

## LET'S RIDE PANEL QUILT

Riley Blake  
DESIGNS™



60 ½" × 70 ½"

*Route 66*

 = Confident Beginner

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# LET'S RIDE PANEL QUILT

## FINISHED QUILT SIZE 60 ½" × 70 ½"

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric

RST = Right Sides Together

SNF = Stitch and Flip

## FABRIC REQUIREMENTS

All fabrics from the Route 66 collection unless stated otherwise.

(1) PD15018-PANEL Route 66 Panel  
⅝ yard C15011-BLACK Bikes  
⅞ yard C15013-RUST Signs  
1 ⅞ yards C15014-RUST Road Stripes  
1 ⅞ yards C15015-GOLD Symbol Toss  
1 ¼ yards C15015-BLACK Symbol Toss  
⅝ yard C15014-BLACK Road Stripes (binding)

## OTHER SUPPLIES

Basic Sewing Supplies  
2 yards Wide Back backing fabric of your choice  
(suggested WB200-PHANTOM Shades)  
Batting

## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



### Route 66 Panel

Fussy cut (1) Panel 35 ½" × 42 ½", centered over the motif as shown.



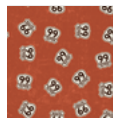
### Black Bikes

Cut (2) 4 ½" × WOF strips; subcut:

(2) 4 ½" × 40 ½" strips for top/bottom borders.

Cut (3) 3" × WOF strips. Sew the strips together, then subcut:

(2) 3" × 42 ½" strips for side borders.



### Rust Signs

Cut (8) 3 ½" × WOF strips; subcut:

(88) 3 ½" × 3 ½" squares. Label as A.



### Rust Road Stripes

Cut (9) 4" × WOF strips; subcut:

(88) 4" × 4" squares. Label as B.



### Gold Symbol Toss

Cut (9) 4" × WOF strips; subcut:

(88) 4" × 4" squares. Label as C.



### Black Symbol Toss

Cut (40) 1 ½" × WOF strips; subcut:

(176) 1 ½" × 5 ½" rectangles. Label as D.

(176) 1 ½" × 3 ½" rectangles. Label as E.



### Black Road Stripes

Cut (7) 2 ½" × WOF strips. Set aside for binding.

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## SEWING TECHNIQUES

All seams should be sewn with a  $\frac{1}{4}$ " seam allowance unless stated otherwise. Sew with RST unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes unless stated otherwise. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

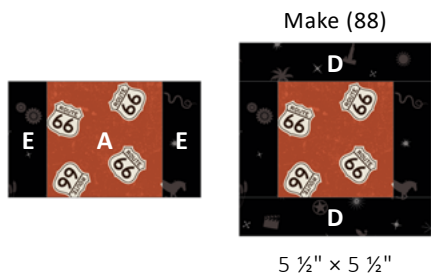
### STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance outside the sewn line to  $\frac{1}{4}$ ". Flip the small piece away from the bottom piece and press, replacing the corner. The size of the larger, original piece does not change.



## BLOCK ASSEMBLY

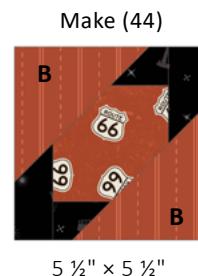
1. Gather all of the **A**-squares, **D**-rectangles, and **E**-rectangles. Sew (1) **A**-square between (2) **E**-rectangles. Press. Sew (2) **D**-rectangles to the top and bottom of the unit. Press. Repeat to make (88) total units.



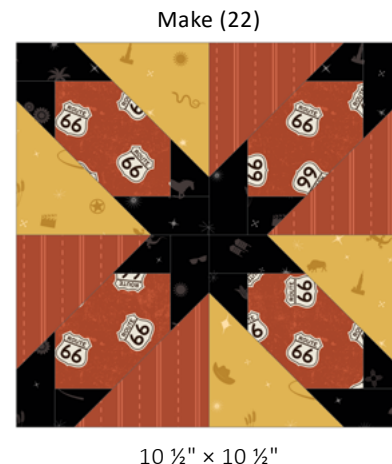
2. Using the SNF method, replace the top right and bottom left corners of (1) Step 1 Unit with (2) **C**-squares, referencing the diagram for proper placement and orientation. Repeat to make (44) total C SNF Units.



3. Using the SNF method, replace the top left and bottom right corners of (1) Step 1 unit with (2) **B**-squares, referencing the diagram for proper placement and orientation. Repeat to make (44) total B SNF Units.



4. Sew (2) C SNF units and (2) B SNF units together in (2) rows of (2), referencing the diagram for proper placement and orientation. Repeat to make (22) total blocks.



## QUILT ASSEMBLY

5. Sew any coping strips to the sides of the panel if needed. Press. Sew any coping strips to the top and bottom of the panel if needed, then press.

6. Sew the side borders to the panel.

7. Sew the top/bottom borders to the panel.

8. Referencing the diagram on page 4, sew (5) blocks in a column, then press. Make (2) side borders, each measuring  $10 \frac{1}{2}$ "  $\times$   $50 \frac{1}{2}$ ".

9. Sew the side borders to the quilt top. Press.

10. Referencing the diagram on page 4, sew (6) blocks in a row, then press. Make (2) top/bottom borders, each measuring  $10 \frac{1}{2}$ "  $\times$   $60 \frac{1}{2}$ ".

11. Sew the top/bottom borders to the quilt top. Press.



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## QUILT LAYOUT DIAGRAM



## FINISHING INSTRUCTIONS

12. Finish the quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Black Road Stripes binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags [#route66fabric](#), [#letsridepanelquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).