

**PROJECT: Nature Walk**

Transition through seasons with a quilt that has blocks arranged from summery hues to cooler colors.

**DESIGNER:** Melissa Corry ([happyquiltingmelissa.com](http://happyquiltingmelissa.com))

**PHOTOGRAPHER:** Marty Baldwin



**FABRICS** are from the Slow Stroll collection by Fancy That Design House for Moda Fabrics ([modafabrics.com](http://modafabrics.com)).



**FINISHED SIZE:**

60½"×72½"

**FINISHED BLOCK:**

12" square

Yardages and cutting instructions are based on 42" of usable fabric width.

**MATERIALS:**

- ☐ 30—18×21" pieces (fat quarters) assorted prints in gold, orange, red, plum, blue, green, and rust (blocks)
- ☐ 3¼ yards cream tone-on-tone (blocks)
- ☐ ⅝ yard dark purple tone-on-tone (binding)
- ☐ 3⅞ yards backing fabric
- ☐ 69×81" batting

**CUT FABRICS**

Cut pieces in the following order.

**From each assorted print, cut:**

- ☐ 1—4½" square
- ☐ 16—2½" squares

**From cream tone-on-tone, cut:**

- ☐ 240—4½" squares

**From dark purple tone-on-tone, cut:**

- ☐ 7—2½×42" binding strips

**ASSEMBLE BLOCKS**

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated. Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

**1.** Use a pencil to draw a diagonal line on wrong side of each assorted print 2½" square. (To prevent fabric from stretching as you draw lines, place 220-grit sandpaper under each square.)

**2.** Referring to **Diagram 1**, align a marked print square on top left-hand corner of a cream tone-on-tone 4½" square. Stitch on marked line; trim seam allowance to ¼". Press open attached triangle. Repeat to add a matching marked print square on bottom right-hand corner to make a corner unit. Repeat to make four matching corner units total.

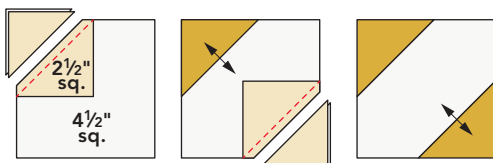


DIAGRAM 1

**3.** Referring to **Diagram 2** and noting direction of marked line, align a marked print square on bottom left-hand corner of a cream tone-on-tone 4½" square. Stitch on marked line; trim seam allowance to ¼". Press open attached triangle. Repeat on bottom right-hand corner using a matching marked print 2½" square to make a side unit. Repeat to make four matching side units total.

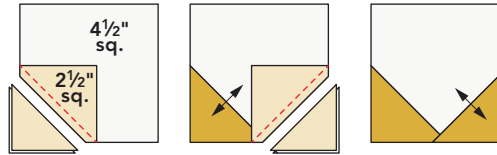


DIAGRAM 2



**4.** Referring to **Diagram 3**, lay out corner units, side units, and a matching print  $4\frac{1}{2}$ " square in three rows.

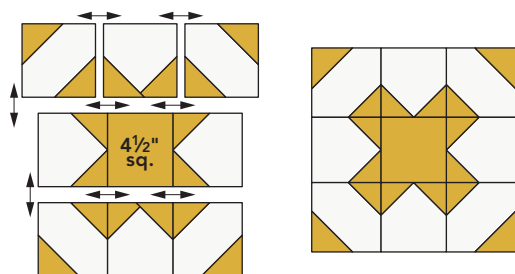


DIAGRAM 3

**5.** Sew together pieces in rows. Join rows to make a block. The block should be  $12\frac{1}{2}$ " square including seam allowances.

**6.** Repeat steps 2-5 to make 30 blocks total.

### ASSEMBLE QUILT TOP

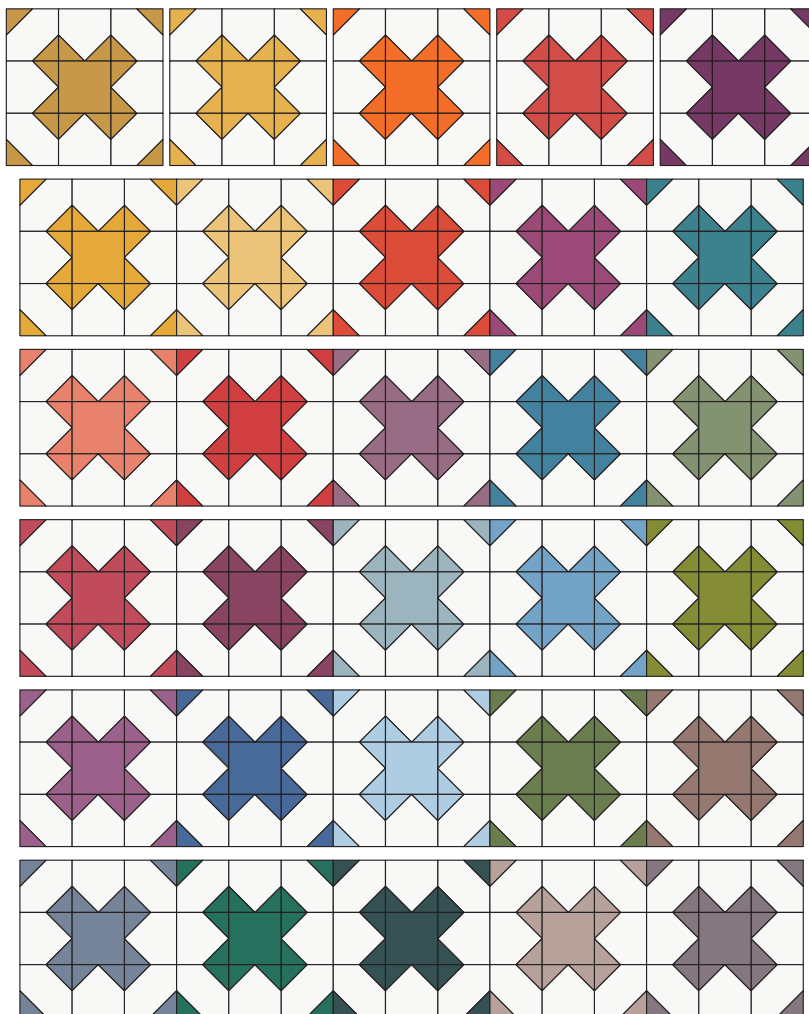
Referring to **Quilt Assembly Diagram**, lay out blocks in six rows. Join blocks in rows; press seams open. Sew together rows to complete quilt top. Press seams open.

### FINISH QUILT

**1.** Layer quilt top, batting, and backing; baste.

**2.** Quilt as desired. Designer Melissa Corry machine-quilted an allover loop design across the quilt top.

**3.** Bind with dark purple tone-on-tone binding strips.



QUILT ASSEMBLY DIAGRAM

## OPTIONAL SIZES

SIZE: 36½" SQUARE (MINI)	SIZE: 48½" SQUARE (BABY)	SIZE: 72½×96½" (TWIN BED)
<p>Number of 12" blocks: 9 Number of rows: 3 rows of 3 blocks</p>	<p>Number of 12" blocks: 16 Number of rows: 4 rows of 4 blocks</p>	<p>Number of 12" blocks: 48 Number of rows: 8 rows of 6 blocks</p>
<p><b>MATERIALS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 9—18×21" pieces (fat quarters) assorted prints in gold, orange, red, plum, blue, green, and rust (blocks)</li> <li><input type="checkbox"/> 1½ yards cream tone-on-tone (blocks)</li> <li><input type="checkbox"/> ¾ yard dark purple tone-on-tone (binding)</li> <li><input type="checkbox"/> 1¼ yards backing fabric</li> <li><input type="checkbox"/> 45"-square batting</li> </ul>	<p><b>MATERIALS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 16—18×21" pieces (fat quarters) assorted prints in gold, orange, red, plum, blue, green, and rust (blocks)</li> <li><input type="checkbox"/> 2 yards cream tone-on-tone (blocks)</li> <li><input type="checkbox"/> ½ yard dark purple tone-on-tone (binding)</li> <li><input type="checkbox"/> 3¼ yards backing fabric</li> <li><input type="checkbox"/> 57"-square batting</li> </ul>	<p><b>MATERIALS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 48—18×21" pieces (fat quarters) assorted prints in gold, orange, red, plum, blue, green, and rust (blocks)</li> <li><input type="checkbox"/> 5½ yards cream tone-on-tone (blocks)</li> <li><input type="checkbox"/> ¾ yard dark purple tone-on-tone (binding)</li> <li><input type="checkbox"/> 5⅞ yards backing fabric</li> <li><input type="checkbox"/> 81×105" batting</li> </ul>
<p><b>CUTTING</b></p> <p>From each assorted print, cut:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 1-4½" square</li> <li><input type="checkbox"/> 16-2½" squares</li> </ul> <p>From cream tone-on-tone, cut:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 72-4½" squares</li> </ul> <p>From dark purple tone-on-tone, cut:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 4-2½×42" binding strips</li> </ul>	<p><b>CUTTING</b></p> <p>From each assorted print, cut:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 1-4½" square</li> <li><input type="checkbox"/> 16-2½" squares</li> </ul> <p>From cream tone-on-tone, cut:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 128-4½" squares</li> </ul> <p>From dark purple tone-on-tone, cut:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 5-2½×42" binding strips</li> </ul>	<p><b>CUTTING</b></p> <p>From each assorted print, cut:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 1-4½" square</li> <li><input type="checkbox"/> 16-2½" squares</li> </ul> <p>From cream tone-on-tone, cut:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 384-4½" squares</li> </ul> <p>From dark purple tone-on-tone, cut:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 9-2½×42" binding strips</li> </ul>