

Walk in the Park

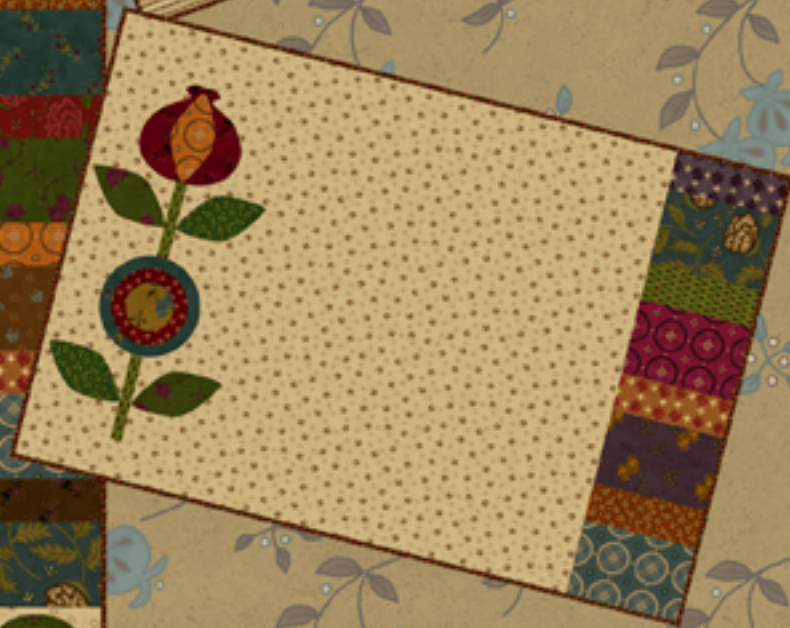


Table Runner, Placemats and Fabrics Designed by Kim Diehl

Finished Table Runner Size: 18 1/2" x 33 1/2"

Finished Placemat Size: 12 1/2" x 18 1/2"

Free Pattern Sheet



Henry Glass & Co.

49 West 37th Street
New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
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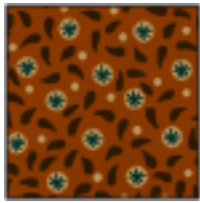
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Walk in the Park

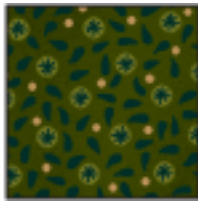
Table Ensemble

Finished Table Runner Size: 18 1/2" x 33 1/2"

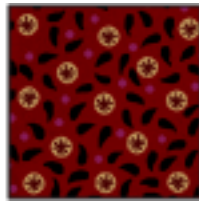
Finished Placemat Size: 12 1/2" x 18 1/2"



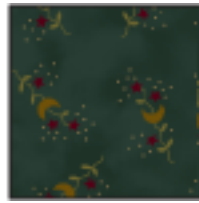
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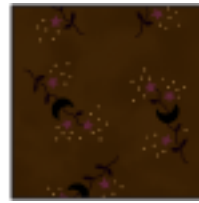
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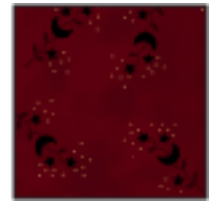
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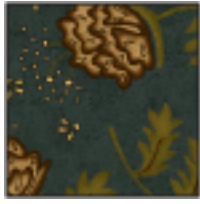
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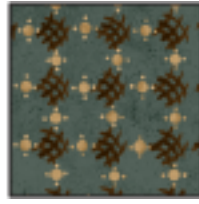
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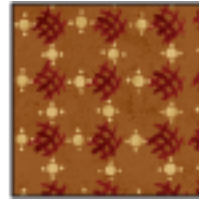
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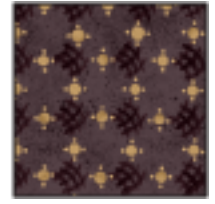
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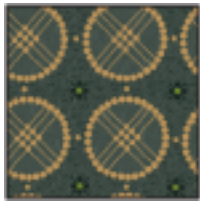
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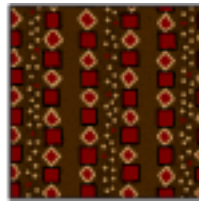
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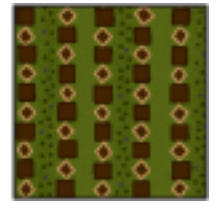
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5749-33



5749-44



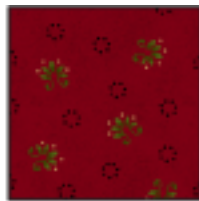
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5750-33



5750-44



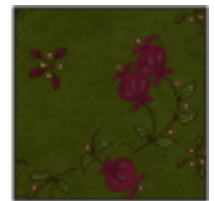
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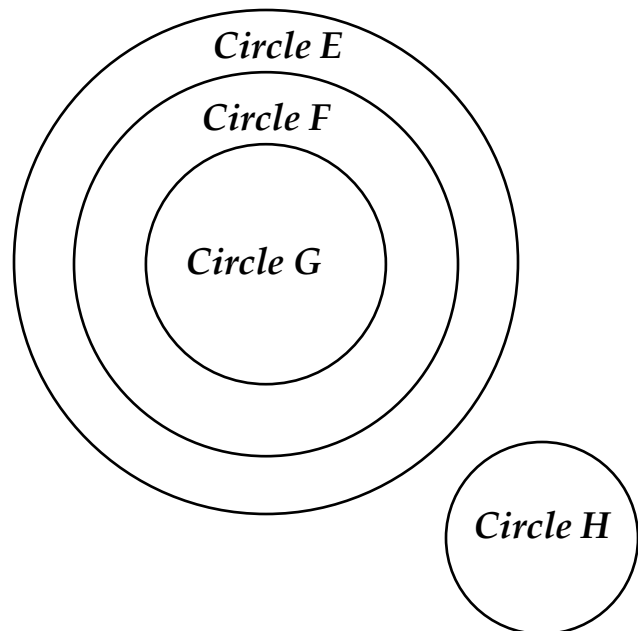
5751-55



5751-66

Materials for Table Runner and Six Placemats

- . 1 1/8 yards of sprigged tan print for the table runner and placemat backgrounds (5750-44)
- . 1 1/8 yards of striped tan print for the table runner and placemat backgrounds (5749-44)
- . 1 1/8 yards of brown print for the appliqués and the binding for the table runner and placemats (5749-33)
- . 21 fat eighths (9" x 22") of assorted prints for the table runner and placemat patchwork, vines, and appliqués (5744-33, 66, 88; 5745-11, 33, 88; 5746-11, 88, 99; 5747-11, 33, 55; 5748-11, 33, 88; 5749-66; 5750-33, 88; 5751-44, 55, 66)
- . 3 yards of backing fabric for the table runner and placemats (5750-44)
- . 1 rectangle, 24" x 39", of batting for the table runner
- . 6 rectangles, 16" x 22", of batting for the placemats
- . 1/4" bias bar
- . Water-soluble liquid glue for fabric
- . Basic supplies for quilting and your favorite appliqué method



Cutting for Table Ensemble

To maximize your yardage, please cut all pieces in the order given. All pieces are cut from the width of the fabric unless otherwise noted. Please read all instructions before you begin. Appliqué patterns A - H are provided following the project directions, and do not include seam allowances.

From the sprigged tan print, cut:

- 1 rectangle, 6 1/2" x 42"; crosscut into 2 rectangles, 6 1/2" x 14", and 2 squares, 3 1/2" x 3 1/2"
- 2 rectangles, 12 1/2" x 42"; crosscut into a total of 3 rectangles, 12 1/2" x 15 1/2"

From the striped tan print, cut:

- 1 rectangle, 6 1/2" x 42"; crosscut into 2 rectangles, 6 1/2" x 14", and 2 squares, 3 1/2" x 3 1/2"
- 2 rectangles, 12 1/2" x 42"; crosscut into a total of 3 rectangles, 12 1/2" x 15 1/2"

From one green print fat eighth, cut:

- 4 bias strips, 1 1/4" x 12"

Reserve the scraps for the patchwork and appliqués.

From a second green print fat eighth, cut:

- 3 strips, 1 1/4" x 8"

Reserve the scraps for the patchwork and appliqués.

From the brown print, cut:

Enough 2 1/2"-wide bias strips to make a 525" length of binding when joined together end to end

Reserve the scraps for the appliqués.

From the length of the 19 remaining assorted print fat eighths, the reserved scraps of the green print fat eighths, and the reserved scraps of the brown print, cut a combined total of:

- 50 rectangles, 2 1/2" x 3 1/2"
- 50 rectangles, 1 1/2" x 3 1/2"
- 2 pineapples, using pattern A
- 2 pineapple tops, using pattern B
- 4 pomegranates, using pattern C
- 4 pomegranate centers, using pattern D
- 40 leaves, using pattern D
- 21 large penny circles, using pattern E
- 21 medium penny circles, using pattern F
- 21 small penny circles, using pattern G
- 24 berries, using pattern H
- 2 small penny circles, using pattern G, in prints to match the berries

Piecing and Appliquing the Table Runner

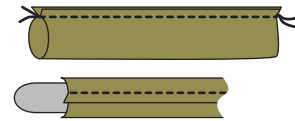
All pieces are sewn with right sides together and a 1/4" seam allowance unless otherwise noted.

1. Referring to the pictured table runner, join a sprigged and striped tan print 6 1/2" x 14" rectangle along the long edges. Press the seam allowance toward the striped print. Repeat for a total of two pieced rectangles. Join the pieced rectangles together to make a four-patch unit. Press the seam allowance open. The pieced table runner center should now measure 12 1/2" x 27 1/2", including the seam allowances.

2. Using your favorite method, appliqué a large penny circle E to the four-patch unit, centering it over the intersection of the seams.

3. Using a straight seam, join together two green print 1 1/4" x 12" strips end-to-end to make a 23 1/2" strip. Press the seam allowance to one side. Repeat with the remaining 12" strips.

4. Fold each pieced strip from step 3 in half lengthwise with wrong sides together. Use a scant 1/4" seam allowance to stitch along the long raw edges to make a tube. Use a bias bar to press the tube flat, centering the seam allowance so it will be hidden from the front. Use dots of liquid fabric glue underneath the pressed seam at 1/2" to 1" intervals; heat set the seam allowance in place using a hot, dry iron. Repeat with the remaining sewn stem.



5. Working from the bottom layer to the top, appliqué a pineapple and pineapple top to each end of the four-patch, centering them over the middle seam, with the bottom of each pineapple positioned approximately 2 1/4" up from the raw edge.

6. Referring to the pictured table runner, lay out two pomegranates; pin in place. Lay out one prepared stem as shown, tucking the raw ends underneath the pomegranates at least 1/4". Add the remaining appliqués needed for one end of the table runner, ensuring everything fits and is to your liking. When you are pleased with the arrangement, remove all but the bottom-most pieces. Baste and stitch the stem and bottom appliqués to the four-patch. Work from the bottom layer to the top to reposition, baste, and stitch the remaining appliqués. Repeat with the open end of the four-patch and the four-patch center to complete the appliqué design.

7. Work from the bottom layer to the top to center and appliqué one penny stack to each sprigged and striped tan print 3 1/2" square.

8. Beginning with an assorted print 2 1/2" x 3 1/2" rectangle, lay out nine assorted print 2 1/2" x 3 1/2" rectangles and nine assorted print 1 1/2" x 3 1/2" rectangles in alternating positions to form a border row. Join the pieces. Press the seam allowances toward the 2 1/2" x 3 1/2" rectangles. Repeat for a total of two pieced border rows. Join these rows to the long edges of the four-patch unit. Press the seam allowances toward the borders.

9. Referring to step 8, use four assorted print 2 1/2" x 3 1/2" rectangles and four assorted print 1 1/2" x 3 1/2" rectangles to make a border row. Repeat for a total of two pieced rows. Referring to the pictured table runner for print placement, join an appliqué 3 1/2" square to each end of the pieced border rows. Press the seam allowances away from the appliqué squares. Join these rows to the remaining edges of the quilt center. Press the seam allowances toward the borders. The pieced and appliqué table runner should now measure 18 1/2" x 33 1/2".

Piecing and Appliquéing the Placemats

1. For each pomegranate placemat, prepare a green print 1 1/4" x 8" stem as instructed in step 4 of "Piecing and Appliquéing the Table Runner". Turn one raw end of each stem under approximately 1/4", apply a dot or two of liquid fabric glue under the turned edge, and heat set with a hot, dry iron.

2. Using the pictured pomegranate placemat as a guide, work from the bottom layer to the top to appliqué three mats. For each mat you will use one sprigged tan print 12 1/2" x 15 1/2" rectangle, one prepared 8" stem, four leaves, one penny stack, and one pomegranate and pomegranate center.

3. Using the pictured penny placemat as a guide, work from the bottom layer to the top to appliqué three mats. For each mat you will use one striped tan print 12 1/2" x 15 1/2" rectangle, and three penny stacks.

4. Join together four assorted print 1 1/2" x 3 1/2" rectangles and four assorted print 2 1/2" x 3 1/2" rectangles, alternating their positions. Press the seam allowances toward the 2 1/2"-wide rectangles. Repeat for a total of six pieced rectangle strips.

5. Join one pieced rectangle strip to each open end of the appliquéed rectangles. Press the seam allowances toward the rectangle strips.

Completing the Ensemble Pieces

1. Layer the table runner and batting with a 24" x 39" rectangle of backing fabric. Quilt the layers. Cut a 112" length of binding from the brown print pieced 525" strip, and use it to bind the table runner.

2. Layer each placemat with a 16" x 22" rectangle of batting and a 16" x 22" rectangle of backing fabric. (Please note that cutting these rectangles from the length of the backing fabric will maximize your yardage.) Quilt the layers. For each placemat, cut a 68" length of binding from the remaining brown print pieced 525" strip, and use it for the binding.

Easy Reversible Napkins

Coordinating reversible napkins are easy to make! Plan one fat eighth of print per napkin, using several coordinating prints – for six napkins, you'd need six assorted print fat eighths. Fold each fat eighth in half and cut it into two equal pieces, 9" x 11". Next, layer two different prints with right sides together, aligning the edges and pinning the edges in place. Use a 1/4" seam allowance to sew around the perimeter of the layered pair, leaving a 2" opening for turning. "Clip the corners just outside the seam line." Turn the stitched napkin right side out, and press the stitched edges flat, including the 2" opening. Pin the edges to prevent shifting, and use thread in a complimentary color to stay stitch around the napkin perimeter approximately 1/8" in from the edge. Use a water-soluble marker and an acrylic ruler to mark an X from corner to corner, beginning and ending at the line of stitching. Anchor the areas between the X's with pins, and stitch the marked X to anchor the napkin center.

