

A Vintage View Web Bonus: Album Patch

Owned by BETH HAYES

Finished Quilt Size
60" x 76"

Number of Blocks and Finished Size
20 Album Blocks 11³/₈" x 11³/₈"

SKILL LEVEL INTERMEDIATE

Fabric Requirements

Assorted plaids/prints/stripes (blocks)	2 ¹ / ₂ yds. total
Assorted cream prints (blocks)	1 ¹ / ₄ yds. total
Navy solid (sashing, binding)	2 yds.
Cheddar solid (sashing)	1 yd.
Backing (piece lengthwise)	4 ³ / ₄ yds.
Batting size	68" x 84"

Planning a Reproduction

Album blocks have long been a favorite of quilters. Use light and dark fabrics from your stash to imbue each block with a memory of quilts you've already made. Notice that the maker alternated her use of lights and darks, sometimes using a darker fabric for the 16 squares (and lighter fabric for the 9 squares) and in other blocks using a lighter fabric for the 16 squares. Plan your desired arrangement before cutting the assorted plaids/prints/stripes.

Cutting Instructions

Assorted plaids/prints/stripes—
cut 20 sets of:

- 16 matching squares 2¹/₂" x 2¹/₂"
- 9 matching squares 2¹/₂" x 2¹/₂"

Assorted cream prints—

cut 20 matching sets of:

- 3 squares 4¹/₂" x 4¹/₂", cut in half twice diagonally to make 12 quarter-square triangles
- 2 squares 2¹/₂" x 2¹/₂", cut in half diagonally to make 4 half-square triangles

Navy solid

- 8 strips 2¹/₂" x width of fabric (WOF) for binding

22 strips 2" x WOF

Cheddar solid

- 11 strips 2" x WOF
- 12 squares 5" x 5"



Album blocks were a popular 19th century way to say "I love you." Dress and shirt scraps were wheedled from friends and relatives, who then signed the blocks that their fabrics were used to make. Many of the fabrics in this quilt date from the Civil War, when piecing possibly began. However, some of the blocks were finished with shirtings and enclosed by navy and cheddar yellow sashing more typical of the late 1800s.

Piecing the Blocks

1 From assorted plaids/prints/stripes, select 9 matching 2½" squares, 16 matching 2½" squares, and 12 matching assorted cream 4½" quarter-square triangles. Referring to **Diagram I**, stitch 7 diagonal rows. Sew rows together. Stitch 4 matching assorted cream 2½" half-square triangles to corners. **Note:** Setting triangles are cut slightly oversized to allow trimming. **Trim** block to 11⅞" square. Make 20 total Album Blocks.

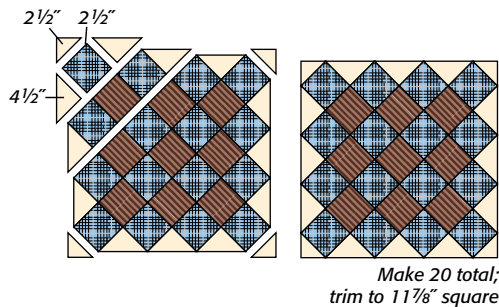


Diagram I

2 Sew navy solid 2" x WOF strips to sides of cheddar solid 2" x WOF strip (see **Diagram II**). Make 11. Press in direction of arrows. Cut 31 segments 11⅞" wide.

Assembling the Quilt Top

3 Referring to **Assembly Diagram**, position 4 Album Blocks and 3 strip segments. Stitch 5 block rows. Alternating 4 strip segments and 3 cheddar solid 5" squares, sew 4 sashing rows. Alternating block rows and sashing rows, stitch rows together.

Quilting and Finishing

4 Layer, baste, and quilt. The maker hand quilted diagonal lines ¾" apart through the Album Blocks, horizontal lines ½" apart in the strip segments, and diagonal quilting lines ½" apart in the cheddar squares. Bind with navy solid.

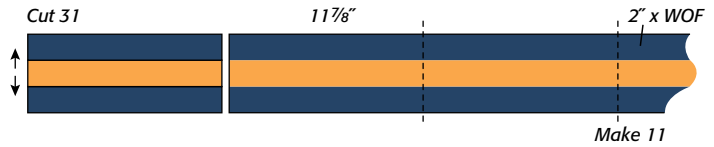
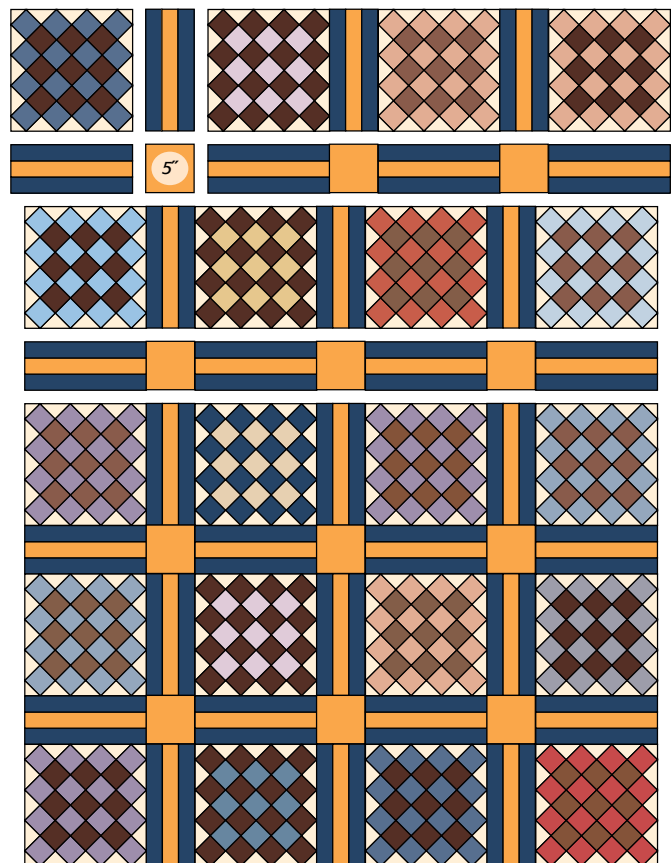


Diagram II



Assembly Diagram