

Project: Spruce It Up Throw

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Assemble an entire forest of these easy pine trees in no time. They're simply pieced backgrounds topped with fusible appliqué.

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### Materials

- 7— $\frac{1}{3}$ -yard pieces assorted red prints (blocks)
- $\frac{5}{8}$  yard white print (blocks)
- 7— $\frac{1}{4}$ -yard pieces assorted green prints (tree appliqués)
- 2— $\frac{1}{8}$ -yard pieces assorted gold prints (star appliqués)
- 2— $\frac{1}{8}$ -yard pieces assorted brown prints (tree trunk appliqués)
- $\frac{1}{3}$  yard dark green check (inner border)
- 2 yards red swirl print (outer border)
- $\frac{3}{4}$  yard green stripe (binding)
- $3\frac{1}{2}$  yards backing fabric
- 61×77" batting
- Lightweight fusible web
- Gold machine-embroidery thread

Finished quilt: 54 $\frac{1}{2}$ ×70 $\frac{1}{2}$ "

Finished blocks: Tree: 10×16"

Rail Fence: 10×8"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include a  $\frac{1}{4}$ " seam allowance. Sew with right sides together unless otherwise stated.

### Cut Fabrics

To make the best use of your fabrics, cut pieces in the following order. Cut outer border strips lengthwise (parallel to the selvage).

Patterns are on page 6. To use fusible web for appliquéing, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving at least  $\frac{1}{2}$ " between tracings. Trace the zigzag and scallop garlands on four A trees each. (The remaining trees will be undecorated.) Cut out each fusible-web shape roughly  $\frac{1}{4}$ " outside traced lines.
2. Following manufacturer's instructions, press fusible-web shapes onto backs of designated fabrics; let cool.
3. With gold thread, straight-stitch along the zigzag and scallop garlands on the green print A trees to mark placement of decorative stitches.
4. Cut out fabric shapes on drawn lines and peel off paper backings.

#### From assorted red prints, cut:

- 48— $3\frac{1}{2}$ × $10\frac{1}{2}$ " rectangles (12 sets of four matching rectangles)
- 20— $2\frac{1}{2}$ × $8\frac{1}{2}$ " rectangles

#### From white print, cut:

- 12— $4\frac{1}{2}$ × $10\frac{1}{2}$ " rectangles

#### From assorted green prints, cut:

- 12 of Pattern A

#### From assorted gold prints, cut:

- 12 of Pattern B

#### From assorted brown prints, cut:

- 12 of Pattern C

#### From dark green check, cut:

- 7— $1\frac{1}{2}$ ×42" strips for inner border

#### From red swirl print, cut:

- 2— $6\frac{1}{2}$ ×72" outer border strips
- 2— $6\frac{1}{2}$ ×56" outer border strips

#### From green stripe, cut:

- 1—26" square, cutting it into enough  $2\frac{1}{2}$ "-wide bias strips to equal 260" in length for binding

### Assemble and Appliqué Tree Blocks

1. Referring to **Diagram 1**, sew a set of four red print  $3\frac{1}{2}$ × $10\frac{1}{2}$ " rectangles to a white print  $4\frac{1}{2}$ × $10\frac{1}{2}$ " rectangle, starting with the long edges, to make an appliqué foundation. Press all seams toward red print. The appliqué foundation should be  $10\frac{1}{2}$ × $16\frac{1}{2}$ " including seam allowances. Repeat to make 12 appliqué foundations total.
2. Referring to **Quilt Assembly Diagram**, place a green print A tree on each appliqué foundation. (Tilt half of the trees to the left and half to the right.) Arrange a gold print B star and a brown print C trunk on each foundation, tucking trunk under tree. Fuse all pieces in place.
3. Using black thread, machine-blanket-stitch around appliqués to make 12 tree blocks total.
4. Using gold thread and a short, wide zigzag stitch, sew along the marked zigzag garland lines on four trees. (At pivot points, extend stitching beyond tree edges.)
5. Using gold thread and a decorative machine stitch, sew along the marked scallop garland lines on four trees.

### Assemble Rail Fence Blocks

Aligning long edges, sew together five assorted red print  $2\frac{1}{2}$ × $8\frac{1}{2}$ " rectangles to make a Rail Fence block (**Diagram 2**). Press seams in one direction. The block should be  $10\frac{1}{2}$ × $8\frac{1}{2}$ " including seam allowances. Repeat to make four Rail Fence blocks total.

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### Assemble Quilt Center

1. Referring to Quilt Assembly Diagram, lay out the 12 tree blocks and the four Rail Fence blocks in four vertical rows.
2. Sew together blocks in each row. Press seams in one direction. Join rows to make quilt center. Press seams in one direction. The quilt center should be  $40\frac{1}{2} \times 56\frac{1}{2}$ " including seam allowances.

### Add Borders

1. Cut and piece dark green check  $1\frac{1}{2} \times 42$ " strips to make:
  - 2— $1\frac{1}{2} \times 72$ " inner border strips
  - 2— $1\frac{1}{2} \times 56$ " inner border strips
2. Aligning long edges, join each short inner border strip to a short red swirl print outer border strip to make two short border units total. Press seams toward inner border strip. Join each long inner border strip with a long red swirl print outer border strip to make two long border units total. Press seams toward outer border strips.
3. Beginning and ending  $\frac{1}{4}$ " from quilt center edges, sew short border units to short edges of quilt center. Repeat to add long border units to remaining edges, mitering the corners, to complete quilt top. Press all seams toward border units.

### Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Karen machine-quilted a star in each Rail Fence block and outline-quilted close to the edge of each appliqué. On the outer border, she sewed six parallel lines random distances apart to give the border texture and depth.
3. Bind with green stripe  $2\frac{1}{2}$ "-wide bias strips.

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DIAGRAM 1

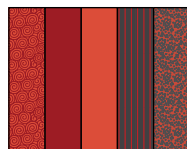


DIAGRAM 2

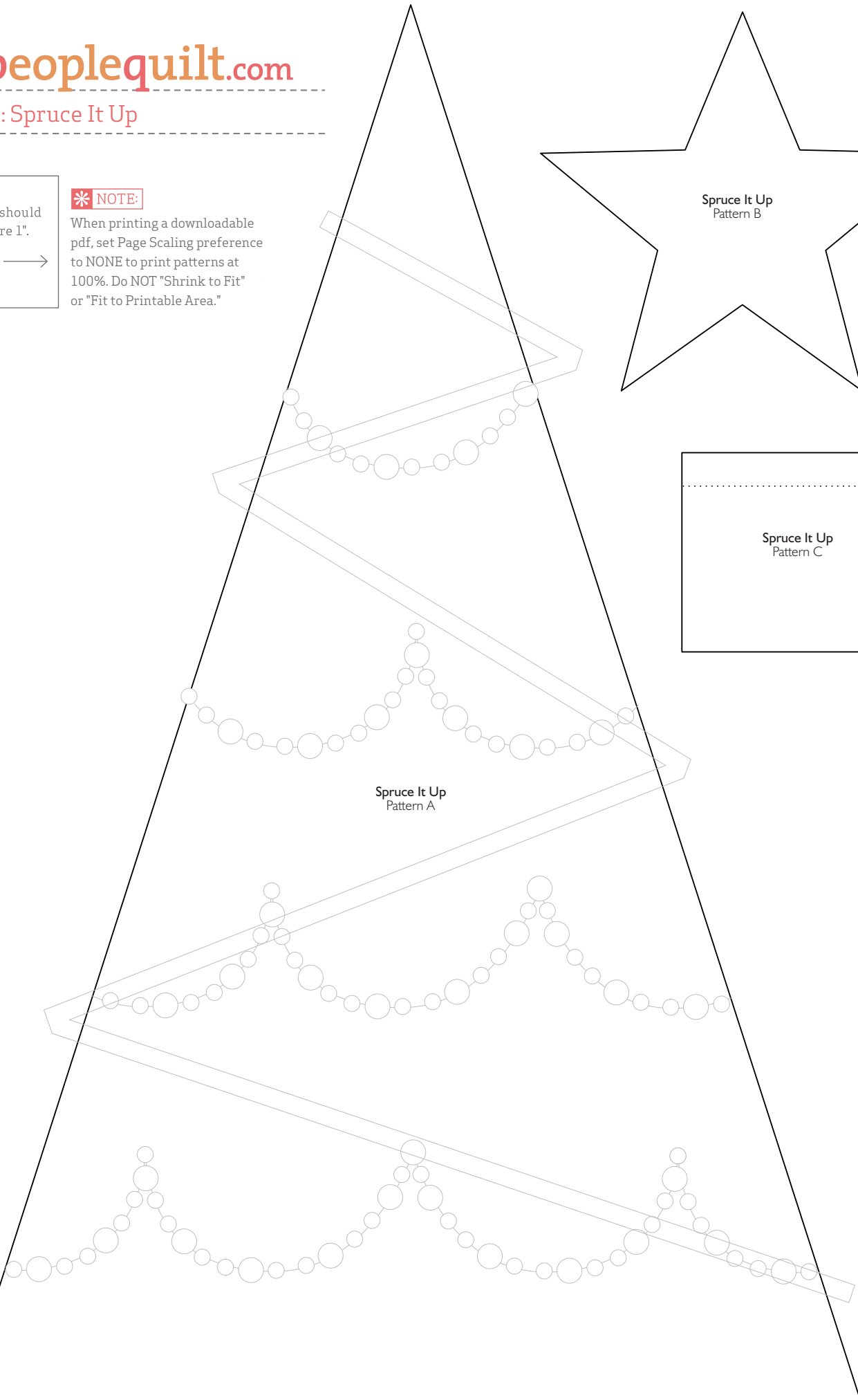
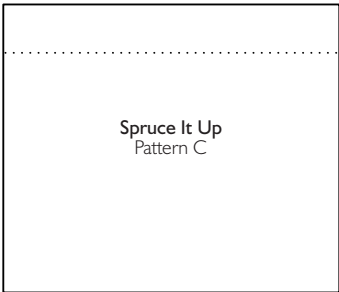
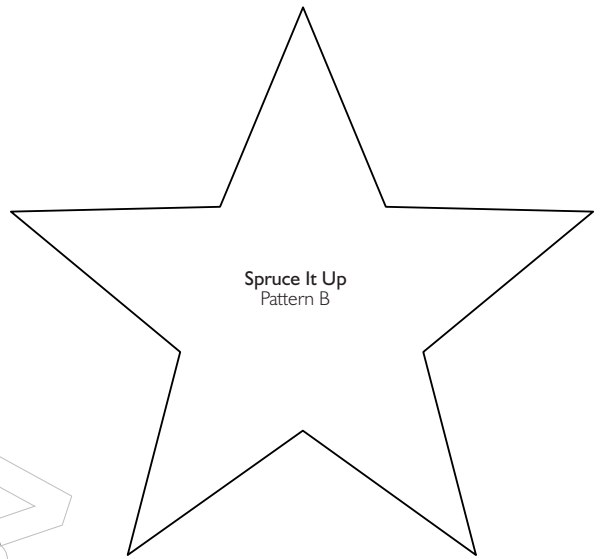


QUILT ASSEMBLY DIAGRAM

This box should measure 1".  
← 1" →

**\* NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."



## Make and Use Templates

### Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

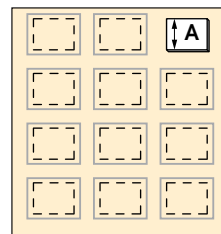


DIAGRAM 1

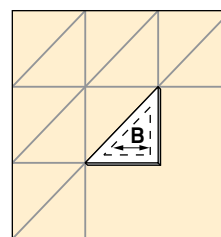


DIAGRAM 2