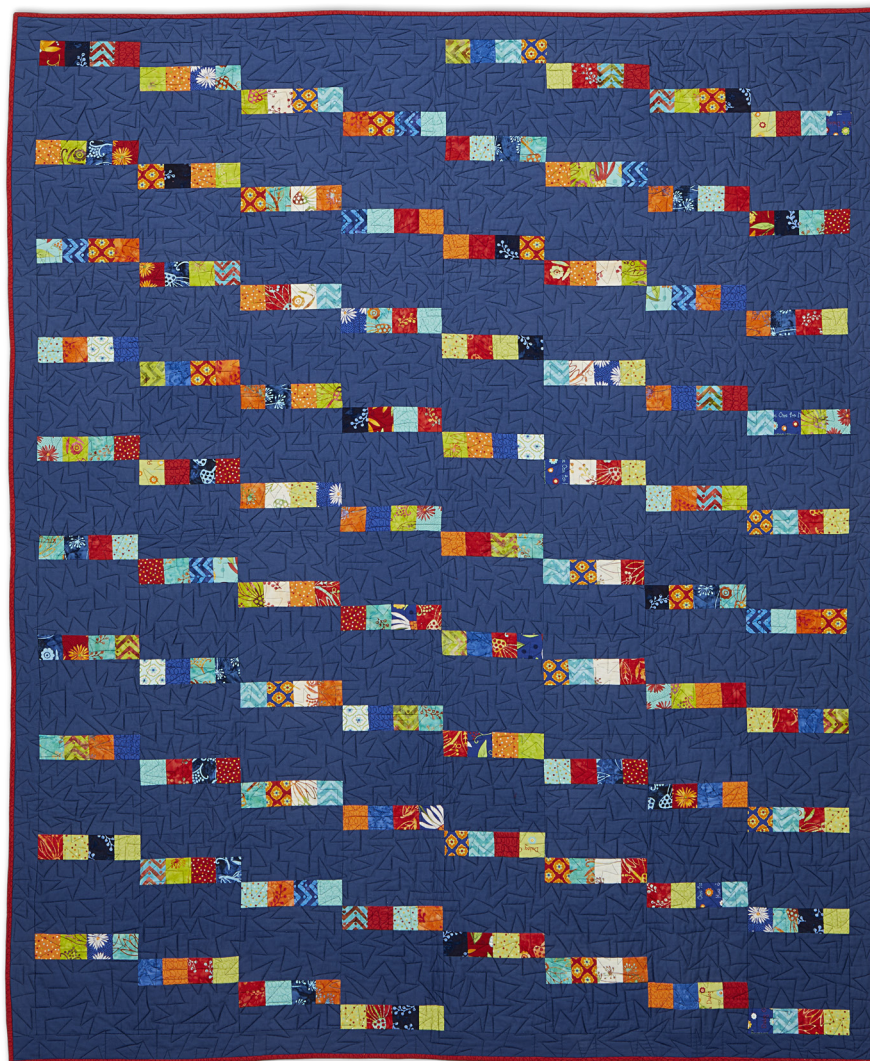


PATTERN
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PROJECT: Make The Connection



Quilters often give their time and talents to make quilts for charity. The instructions include yardage and cutting lists for four popular charity sizes (in addition to the original quilt size).

Designers **Jo Kramer and Kelli Hanken of Jo's Country Junction** (joscountryjunction.com)

68½×84½" quilt ↗

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PLAN YOUR QUILT

Choose your quilt size on the chart on page 3. The instructions that follow are for the 68½×84½" quilt. Referring to the chart, substitute the materials, cutting instructions, and quilt assembly as needed in the instructions below.

MATERIALS

- ❑ 80—5" squares assorted prints (blocks)
- ❑ 4⅜ yards solid blue (blocks, border)
- ❑ ⅔ yard red print (binding)
- ❑ 5¼ yards backing fabric
- ❑ 77×93" batting

FINISHED QUILT: 68½×84½"

FINISHED BLOCKS: 8" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

CUT FABRICS

Cut pieces in the following order. Cut border strips lengthwise (parallel to selvages). See Optional Sizes chart, page 3, for alternate sizes.

From solid blue, cut:

- ❑ 2—2½×80½" border strips
- ❑ 2—2½×68½" border strips
- ❑ 40—6½×8½" rectangles
- ❑ 40—4½×8½" rectangles
- ❑ 40—2½×8½" rectangles

From red print, cut:

- ❑ 8—2½×42" binding strips

ASSEMBLE TWO-PATCH UNITS

1. Layer two contrasting print 5" squares, aligning all edges. On opposite sides of layered squares, sew ¼" from edges (**Diagram 1**).

2. Using a rotary cutter and acrylic ruler, cut stitched squares in half vertically and horizontally to make four Two-Patch units (**Diagram 2**).

3. Repeat steps 1 and 2 to make 160 Two-Patch units total.

ASSEMBLE BLOCKS

1. Select two Two-Patch units composed of different prints. Join units to make a pieced row (**Diagram 3**). The pieced row should be 2½×8½" including seam allowances. Repeat to make 80 pieced rows total.

2. Join a pieced row to top edge of a solid blue 6½×8½" rectangle to make Block A (**Diagram 4**). The block should be 8½" square including seam allowances. Repeat to make 40 A blocks total.

3. Referring to **Diagram 5**, sew together a solid blue 2½×8½" rectangle, a pieced row, and a solid blue 4½×8½" rectangle to make Block B. The block should be 8½" square including seam allowances. Repeat to make 40 B blocks total.

ASSEMBLE QUILT TOP

1. Referring to **Quilt Assembly Diagram**, lay out blocks in 10 horizontal rows; rotate A and B blocks as shown to create a stair-step pattern.

2. Sew together blocks in rows. Press seams in one direction, alternating direction with each row. Join rows to make quilt center. Press seams in one direction. The quilt center should be 64½×80½" including seam allowances.

3. Sew solid blue 2½×80½" border strips to quilt center long edges. Add solid blue 2½×68½" border strips to remaining edges to complete quilt top. Press seams toward border.

FINISH QUILT

1. Layer quilt top, batting, and backing; baste.

2. Quilt as desired. Designers Jo Kramer and Kelli Hanken machine-quilted an angular geometric pattern across the quilt top (**Quilting Diagram**).

3. Bind with red print binding strips.

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Optional Sizes

44½" sq.

Number of blocks total.....15A, 10B
Lay out: 5 rows of 5 blocks each

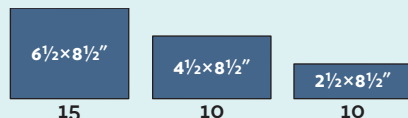
MATERIALS:

- q 25—5" squares assorted prints (blocks)
- q 1¾ yards solid blue (blocks, border)
- q ½ yard red print (binding)
- q 3 yards backing fabric
- q 53" square batting

CUT FABRICS:

From solid blue, cut:

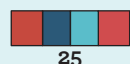
- q 2—2½×44½" strips for border
- q 2—2½×40½" strips for border



From red print, cut:

- q 5—2½×42" binding strips

Assemble pieced rows for A and B blocks:



44½×52½"

Number of blocks total.....18A, 12B
Lay out: 6 rows of 5 blocks each

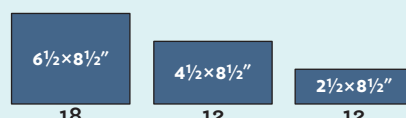
MATERIALS:

- q 30—5" squares assorted prints (blocks)
- q 2 yards solid blue (blocks, border)
- q ½ yard red print (binding)
- q 3 yards backing fabric
- q 53×61" batting

CUT FABRICS:

From solid blue, cut:

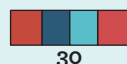
- q 2—2½×48½" strips for border
- q 2—2½×44½" strips for border



From red print, cut:

- q 5—2½×42" binding strips

Assemble pieced rows for A and B blocks:



60½×68½"

Number of blocks total.....24A, 32B
Lay out: 8 rows of 7 blocks each

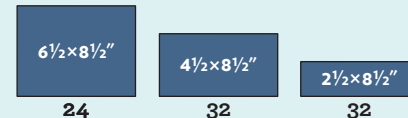
MATERIALS:

- q 56—5" squares assorted prints (blocks)
- q 3¼ yards solid blue (blocks, border)
- q ⅝ yard red print (binding)
- q 3⅞ yards backing fabric
- q 69×77" batting

CUT FABRICS:

From solid blue, cut:

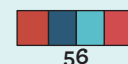
- q 2—2½×64½" strips for border
- q 2—2½×60½" strips for border



From red print, cut:

- q 7—2½×42" binding strips

Assemble pieced rows for A and B blocks:



PROJECT: Make The Connection

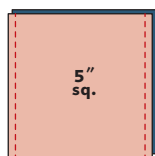


Diagram 1

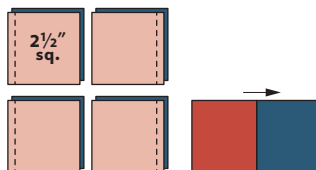


Diagram 2

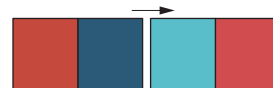
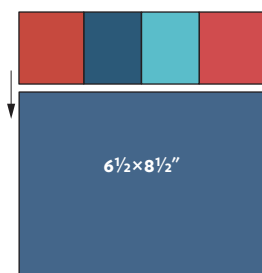
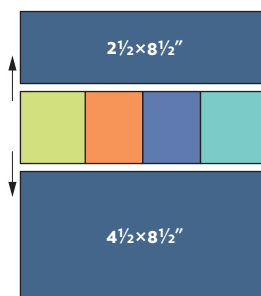


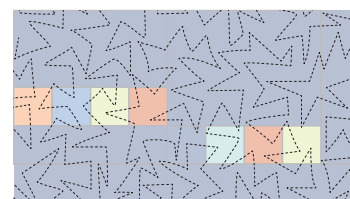
Diagram 3



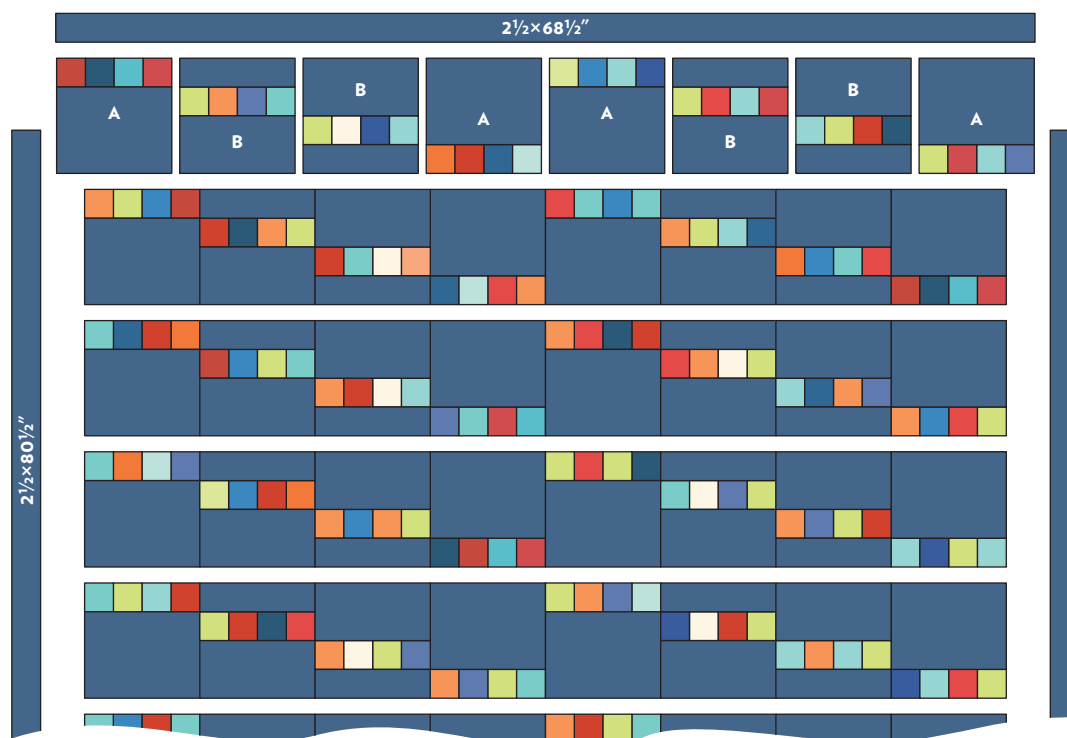
Block A
Diagram 4



Block B
Diagram 5



Quilting Diagram



Quilt Assembly Diagram