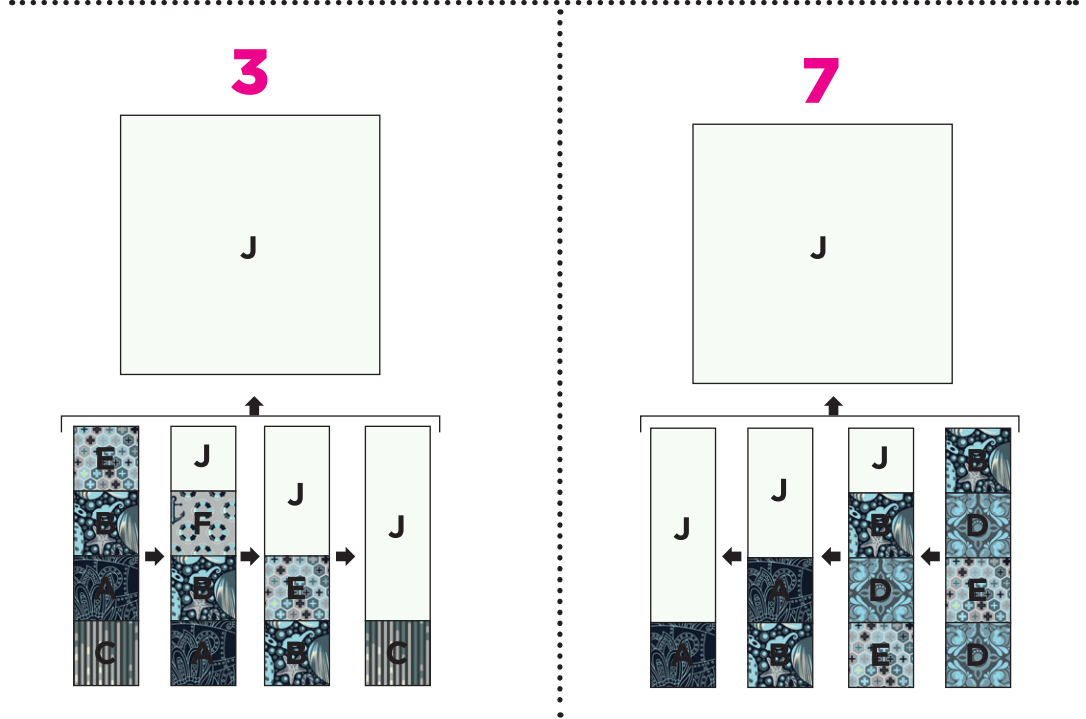
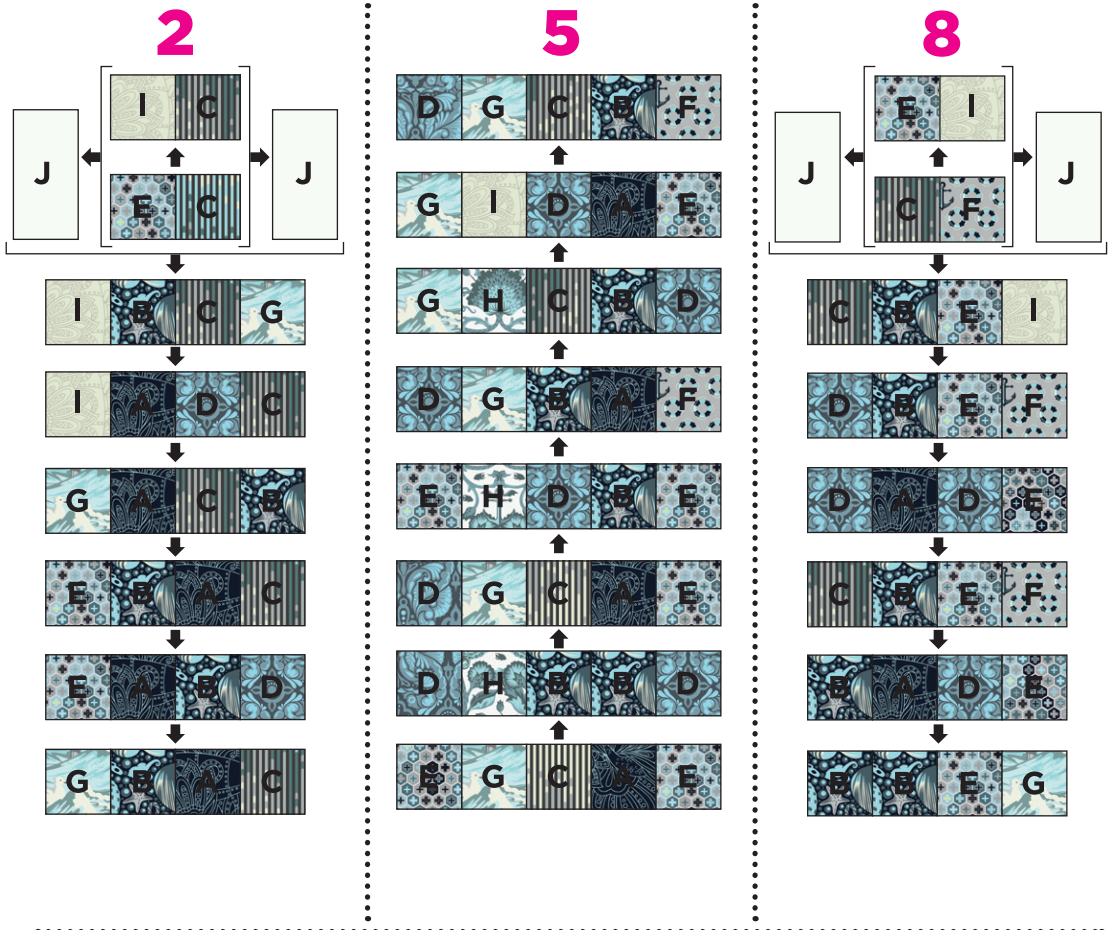
**7**



# ROW 5











- A  15
- B  23
- C  16
- D  17
- E  20
- F  6
- G  10
- H  3
- I  6
- J  6

- (2) 14½" x 12½"
- (2) 15½" x 12½"
- (6) 2" x 3½"
- (2) 2" x 2"
- (2) 2" x 5"
- (2) 6½" x 6½"



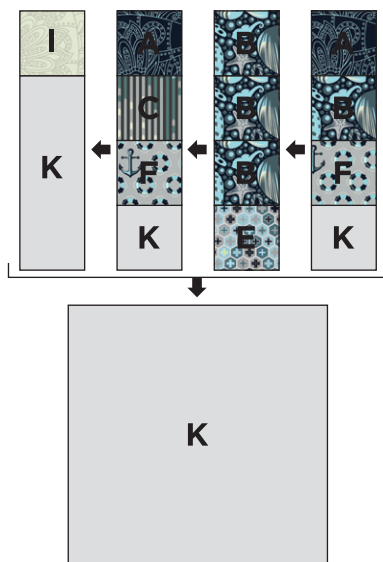


# ROW 6

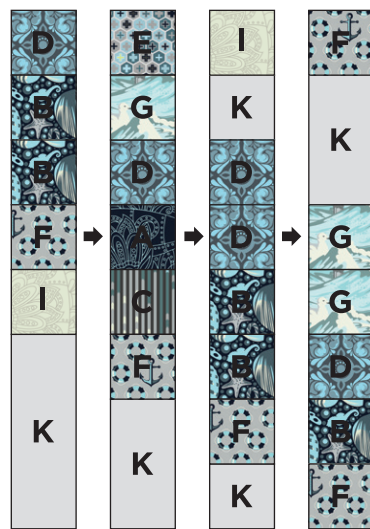
- A  18
- B  29
- C  23
- D  36
- E  10
- F  19
- G  19
- H  13
- I  15
- K 

- (2) 14½" x 12½"
- (2) 15½" x 5"
- (2) 8" x 3½"
- (4) 5" x 2"
- (2) 6½" x 6½"
- (4) 2" x 5"
- (2) 2" x 3½"
- (8) 2" x 2"

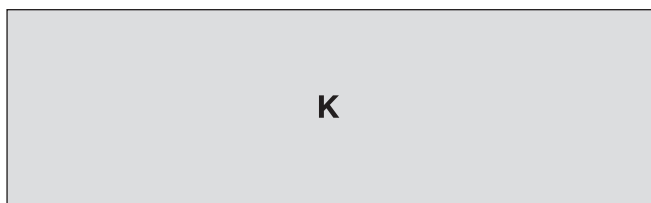
2



3

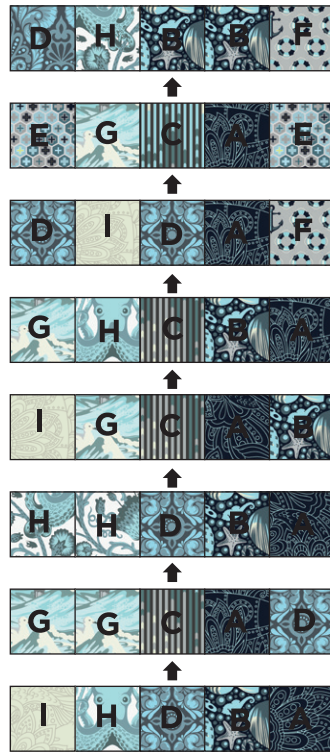


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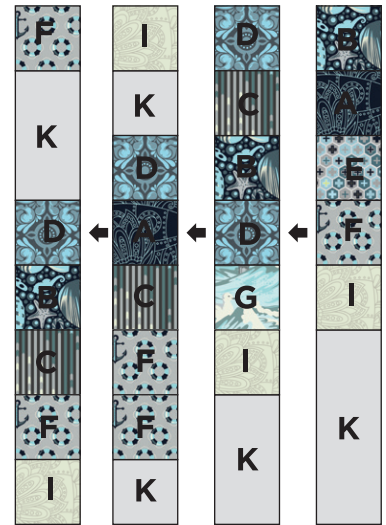


# ROW 6 CONTINUED

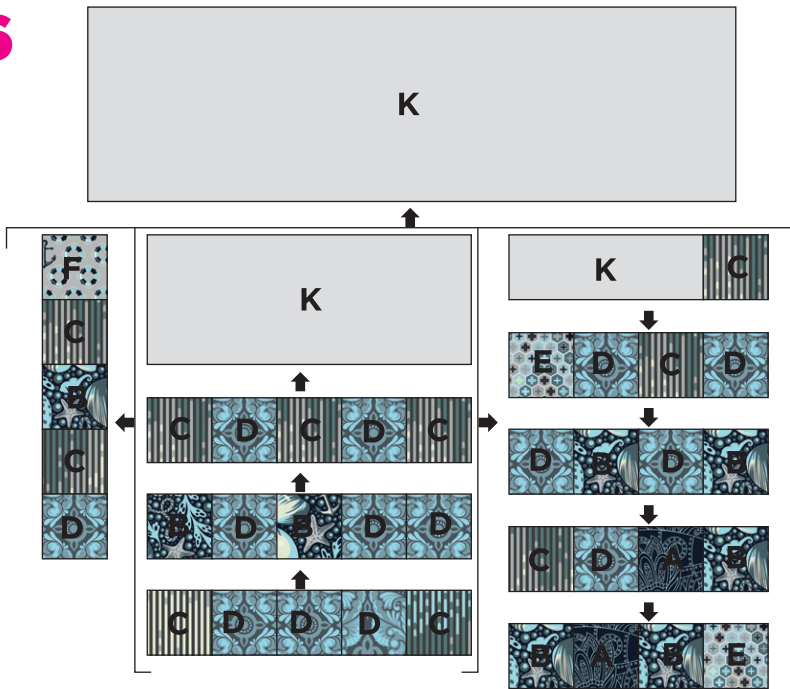
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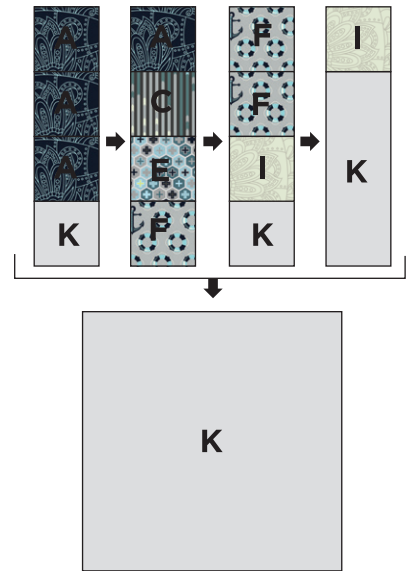
7



6



8



1

2

3

4

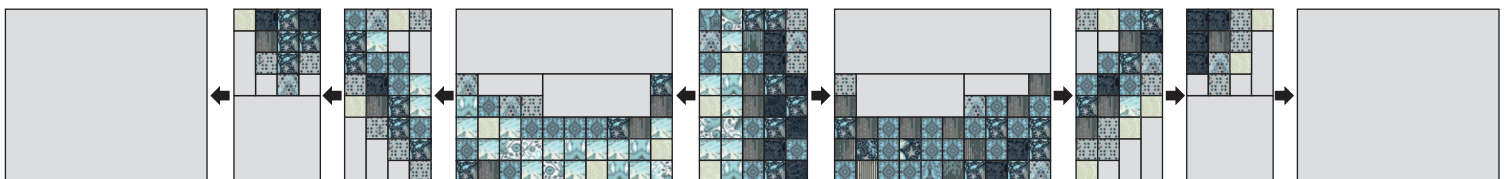
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6

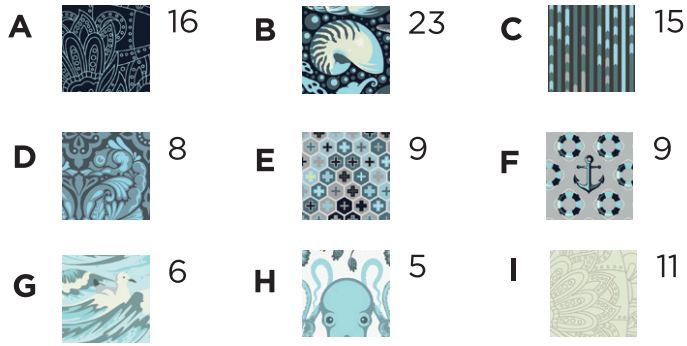
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8

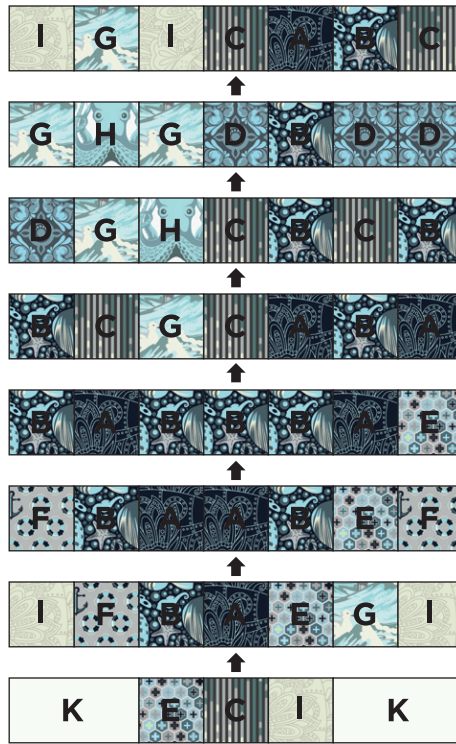
9



# ROW 7

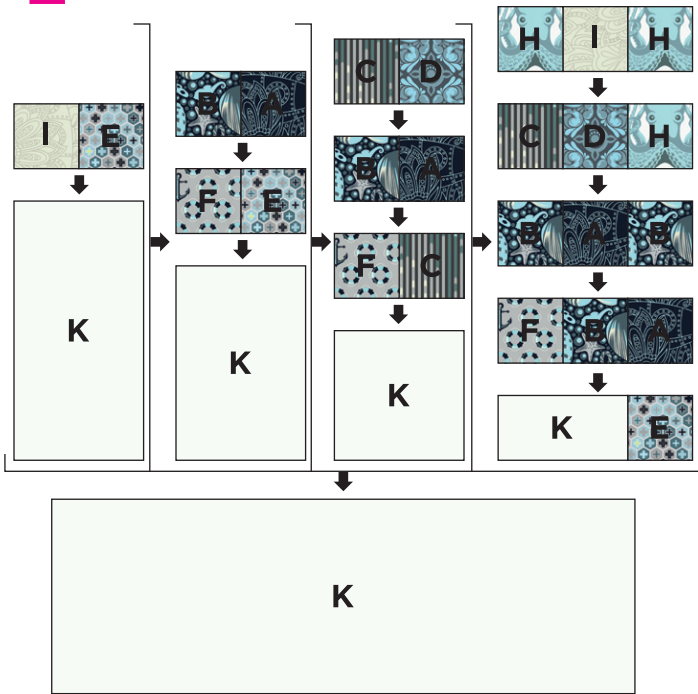


- K**  (2) 26½" x 12½"  
 (2) 14" x 5"  
 (2) 3½" x 6½"  
 (2) 3½" x 5"  
 (2) 3½" x 3½"  
 (4) 3½" x 2"

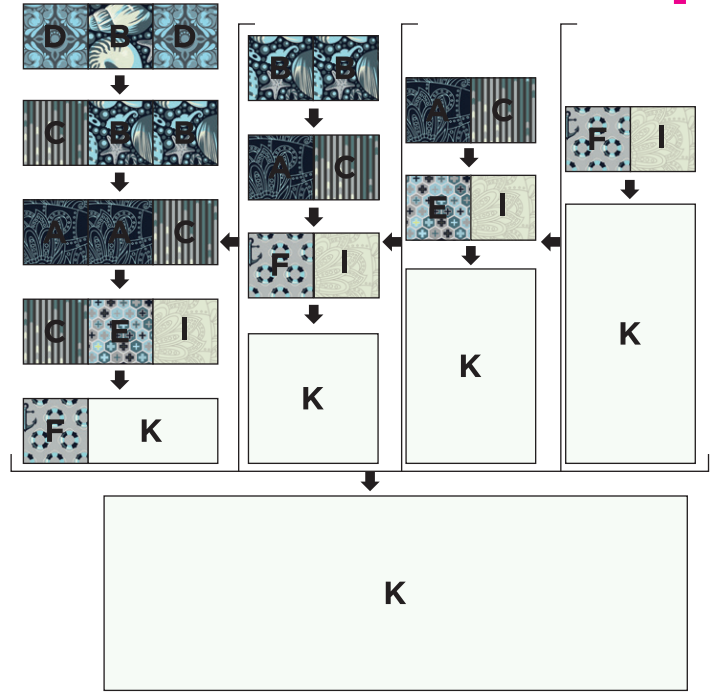


**3**

**2**



**4**



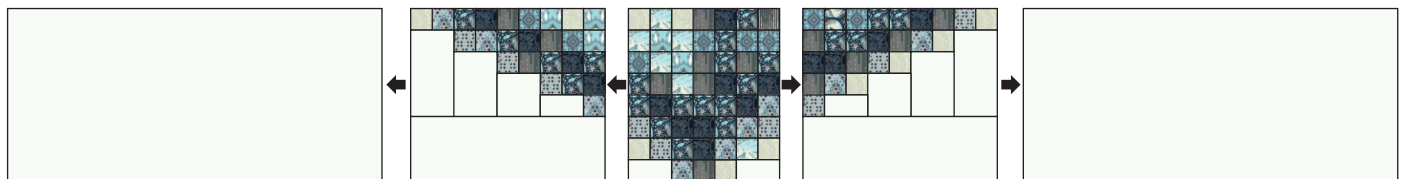
**1**

**2**

**3**

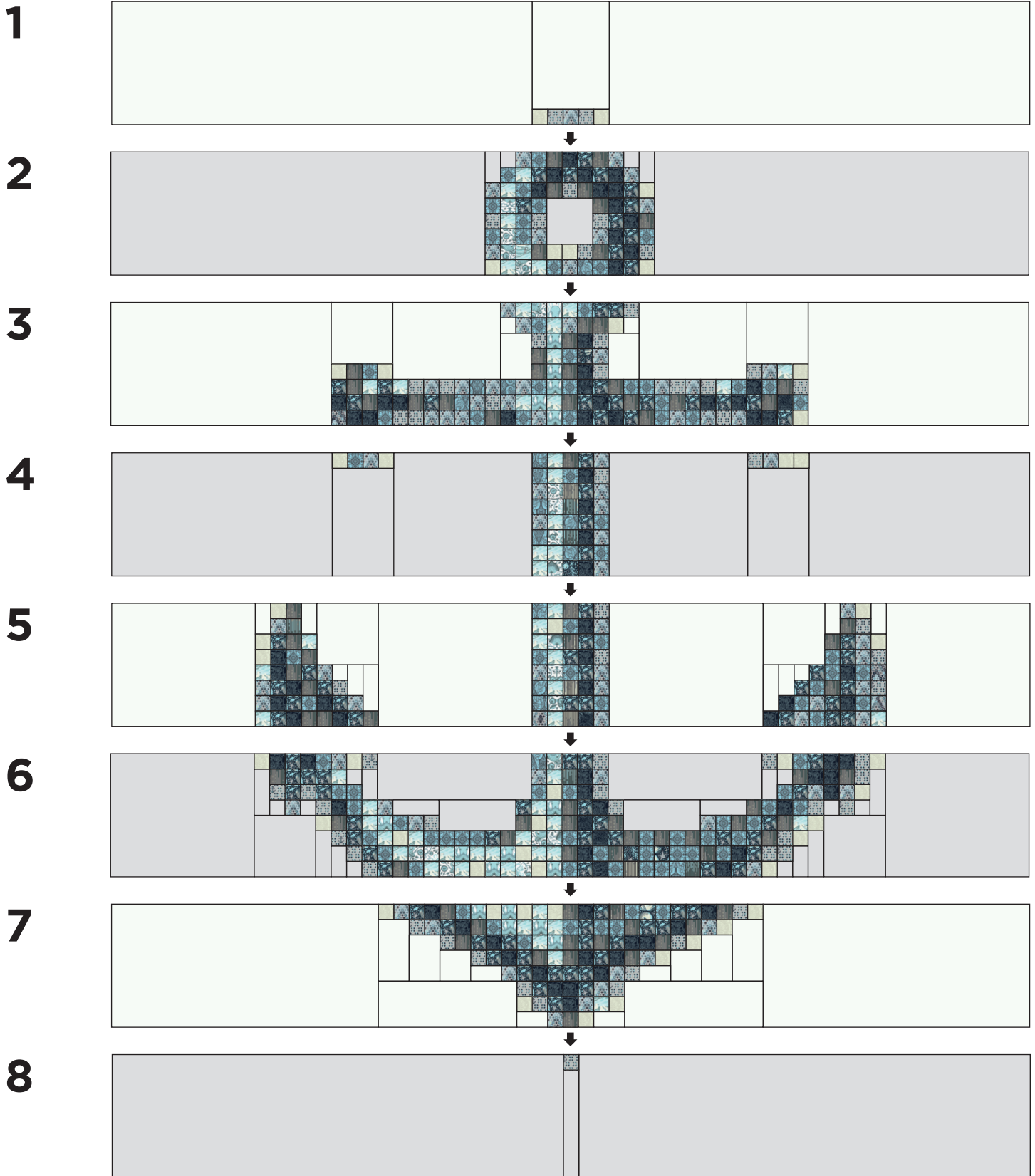
**4**

**5**



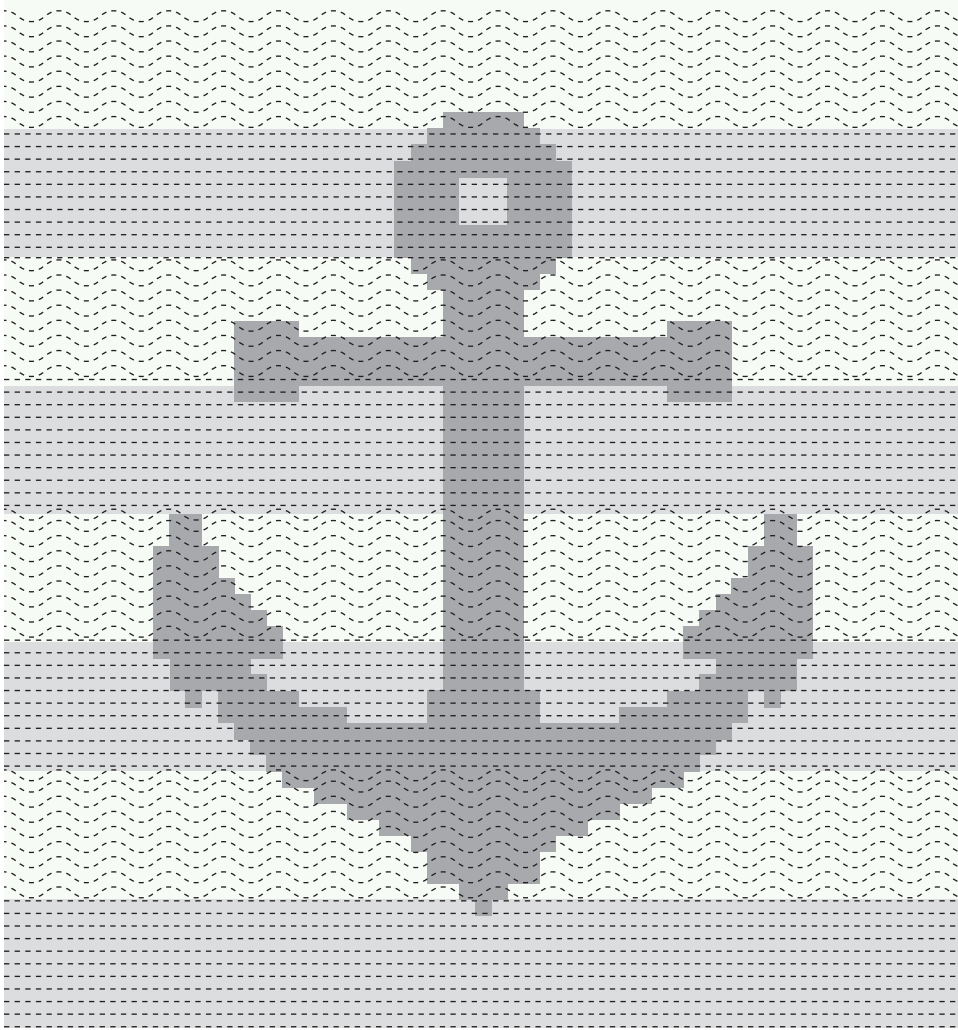
ROW #

ASSEMBLY DIAGRAM



## FINISHING THE QUILT:

1. Layer your quilt top, batting and backing.
2. Quilt as desired. There are a million different methods and designs that can be applied to this quilt. Below is merely a suggestion, one of many possible paths to take.
3. Bind. From your binding fabric cut (10) strips 2½" x the Width of the Fabric. Sew end to end to make one long strip, 400" of binding. Fold in half lengthwise and press. Attach and Enjoy!



### THE QUILTING:

Anchors Aweigh is an illustrative quilt. The focus of this project is the anchor which has a strong nautical theme. The quilting should build on that theme rather than distract from it. A simple design like alternating stripes of wavy and straight lines is easy to achieve and won't over complicate the quilt.

### INDECISION CAN BE AN ASSET:

There are not any rules that say your backing has to be all one fabric. Try mixing it up! Instead of 8½ yards of one fabric try piecing together three horizontal rows of fabric to create a striped backing. For this approach you will need 2¾ yards each of three different fabrics. When piecing your backing it's important to keep in mind that a longarm quilter can only truly center a quilt either vertically OR horizontally so you want to create a backing that only needs to be centered in one direction or the other.

