Farmstead Game Board

Designed by Kim Diehl

Finished quilt size: 14½" x 14½" • Finished star block size: 4" x 4"



DESIGN NOTES

Scrappy patchwork in vivid shades of red, gold, green, and teal pair together beautifully with inky black and warm cream prints to create the look of a vintage game board. The pictured quilt features fabrics from Kim's Farmstead Harvest and Helping Hands collections.

MATERIALS

Yardages are based on a 42" width of useable fabric after prewashing and removing selvages.

- 1 fat quarter (18" x 21") of black print for Star blocks and border patchwork
- 1 chubby sixteenth (9" x 10½") *each* of red, gold, green, and teal prints for Star block points and border patchwork
- 1 square (6" x 6") *each* of coordinating red, gold, green, and teal prints for Star block centers and border patchwork
- 1 fat eighth (9" x 21") of cream print for quilt center square and border patchwork
- 1 fat quarter of red print for binding
- 1 fat quarter of print of choice for backing
- 1 square, 18" x 18", of batting

Standard sewing and quiltmaking supplies

CUTTING

Cut all pieces across the width of the fabric in the order given unless otherwise noted.

From the black print, cut:

16 rectangles, 1½" x 2½"

2 strips, 2½" x 21"; from these strips, cut 4 rectangles, 2½" x 6½", and 4 rectangles, 1½" x 2½"

16 squares, 1½" x 1½"

8 squares, 1%" x 1%"; cut each square in half diagonally *once* to yield 2 triangles (total of 16)

From *each* chubby sixteenth of red, gold, green, and teal print, cut:

8 squares, 1½" x 1½" (*combined total* of 32)

Keep the squares organized by print for the star points. Reserve the scraps of the red, gold, green, and teal prints.

From each 6" square of coordinating red, gold, green, and teal print, cut:

1 square, 2½" x 2½" (combined total of 4)

Reserve the scraps of the red, gold, green, and teal prints.

From the reserved scraps of all red, gold, green, and teal prints, cut a *combined total* of:

16 squares, 1%" x 1%"; cut each square in half diagonally *once* to yield 2 triangles (*combined total* of 32)

16 squares, 1½" x 1½"

From the cream print, cut:

1 square, 6½" x 6½"

4 rectangles, 1½" x 2½"

8 squares, 1%" x 1%"; cut each square in half diagonally *once* to yield 2 triangles (total of 16)

From the fat quarter of red print, cut:

4 binding strips, 2½" x 21"

PIECING THE STAR BLOCKS

Sew all pieces with right sides together using a ¼" seam allowance unless otherwise noted. Press the seam allowances as indicated by the arrows.

1 Select a set of eight 1½" squares cut for the star points. Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of each square.

2 Layer a prepared 1½" square onto one end of a black 1½" x 2½" rectangle. Stitch the pair along the drawn diagonal line. Fold the resulting inner triangle open, aligning the corner with the corner of the black rectangle. Press. Trim away the layers beneath the top triangle, leaving a ¼" seam allowance. In the same manner, stitch a mirror-image triangle to the remaining end of the rectangle. Repeat for a total of four pieced star point flying geese units measuring 1½" x 2½", including the seam allowances.

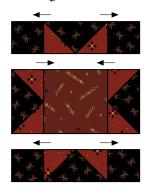


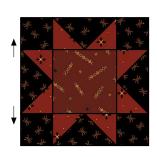




Make 4.

3 Join a pieced star point flying geese unit to each opposite side of a coordinating print 2½" square. Press. Join a black 1½" square to each end of the remaining star point units. Press. Join these pieced units to the remaining sides of the 2½" square. Press.





⚠ Repeat steps 1–3 for a total of four pieced Star blocks measuring 4½" square, including the seam allowances.

STITCHING THE BORDER PATCHWORK

1 Select a black 1%" triangle and a 1%" triangle cut from a red, gold, green, or teal print. Stitch the pair together along the long diagonal edges. Press. Trim away the dog ear points. Repeat for a total of 16 pieced black half-

square-triangle units and 16 pieced cream half-square-triangle units, each measuring 1½" square, including the seam allowances.







Make 16 black units and 16 cream units.

2 Draw a diagonal sewing line on the wrong side of each of the 16 remaining red, green, gold, and teal 1½" squares as previously instructed.

3 Using the prepared 1½" squares and the black and cream 1½" x 2½" rectangles, follow step 2 of "Piecing the Star Blocks" to make four

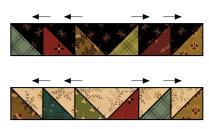




Make 4 black units and 4 cream units.

pieced black flying geese units and four pieced cream flying geese units, each measuring 1½" x 2½", including the seam allowances.

4 Join four pieced black half-square-triangle units from step 1 to a pieced black flying geese unit as shown. Press. Repeat for a total of four pieced black triangle rows and four pieced cream



Make 4 black units and 4 cream units.

triangle rows, each measuring $1\frac{1}{2}$ " x $6\frac{1}{2}$ ".

5 Join a pieced black triangle row and a pieced cream triangle row to a black 2½" x 6½" rectangle as shown. Press. Repeat for a total of four pieced border triangle units measuring



Make 4.

 $4\frac{1}{2}$ " x $6\frac{1}{2}$ ", including the seam allowances.

PIECING THE QUILT TOP

- Using the pictured quilt as a guide, join the cream edge of a pieced border triangle unit to each opposite side of the cream 6½" square. Press the seam allowances toward the cream square.
- 2 Join a pieced Star block to each short end of the remaining pieced border triangle units. Press the seam allowances toward the Star blocks. Referring to the pictured quilt, join these pieced units to the remaining sides of the cream 6½" square. Press the seam allowances away from the cream square. The pieced quilt top should now measure 14½" square, including the seam allowances.

COMPLETING THE QUILT

Layer and baste the quilt top, batting, and backing. Quilt the layers. Join the red binding strips to make one length and use it to bind the quilt.