

The Art Haus

Designed By Jamie Fingal
Featuring Hopscotch for RJR Fabrics



Finished Size 23-1/2" x 29"

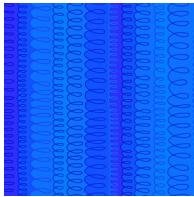




The Art Haus Color Card

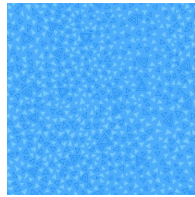
Featuring Hopscotch fabric collection

Sky



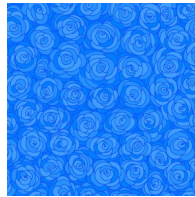
3218-1

Loop-de-Loop
Electric Blue



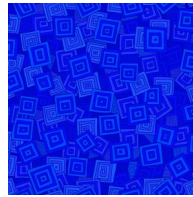
3223-1

Triangle Symphony
Waterfall



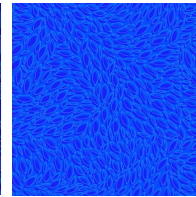
3216-1

Rose Petals
Cornflower



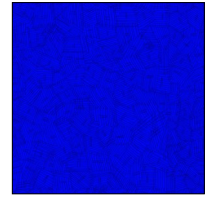
3215-1

Overlapping Squares
Blueberry



3221-1

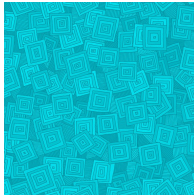
Leaves in Motion
Sapphire



3225-1

Cross-hatch My Way
Lapis

Houses, Tulips, Flag



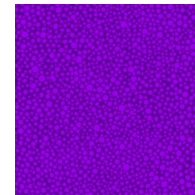
3215-2

Overlapping Squares
Cove



3216-4

Rose Petals
Nosegay



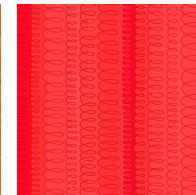
3224-7

Random Dots
Violet



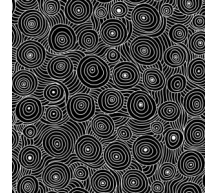
3215-4

Overlapping Squares
Marmalade



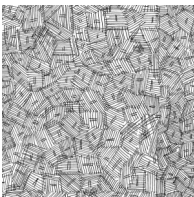
3218-3

Loop-de-Loop
Poppy



3217-6

Intertwining Puddles
Zebra



3225-10

Cross-Hatch My Way
Zebra



3216-2

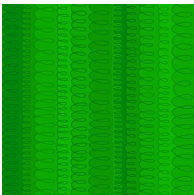
Rose Petals
Daffodil



3219-7

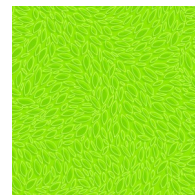
Deconstructed
Dandelions
Cloud

Grass



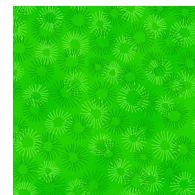
3218-2

Loop-de-Loop
Grass



3221-2

Leaves in Motion
Lime



3219-3

Deconstructed
Dandelions
Kelly





Fabric Requirements

	Color	SKU	Needed
A	Electric Blue	3218-1	(2) 10" squares
B	Waterfall	3223-1	(1) 10" square
C	Cornflower	3216-1	(1) 10" square
D	Blueberry	3215-1	(2) 10" squares
E	Sapphire	3221-1	(1) 10" square
F	Lapis	3225-1	(1) 10" square
G	Cove	3215-2	(2) 10" squares
H	Nosegay	3216-4	(1) 10" square
J	Violet	3224-7	(2) 10" squares
K	Marmalade	3215-4	(2) 10" squares
L	Poppy	3218-3	(1) 10" square
M	Zebra	3217-6	(1) 10" square
N	Zebra	3225-10	(1) 10" square
P	Daffodil	3216-2	(1) 10" square
Q	Cloud	3219-7	(1) 10" square
R	Grass	3218-2	(1) 10" square
S	Lime	3221-2	(1) 10" square
T	Kelly	3219-3	(2) 10" squares
Wool blended felt (Backing)			24" x 30"



Extra Requirements

- Parchment paper for fusing (1 box)
- Ruler to keep the fabrics straight during the fusing process
- Mistyfuse 4 yards (20" wide)
- Wool blended felt (1 yard, National Nonwovens, TOY-002)
- Thread (I used black)
- Iron (dry, set to cotton) Scissors

I hope you will enjoy making this really fun house quilt, and my mantra is all about having fun, and less about perfection. The instructions don't leave any stones unturned, but you can add other elements that you like to make it your own if you prefer. The fabrics will all need to be pre-fused with Mistyfuse first, before we begin our house building. This is raw edge applique, where each part of the house will overlap onto another part, so there won't be any gaps in the piece.

Use the Pattern Guide when you want to see the overview of the project. There is one pattern sheet for each color, and it will fit on a 10" Patty Cake. These are for the house parts, house ornaments, tulips, stems, leaves and flag and flag pole. All house patterns have the dimensions on them. The doors and windows do not. Pin and cut out each pattern, leaving the pattern pinned on for easy reference. The blue background squares and landscape will be done at the end and they have their own template.

Quilt Assembly

1. Fuse all of the squares.

Mistyfuse comes in a 20" width and this is perfect for this project. You can line up two 10" squares across. Lay some parchment paper on your work table first to protect the surface. Working with your fabric right side down, lay a piece of Mistyfuse over the top of the wrong side, and be sure to clip the excess off the edges. Use parchment paper or a pressing sheet over the entire piece to protect your iron. Move your iron around on the surface in a circular motion. Wait till it is cool before you turn up one edge to see if it is shiny. If you have strings come up, lay the covering back over and press some

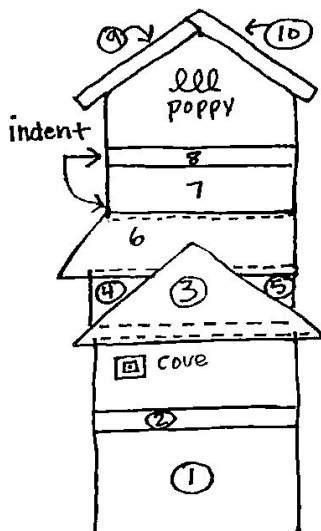


more. You want the entire surface of your fabric to be shiny, then you know it's cooked and ready to play with.

- On your work table lay out the pieces for each haus, along with the windows, doors, bands and ornaments. Cove, Violet, Poppy (left group), Violet, Nosegay (middle), Marmalade, Violet and Marmalade Towers (right to middle group). Set the tulips, stems, flag pole and flag fabrics aside.

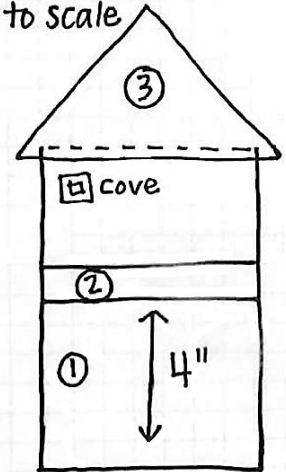
- Illustration A (not to scale)** Start with Pattern No 1--Cove Haus. Line your design table with parchment paper to protect its surface. This is what you are going to build your Art Haus on. Lay the band in position on Cove Haus as you see on the illustration and press into place. Position the roof slightly over the top of the house (about 1/8th of an inch). Press into place.

🏠 illustration B

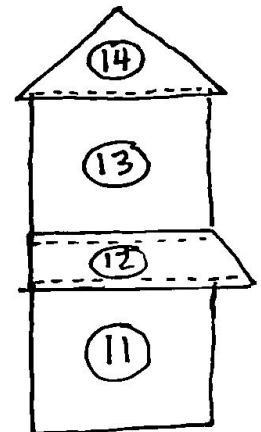


- Illustration B (also not to scale)** Using the Cove Haus as the guide, add Pattern 4 and 5. The right and left sides should match up with the Cove Haus. Press into place. Pattern 6 Roof should overlap the Violet Haus. The Poppy Haus starts about 1/2" over and does not line up with the lower houses. See indent. The haus slips slightly under the #6 roof. Add the band 1-1/2" up from the roof line. Add roof slats. When you have achieved the look, press into place.

🏠 illustration A
not to scale



🏠 illustration C



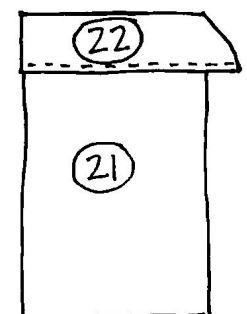
- Illustration C** Let's move to the Middle Haus. Start with the violet, add the roof that overlaps the haus ever so slightly. Add the Nosegay Haus, just behind the roof, with the slight overlap. Add the Kelly roof overlapping onto the Nosegay Haus. Press into place.

- Illustration D** (On the right) Start with the Marmalade Haus. This has two pattern pieces, since 11' is too big for the Patty Cake. So, bring the two marmalade sections together, overlapping to create an 11" high by 4-1/2" wide haus. Trim at the top, if needed. Add the roof overlapping onto the marmalade house. Press into place.

- Illustration E** Line up the sections. Left, Middle and Right. Overlap them slightly from side to side. Now you will build the upper middle section. **One of the great things about Mistyfuse, is that you can reposition it after it is pressed, if it is on another piece of fabric.** This hint will come in handy as we proceed. Insert the Violet Haus and roof behind the left houses. See the indentation on the right—this haus is not flush with the Marmalade Haus. Add the two towers with space in between them, and the roofs. Press into place, and move your iron around the entire haus to press it into place.

- Illustration F** Add the ornaments underneath each roof on the top and lower portion. They don't have to be perfect.

🏠 illustration D





9. **Illustration G** Add the windows and doors as shown. When you have the look you want, press into place.

illustration E

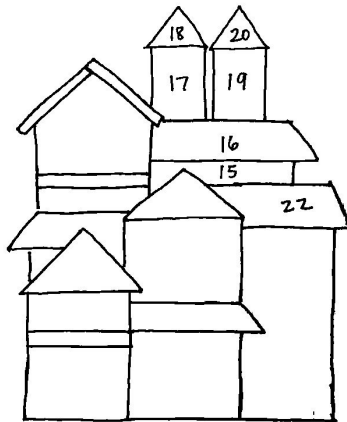


illustration F

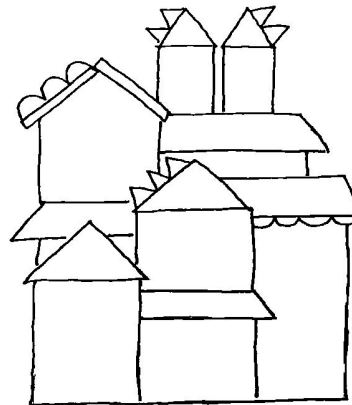


illustration G



10. **Illustration H** Now we are ready for the background blues. Cut the squares in half both ways, so you have 4 each of 4-1/2" squares for the background. There are four squares that will need to be cut in half, and maybe more, depending on how your haus turns out. This is where you will need the ruler. As you lay out the squares starting at the top, make sure your line is straight. Just like in all of the houses, these squares will overlap. Line up and measure for straightness, before you press it with your iron. The idea behind doing the background this way is to have less bulk when the art haus is added. This grid will have a hole in it. Follow the guide, use the ruler, and carefully overlap each square until you are finished. Cut out the landscape as shown below. Hmm. You are probably wondering about the fact that each square is 10" and this is 23-1/2" across? They will be overlapped onto the same design and size to make the width of the wall quilt. Set these aside.

Art haus
no pattern for background and landscape
illustration H

electric blue	waterfall	cornflower	blueberry	sapphire
cornflower	blueberry	sapphire	electric blue	waterfall
sapphire	<div> <div>← 1 1/2" x 4 1/2"</div> <div>electric blue</div> <div>← cornflower</div> <div>← sapphire</div> <div>← blueberry</div> </div>			blueberry
lapis				electric blue
electric blue				waterfall
cornflower				blueberry
grass				
Time				
Kelly				

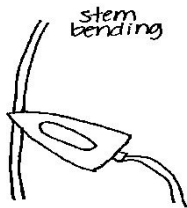
4 1/2" squares

1" tall
1" tall
1/2" tall



11. **Illustration I** Lay out the blue sky grid that you created on parchment paper. Bring over the art haus. Slide it into place. If you have some holes where the sky should be, that can be easily remedied by adding some scraps from the sky fabrics to fill in those areas. When you are satisfied with the look of your house on the background, press into place. Now we're cooking!

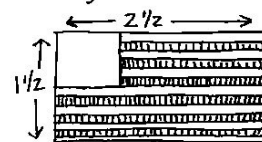
Illustration J



12. **Illustration J** In the photo of the wall quilt, you can see that the stems are curved. You can achieve this by sort of stretching the stem into submission with your iron and your hand to guide its way. Add all of stems—two on the left and one on the right.

13. **Illustration K** Making the flag using fused scraps from the Patty Cakes. See illustration. Cut the white fabric into the size of the flag, and then add the blue square. I used a pair of scissors to cut the tiny stripes. Press into place. Add the flag pole. It should be 21" high. Add the flag to the pole and press into place.

Illustration K
Flag



Blue □ cross-hatch my way - lapis
Red ■ loop-de-loop poppy
White = deconstructed dandelions-cloud

14. Cut one piece of the wool blended felt 30" high by 24" wide - it will be just a little larger than your actual project. Place the Art Haus on the felt, leaving a margin on the lower part for the landscaping - about 3 inches. Get everything in the right position, and press into place right onto the wool blended felt. Add the landscaping and place the upper portion under the haus and sky. Press into place. Cut the backing to fit the wall hanging. Use some extra pieces of Mistyfuse to baste the backing to the back of the quilt. Edges could be larger than the wall quilt and can be trimmed later.



illustration L

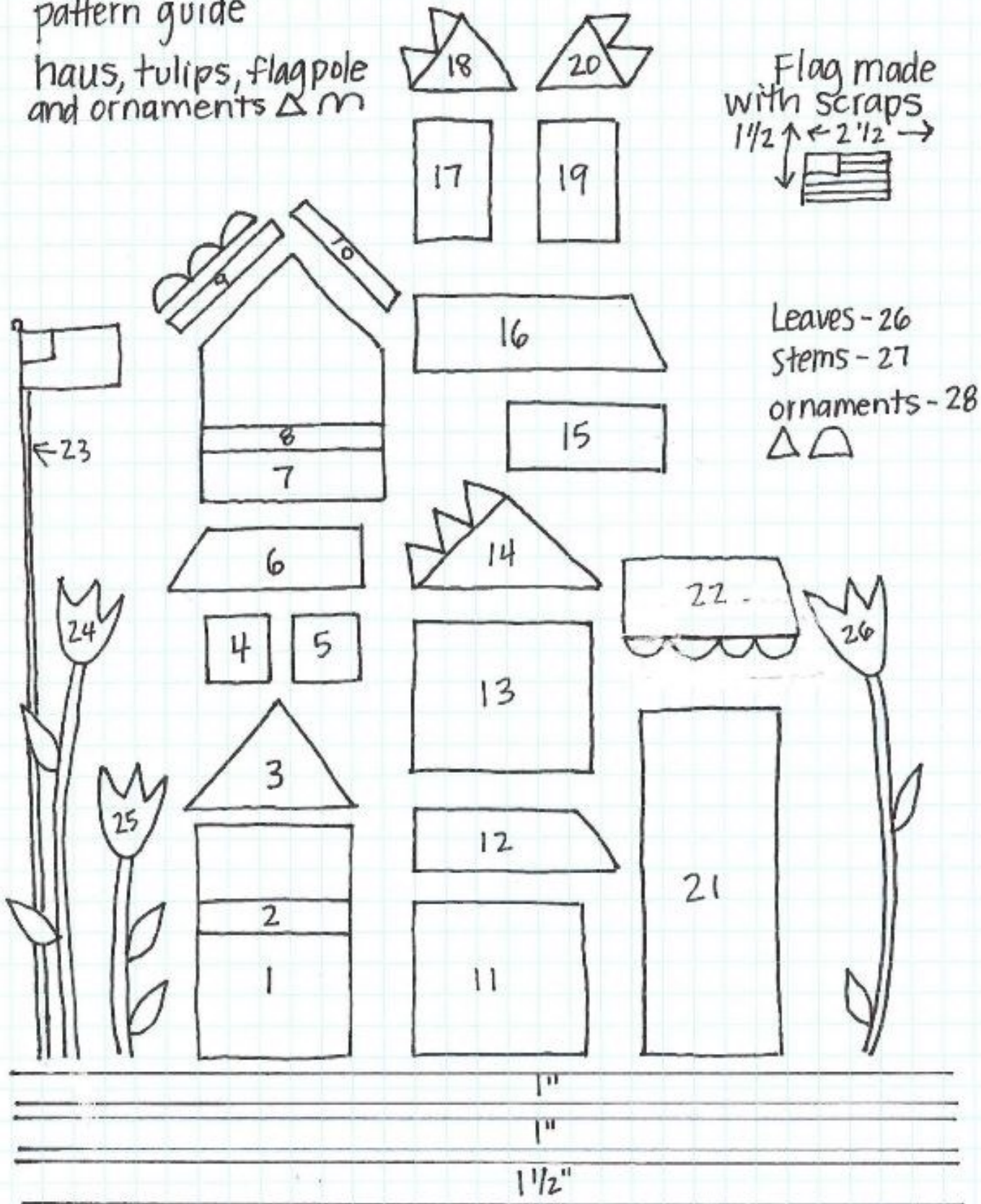
15. **Illustration L Free motion machine quilting** The background was quilted in an organic looking motif with wavy lines and leaves. See picture at the start of the pattern. The rest of the quilting follows the lines of the houses. The quilting brings the windows to life by adding the sashing. You can just keep sewing from one window to the other with lines that connect them to one another on each house. Add lines on each roof and some specialty loop-de-loops on some of the houses. Everything is here for your viewing pleasure. Make it your own and create the look that you like. The sky's the limit. I like to press my work between the quilting, to keep it flat.
16. **For finishing** Press the front and back. Sew around the entire edge on the wall hanging. Press again. Trim off any outside edges, like the backing with a rotary cutter and ruler. Sew aluminum pop tops onto the upper portion of the back for easy hanging. Make a label to fuse to the back. That's a wrap!

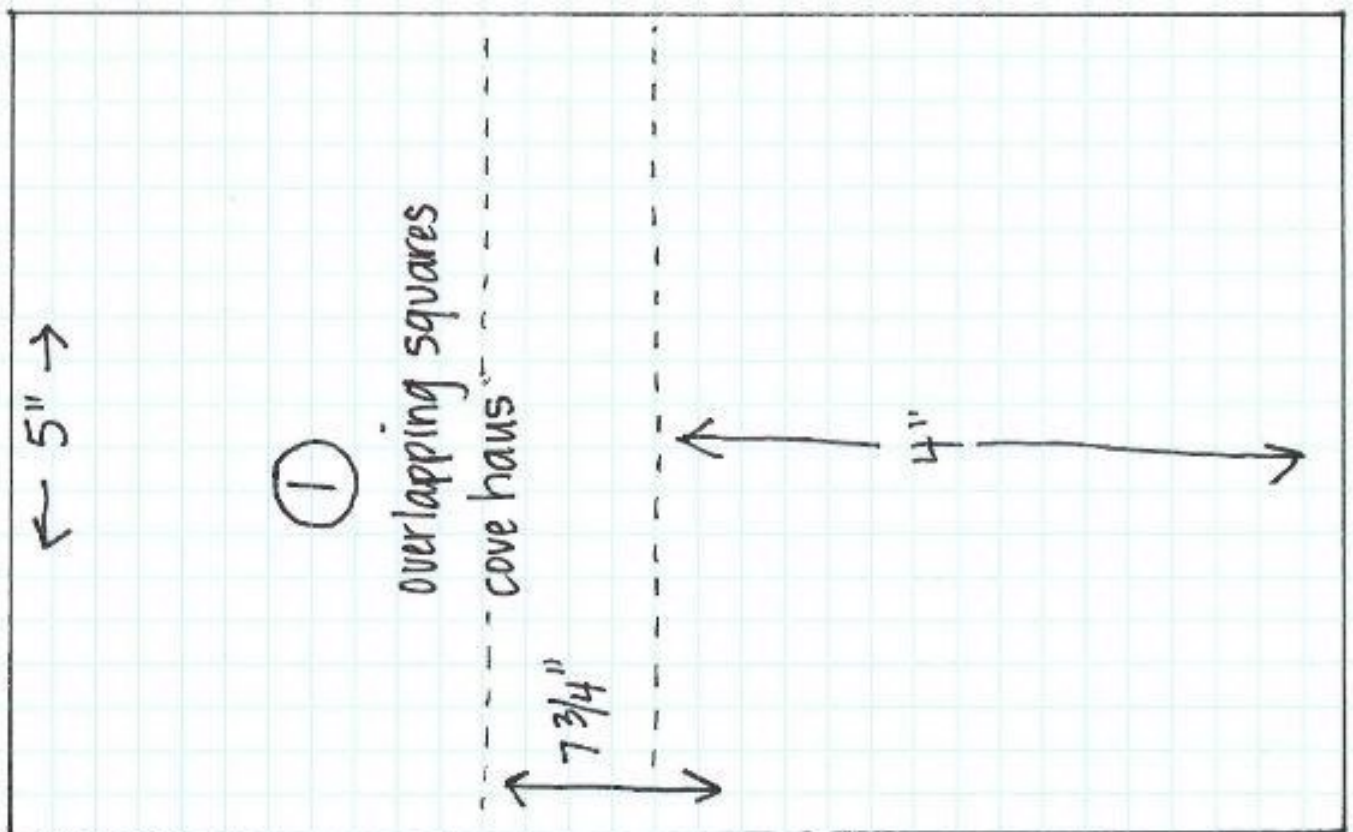
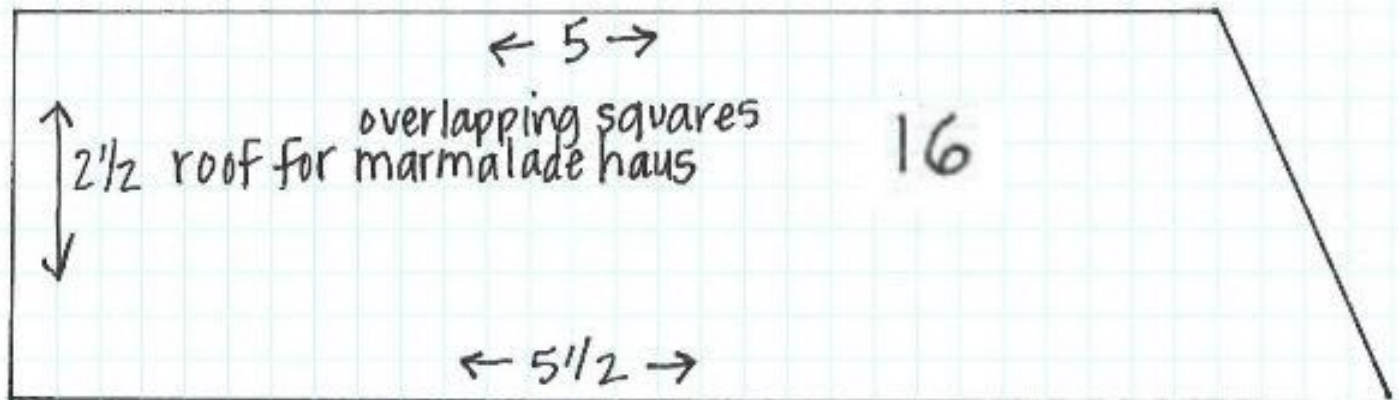
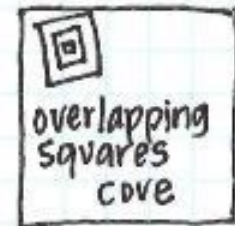
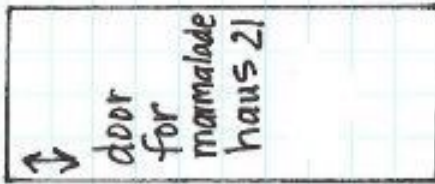


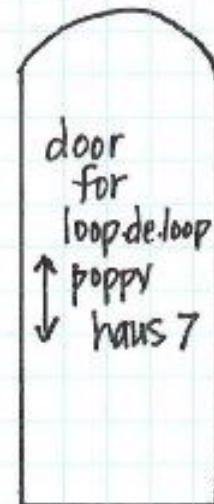
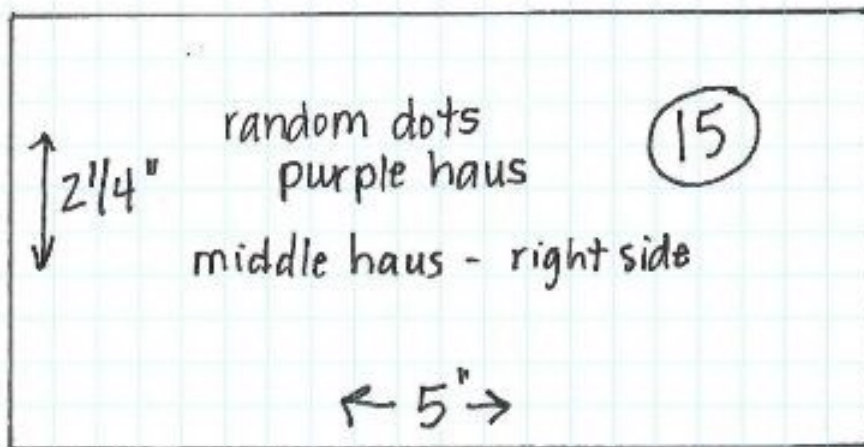
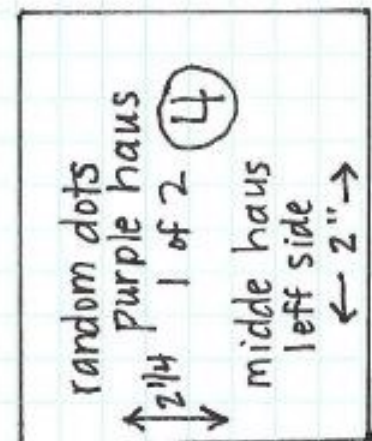
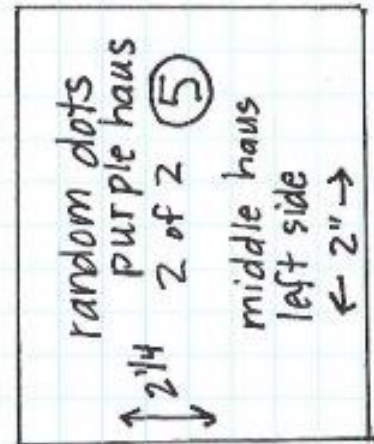
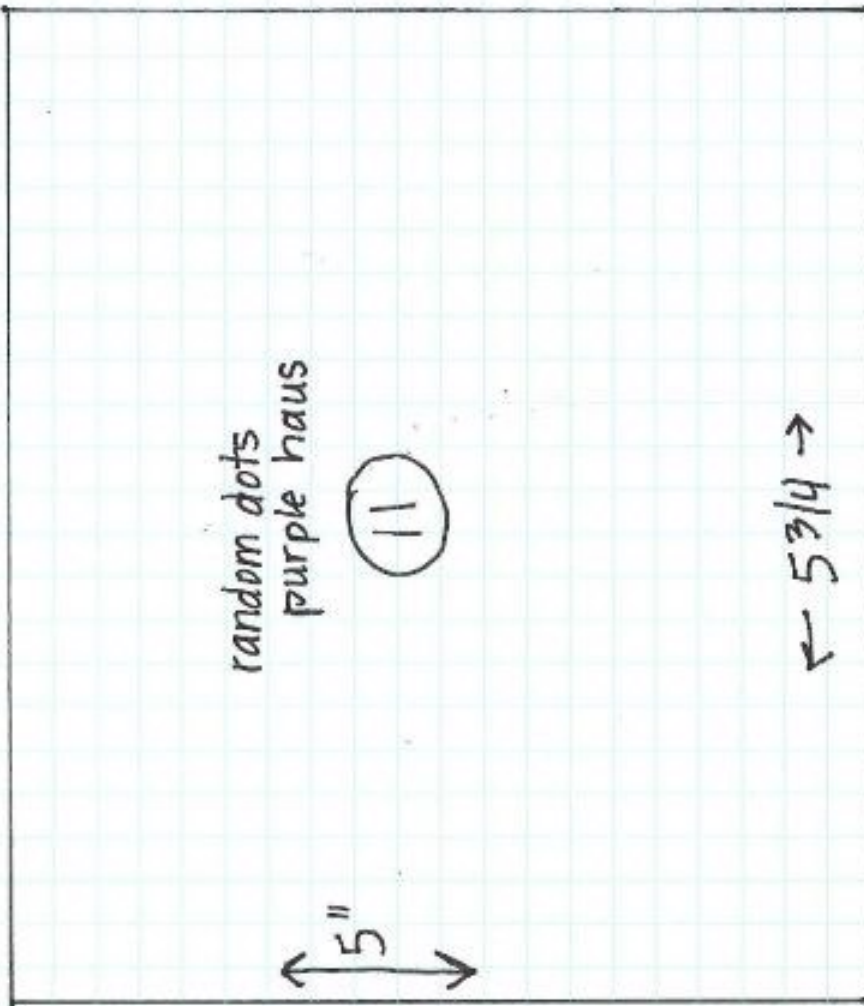
Art Haus by Jamie Fingal

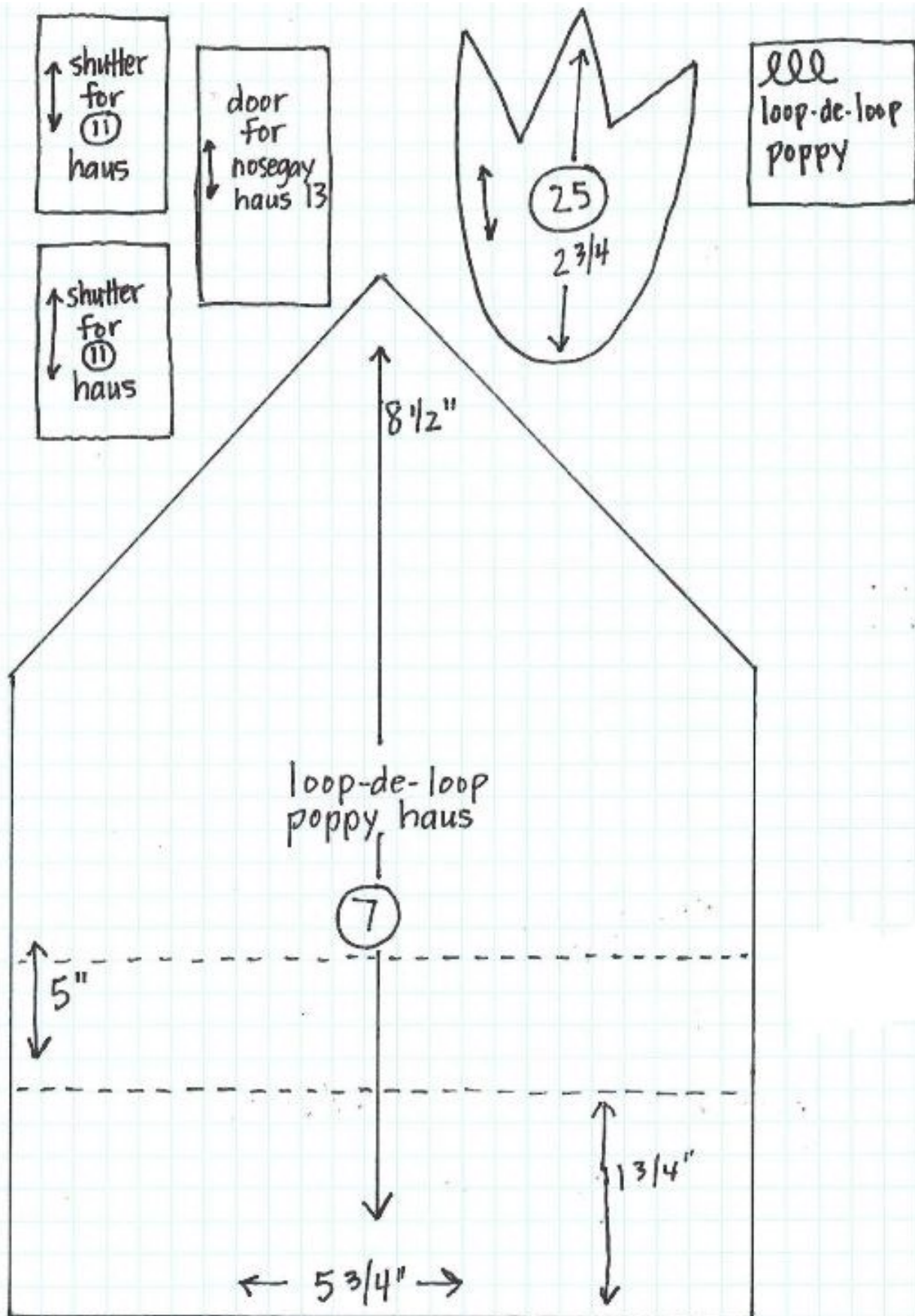
pattern guide

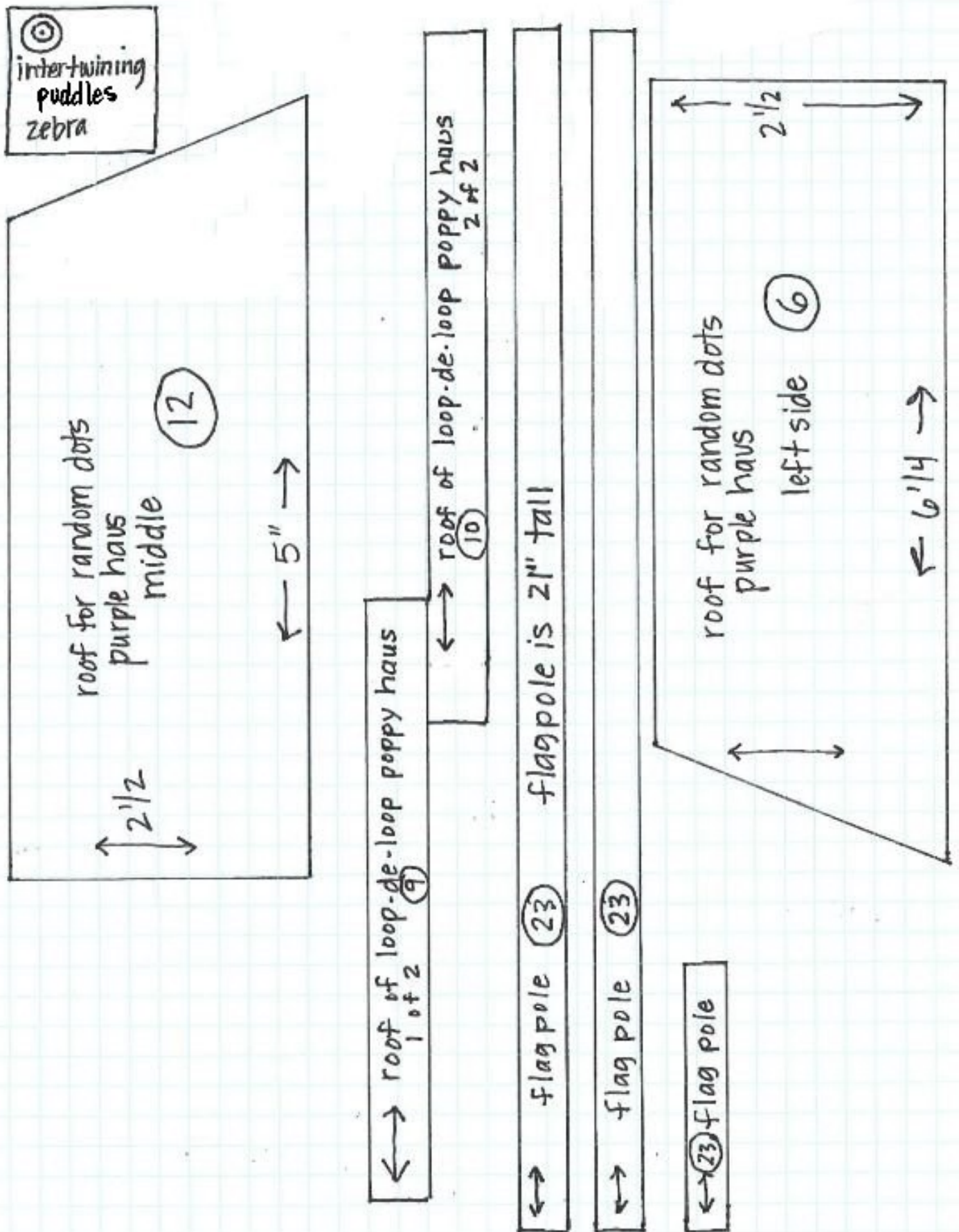
haus, tulips, flagpole and ornaments Δ m





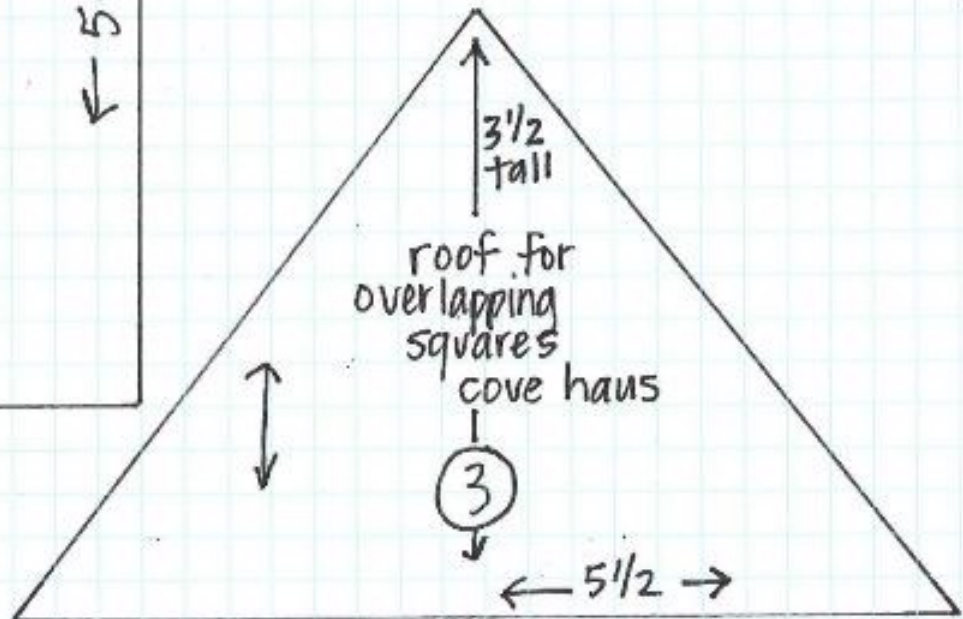
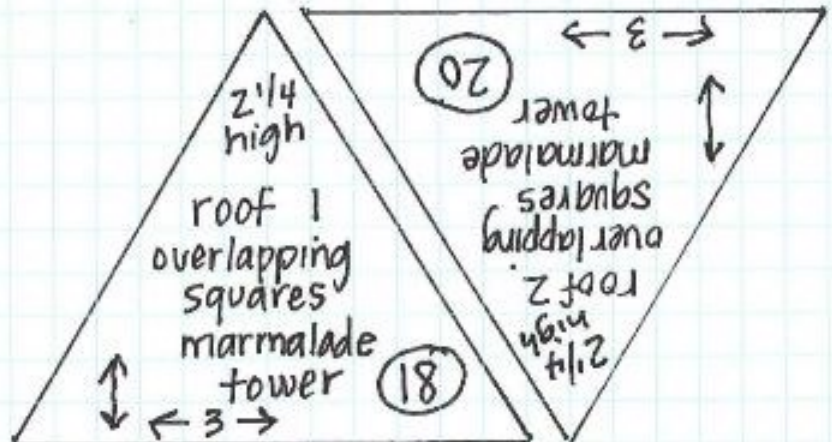
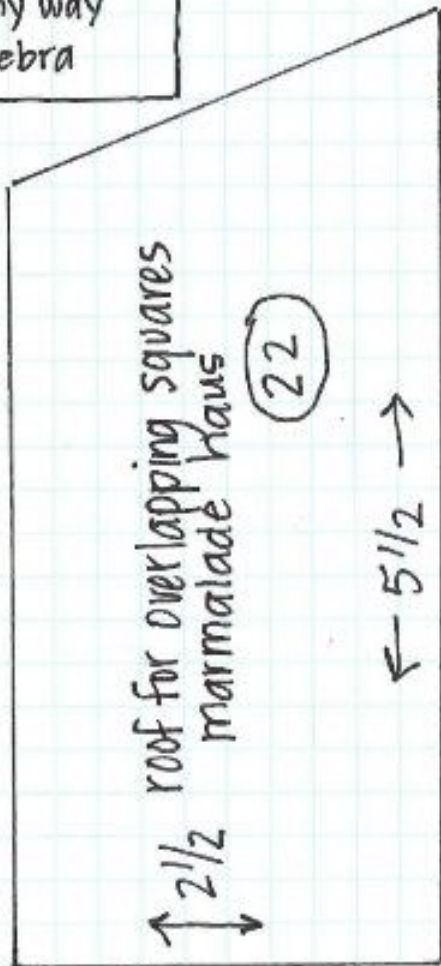




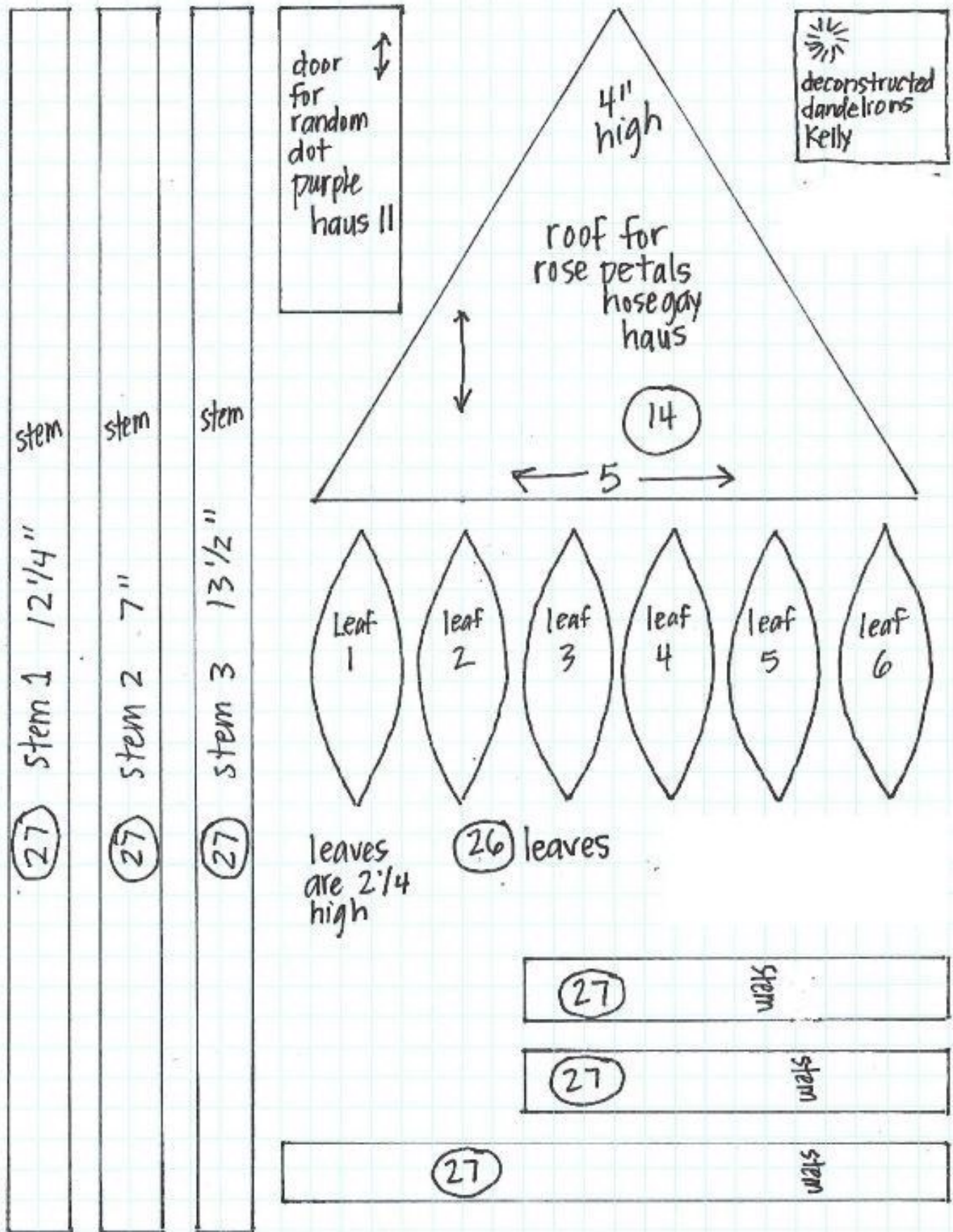


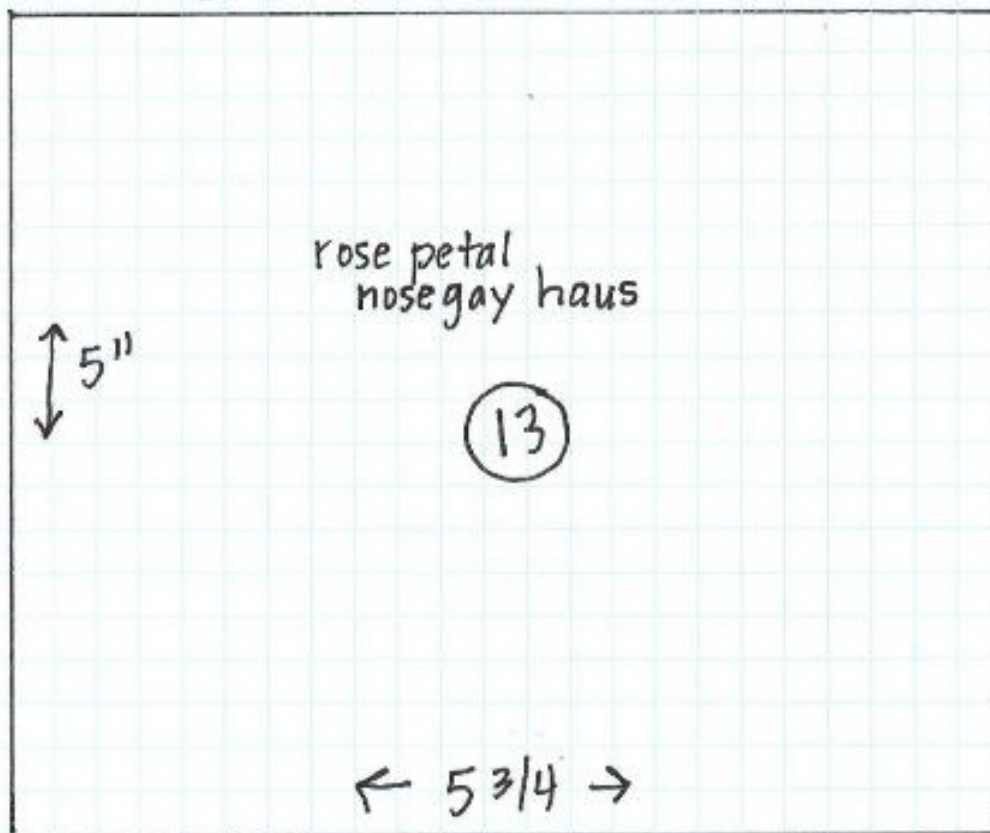
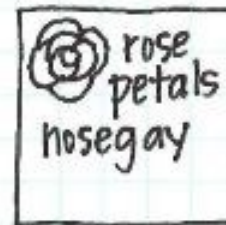
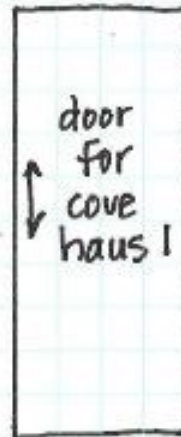
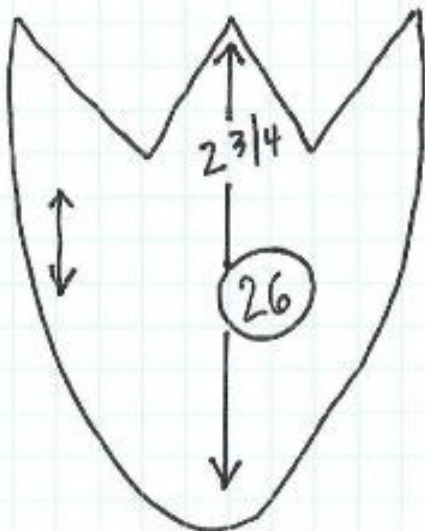


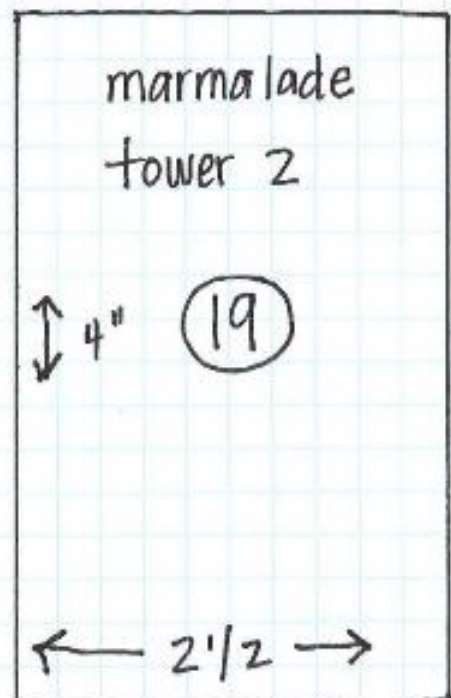
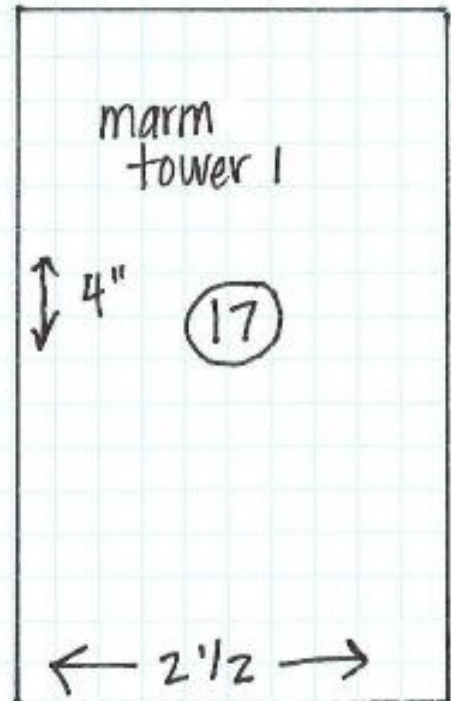
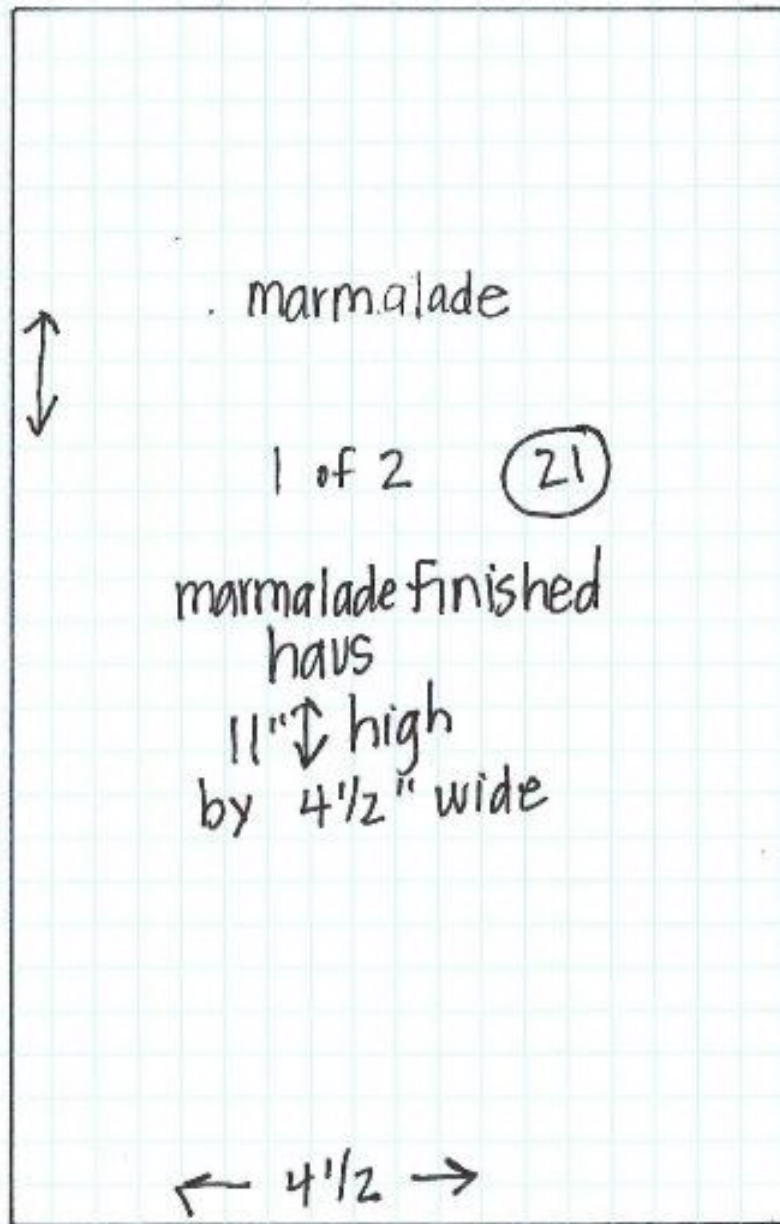
cross-hatch
my way
zebra



1" band on loop-de-loop
poppy haus (8)
 $4\frac{3}{4}$

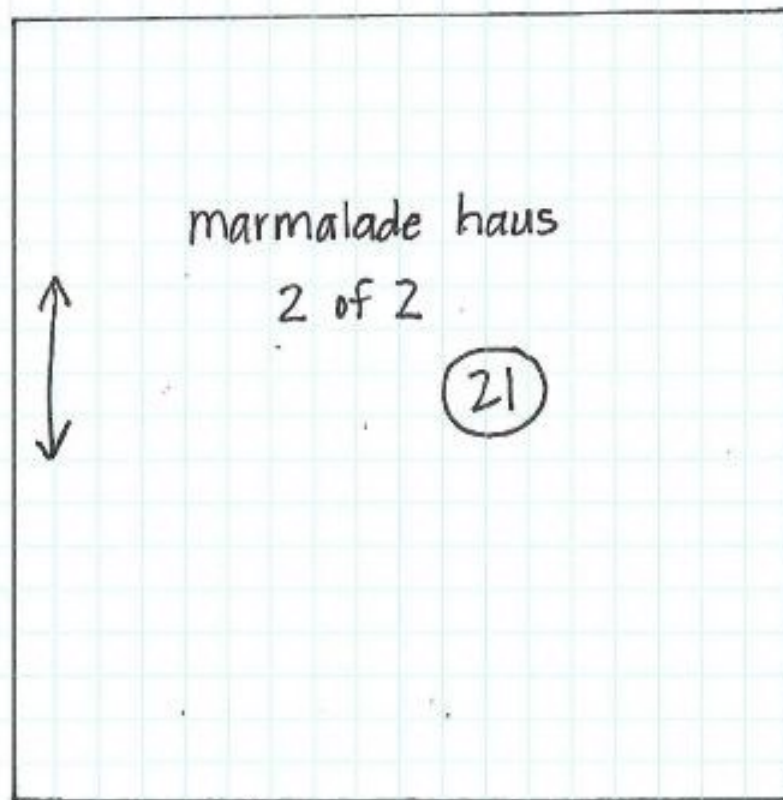






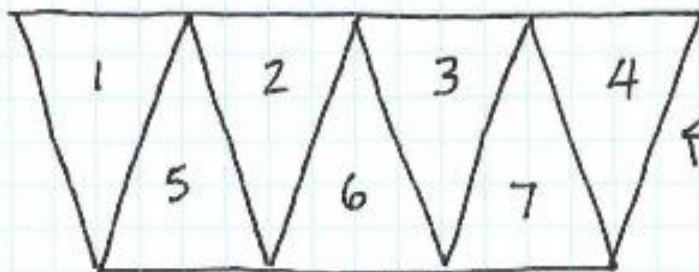


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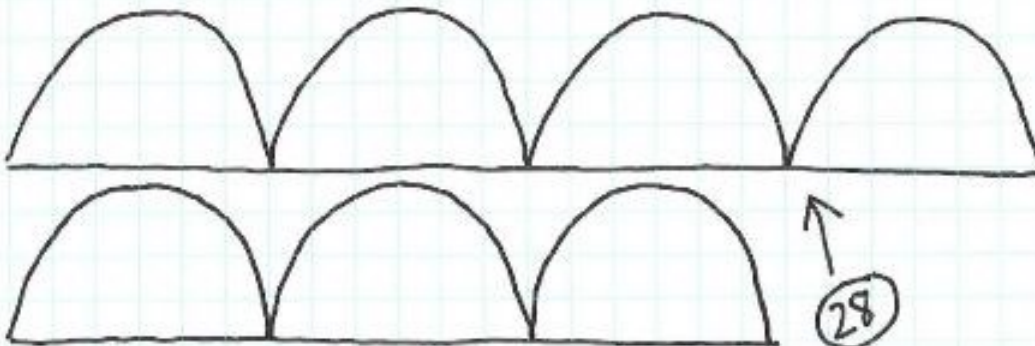




house ornaments



1 x 1 1/2"
w h
← (28)



↑
(28)

1" high by 1 1/2" wide



Windows

round
window for
Kelly roof
14

rose
petals
daffodil

		lower haus 7	lower haus 7	lower haus 7	haus 11
haus 11	haus 11	haus 15	haus 15	haus 13	haus 13
haus 13	haus 13	haus 13	haus 15		

haus
7 round window
for purple door

lower haus 1	lower haus 1	upper haus 1	upper haus 1	upper haus 1	upper haus 7	upper haus 7
					tower 17	tower 19
haus 21	haus 21	haus 21	haus 21			