



Select two strong shades that pop against a bright white background



COLOUR CROSSING

Bold solids and graphic shapes create a striking contrast against a crisp white background on this ultra-modern quilt

BY CHERYL BRICKEY

YOU WILL NEED

- Fabric A (pink) 1½yds
- Fabric B (green) ⅝yd
- Fabric C (white) 2½yds
- Binding fabric: ½yd
- Backing fabric: 4yds
- Batting: 72in x 80in

FINISHED SIZE

- 63in x 71in

NOTES

- Seam allowances are ¼in, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- RST = right sides together.
- WST = wrong sides together.
- WOF = width of fabric.
- HST = Half-square Triangle.
- Wash and press all fabrics well before cutting.
- Fabric supplied by Robert Kaufman (robertkaufman.com)
- Batting supplied by the Warm Company (warmcompany.com)
- Thread supplied by Aurifil (aurifil.com)

FABRICS USED

- Fabrics are Kona Cotton Solids in Honeysuckle, Chartreuse and White by Robert Kaufman.
- Find the full collection of Robert Kaufman Kona Cotton Solids at Wool Warehouse (woolwarehouse.co.uk)

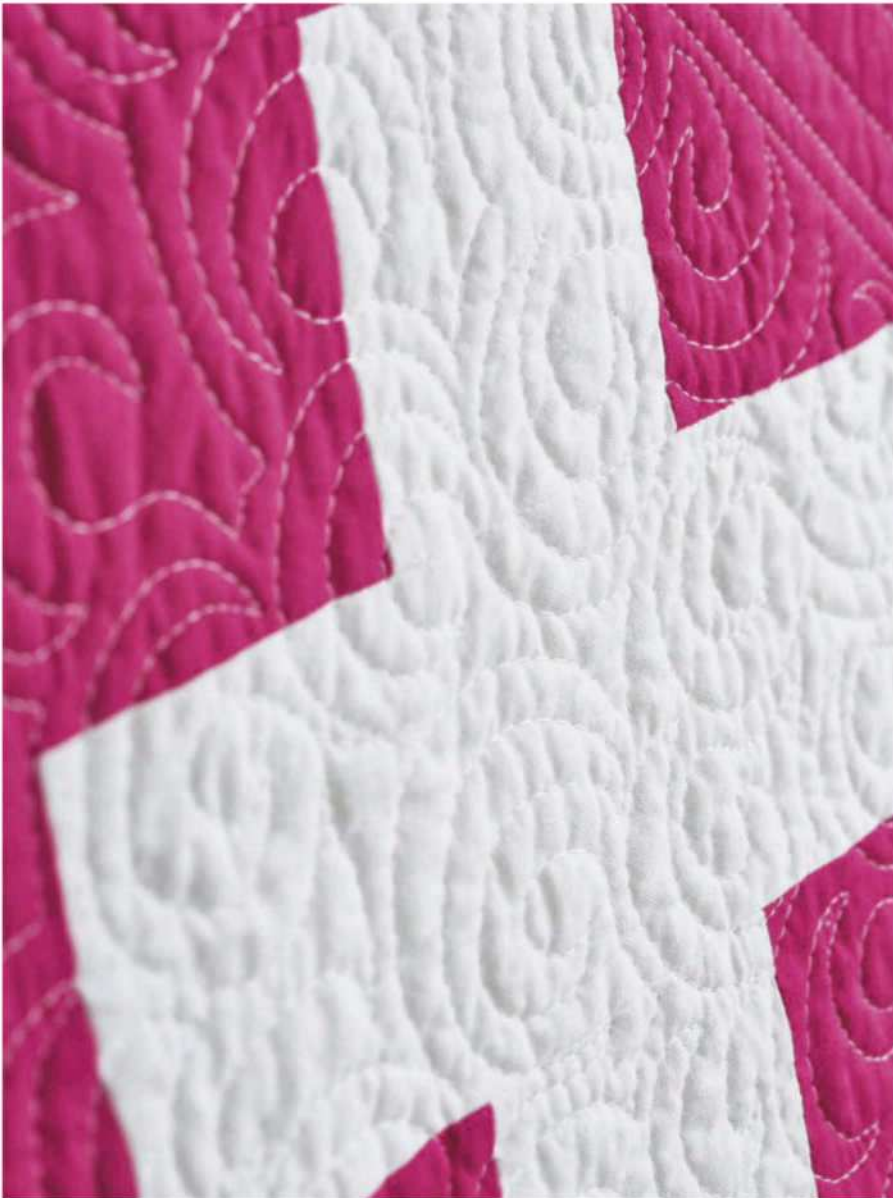


ECHO THE SHARP LINES WITH STRIPED QUILTING AND SOFTEN WITH FREE-MOTION SWIRLS



CUTTING OUT

- 1 From Fabric A cut:
 - One (1) 10½in x WOF strip. Subcut one (1) 10½in square from the strip. Then use the remainder to cut twelve (12) 4in squares.
 - Twelve (12) 9½in squares.
 - Thirty six (36) 3½in squares.
- 2 From Fabric B cut:
 - Six (6) 4in squares.
 - Five (5) 3½in x WOF strips. Subcut into thirty six (36) 3½in squares and six (6) 3½in x 9½in strips.
- 3 From Fabric C cut:
 - One (1) 10½in x WOF strip.



Subcut one (1) 10½in square from the strip. Then use the remainder of the fabric to cut a total of six (6) 3½in x 9½in rectangles.

- Twelve (12) 9½in squares.
- Eighteen (18) 4in squares.
- Seventy two (72) 3½in squares.
- Four (4) 4½in x WOF strips.

4 From the binding fabric cut:
 ■ Seven (7) 2½in x WOF strips.

PIECING THE HOURGLASS BLOCK

5 Place a Fabric A and C 10½in square RST. Use a fabric pen to draw a straight line across the back of the lighter square, going diagonally from corner to corner.

6 Sew a ¼in seam on each side of the drawn line (Fig 1). Cut on the solid line and press seams towards the darker fabric. Do not trim the HST at this step.

7 Place the two HSTs right sides together so the seams nest together and each Fabric A triangle is opposite a Fabric C triangle (Fig 2).

8 Next, draw a diagonal line on the back of one of the HSTs, perpendicular to the seam.

9 Sew a ¼in seam on each side of the drawn line (Fig 3). Cut on the solid line, and press seams open. Trim to 9½in square, carefully centring the intersecting

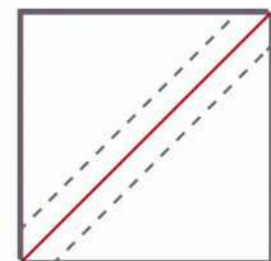
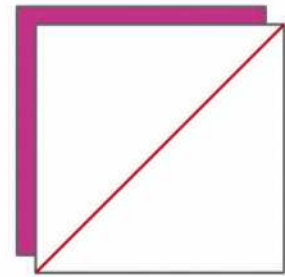


Fig 1

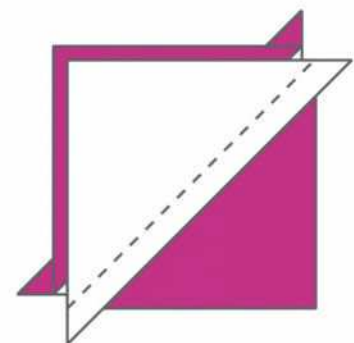


Fig 2

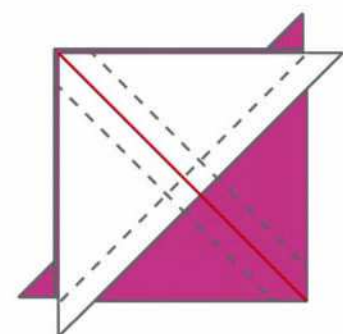


Fig 3

Use the marked line as a guide and stitch ¼in away on either side



Fig 4

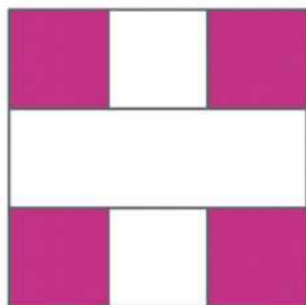


Fig 5

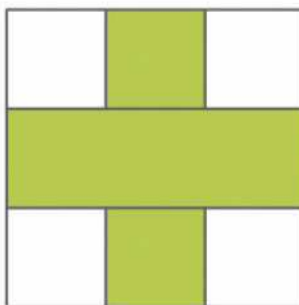


Fig 6

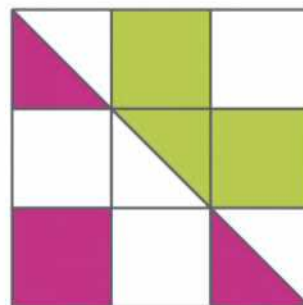


Fig 7

seams. Only one of the resulting blocks will be used in the quilt.

HALF-SQUARE TRIANGLES

10 Repeat steps 5–6 using twelve Fabric A and C 4in squares, to make twenty four Fabric A/C HSTs. Repeat with six Fabric B and C 4in squares to make twelve Fabric B/C HSTs.

11 Trim each HST to 3½in square, making sure to centre the seams.

PLUS BLOCKS

12 Sew one Fabric C 3½in square between two Fabric A 3½in squares (Fig 4). Repeat to make twelve units.

13 Sew a Fabric C 3½in x 9½in rectangle between two units from the previous step to complete one Fabric A Plus Block (Fig 5). Repeat to make a total of six Fabric A Plus Blocks.

14 Repeat steps 12–13 to make six Fabric B Plus Blocks as shown (Fig 6).

15 Arrange two Fabric A/C HSTs, one Fabric B/C HST, with one Fabric A, two Fabric B and three Fabric C 3½in squares as shown (Fig 7). Sew together as you would a nine-patch to complete one Diagonal Plus Block. Repeat to make twelve Diagonal Plus Blocks.

QUILT TOP ASSEMBLY

16 Arrange your blocks and remaining 9½in squares in seven rows of seven blocks, as shown in the Layout Diagram.

17 Sew the blocks together into rows, pressing all seams open. Sew rows together to form the quilt top, pressing seams open.

18 Sew two Fabric C 4½in x WOF strips together along the short edges. Trim to 4½in x 63½in. Repeat to make a second border strip. Sew the strips to the top and bottom of the quilt.

FINISHING THE QUILT

19 Cut your backing in half along the width. Sew together along the long edges using a ½in seam. Press open.





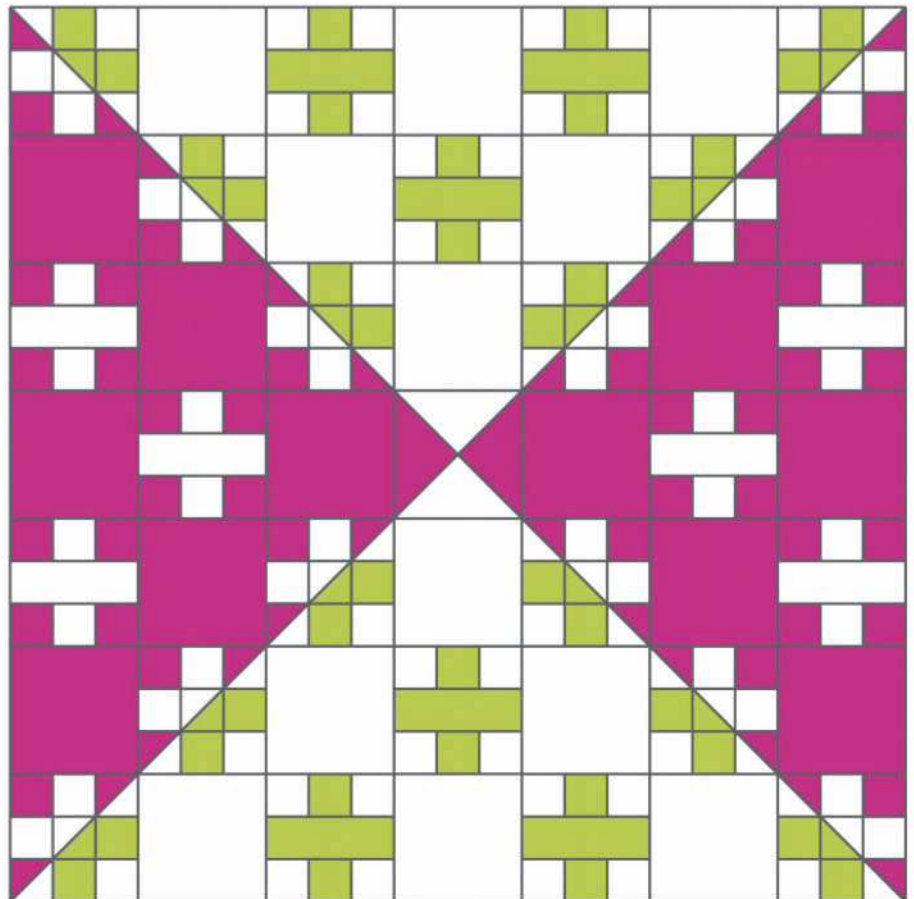
20 Press the quilt top and backing well. Make a quilt sandwich by placing the backing fabric right side down, the batting on top, then the quilt top centrally and right side up. The backing and batting are slightly larger than the quilt top. Baste the layers together using your preferred method.

21 Quilt as desired. Cheryl quilted straight lines and an open bear claw free-motion design.

22 Trim the excess batting and backing level with the quilt top edges and square up the quilt.

23 Sew the binding strips together end-to-end using diagonal seams. Press the seams open and trim away the dog ears. Fold in half lengthwise, WST, and press.

24 Sew the binding to the right side of the quilt, folding a mitre at each corner. Fold the binding over to the back of the quilt and hand stitch in place.



Layout Diagram



Cheryl Brickey
Working as an engineer by day, Cheryl relaxes by quilting in the evening

➤ meadowmistdesigns.blogspot.com
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