







Borders

1. Run inner border, join two 3 7/8" wide fabric I strips end-to-end for top and bottom borders. Join three strips for each side border.
2. Referring to instructions on page 25, measure quilt top to side to side. Measuring outward from center seam, trim top and bottom borders to match width. Matching centers, sew borders to top and bottom edges of quilt.
3. Measure quilt from top to bottom; then trim remaining borders to match quilt length. Sew borders to quilt sides. Press seam allowance toward border.
4. For outer border, piece 3 1/2" wide strips of fabric VII in same manner as for inner border. Trim borders to fit. Sew to quilt in same manner.

Quilting and Finishing

1. Mark quilting design on quilt top as desired. Quilt shown is outline-quilted, with two geese outlines quilted in Spaced, Wavy lines of air currents are quilted around each goose.
2. Divide backing into two 3 1/2-yard lengths. Cut one piece in half lengthwise. Join one narrow panel to each side of wide piece to assemble backing.
3. Layer backing, batting, and quilt top. Baste. Quilt as marked or as desired.
4. From reserved strips, make 10 yards of binding. See page 40 for instructions on making and applying straight-grain binding.

Flying Home

This quilt combines original design with time-honored patchwork. A gaggle of seven quick-pieced birds flies across the top of the quilt, with a single straggler breaking formation. Create the look of filtered sunlight with classic flying geese blocks.

Finished Size

Quilt: 73½" x 109"

Blocks: 8 geese blocks, 15" square
304 Flying Geese blocks, 2½" x 5"

Quick-Piecing Techniques

Strip Piecing (see page 20)

Diagonal Corners (see page 20)

Diagonal Ends (see page 21)

Triangle Squares (see page 22)

Cutting

• Cut all strips crossgrain, from selvage to selvage, for best use of yardage; cut pieces in order listed. Refer to diagrams to identify pieces.

Materials

	Fabric I (light blue print)	6½ yards
	Fabric II (gray solid)	¼ yard
	Fabric III (black solid)	1¾ yards
	Fabric IV (white-on-white print)	½ yard
	Fabric V (brown print)	¼ yard
	Fabric VI (taupe print)	¼ yard
	Fabric VII (rust print)	1¾ yards
	Fabric VIII (tan print)	¾ yard
	Fabric IX (gold solid)	¾ yard
	Fabric X (pale yellow print)	¾ yard
	Fabric XI (black/brown print)	¾ yard
	Backing fabric	6½ yards
	Precut batting	120" x 120"

From Fabric I (light blue print), cut:

- Two 15½"-wide strips. From one strip, cut:
 - One 153" x 30½" (Spacer F).
 - Two 5½" x 10½" (Spacer E).
- From second strip, cut:
 - One 15½" square (Spacer H).
 - One 8" x 10½" (Square G).
 - One 7½" x 10½" for triangle squares (A3, A20).
 - Four 7½" squares (in each square in half diagonally to get eight triangles (A15)).
- Three 5½"-wide strips. From these, cut:
 - Eight 5½" x 6½" (A16).
 - One 5½" square (Spacer C).
 - Eight 4¾" x 5½" (A23).
 - Ten 3" x 5½" (A11, Spacer D).
- Four 4½"-wide strips. From these, cut:
 - Eight 4½" x 10½" (A5).
 - Sixteen 3½" squares (A4, A22).
- Forty-six 3"-wide strips. From these, cut:
 - Six 3" squares (A12c, 31a).
 - Eight 1½" x 3" (A19).
 - Eight 3" x 4½" (A9).
- Twelve 1½"-wide strips. Set aside 10 strips for inner border. From two strips, cut:
 - Eight 1½" x 5½" (A14).
 - Sixteen 1½" squares (A1a, A21a).

(continued)

From Fabric II (gray solid), cut:

- Two 3"-wide strips. From these, cut:
 - Eight 3" x 8½" (A12).
 - Four 2½" squares. Cut each square in half diagonally to get eight A6 triangles.

From Fabric III (black solid), cut:

- One 5½"-wide strip. From this, cut:
 - Sixteen 1½" x 5½" (A1, A21).
 - Four 3½" squares. Cut each square in half diagonally to get eight triangles (A13).
- Sixteen 3"-wide strips. Set aside nine strips for binding. From seven strips, cut:
 - Thirty-one 3" x 5½" (B1-1).
 - Eight 3" x 3½" (A12a).
 - Eight 3" squares (A9a).
 - Eight 1½" squares (A7).

From Fabric IV (white print), cut:

- One 4½"-wide strip. From this, cut:
 - Eight 3" x 4½" (A12b).
 - Four 2½" squares. Cut each square in half diagonally to get eight triangles (A8).

From Fabric V (brown print), cut:

- One 2½"-wide strip for Strip Set 1 (A10, A17).

• One 7½"-wide strip. From this, cut:

- One 7½" x 10½" (A10) triangle-square (A3, A20). Use leftover fabric for next cut.
- Five 3"-wide strips and two 3" x 30" strips. From these, cut:
 - Sixteen 3" x 4½" (A2, A18).
 - Thirty 3" x 5½" (B4-1).
- Eight 1½" squares (A19a).

From Fabric VI (taupe print), cut:

- One 2½"-wide strip for Strip Set 1 (A10, A17).
- Three 5½"-wide strips. From these, cut:
 - Thirty-six 3" x 5½" (B5-1).

From Fabric VII (rust print), cut:

- Three 5½"-wide strips. From these, cut:
 - Twenty-nine 3" x 5½" (B4-1).
- Ten 3½"-wide strips for outer border.

From Fabric VIII (tan print), cut:

- Four 5½"-wide strips. From these, cut:
 - Forty-eight 3" x 5½" (B6-1).
 - Eight 1½" x 6½" (A14).

From Fabric IX (gold solid), cut:

- Four 5½"-wide strips. From these, cut:
 - Forty-four 3" x 5½" (B7-1).

From Fabric X (yellow print), cut:

- Four 5½"-wide strips. From these, cut:
 - Fifty-four 3" x 5½" (B8-1).

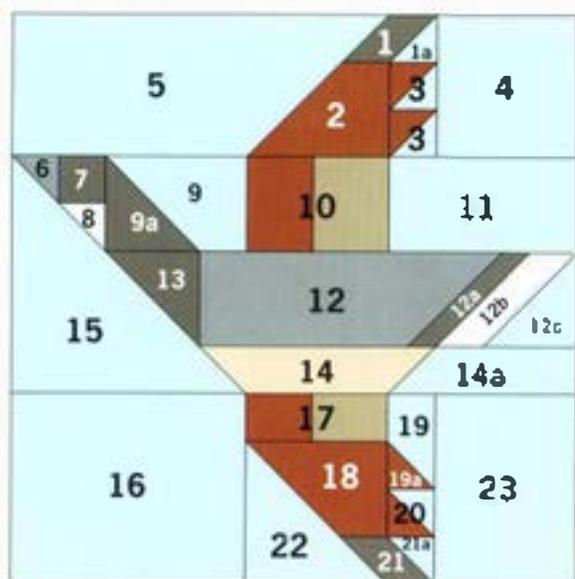
From Fabric XI (brown print), cut:

- Three 5½"-wide strips. From these, cut:
 - Forty 3" x 5½" (B2-1).

Making Units for Block A

Refer to **Block A Assembly Diagram** throughout to identify units.

1. On wrong side of 7½" x 10½" piece of Fabric I, draw a 3 x 4" square grid of 2½" squares.
2. With right sides facing, match marked piece with corresponding piece of Fabric V. Stitch grid as described on page 22. Cut 24 triangle-squares from grid, three from each block unit (A3 and A20). Store triangle-squares in a labeled zip-top bag.



Block A—Make 8.



Block B1—Make 31.



Block B2—Make 40.



Block B3—Make 29.



Block B4—Make 30.



Block B5—Make 35.



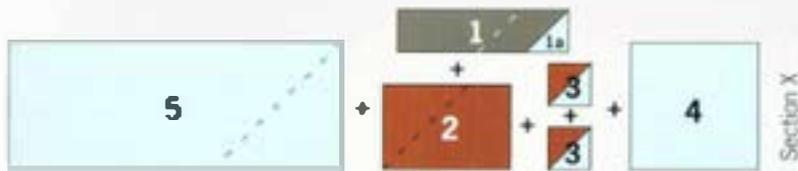
Block B6—Make 43.



Block B7—Make 41.



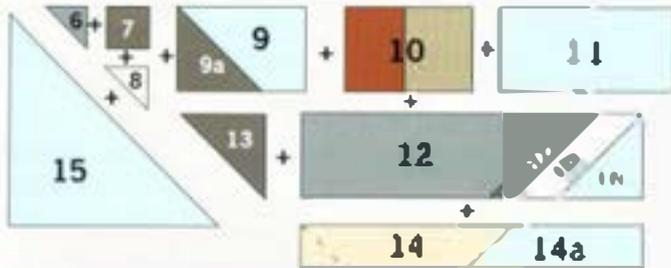
Block B8—Make 51.



Section X

Block A Assembly

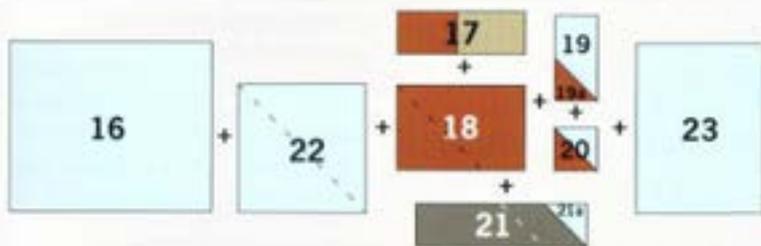
Assemble this block in horizontal sections X, Y, and Z. Each completed section should measure approximately 15 1/2" wide. Refer to Block Assembly Diagram throughout.



Section Y

Section X

1. Join two A3 triangles as shown.
2. Sew Unit 2 to left side of joined squares; press seam allowance toward Unit 2.
3. Join Unit 1 to top of combined unit.
4. Sew Unit 4 to right side of combined unit.
5. Use diagonal-end technique to sew Unit 5 to left side of unit (Unit 5 Diagram). Press; trim excess fabric from seam allowance.



Section Z

Section Y

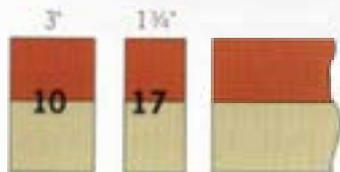
1. Join units 6 and 8 to Square 7.
2. Add Unit 9 to right side of combined unit.
3. Join units 10 and 11 to row as shown.
4. Sew Triangle 13 to Unit 12.
5. Join 12/13 to bottom of first row, aligning right-hand ends of both rows.
6. Add Unit 14 to bottom of combined unit in same manner.
7. Sew Triangle 15 to diagonal edge of combined unit. Press; trim seam allowance to remove excess fabric from Unit 14.

Section Z

1. Join units 17 and 18 as shown.
2. Sew Unit 20 triangle square to bottom of Unit 19.
3. Join 19/20 to side of 17/18 as shown.

(continued)

Block A Assembly Diagram



Strip Set 1 Diagram—Make 1.



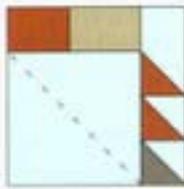
Unit 5 Diagram

3. Join strips of fabrics Y and V (Strip Set 1 Diagram). From this strip set, cut eight 3"-wide segments (Unit 10) and eight 1 1/2"-wide segments (Unit 17).
4. Use diagonal-corner technique to make one each of units 1, 9, 19, and 21 as shown.
5. Using diagonal-end technique, make one of Unit 14.

6. Unit 12 combines diagonal-end and diagonal-corner techniques. Use diagonal-end technique to join units 12 and 12a (Unit 12 Diagram). Trim excess fabric from seam allowance and press. Attach diagonal-end technique to add 12c as shown.



Unit 12 Diagram



Unit 22 Diagram

4. Join Unit 21 to bottom of combined unit.
5. With right sides facing, align Unit 22 with bottom left corner of combined unit (Unit 22 Diagram). Use diagonal seam technique to sew Unit 22 as shown. Press. Trim excess fabric from seam allowance.
6. Join units 16 and 23 to sides to complete section.

Assembly

Join sections X, Y, and Z to assemble block. Mark height of Block A.

Block B Assembly

There are eight color variations of Block B. To avoid getting confused, keep each variation in a separate labeled ziplock bag. All variations are sewn in the same manner (Block B Diagrams).

1. For each B1 block, select one Unit 1 of Fabric III and two 1/2 squares of Fabric I. Use diagonal-corner technique to assemble block as shown. Make 31 of Block B1. For each block, press one seam allowance toward small triangle and the other toward large triangle. This gives you offset seam allowances when joining blocks. Press all B blocks in same manner.
2. For B2 block, use one Unit 1 of Fabric XI and two 1/2 squares of Fabric I. Make 40 of Block B2.
3. For B3 block, use one Unit 1 of Fabric VII and two 1/2 squares of Fabric I. Make 29 of Block B3.
4. For B4 block, use one Unit 1 of Fabric V and two 1/2 squares of Fabric I. Make 30 of Block B4.

5. For B5 block, use one Unit 1 of Fabric VI and two 1/2 squares of Fabric I. Make 36 of Block B5.
6. For B6 block, use one Unit 1 of Fabric VIII and two 1/2 squares of Fabric I. Make 43 of Block B6.
7. For B7 block, use one Unit 1 of Fabric IX and two 1/2 squares of Fabric I. Make 44 of Block B7.
8. For B8 block, use one Unit 1 of Fabric X and two 1/2 squares of Fabric I. Make 51 of Block B8.

Quilt Assembly

Refer to Quilt Assembly Diagram and photo for placement of blocks in rows. Assemble each row from left to right.

Row 1

1. Select four A blocks, three B1 blocks, and one each of spacers C and D.
2. Join B1 blocks and Spacer D in pairs. Join pairs as shown, then sew Spacer C to top of combined units.
3. Add A blocks as shown to complete Row 1.

Row 2

1. From B blocks, select two B4, seven B7, and 11 B8. Then select one each of Block A, Spacer E, and Spacer F.
2. Join three B8 and three B7 blocks in a row as shown.
3. Join two B7 and four B8 blocks in a row.

4. Join both rows of B blocks. Add Spacer E to right side of row.
5. Join two B6, two B7, and four B8 blocks in a row as shown. Add this row to bottom of unit.
6. Join Block A to right side of unit; then add Spacer F to complete Row 2.

Row 3

1. From B blocks, select five B5, eight B6, 11 B7, and 11 B8. Then select one each of Block A and spacers D, G, and H.
2. Join three B6, two B7, three B8, and two more B7 blocks in a row. Add Spacer D to end of row.
3. Join two B5, two B6, three B7, three B8, and one more B7 block in a row.
4. Join both rows. Sew Spacer G to right end of combined row.
5. Join three B5, three B6, three B7, and five B8 in a row. Join this to bottom of combined row.
6. Add Block A and spacer H in shown to complete Row 3.

Row 4

1. From B blocks, select one B3, four B4, 12 B5, 12 B6, 13 B7, and 14 B8. Then select one each of Block A and Spacer F.
2. Join four B5, three B6, three B7, six B8, and two more B7 blocks in a row.
3. Join two B4, three B5, four B6, four B7, and five B8 blocks in a row.



Block B1—Make 31.



Block B2—Make 40.



Block B3—Make 29.



Block B4—Make 30.



Block B5—Make 36.



Block B6—Make 43.



Block B7—Make 44.



Block B8—Make 51.

