

CHARM STAR

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DESIGNS®



58 ½" × 58 ½"



= Confident Beginner

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CHARM STAR

FINISHED QUILT SIZE 58 ½" × 58 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the pattern update QR code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip

FABRIC REQUIREMENTS

All fabrics from the Hot Wheels Made to Race collection unless stated otherwise.

(1) 5-15300-42 5-Inch Stacker
¾ yard C670-60 ORANGE Swiss Dot
1 yard C15302-WHITE Track
1 ¾ yards C705-HALLOWEEN Pin Dot
½ yard C15303-NAVY Tone-on-Tone (binding)

OTHER SUPPLIES

Basic Sewing Supplies
1 ⅞ yards Wide Back backing fabric of your choice
(suggested WB605-CHARCOAL Shabby)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



5-Inch Stacker

Select (36) 5" × 5" squares. Label as A.



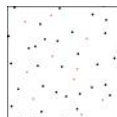
Orange Swiss Dot

Cut (6) 3 ½" × WOF strips; subcut:
(72) 3 ½" × 3 ½" squares. Label as B.
Cut (1) 2 ½" × WOF strip; subcut:
(4) 2 ½" × 2 ½" squares. Label as C.



White Track

Cut (6) 5" × WOF strips. Piece together end-to-end; subcut:
(2) 5" × 58 ½" strips. Label as D.
(2) 5" × 49 ½" strips. Label as E.



Halloween Pin Dot

Cut (12) 3 ½" × WOF strips; subcut:
(36) 3 ½" × 9 ½" rectangles. Label as F.
(36) 3 ½" × 3 ½" squares. Label as G.
Cut (6) 2 ½" × WOF strips; subcut:
(12) 2 ½" × 15 ½" rectangles. Label as H.



Navy Tone-on-Tone

Cut (6) 2 ½" × WOF strips. Set aside for binding.

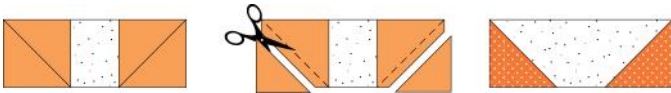
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SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as these methods are referenced throughout the pattern in their abbreviated form.

STITCH AND FLIP METHOD (SNF)

Place (2) squares on top of (1) rectangle RST, matching raw edges in the corners to be replaced. Draw diagonal lines on the wrong side of the square pieces across the corners. Stitch on the drawn lines. Trim the seam allowances outside the sewn line to $\frac{1}{4}$ ". Flip the squares away from the rectangle and press, replacing the corners. The size of the original rectangle does not change.



BLOCK ASSEMBLY

1. Arrange and sew (4) different **A**-squares as shown. Repeat to make (9) total 4-patch units which each measure $9\frac{1}{2}" \times 9\frac{1}{2}"$.



$9\frac{1}{2}" \times 9\frac{1}{2}"$

2. Using the SNF method, replace both lower corners of (1) **F**-rectangle with (2) **B**-squares, referencing the diagram for proper placement and orientation. Make (36) total star point units.



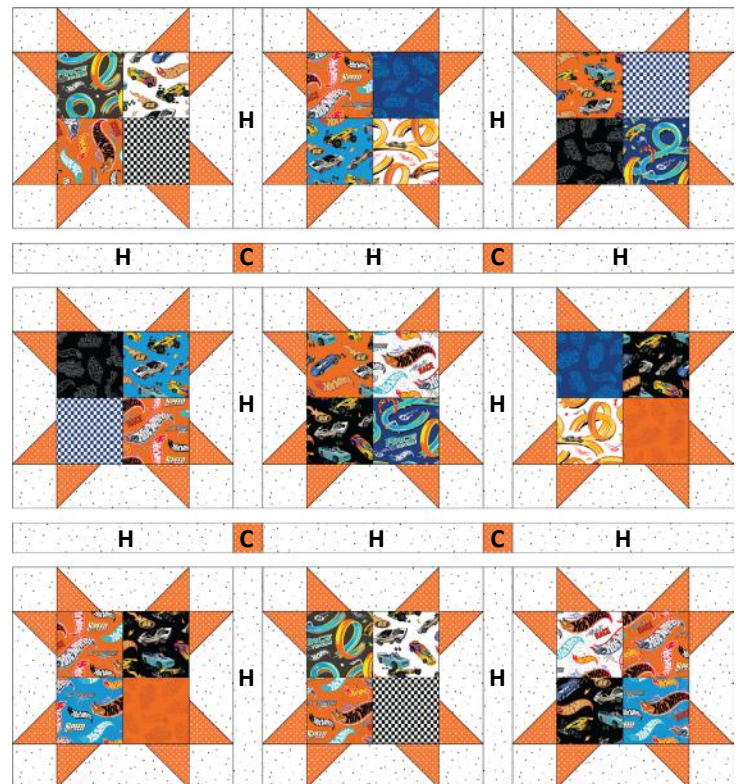
3. Arrange and sew (1) 4-patch unit, (4) star point units, and (4) **G**-squares as shown. Repeat to make (9) total blocks which each measure $15\frac{1}{2}" \times 15\frac{1}{2}"$.



$15\frac{1}{2}" \times 15\frac{1}{2}"$

QUILT ASSEMBLY

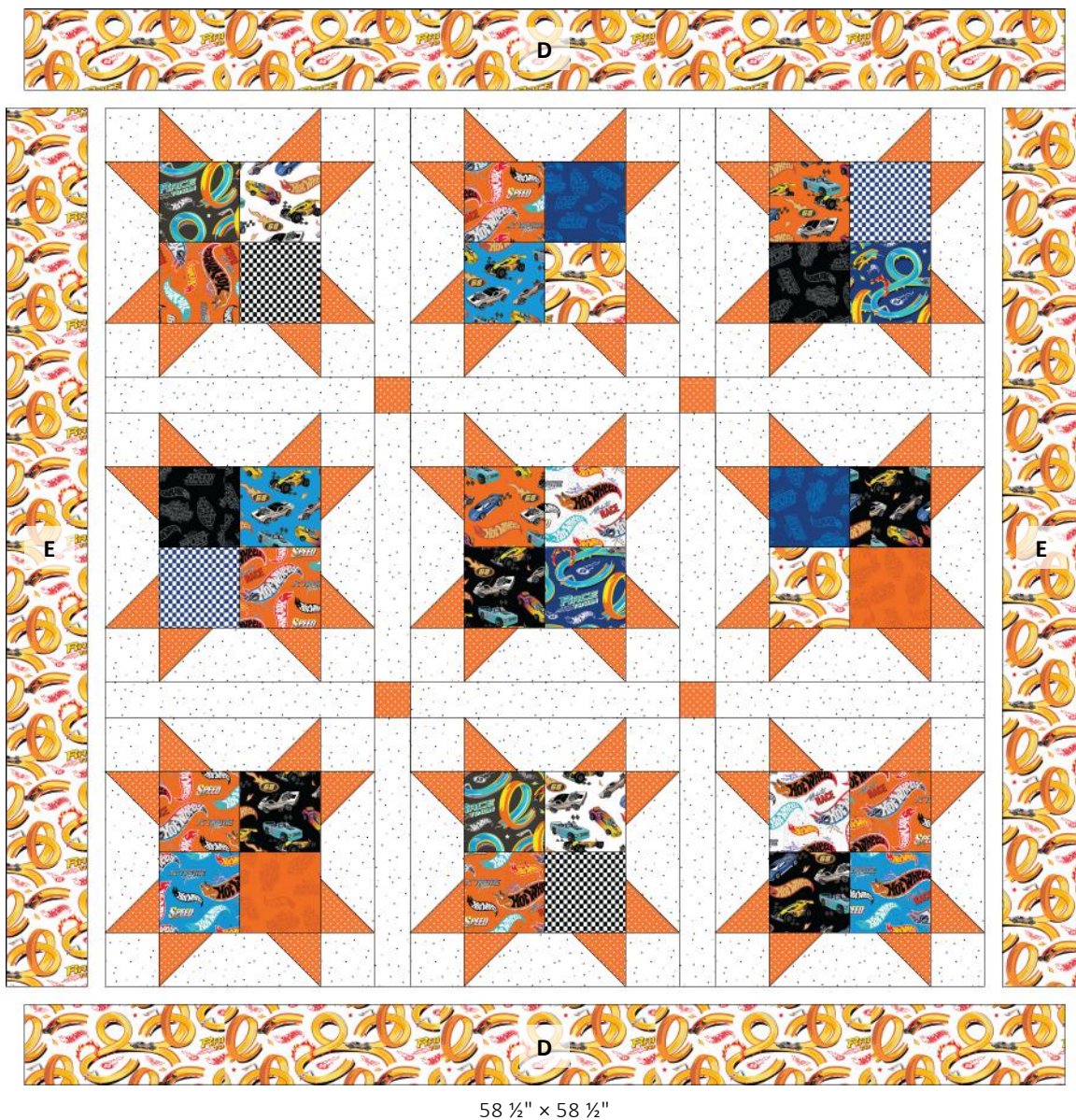
4. Arrange the (9) blocks, (4) **C**-squares, and (12) **H**-rectangles as shown. Sew the units into rows. Sew the rows together to complete the quilt center which should measure $49\frac{1}{2}" \times 49\frac{1}{2}"$.



$49\frac{1}{2}" \times 49\frac{1}{2}"$

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5. Sew the **E**-strips to the sides of the quilt center.
6. Sew the **D**-strips to the top and bottom of the quilt center. The quilt top should measure $58\frac{1}{2}" \times 58\frac{1}{2}"$.

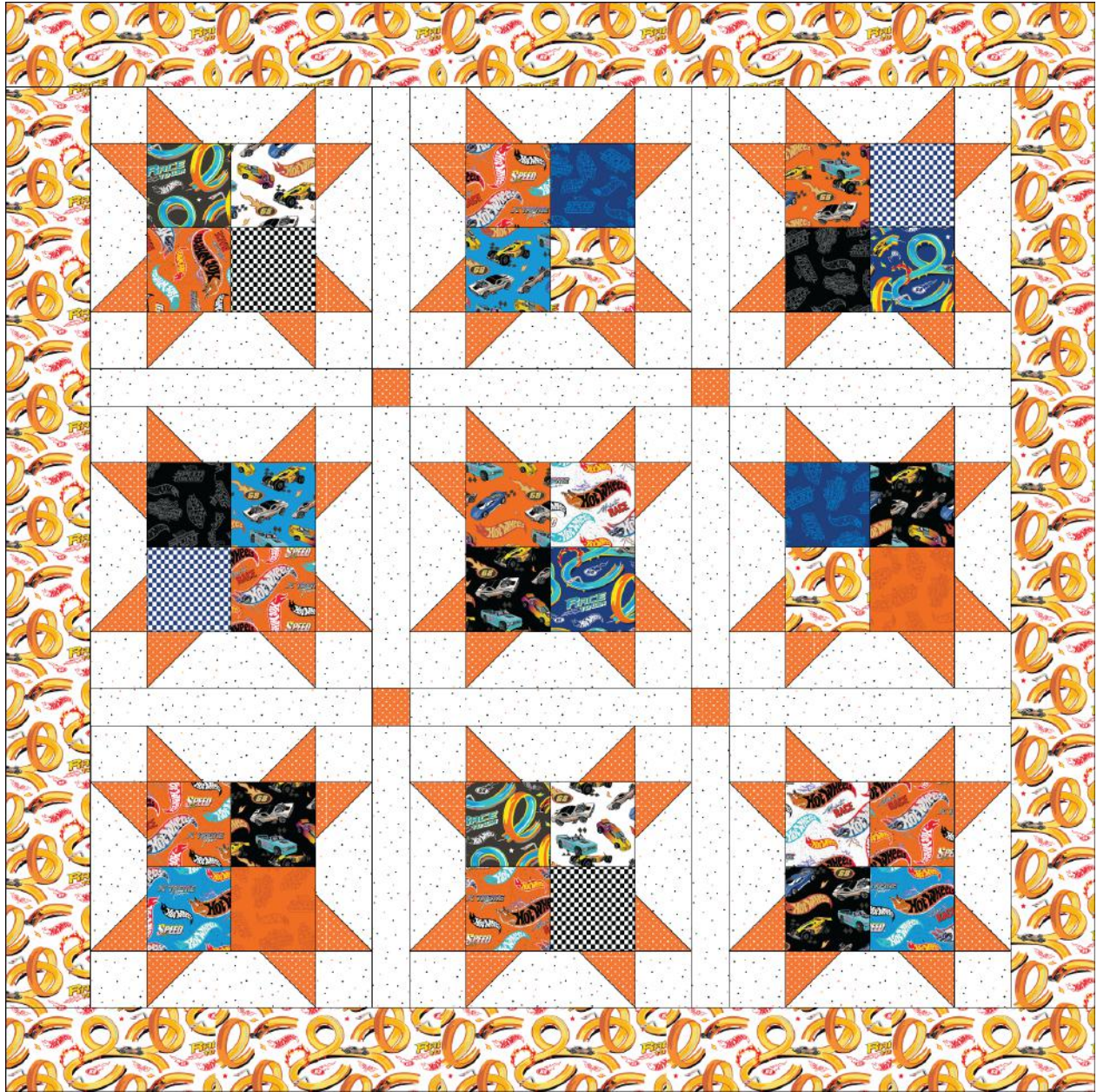


FINISHING INSTRUCTIONS

7. Finish the quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Navy Tone-on-Tone binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

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QUILT LAYOUT DIAGRAM



58 ½" × 58 ½"

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[#rileyblakedesigns](#), and [#iloverileyblake](#).