

Tropical Punch



This colorful wall hanging includes several sizes of both squares and right triangles, offering the perfect opportunity for quilters to practice rotary cutting and basic piecing.

Materials

- 20—18×22" pieces (fat quarters) of bright prints for blocks and outer border
- 1—9×22" piece (fat eighth) each of solid purple, solid pink, solid green, and solid red for inner border
- $\frac{3}{8}$ yard of bright stripe for binding
- 3 yards of backing fabric
- 54" of quilt batting

Finished quilt top: 48" square
Finished block: 12" square

Quantities specified for 44/45"-wide, 100% cotton fabrics. All measurements include a $\frac{1}{4}$ " seam allowance. Sew with right sides together unless otherwise stated.

Cut and Assemble Block A

To make the best use of your fabrics, cut the pieces in the order that follows.

Block A uses two bright prints. For these instructions we used a bright yellow print for fabric No. 1 and a bright purple print for fabric No. 2. Repeat the cutting and assembly steps to make a total of five of Block A.

From fabric No. 1 (yellow), cut:

- 1—4½" square
- 2—4⅞" squares, cutting each in half diagonally for a total of 4 large triangles
- 4—2½×4½" rectangles
- 4—2⅞" squares, cutting each in half diagonally for a total of 8

small triangles

From fabric No. 2 (purple), cut:

- 2—3¾" squares, cutting each in half diagonally for a total of 4 medium triangles
- 4—2⅞" squares, cutting each in half diagonally for a total of 8 small triangles
- 4—2½" squares

1. Referring to Diagram 1, sew a purple medium triangle to opposite edges of the yellow 4½" square. Then add the remaining purple medium triangles to the remaining edges of the yellow square to make the center unit. Press

all seam allowances away from the yellow square.

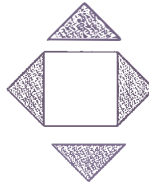


Diagram 1

2. Sew a yellow large triangle to opposite edges of the center unit (see Diagram 2). Then add the remaining yellow large triangles to the remaining edges of the center unit. Press all seam allowances away from the center unit. Before proceeding, make sure the center unit measures 8½" square, including the seam allowances. Due to bias edges and diagonal seams, the triangles can become slightly distorted.

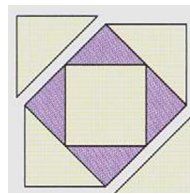


Diagram 2

3. Sew together one yellow small triangle and one purple small triangle to make a triangle-square (see Diagram 3). Press the seam allowance toward the purple triangle. Repeat to make a total of eight triangle-squares.



Diagram 3

4. Referring to Diagram 4, sew a triangle-square to each end of a yellow 2½×4½" rectangle to make a block unit. Press the seam allowances toward the rectangle. Repeat to make a total of four block units.



Diagram 4

5. Referring to Diagram 5, sew a block unit to opposite edges of the block center. Press the seam allowances toward the block center. Then add a purple 2½" square to each end of the

remaining block units. Press the seam allowances toward the purple squares. Add one of these units to the remaining edges of the block center to complete a Block A. Press the seam allowances toward the block center. Pieced Block A should measure 12½" square, including the seam allowance.

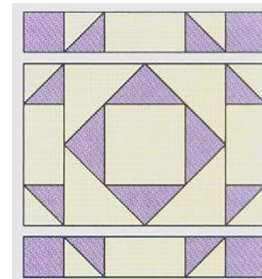


Diagram 5

Cut and Assemble Block B

To make the best use of your fabrics, cut the pieces in the order that follows.

Block B uses three bright prints. For these instructions we used a bright red print for fabric No. 1, a bright yellow print for fabric No. 2, and a bright green print for fabric No. 3. Repeat the cutting and assembly steps to make a total of four of Block B.

From fabric No. 1 (red), cut:

- 1—3½" square
- 2—3⅞" squares, cutting each in half diagonally for a total of 4 large triangles
- 4—2×3½" rectangles
- 4—2⅞" squares, cutting each in half diagonally for a total of 8

small triangles

From fabric No. 2 (yellow), cut:

- 2—3" squares, cutting each in half diagonally for a total of 4 medium triangles
- 4—2⅞" squares, cutting each in half diagonally for a total of 8 small triangles
- 4—2" squares

From fabric No. 3 (green), cut:

- 4—2×11" rectangles

1. Sew a yellow medium triangle to opposite edges of the red 3½" square (see Diagram 6 on page 32). Then add the remaining yellow medium triangles

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to the remaining edges of the red square to make the center unit. Press all seam allowances toward the red square.

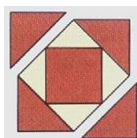


Diagram 6

2. Sew a red large triangle to opposite side edges of the center unit (see Diagram 6). Then add the remaining red print large triangles to the remaining edge of the center unit. Press all seam allowances toward the center unit.

3. Sew together one red small triangle and one yellow small triangle to make a triangle-square. Press the seam allowance toward the red triangle. Repeat to make a total of eight triangle-squares.

4. Sew a triangle-square to each end of a red $2 \times 3\frac{1}{2}$ " rectangle to make a block unit (see Diagram 7). Press the seam allowances toward the rectangle. Repeat to make a total of four block units.

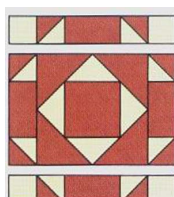


Diagram 7

5. Sew a block unit to opposite edges of the block center (see Diagram 7). Press the seam allowances toward the block center. Then add a yellow 2" square to each end of the remaining block units. Press the seam allowances toward the yellow squares. Add one of these units to the top and bottom edges of the block center. Press the seam allowances toward the block center. The block center should now measure $9\frac{1}{2}$ " square, including the seam allowances.

6. Place a green 2×11 " rectangle along the top edge of a block center. Sew together, stopping 1" from the left edge

of the block center (see Diagram 8). Press the seam allowance toward the green rectangle.

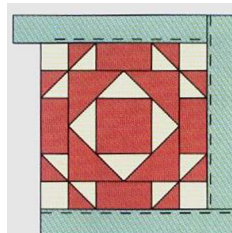


Diagram 8

7. Sew a green 2×11 " rectangle to the right-hand edge of the block center. Press the seam allowance toward the rectangle. Then join a green 2×11 " rectangle to the bottom edge of the block center. Press the seam allowance toward the rectangle.

8. Add the remaining green 2×11 " rectangle to the left-hand edge of the block center. Complete Block B by sewing the remaining portion of the top rectangle in place (see Diagram 9).

Press the seam allowances toward the rectangle. Pieced Block B should measure $12\frac{1}{2}$ " square, including the seam allowances.

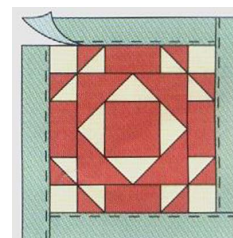


Diagram 9

Assemble the Quilt Center

1. Referring to the photograph above for placement, lay out the blocks in three horizontal rows, alternating blocks A and B.

2. Sew together the blocks in each row. Press the seam allowances toward Block B. Then join the rows to complete the quilt center. The pieced quilt center should measure $36\frac{1}{2}$ " square, including the seam allowances.



Add the Borders

From each solid purple, pink, green, and red, cut:

- 3—2½×18" strips

From bright print scraps, cut:

- 44—4½" squares

1. Cut and piece the 2½×18" strips, using diagonal seams, to make the following:

- 2—2½×40½" inner border strips
- 2—2½×36½" inner border strips

2. Sew a short inner border strip to each side edge of the pieced quilt center. Then join the long inner border strips to the top and bottom edges of the pieced quilt center. Press all seam allowances toward the inner border.

3. Sew together 10 bright print 4½" squares to make a side outer border strip. Repeat to make a second side outer border strip. Sew one side outer border strip to each side edge of the pieced quilt center. Press the seam allowances toward the inner border.

4. Sew together 12 bright print 4½" squares to make a top outer border strip. Repeat to make the bottom outer border strip. Sew the strips to the top and bottom edges of the pieced quilt center to complete the quilt top. Press the seam allowances toward the inner border.

Complete the Quilt

From bright stripe, cut:

- 5—2½×42" binding strips

1. Layer the quilt top, batting, and backing according to the instructions in *Quilter's Schoolhouse*, which begins on page 88. Quilt as desired.

2. Use the bright stripe 2½×42" strips to bind the quilt according to the instructions in *Quilter's Schoolhouse*.

Project designer Wanda Ingram of Cartersville, Georgia, uses her 12 years of quilting experience to create gifts for family and friends. ❖

Color Option

Quilt tester Laura Boehnke dramatically changed the finished appearance of this project by using designer Virginia Robertson's latest reproduction fabric collection from Fabri-Quilt.

