

**PROJECT: Simple Squares Baby Quilt**  
Picking what fabrics to use is the hardest part of  
making this easy-to-sew baby quilt.

**INSPIRED BY:** *Ocean Breeze* from designer Stephanie Luiere

**QUILT TESTER:** Diane Tomlinson



**FABRICS** are from the Down on the Farm collection by Doodlebug  
Design Inc. for Riley Blake Designs ([rileyblakedesigns.com](http://rileyblakedesigns.com)).

**FINISHED QUILT:** 54½" square  
**FINISHED BLOCK:** 21" square

### MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 10" square (more if you plan to fussy-cut as was done here) novelty print (blocks)
- 4—10" squares assorted red prints (blocks)
- 4—9×21" pieces (fat eighths) assorted blue prints (blocks)
- 4—9×21" pieces (fat eighths) assorted yellow, green, light blue, and gold prints (blocks)
- ½ yard solid white (blocks)
- ¾ yard red paisley (blocks)
- 9×21" piece (fat eighth) blue paisley (blocks)
- 9×21" piece (fat eighth) white print (blocks)
- 9×21" piece (fat eighth) blue denim print (blocks)
- 1½ yard solid gray (borders, binding)
- ¼ yard red chicken wire print (borders)
- 63"-square batting
- 3½ yard backing fabric

### CUT FABRICS

Cut pieces in the following order.

#### From novelty print (No. 1), cut:

- 4—3½" squares

#### From each assorted red print (No. 2), cut:

- 4—3½" squares

#### From each assorted blue print (No. 3), cut:

- 8—3½" squares

#### From each assorted yellow, green, light blue, and gold print (No. 4), cut:

- 12—3½" squares

#### From solid white (No. 5), cut:

- 36—3½" squares

#### From red paisley (No. 6), cut:

- 28—3½" squares

#### From blue paisley (No. 7), cut:

- 12—3½" squares

#### From white print (No. 8), cut:

- 12—3½" squares

#### From blue denim print (No. 9), cut:

- 8—3½" squares

#### From solid gray, cut:

- 6—2½×42" binding strips
- 4—6½×18½" strips
- 4—6½×15½" strips
- 4—6½×9½" strips

#### From red chicken wire print, cut:

- 8—3½×6½" rectangles

### ASSEMBLE QUILT CENTER

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

Use a design wall to lay out 3½" squares in rows for blocks.

**1** Gather the following 3½" squares: one novelty print, four matching red print, eight matching blue print, 12 matching yellow (or green/light blue/gold) print, nine solid white, seven red paisley, three blue paisley, three white print, and two blue denim print.

**2** Referring to **Block Assembly Diagram**, lay out squares by number in seven rows. If your novelty print square is directional, refer to **Quilt Assembly Diagram** to orient it. Join squares in rows. Sew together rows to make a block. The block will be 21½" square including seam allowances.

**3** Repeat steps 1 and 2 to make four blocks total.

**4** Referring to **Quilt Assembly Diagram** for block orientation, sew together blocks in pairs, pressing seams in opposite directions. Join pairs to complete quilt center; press seam in one direction. The quilt center should be 42½" including seam allowances.

### ASSEMBLE AND ADD BORDER

**1** Sew together two solid gray 6½×9½" strips, one solid gray 6½×18½" strip, and two red chicken wire print 3½×6½" rectangles to make a short border strip (**Quilt Assembly Diagram**). Press seams toward red chicken wire print rectangles. The strip should be 6½×42½" including seam allowances. Repeat to make a second short border strip.

**2** Sew together two solid gray 6½×15½" strips, one solid gray 6½×18½" strip, and two red chicken wire print 3½×6½" rectangles to make a long border strip (**Quilt Assembly Diagram**). Press seams toward red print rectangles. The strip should be 6½×54½" including seam allowances. Repeat to make a second long border strip.

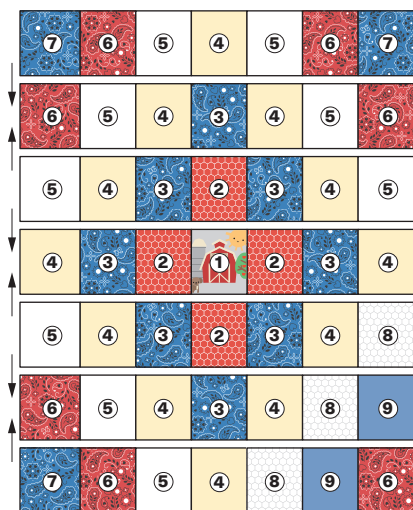
**3** Sew short border strips to opposite edges of quilt center. Add long border strips to remaining edges to complete quilt top. Press seams toward border.

### FINISH QUILT

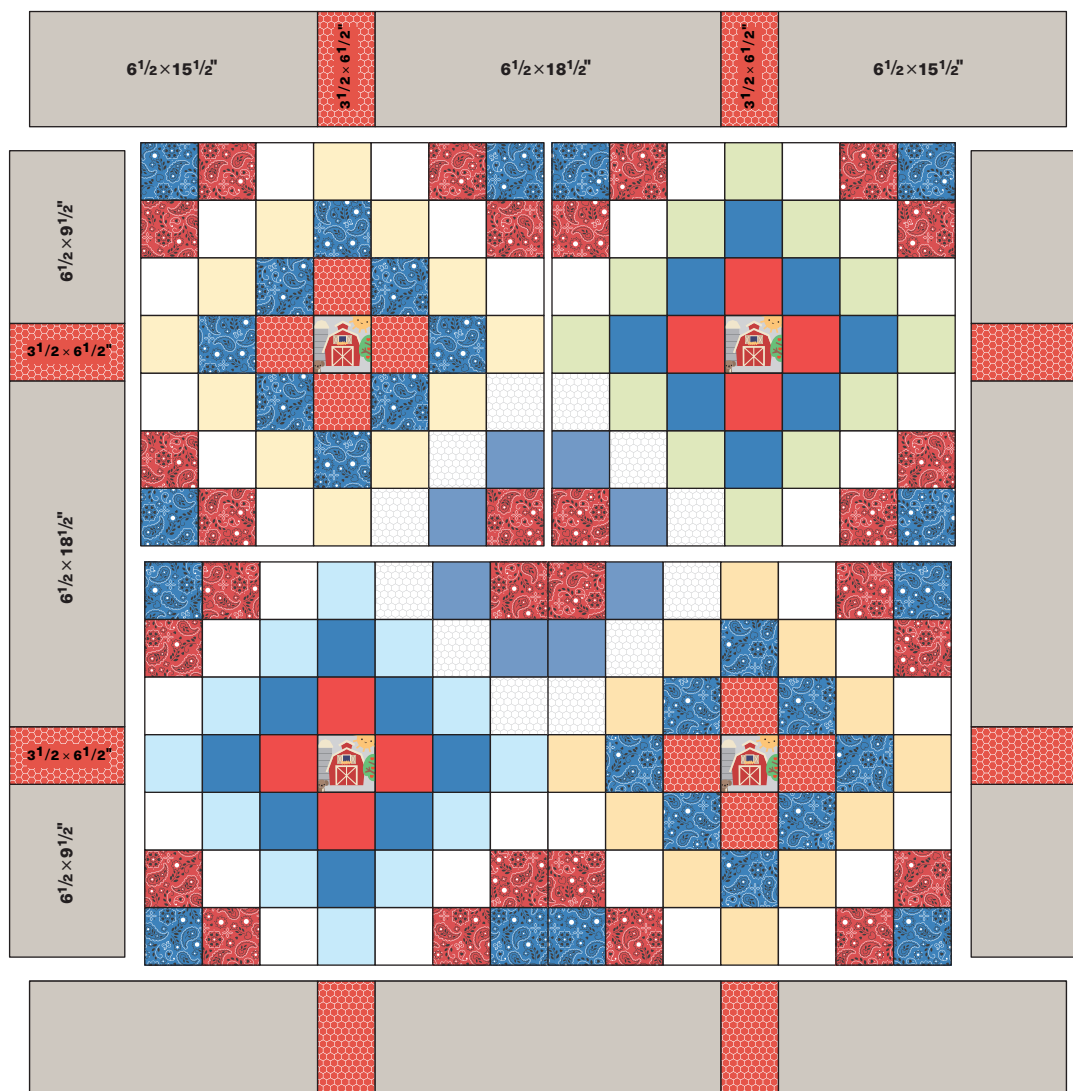
**1** Layer quilt top, batting, and backing; baste.

**2** Quilt as desired. Kelly Ashton, Handi Quilter Studio Education Manager, freehand machine-quilted the blocks with chicken wire and orange peel motifs (**Quilting Diagram**). She machine-quilted a barn motif in the quilt center and parallel lines and Xs in the border.

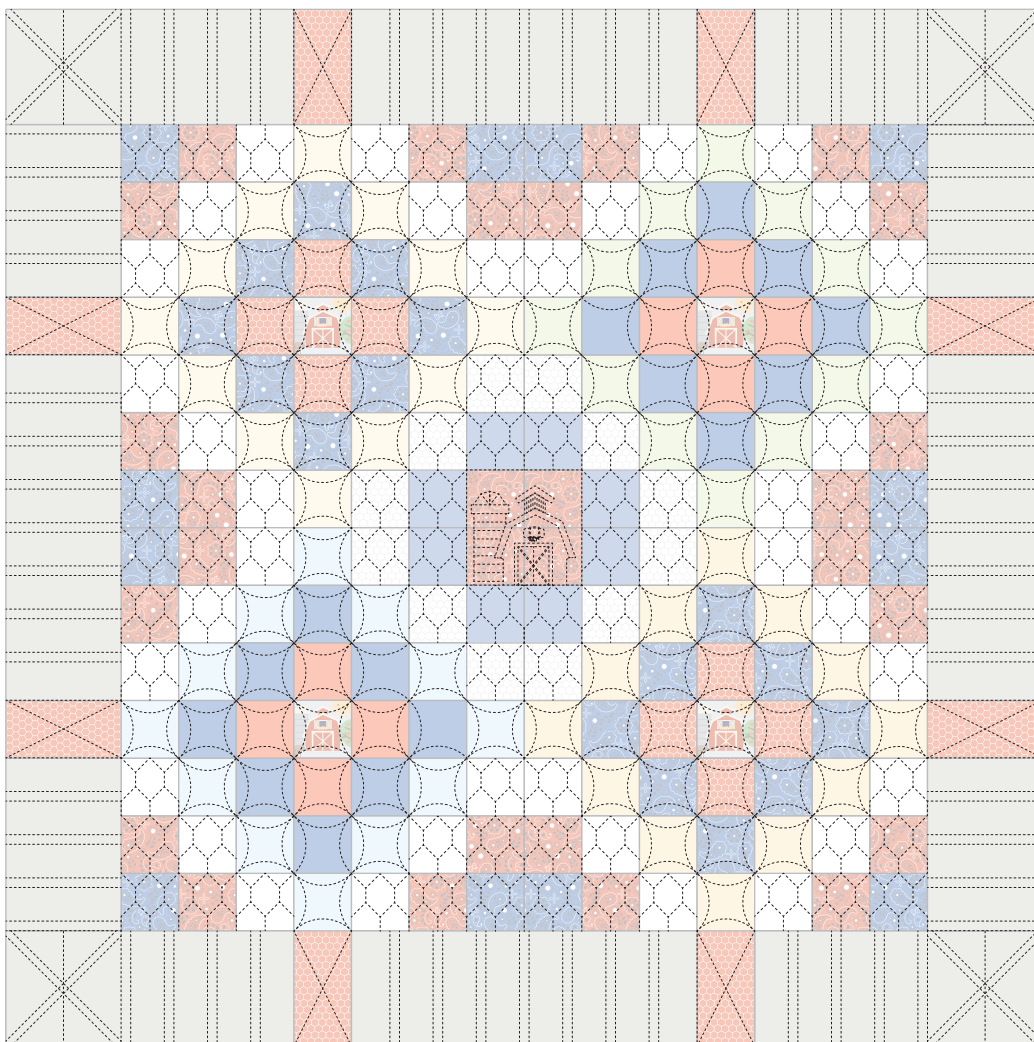
**3** Bind with solid gray binding strips.



Block Assembly Diagram



Quilt Assembly Diagram



Quilting Diagram