Square in Square Block Quilt



Materials

 Yellow print, red print, white print, and blue print scraps

Finished block: 8" square





Cut the Fabrics

From yellow print, cut:

■ 1—3**1/**4" square

From red print, cut:

 2—2½" squares, cutting each in half diagonally for a total of 4 small triangles

From white print, cut:

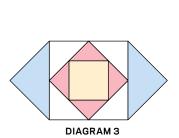
 2—3¾" squares, cutting each in half diagonally for a total of 4 medium triangles

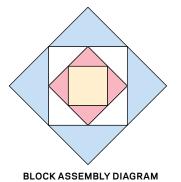
From blue print, cut:

 2—4½" squares, cutting each in half diagonally for a total of 4 large triangles

Assemble the Block

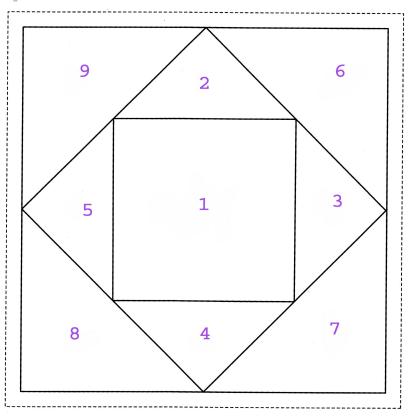
- Sew red print triangles to opposite edges of the yellow print square (Diagram 1). Then add the remaining red print triangles to the remaining edges of the yellow print square. Press all seam allowances away from the yellow print square.
- 2. Sew white print triangles to opposite edges of the yellow print square (Diagram 2). Then add the remaining white print triangles to the remaining edges of the yellow print square. Press all seam allowances away from the yellow print square.
- 3. Sew blue print triangles to opposite edges of the yellow print square (Diagram 3). Then add the remaining blue print triangles to the remaining edges of the yellow print square to make a block (Block Assembly Diagram). Press all seam allowances away from the yellow print square.





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You can utilize the aforementioned patterns to craft your quilt block. The key here is to determine the dimensions of your block and employ fabrics that you either intend to purchase or remnants that can be used according to the diagram's specifications. Employ colors in the appropriate size to your preference.

The sashing connecting the blocks has been constructed with a width of 6 cm and uniform spaces of 25 cm on both sides. You may choose to replicate this or tailor it to your specific requirements, as this is merely a model I devised on the spot. I hope you find it suitable.

