

PROJECT: Bands of Colors

As spring approaches, be picnic-ready with a bright, beginner-friendly rainbow quilt.

DESIGNERS: Jo Kramer and Kelli Hanken of Jo's Country Junction (*joscountryjunction.com*) **PHOTOGRAPHER:** Jacob Fox





FINISHED SIZE:

701/2" square

MATERIALS

- 2¼ yards white dot (quilt center, sashing)
- 1 yard total assorted red prints (quilt center, color band)
- ☐ ½ yard total assorted orange prints (color band)
- □ ½ yard total assorted yellow prints (color band)
- □ ½ yard total assorted green prints (color band)
- □ 1½ yards total assorted aqua prints (color band, binding)
- ¾ yard total assorted purple prints (color band)
- □ 4½ yards backing fabric
- □ 79"-square batting

CUT FABRICS

Cut pieces in the following order.

From white dot, cut:

- \Box 17-2 $\frac{1}{2}$ ×42" strips for sashing
- $\square 2-2\frac{1}{2}\times40\frac{1}{2}$ " sashing strips
- $\square 2-2\frac{1}{2}\times 36\frac{1}{2}$ " sashing strips
- $\square 2-2\frac{1}{2}\times30\frac{1}{2}$ " sashing strips
- $\square 2-2\frac{1}{2}\times26\frac{1}{2}$ " sashing strips
- $\square 2-2\frac{1}{2}\times20\frac{1}{2}$ " sashing strips
- $\square 2-2\frac{1}{2}\times16\frac{1}{2}$ " sashing strips
- $\square 2-2\frac{1}{2}\times10\frac{1}{2}$ " rectangles
- $\Box 2-2\frac{1}{2}\times6\frac{1}{2}$ " rectangles

From assorted red prints, cut:

- $\Box 4-3\frac{1}{2}$ " squares
- □ Enough 3½"-wide rectangles in lengths ranging from 2½" to 6½" to equal at least 260" in length

From assorted orange prints, cut:

□ Enough 3½"-wide rectangles in lengths ranging from 2½" to 6½" to equal at least 60" in length

From assorted yellow prints, cut:

□ Enough 3½"-wide rectangles in lengths ranging from 2½" to 6½" to equal at least 100" in length

From assorted green prints, cut:

□ Enough 3½"-wide rectangles in lengths ranging from 2½" to 6½" to equal at least 140" in length

From assorted aqua prints, cut:

- \square 8-2 $\frac{1}{2}$ ×42" binding strips
- □ Enough 3½"-wide rectangles in lengths ranging from 2½" to 6½" to equal at least 180" in length

From assorted purple prints, cut:

□ Enough 3½"-wide rectangles in lengths ranging from 2½" to 6½" to equal at least 200" in length

ASSEMBLE QUILT TOP

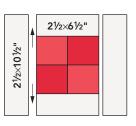
Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated. Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

- **1.** Cut and piece white dot 2**½**×42" strips to make:
- $\square 2-2\frac{1}{2}\times70\frac{1}{2}$ " sashing strips
- $\Box 2-2\frac{1}{2}\times66\frac{1}{2}$ " sashing strips
- \square 2–2 $\frac{1}{2}$ ×60 $\frac{1}{2}$ " sashing strips
- \square 2-2 $\frac{1}{2}$ ×56 $\frac{1}{2}$ " sashing strips
- \square 2-2½×50½" sashing strips
- \square 2-2½×46½" sashing strips
- 2. Referring to Diagram 1, sew assorted red print 3½" squares in pairs. Join pairs to make a Four-Patch unit. The unit should be 6½" square including seam allowances.



DIAGRAM 1

3. Sew white dot $2\frac{1}{2} \times 6\frac{1}{2}$ " rectangles to opposite edges of Step 2 unit (**Diagram 2**). Join white dot $2\frac{1}{2} \times 10^{\frac{1}{2}}$ " rectangles to remaining edges to make quilt center. The quilt center should be $10\frac{1}{2}$ " square including seam allowances.



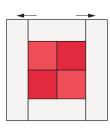


DIAGRAM 2

4. Sew together assorted orange print 3½"-wide rectangles to make a pieced strip that is at least 10½" long; trim to 3½×10½" if necessary (Diagram 3). Repeat to make a second orange 3½×10½" pieced strip and two orange 3½×16½" pieced strips.

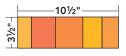


DIAGRAM 3

- **5.** Using assorted prints, repeat Step 4 to make and trim the following:
- $\square 2-3\frac{1}{2}\times26\frac{1}{2}$ " yellow strips
- \square 2-3 $\frac{1}{2}$ ×20 $\frac{1}{2}$ " yellow strips
- $\square 2-3\frac{1}{2}\times36\frac{1}{2}$ " green strips
- $\Box 2-3\frac{1}{2}\times30\frac{1}{2}$ " green strips
- $\square 2-3\frac{1}{2}\times46\frac{1}{2}$ " aqua strips
- $\Box 2-3\frac{1}{2}\times40\frac{1}{2}$ " aqua strips
- \square 2–3 $\frac{1}{2}$ ×56 $\frac{1}{2}$ " purple strips
- \square 2-3 $\frac{1}{2}$ ×50 $\frac{1}{2}$ " purple strips \square 2-3 $\frac{1}{2}$ ×66 $\frac{1}{2}$ " red strips
- \square 2-3 $\frac{1}{2}$ ×60 $\frac{1}{2}$ " red strips
- 6. Referring to Diagram 4, sew orange 3½×10½" pieced strips to opposite edges of quilt center. Join 3½×16½" pieced strips to remaining edges to add orange band. The quilt center should now be 16½" square including seam allowances.

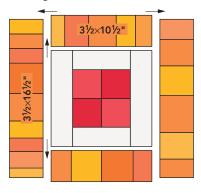


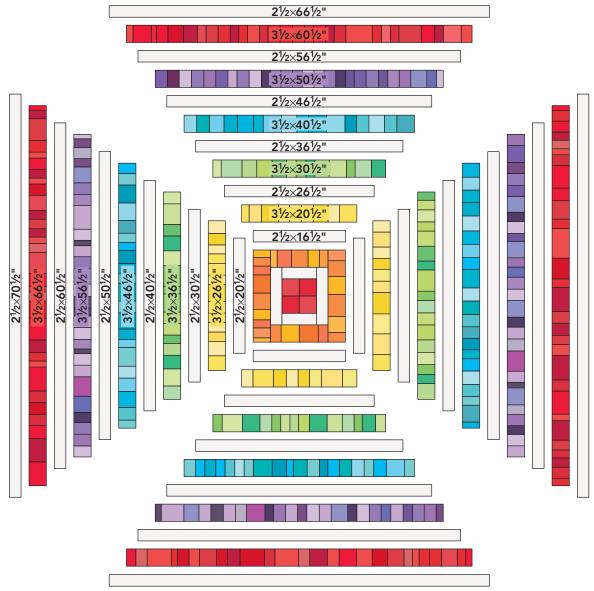
DIAGRAM 4



7. Referring to **Quilt Assembly Diagram**, continue adding white dot sashing strips and yellow, green, aqua, purple, and red bands to complete quilt top. Press all seams toward just-added sashing or color bands.

FINISH QUILT

- **1.** Layer quilt top, batting, and backing; baste.
- **2.** Quilt as desired. Designer Jo Kramer machine-quilted an allover swirl and pinwheel design from The Pajama Quilter (pajamaquilter.com) across the quilt top.
- **3.** Bind with assorted aqua print binding strips.



QUILT ASSEMBLY DIAGRAM



