AMERICAN PATCHWORK & quilting

PROJECT: Twinkling Halloween Wall Quilt
Spooky novelty prints shine in a large star built from the center out.

INSPIRED BY: *Star Gazer* from designer Leila Gardunia *(leilagardunia.com)*
QUILT TESTER: Diane Tomlinson

FABRICS are from the Candelabra collection by Cerrito Creek Studio for Northcott *(northcott.com.com)*.

AllPeopleQuilt.com

FINISHED QUILT: 37½" square

Yardages and cutting instructions are based on 42" of usable fabric width.

- ☐ 10" square *each* mottled dark gray, black pumpkin print, cream swirl print, and mottled orange (quilt center, border 1)
- ☐ ⅓ yard mottled light gray (quilt center, border 3)
- ☐ ¾ yard black swirl print (quilt center, borders 1 and 2)
- ☐ ⅜ yard *each* mottled cream, black cat print, and mottled black (borders 2 and 4, binding)
- ☐ ¼ yard orange bird print (border 2)
- ☐ 2⅝ yards backing fabric
- ☐ 46"-square batting
- ☐ Lightweight tracing paper or other foundation material of your choice

CUT FABRICS

Cut pieces in the following order.

From mottled dark gray, cut:
- ☐ 4–3⅞" squares

From mottled light gray, cut:
- ☐ 1–7¼" square
- ☐ 2–2×33½" strips for border 3
- ☐ 2–2×30½" strips for border 3

From black swirl print, cut:
- ☐ 4–7½" squares
- ☐ 1–7¼" square
- ☐ 4–6⅞" squares
- ☐ 4–6½" squares
- ☐ 4–3⅞" squares
- ☐ 8–3½" squares

From black pumpkin print, cut:
- ☐ 1–6½" square

From cream swirl print, cut:
- ☐ 4–3⅞" squares

From mottled orange, cut:
- ☐ 4–3⅞" squares

From mottled cream, cut:
- ☐ 8–4½×8½" rectangles

From orange bird print, cut:
- ☐ 4–6⅞" squares

From black cat print, cut:
- ☐ 2–2½×37½" strips for border 4
- ☐ 2–2½×33½" strips for border 4

From mottled black, cut:
- ☐ 4–2½×42" binding strips

ASSEMBLE QUILT CENTER

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Use a pencil to mark a diagonal line on wrong side of each mottled dark gray 3⅞" square.

2 Referring to **Diagram 1,** align two marked mottled dark gray squares with opposite corners of mottled light gray 7¼" square. Sew a scant ¼" from drawn lines on both sides of lines. Cut apart on drawn lines to make two triangle units **(Diagram 2).** Press triangle units open.

3 Referring to **Diagram 3,** align a marked mottled dark gray square with light gray corner of a triangle unit. Sew a scant ¼" from each side of drawn line. Cut apart on drawn line **(Diagram 4).** Press triangles open to make two gray Flying Geese units. Each unit should be 3½×6½" including seam allowances. Repeat with remaining triangle unit and remaining marked mottled dark gray square to make two additional gray Flying Geese units.

4 Referring to **Diagram 5,** lay out black swirl print 3½" squares, gray Flying Geese units, and black pumpkin print 6½" square in three rows. Sew together pieces in rows. Join rows to make quilt center. The quilt center

should be 12½" square including seam allowances.

ASSEMBLE AND ADD BORDER 1

1 Mark a diagonal line on wrong side of each cream swirl print and mottled orange 3⅞" square.

2 Layer a marked cream swirl print square atop a black swirl print 3⅞" square. Sew together with two seams, stitching ¼" on each side of marked line **(Diagram 6).** Cut apart on marked line. Press open to make two cream triangle-squares. Each triangle-square should be 3½" square including seam allowances. Repeat to make eight cream triangle-squares total.

3 Using marked mottled orange squares and black swirl print 7¼" square, repeat Assemble Quilt Center, steps 2 and 3, to make four black Flying Geese units **(Diagram 7).**

4 Sew together two cream triangle-squares and a black Flying Geese unit to make a short border 1 strip **(Quilt Assembly Diagram).** Press seams toward Flying Geese unit. The strip should be 3½×12½" including seam allowances. Repeat to make a second short border 1 strip.

5 Sew together two black swirl print 3½" squares, two cream triangle-squares, and one black Flying Geese unit to make a long border 1 strip **(Quilt Assembly Diagram).** Press seams toward Flying Geese unit. The strip should be 3½×18½" including seam allowances. Repeat to make a second long border 1 strip.

6 Sew short border 1 strips to opposite edges of quilt center. Add long border 1 strips to remaining edges. Press seams toward border 1. The quilt center now should be 18½" square including seam allowances.

ASSEMBLE AND ADD BORDER 2

The Foundation Pattern is on *page 6*.

To foundation-piece, you will stitch fabric pieces to a foundation paper with marked side of the paper facing up and fabric pieces layered underneath. The resulting pieced unit will be a mirror image of the foundation paper. For step-by-step instructions, see Foundation Piecing, *page 7*.

1 Print or use a pencil to trace Foundation Pattern four times onto lightweight tracing paper (or other foundation material of your choice), tracing all lines and numbers.

2 Cut out each traced foundation pattern roughly ¼" outside dashed lines to make four star point foundation papers.

3 Gather one star point foundation paper, one black swirl print 7½" square (position 1) and two mottled cream 4½×8½" rectangles (positions 2 and 3). Working in numerical order, foundation-piece a star point unit **(Diagram 8).** Carefully remove foundation paper. The unit should be 6½" square including seam allowances. Repeat to make four star point units total.

4 Mark a diagonal line on wrong side of each orange bird print 6⅞" square.

5 Referring to Assemble and Add Border 1, Step 2, use marked orange bird print squares and black swirl print 6⅞" squares to make eight orange triangle-squares **(Diagram 9).** Each triangle-square should be 6½" square including seam allowances.

6 Sew together two orange triangle-squares and one star point unit to make a short border 2 strip **(Quilt Assembly Diagram).** Press seams toward triangle-squares. The strip should be 6½×18½" including seam allowances. Repeat to make a second short border 2 strip.

7 Sew together two black swirl print 6½" squares, two orange triangle-squares, and one star point unit to make a long border 2 strip **(Quilt Assembly Diagram).** Press seams toward triangle-squares. The strip should be 6½×30½" including seam allowances. Repeat to make a second long border 2 strip.

8 Sew short border 2 strips to opposite edges of quilt center. Add long border 2 strips to remaining edges. Press seams toward border 2. The quilt center now should be 30½" square including seam allowances.

ADD BORDERS 3 AND 4

1 Sew mottled light gray 2×30½" border 3 strips to opposite edges of quilt center. Add mottled light gray 2×33½" border 3 strips to remaining edges **(Quilt Assembly Diagram).** Press seams toward outer border. The quilt center now should be 33½" square including seam allowances.

2 Sew black cat print 2½×33½" border 4 strips to opposite edges of quilt center. Add black cat print 2½×37½" border 4 strips to remaining edges **(Quilt Assembly Diagram).** Press seams toward outer border. The quilt center now should be 37½" square including seam allowances.

FINISH QUILT

1 Layer quilt top, batting, and backing; baste.

2 Quilt as desired. Handi Quilter educator Denise Dowdrick used Pro-Stitcher quilt designs to fill the Flying Geese units with Block 10 Leaves, the large triangle squares with Chevron Cont., the star point black triangles with Continuous Curve Triangles, and the corner squares with Spider and Web **(Quilting Diagram).** In the cream star points, she stitched the Scroll Triangle design and added microquilting around it. She machine-quilted an orange peel design in the small triangle-squares. In the border, she added the Wacky Wiggle 5 Border design by Sue Patten (*quiltable.com*).

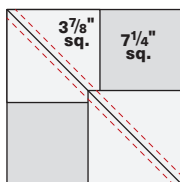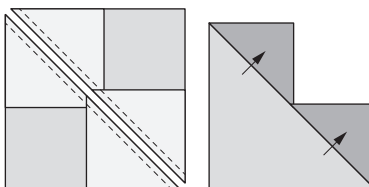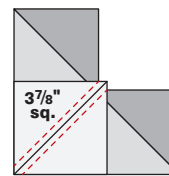**3** Bind with mottled black binding strips.

Diagram 1
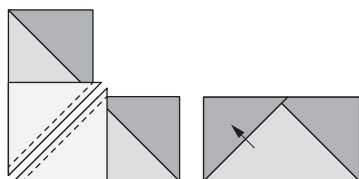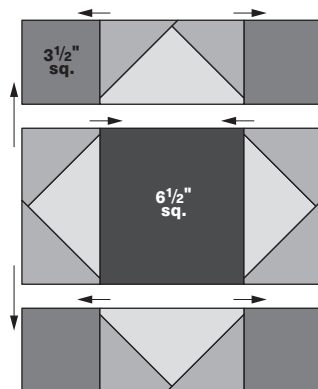
3⅞" sq. 7¼" sq.

Diagram 2

Diagram 3

3⅞" sq.

Diagram 4

Diagram 5

3½" sq. 6½" sq.

Diagram 6

3⅞" sq.

Diagram 7

Diagram 8

Wrong side | Right side

1 3 2 | 1 2 3

Diagram 9

2½×37½"

2×33½"

6½" sq.

3½" sq.

2½×33½"

2×30½"
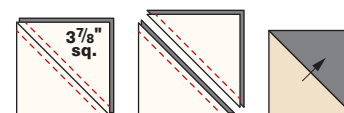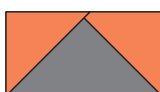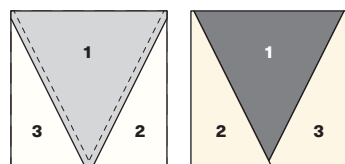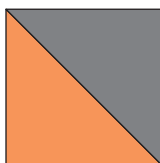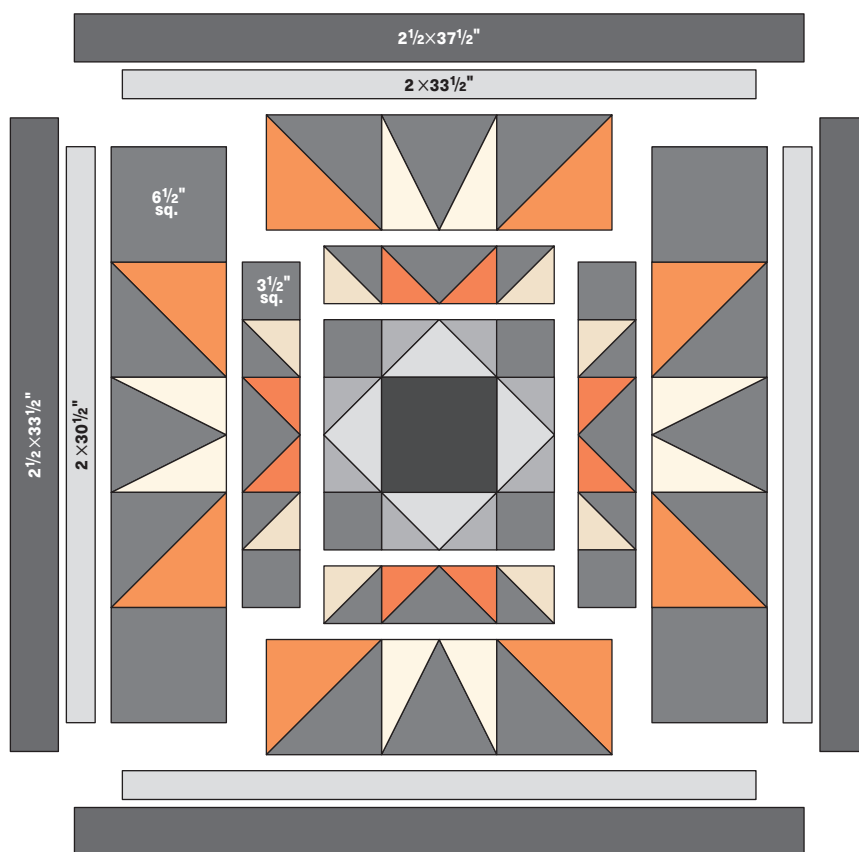
Quilt Assembly Diagram

Quilting Diagram

1

3   2
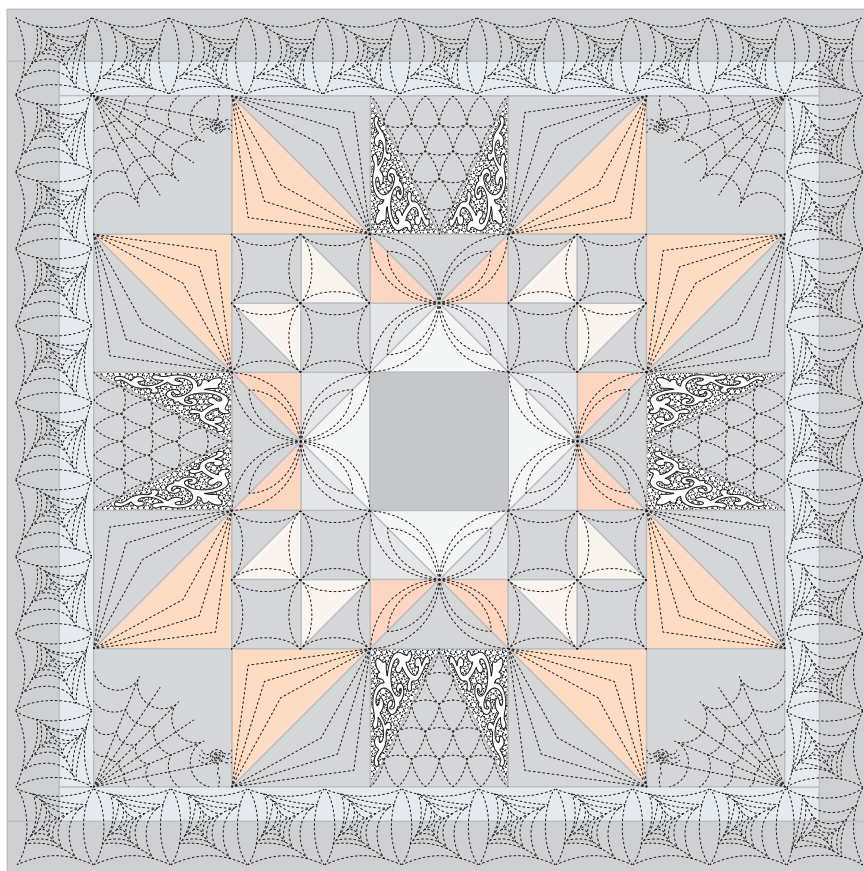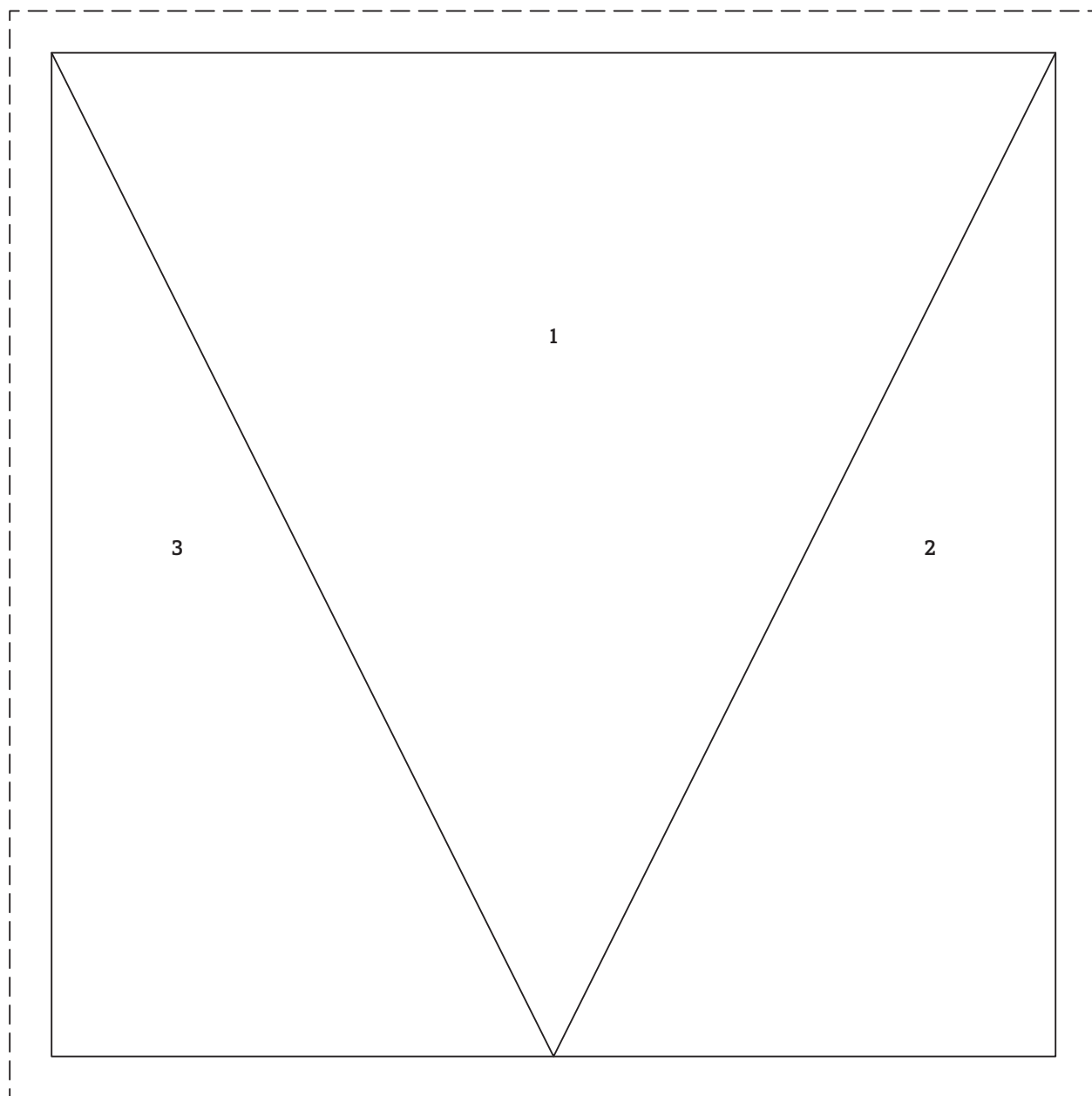
Twinkling Halloween Wall Quilt
Foundation Pattern

This box should
measure 1".

⟵——— 1" ———⟶

❋ NOTE:

**When printing a downloadable
PDF, set Page Scaling
preference to None to print
patterns at 100%. Do not use
Shrink to Fit or Fit to Printable
Area.**

FOUNDATION PIECING

To precisely piece intricate blocks or units, you can sew together fabric pieces on a foundation paper. Some quilters find this technique (also called paper piecing) to be freeing because precise cutting isn't required and grain line direction doesn't matter. However, it requires you to think about piecing in a different way.

To foundation-piece, you stitch fabric pieces to a foundation paper with the marked side of the paper facing up and the fabric pieces layered under the paper. The resulting pieced unit will be a mirror image of the foundation paper. **Diagrams 1–5,** which show the right and wrong sides of a unit as it is being constructed, illustrate the process.

To make a foundation paper, trace the desired pattern onto tracing paper or foundation material of your choice; include all lines, numbers, and dots. Repeat to make the desired number of foundation papers. Cut out the traced foundation papers roughly ¼" outside the dashed outer lines.

Roughly cut out fabric pieces that are at least ½" larger on all sides than the area they will cover on the foundation paper. (For this example, green and pink rectangles were cut to cover triangles on foundation paper.)

With right sides together, layer the green position 1 rectangle atop the pink position 2 rectangle; align a pair of long edges.

Place a foundation paper, marked side up, atop the layered rectangles, positioning the paper so the aligned rectangle edges are ¼" beyond the stitching line between positions 1 and 2 and at least ¼" beyond the foundation paper outer stitching line **(Diagram 1).**

To check placement, pin on the line between positions 1 and 2. Flip the pink rectangle open. Make sure the rectangles completely cover positions 1 and 2 and extend at least ¼" into adjacent positions. If they don't, reposition and recheck until they do.

Working with marked side of foundation paper up, use a small stitch length (1.5 millimeters) to sew on the stitching line through all layers, extending stitching past the beginning and end of the line by a few stitches **(Diagram 2).**

Turn stitched layers over so the foundation paper is on the bottom. Press pink rectangle open. Referring to **Diagram 3,** trim green rectangle (but not the foundation paper) to about ¼" beyond next stitching lines (the line between positions 1 and 3 and the line between positions 1 and 4). Roughly trim pink rectangle to the foundation paper edge. (You will trim it later on the dashed lines when you trim the entire unit.)

With right sides together, align a pink position 3 rectangle with the long trimmed edge of green piece. Turn stitched layers over so the foundation paper is on top. Sew on the stitching line **(Diagram 4).** Turn stitched layers over so foundation paper is on the bottom. Press pink rectangle open. Roughly trim pink rectangle to the foundation paper edge.

In same manner, add a pink position 4 triangle. Trim all fabric layers and foundation paper on the outer dashed lines to complete a foundation-pieced unit **(Diagram 5).** Remove foundation paper with tweezers or the blunt edge of a seam ripper.
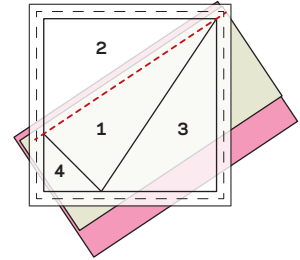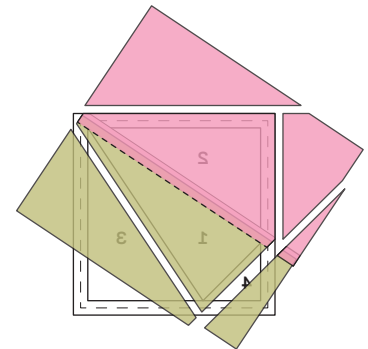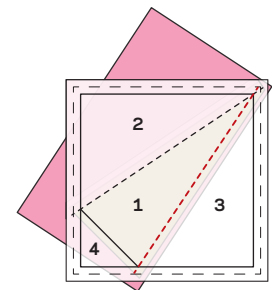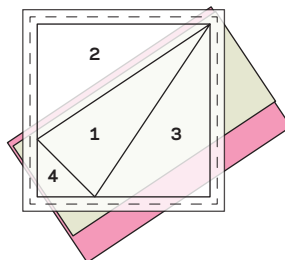

Diagram 2

Diagram 3

Diagram 4

Diagram 1

Diagram 5

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