Land That I Love: A Free Hexagon Quilt Pattern

stitchingthejourney.com/tutorials/land-that-i-love-a-free-hexagon-quilt-pattern/

Supplies

One little note before we dive in. You may notice that my version of this quilt contains scrappy 2" hexagons that I broke down into even smaller paper pieces to really bust my scrap stash. I have chosen *not* to include fabric or paper piece requirements for this in order to keep things simple.

However, feel free to print out the 2" whole hexagons and have some fun chopping them up into smaller pieces such as 2" diamonds, 1" kites, or 2" triangles to add a scrappier effect. Just make sure that your final hexagons measure 2" along each side, and you're good to go!



Paper Pieces

Feel free to reuse your own paper pieces if you have them, or order them from your favorite paper pieces supplier *(my favorite is Jodi Godfrey of <u>Tales of Cloth</u>). However, I have provided a FREE printable set of paper pieces you can download <u>here</u>.*

In the printable version, you will notice that the 2" hexagons are laid out for easy cutting using a rotary cutter and cutting mat. This method is my favorite way to quickly and efficiently cut lots of paper pieces in a short period of time. (You can find my post demonstrating that method here. It's EPP hack number 2.) The star hexagons, however, will require a bit more patience with a pair of paper scissors, but there are only a few of them.

If you choose to use the printable templates I have provided, I have indicated the number of pages you need to print if you do not reuse any of the papers. I chose to work this pattern in sections, so you could certainly work one section at a time and reuse some of your papers to reduce paper usage.

Regardless of how and where you source your papers, you will need the following:

- (200) 2" whole hexagons (50 pages)
- (18) 2" half hexagons (3 pages)
- (12) 6-point star hexagons *created using (144) 1" 60 degree diamonds* (3 pages)

Additional Supplies

For a more specific list of my favorite basic EPP starter supplies, you can check out the list in this post. And, for a more exhaustive list of supplies that make EPP that much more enjoyable for me, check out this post.

Fabric Requirements



I assume that if you are creating this quilt you will likely follow the American flag adaptation I have designed. As such, the following measurements refer to the amount of fabric you will need for each corresponding color in the flag design. However, at the end of the day, this is simply a hexagon quilt and may be created using any design of your choosing. Click here for the printable coloring page.

Of Note:

Width of fabric (WOF) is assumed to be 42" and fat quarter (FQ) measurements use full 18" x 21" dimensions.

Red: 1.5 yds or 6 FQsWhite: 1.5 yds or 6 FQsBlue: 1 yd or 4 FQs

Let's break it down further:

From the above yardage, I have broken down each shape into the required fabric quantity in order to create the flag pattern. (For my favorite way to bulk baste using fabric strips as indicated below, check out my tutorial here.)

Fabric for whole hexagons:

Red: (87) 2" whole hexagons

(10) 4.5" WOF strips OR (22) 4.5"x 18" strips OR (87) 4.5" squares

White: (72) 2" whole hexagons

(8) 4.5" WOF strips OR (18) 4.5" x 18" strips OR (72) 4.5" squares

Blue: (41) 2" whole hexagons

(5) 4.5" WOF strips OR (11) 4.5" x 18" strips OR (41) 4.5" squares

Fabric for the half hexagons:

White: (12) 2" half hexagons

(2) 2.5" WOF strips OR (3) 2.5" x 18" strips OR (12) 2.5" x 4.5" scraps

Blue: (6) 2" half hexagons

(1) 2.5" WOF strips OR (2) 2.5" x 18" strips OR (6) 2.5" x 4.5" scraps

Fabric for the 6-point star hexagons which are created using 1" 60-degree diamonds:

White: (72) 1" diamonds

(4) 1.5" WOF strips OR (8) 1.5" x 18" strips OR (72) 1.5" x 2" scraps

Blue: (72) 1" diamonds

(4) 1.5" WOF strips OR (8) 1.5" x 18" strips OR (72) 1.5" x 2" scraps

Additional Fabric Requirements

• Binding: 1/2 yd OR (5) 2.5" WOF strips

• Batting: 46" x 68"

• Backing: 4 yds (2 yds)*

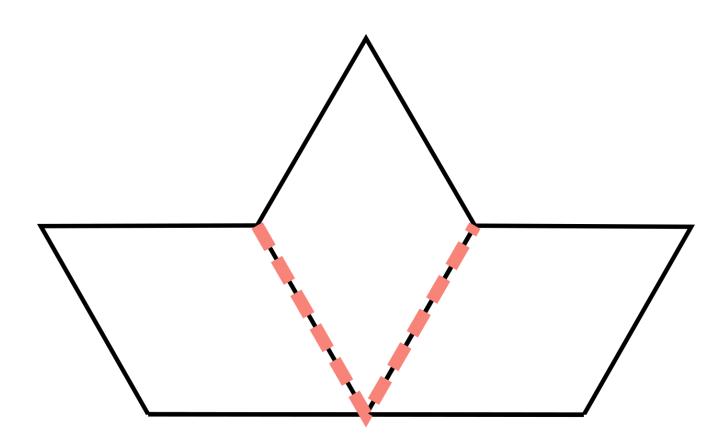
*I prefer to hand quilt or machine quilt my quilts on my domestic machine. However, I know that many folks prefer to send their quilts out for quilting. As such, I have indicated the "official" backing requirements in regular type and the "live-on-the-edge" measurements in italics.

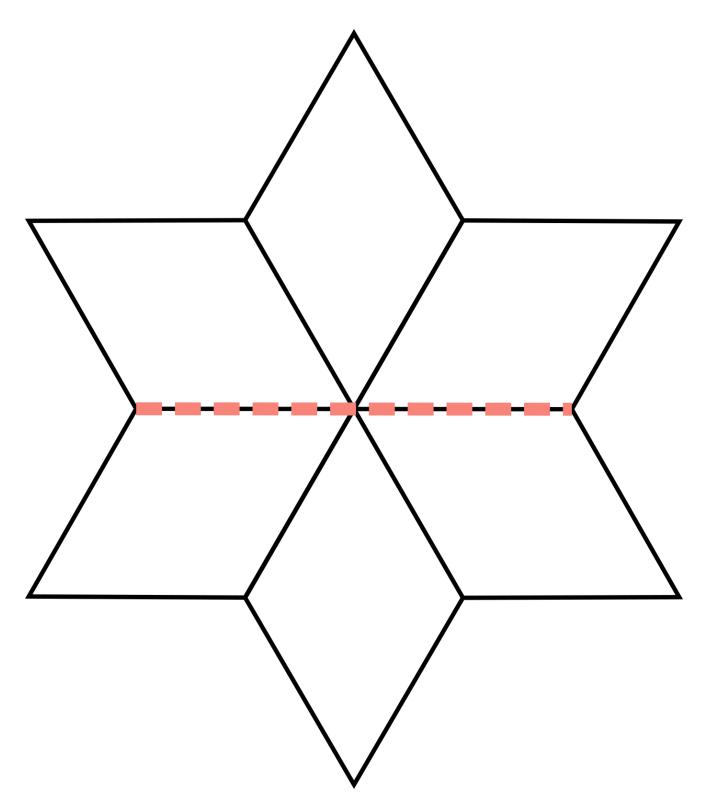
Let's get stitching!



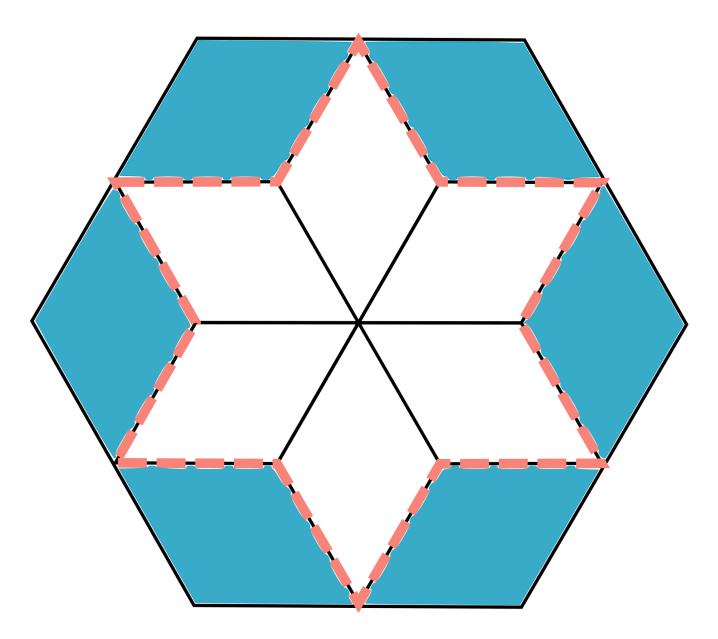
Stitching the Star Hexagon Blocks

1. Begin by stitching three **white** 1" diamonds together as shown in the diagram. Repeat 23 more times for a total of (24) half stars.





- 2. Stitch the half stars together along the center seam as shown in the diagram to create (12) 6-point stars.
- 3. Add **blue** 1" diamonds around the perimeter of the 6-point star as shown in the diagram to create the (12) 6-point star hexagons. *The outer edge of the hexagon should measure 2" in length when completed.*



Piecing the Sections



I chose to work this quilt in three sections to keep things orderly and reduce bulk as the sections grew and came together. As such, you may choose to lay out your quilt at this point before continuing in order to create your desired aesthetic. Alternatively, you could choose to lay out each section as you go. Regardless of your preference, be sure to read the instructions for each section carefully in order to achieve the correct color placement for the overall flag motif.

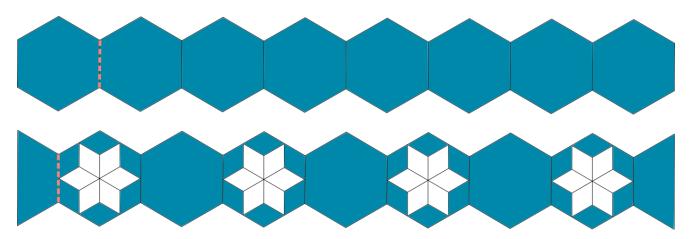
Pro Tip:

Remove papers from all inner hexagons/blocks after stitching each section to reduce paper usage and save time at the end. Don't forget to leave the papers **in** around the perimeter of **each** section for joining purposes later!

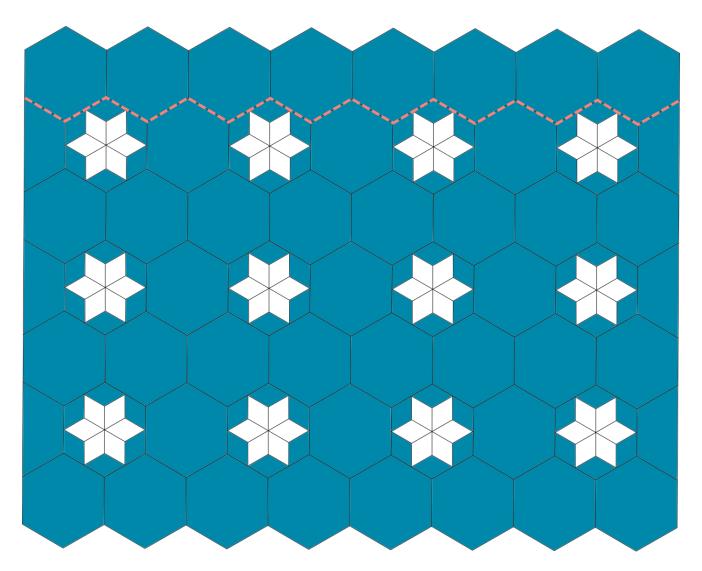
Stitching the Blue Star Section

1. Stitch (8) 2" whole **blue** hexagons together in a row as shown in the diagram. Repeat an additional 3 times for a total of (4) **blue** hexagon rows.

(For my favorite way to speed up stitching rows of hexagons, check out <u>this post</u>. It's EPP hack number 4.)

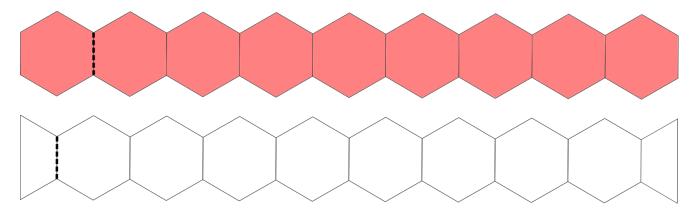


- 2. Stitch a star row as shown in the diagram. Be sure to **begin** and **end** each row with a **blue** 2" half hexagon. Repeat an additional 2 times for a total of (3) star rows.
- 3. Stitch the rows in alternating order beginning with the row of whole hexagons as shown in the diagram. Set aside.



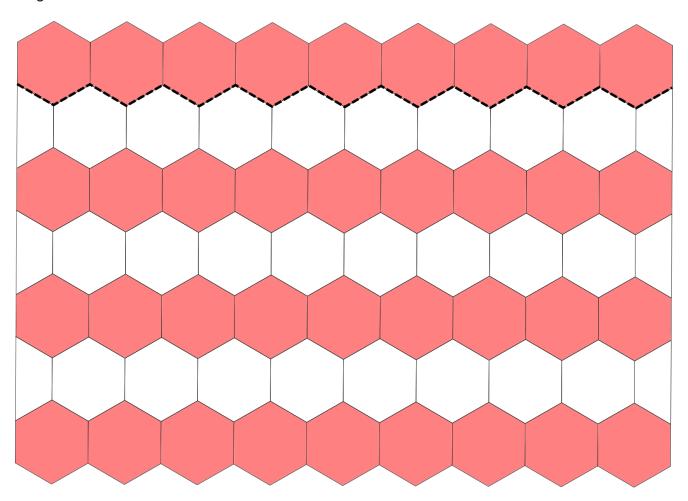
Stitching the Short Striped Section

1. Stitch (9) 2" whole **red** hexagons together in a row as shown in the diagram. Repeat an additional 3 times for a total of (4) **red** hexagon rows.



2. Stitch the **white** rows by **beginning** and **ending** with a white 2" half hexagon, and (8) white 2" whole hexagons in between as shown in the diagram. Repeat an additional 2 times for a total of (3) **white** hexagon rows.

3. Alternate stitching the red and white rows, **beginning** with a **red** row, as shown in the diagram. Set aside.



Stitching the Long Striped Section

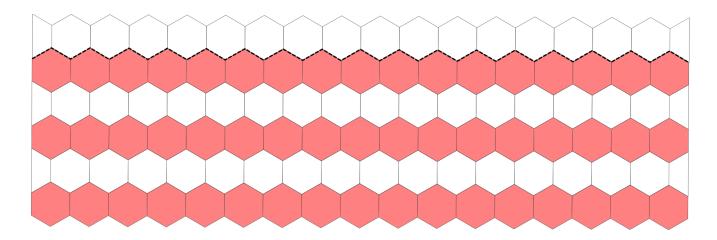
1. Stitch the **white** rows by **beginning** and **ending** with a white 2" half hexagon, and (16) white 2" whole hexagons in between as shown in the diagram. Repeat an additional 2 times for a total of (3) **white** hexagon rows.



2. Stitch (17) 2" whole **red** hexagons together in a row as shown in the diagram. Repeat an additional 2 times for a total of (3) **red** hexagon rows.

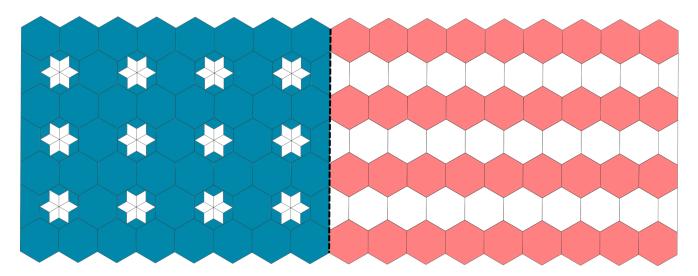


3. Alternate stitching the red and white rows, **beginning** with a **white** row, as shown in the diagram. Set aside.

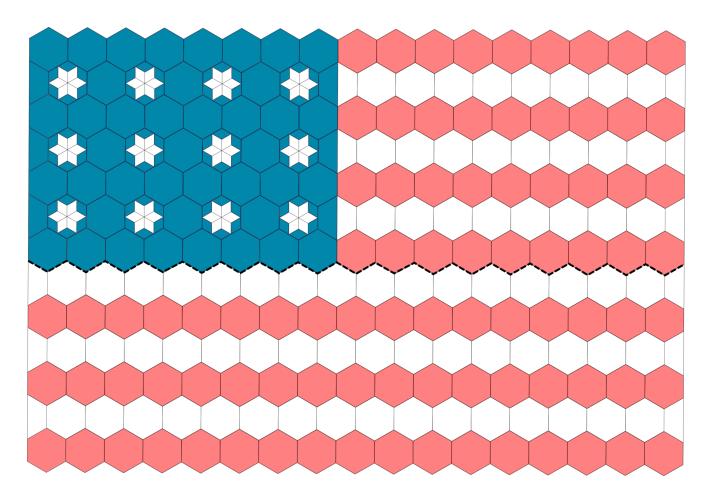


Piecing the Quilt Top

1. Join the **blue** star section with the **short** striped section as shown in the diagram.

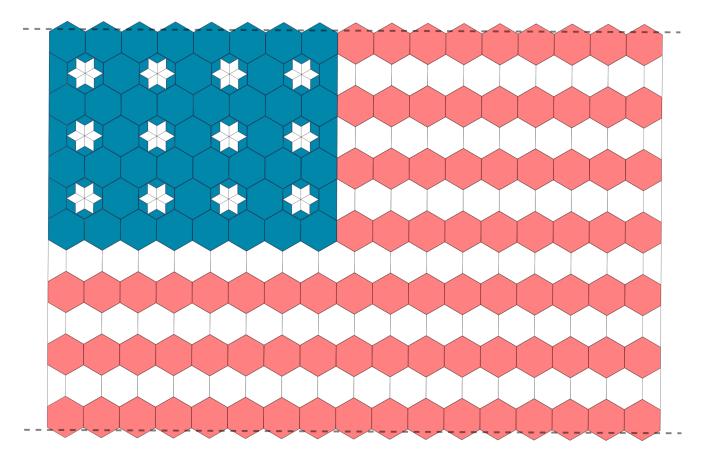


2. Finally, stitch the two halves of the quilt top together along the central seam, as shown in the diagram.



Finishing

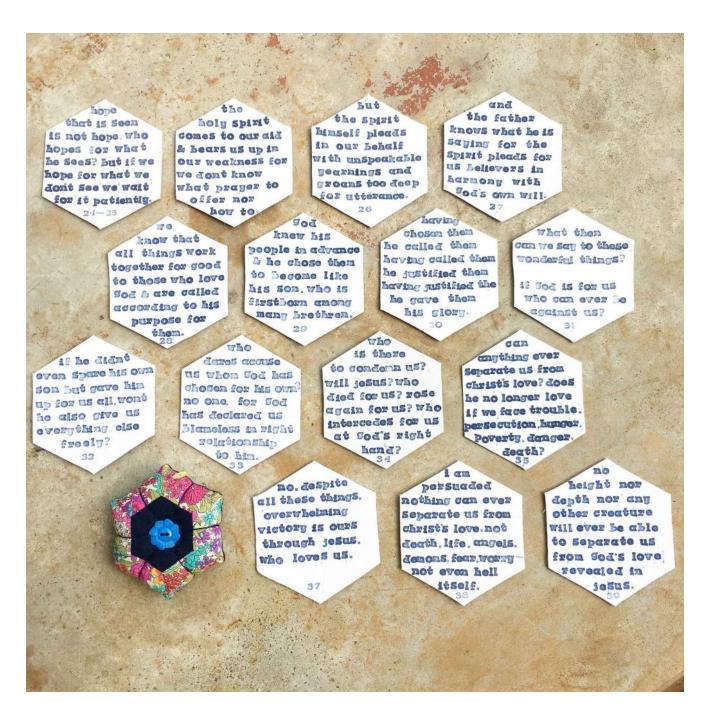
- 1. Press, remove papers, press again.
- 2. Trim the **top** and **bottom** of quilt top with a 3/8" seam allowance.



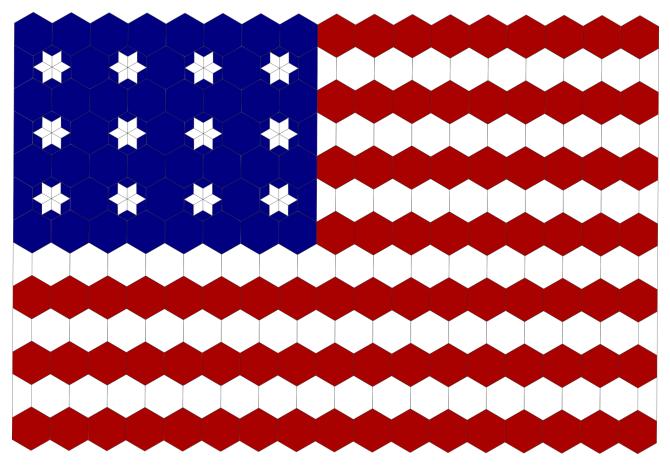
3. Baste, quilt, and label* as desired.



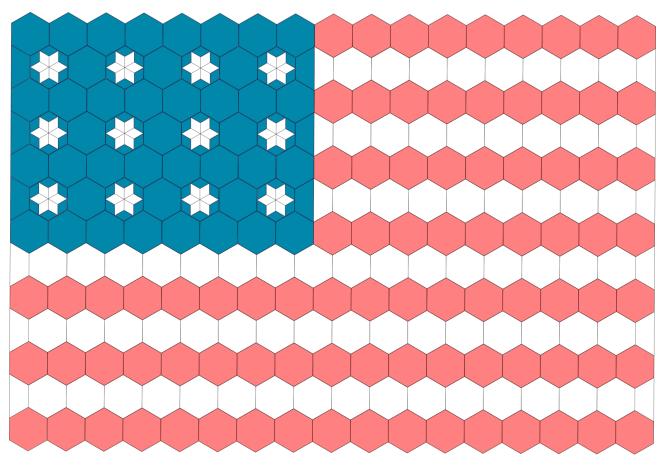
*You may have noticed that I stamped several white hexagons as well as the quilt label on the back. I am a firm believer in giving yourself credit for your quilted works of art, just like artists sign their paintings. For a simple stamped quilt label tutorial click <u>here</u>.



A Few Colorways for Inspiration



This one has an old world, vintage feel.



This one feels vintage, too, but in a softer variation.

