

Double Wedding Ring



OWNED BY NANCY FERGUSON

FINISHED SIZE
69½" x 84¾"

Note: Templates and foundation-piecing pattern are at end of pattern.

NUMBER OF BLOCKS AND FINISHED SIZE
20 Wedding Rings 23¼" x 23¼"

FABRIC REQUIREMENTS

Muslin (background)	4⅜ yds.
Assorted prints and solids (blocks)	4 yds. total
Pink print (binding)	¾ yd.
Backing (piece widthwise)	4⅜ yds.
Batting size	78" x 94"
Glue stick (optional)	

PLANNING A REPRODUCTION

Using the technique of paper foundation piecing allows accurate assembly of each 11-piece arc, assuring that arcs fit the large muslin pieces. The paper remains intact until the other shapes are sewn to the arcs—only then is the paper gently torn away. Pieces do not have to be cut precisely for foundation piecing but cut large enough to trim seam allowances after seams are sewn. Stitch a practice arc to determine exactly how generous your pieces of fabric must be cut.



Double Wedding Ring

CUTTING INSTRUCTIONS

Note: See Step 1 for cutting foundation fabrics.

Muslin

49 Template A

20 Template B

14 Template C

14 Template C reversed (CR)

4 Template D

Assorted prints—**cut a total of:**

26 pairs of squares $3\frac{1}{4}'' \times 3\frac{1}{4}''$

4 squares $3\frac{1}{4}'' \times 3\frac{1}{4}''$

Assorted solids—**cut a total of:**

26 pairs of squares $3\frac{1}{4}'' \times 3\frac{1}{4}''$

4 squares $3\frac{1}{4}'' \times 3\frac{1}{4}''$

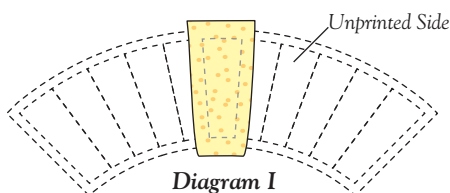
Pink print

9 strips $2\frac{1}{2}'' \times$ width of fabric
(binding)

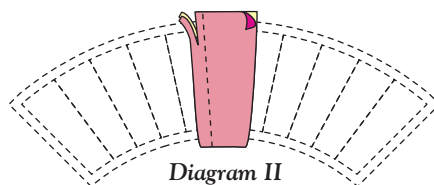
PIECING THE BLOCK

1. Make 98 photocopies of foundation arc, allowing at least $\frac{1}{4}''$ excess paper beyond the final cutting line on the arc. Cut fabric similar in shape for each area on foundation arc, adding a generous $\frac{1}{4}''$ seam allowance on all sides.

2. Place fabric for center area #1 on unprinted side of foundation, directly over center area #1. A dab of glue stick helps hold the first piece in place (see Diagram I).

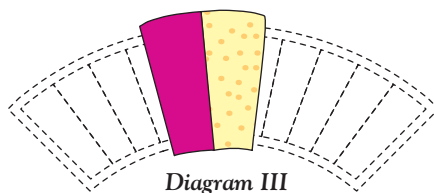


3. Place fabric for area #2 directly over area #2. Check placement of fabric by holding foundation up to a light source, which allows the printed line to shadow through. Carefully flip fabric #2 over fabric #1, right sides together (Diagram II).

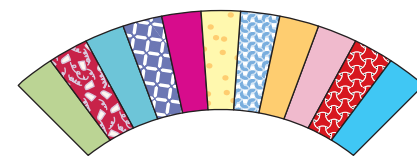
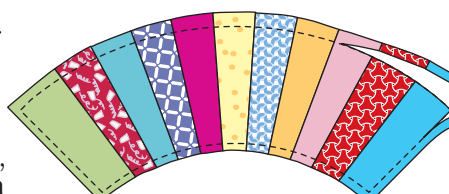
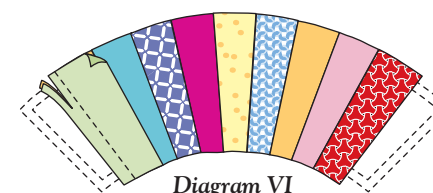
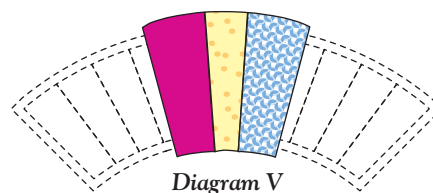
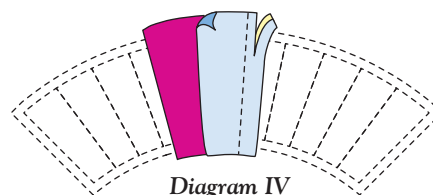


While finger-holding fabric in place, gently turn foundation over and stitch on the line between #1 and #2. Begin and end stitching $\frac{1}{4}''$ beyond each end of seam line.

4. Gently fold foundation out of the way and trim seam allowance to $\frac{1}{4}''$. Referring to Diagram III, press fabric #2 out, taking care that no pleat is pressed along the seam line. Hold up to light to assure that fabric fully covers area #2, plus provides seam allowance on the unsewn edge.

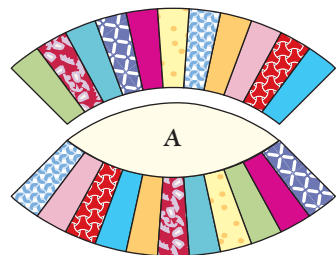


5. Referring to Diagrams IV and V, add fabric #3 in same manner. Continue adding fabrics in numerical order (see Diagram VI). When arc is completely covered, trim arc along outer cutting line (see Diagrams VII-A and VII-B). Make 98 arcs total.



Make 98 total

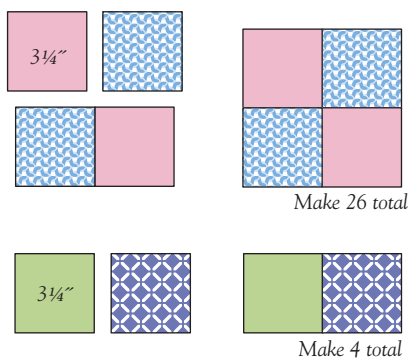
6. Referring to Diagram VIII, stitch 2 arcs to muslin Template A fabric to complete pieced arc unit. Make 49 arc units total.



Make 49 total

Diagram VIII

7. Stitch 1 pair of assorted print $\frac{3}{4}$ " squares together with 1 pair of assorted solid $\frac{3}{4}$ " squares (see Diagram IX). Make 26 pieced squares total. Sew 1 assorted print and 1 assorted solid $\frac{3}{4}$ " square together to make corner unit. Make 4 total.



Make 26 total

Make 4 total

Diagram IX

QUILT TOP ASSEMBLY

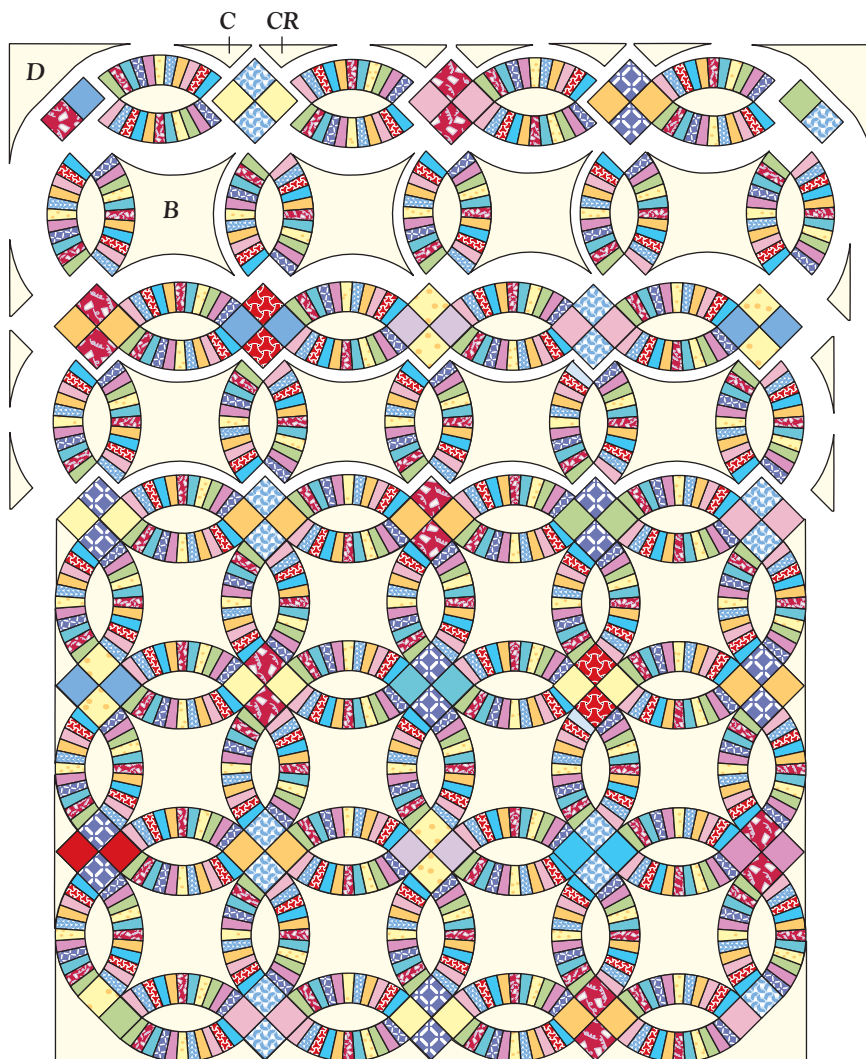
Note: Refer to Assembly Diagram for following steps.

8. Sew 6 rows, alternating arc units and pieced squares, positioning assorted solid squares horizontally. Stitch 5 rows, alternating arc units and muslin Template B fabrics. Sew rows together. Add corner units to corners.

9. Stitch muslin Template C and CR fabrics to sides, top, and bottom. Sew muslin Template D fabrics to corners. Gently tear away paper.

QUILTING AND FINISHING

10. Layer, baste, and quilt. The original quilt was diagonally cross-hatched in the large open area, creating a diamond pattern. Each muslin melon shape includes 2 arc-shaped quilting lines, and arc segments are each ditch-quilted. Bind quilt with pink print.



Assembly Diagram

