

DESIGNERS: CORI DERKSEN & MYRA HARDER OF BLUE MEADOW DESIGNS (BLUEMEADOWDESIGNS.COM)



Give a contemporary spin to a classic Double Nine-Patch block using solids and mottled fabrics in a limited color palette.



Materials

- 5—1/3-yard pieces assorted red, burgundy, and orange solids (blocks)
- 5½ yards mottled green (blocks, setting and corner triangles, inner border)
- 2½ yards solid light green (blocks, outer border, binding)
- 5½ yards backing fabric
- 84×97" batting

Finished quilt: 75½×88¼" (double bed with 10½" drop)
Finished blocks: 9" square

Quantities are for 44/s"-wide, 100% cotton fabrics. Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

Size options: To make this quilt in one of three additional sizes, turn to page 7.

Cut Fabrics

Cut pieces in the following order. Cut inner and outer border strips and binding strips lengthwise (parallel to the selvages).

From each assorted red, burgundy, or orange solid, cut:

■ 5—1**½**×42" strips

From mottled green, cut:

- 2—8½×67½" inner border strips
- 2—8½×64¼" inner border strips
- 20—1**½**×42" strips
- 4—15" squares, cutting each diagonally twice in an X for 16 setting triangles total (you will use 14)
- 12-9½" setting squares
- 2—8" squares, cutting each in half diagonally for 4 corner triangles total
- 60-3**½**" squares

From solid light green, cut:

- 2—4½×80¼" outer border strips
- 2—4½×75½" outer border strips
- 5—2**½**×72" binding strips
- 20—3½" squares

Assemble Nine-Patch Units

- 1. Aligning long edges, sew together two solid red, burgundy, or orange 1½×42" strips and one mottled green 1½×42" strip to make strip set A (Diagram 1). Press seams toward mottled green. Repeat to make a second matching strip set A. Cut strip sets into 40—1½"-wide A segments total.
- 2. In same manner, sew together one solid red, burgundy, or orange 1½×42" strip and two mottled green 1½×42" strips to make strip set B (Diagram 2). Press seams toward mottled green. Cut strip set into 20—1½"-wide B segments.
- 3. Referring to Diagram 3, join two A segments and one B segment to make a Nine-Patch unit. Press seams in one direction. The unit should be 3½" square including seam allowances. Repeat to make 20 matching Nine-Patch units total.
- **4.** Using remaining red, burgundy, and orange solids, repeat steps 1–3 to make 100 Nine-Patch units total (five sets of 20 matching units).

Assemble Blocks

1. For one Double Nine-Patch block, gather one Nine-Patch unit in each colorway.

- 2. Referring to Diagram 4, sew together the five Nine-Patch units and four mottled green 3½" squares in three rows. Press seams toward squares. Join rows to make a dark Double Nine-Patch block. Press seams in one direction. The block should be 9½" square including seam allowances.
- 3. Repeat steps 1 and 2 to make 15 dark Double Nine-Patch blocks total. Designers Cori Derksen and Myra Harder made every block identical, then rotated them in the quilt top layout to create a more scrappylooking design.
- 4. Using solid light green 3½" squares instead of mottled green, repeat steps 1 and 2 to make a light Double Nine-Patch block (Diagram 5). Repeat to make five light Double Nine-Patch blocks total.

Assemble Quilt Center

- Referring to Quilt Assembly
 Diagram, lay out light and dark
 Double Nine-Patch blocks,
 setting squares, and setting
 triangles in eight diagonal rows.
- 2. Sew together pieces in each row. Press seams toward setting squares and triangles.
- 3. Join rows; press seams in one direction. Add corner triangles to make quilt center. Trim quilt center to 51½×64¼ including seam allowances.

Add Borders

1. Sew mottled green 8½×64¼" inner border strips to long edges of quilt center. Add mottled green 8½×67½" inner border



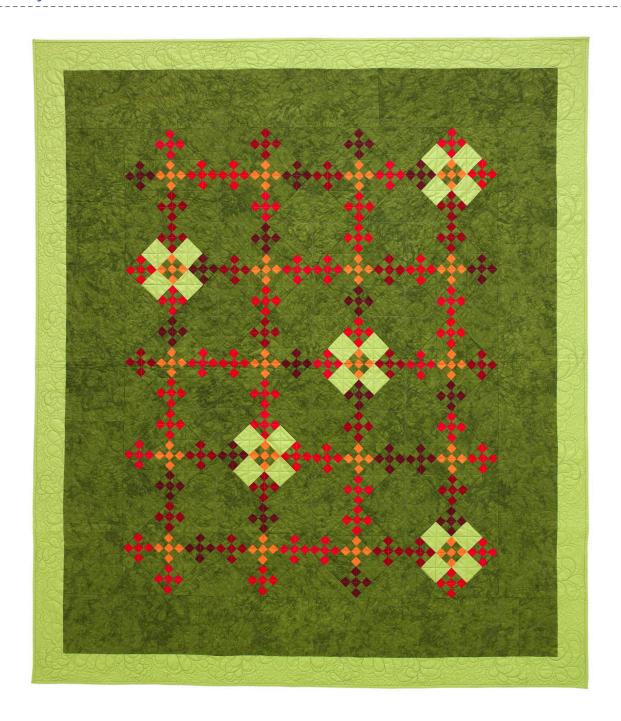
strips to remaining edges. Press all seams toward inner border.

2. Sew solid light green 4½×80¼" outer border strips to long edges of quilt center. Add solid light green 4½×75½" outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

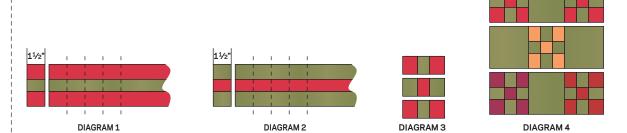
Finish Quilt

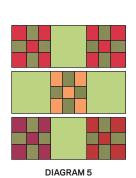
- **1.** Layer quilt top, batting, and backing; baste.
- 2. Quilt as desired. To create cross-hatching, Jacqueline Pohl machine-quilted diagonally through the center of each Nine-Patch unit and 3½" square in the Double Nine-Patch blocks. She stitched a feathered leaf design in the setting blocks and a feathered vine in the setting and corner triangles and borders (Quilting Diagram).
- **3.** Bind with solid light green binding strips.





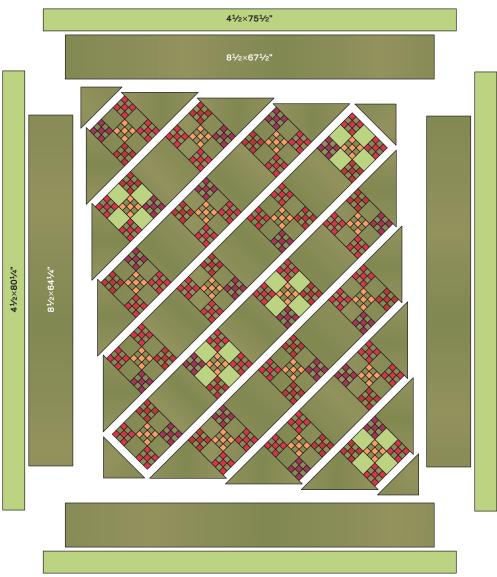












QUILT ASSEMBLY DIAGRAM





size options: urban amish

ALTERNATE QUILT SIZES	TWIN with 11%" drop	QUEEN with 141/8" drop	KING with 12 ½ " drop
Number of Double Nine-Patch blocks	12 dark, 3 light	24 dark, 6 light	30 dark, 6 light
Number of setting squares	8	20	25
Number of setting triangles	12	18	20
Number of blocks wide by long	3×5	5×6	6×6
Finished size	62 3/ 4×88 1/ 4"	88 1⁄4 ×101"	101" square
YARDAGE REQUIREMENTS	1 1 1		
Assorted red, burgundy, and orange solids	5—1/3-yard pieces	5—5/8-yard pieces	5— % -yard pieces
Mottled green	4 ¾ yards	7 ½ yards	8 ²∕₃ yards
Solid light green	2 5/ 8 yards	3 yards	3 ⅓ yards
Backing fabric	5 ½ yards	8 1/ 4 yards	9 1/4 yards
Batting	71×97"	97×109"	109" square