

Learn to Make a Quilt From Start to Finish

In this online video class, you'll learn:

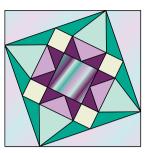
- How to choose the perfect fabrics for your quilt
- Which quilting tools are your "best buys"
- · How to cut and piece each quilt block
- How to get a perfect ¼-inch seam allowance every time
- Time-saving tips like chain piecing, marking, pinning and more
- · How to assemble a quilt sandwich

QDV11 Learn to Make a Quilt From Start to Finish This exclusive quilt project is included as part of the class curriculum

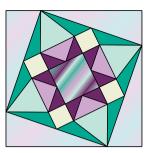
AnniesOnlineClasses.com

Bric & Stones





Dogtooth Violet 10³/₄" x 10³/₄" Block Make 13



Reversed Dogtooth Violet 103/4" x 103/4" Block Make 12

Diamond Twist

Give your blocks a twist, add angled pieces and the result is a quilt design that dances across the rows.

PROJECT SPECIFICATIONS

Skill Level: Intermediate Quilt Size: 69¾" x 69¾" Block Size: 10¾" x 10¾" Number of Blocks: 25

MATERIALS

All fabrics are batiks.

- ½ yard cream multicolor
- 5% yard blue
- ¾ yard dark teal
- 7/8 yard light lavender
- 1 yard light teal
- 1 yard dark purple
- 1% yards light turquoise/lavender
- 1% yards blue multicolor
- Backing 76" x 76"
- Batting 76" x 76"
- Neutral color all-purpose thread
- Quilting thread
- Basic sewing tools and supplies

CUTTING

Step 1. Prepare templates using pattern pieces given; cut as directed on each piece.

Step 2. Cut three $3\frac{1}{2}$ " by fabric width strips blue multicolor; subcut strips into (25) $3\frac{1}{2}$ " B squares.

Step 3. Cut seven 6" by fabric width strips blue multicolor. Join strips on short ends to make one long strip; press seams open. Subcut strip into two 59¼" L and two 70¼" M strips.

Step 4. Cut five 2" by fabric width strips cream multicolor; subcut strips into (100) 2" C squares.

Step 5. Cut five 3½" by fabric width strips light lavender; subcut strips into (100) 2" D rectangles.

Step 6. Cut six $1\frac{1}{2}$ " by fabric width strips light lavender. Join strips on short ends to make one long strip; press seams open. Subcut strip into two $54\frac{1}{4}$ " H strips and two $56\frac{1}{4}$ " I strips.

Step 7. Cut (10) 2" by fabric width strips dark purple; subcut strips into (200) E squares. Draw a diagonal line from corner to corner on the wrong side of each square.

Step 8. Cut six 2" by fabric width strips dark purple. Join strips on short ends to make one long





press seams toward B.

Step 3. To complete one block unit, sew a D-E unit to opposite sides of B as shown in Figure 3;

Figure 3



Figure 4

Step 4. Sew C to each end of a D-E unit to make a side unit as shown in Figure 4; press seams toward C. Repeat to make two side units.

Step 5. Sew a side unit to opposite sides of the B-D-E unit as shown in Figure 5; press seams toward the B-D-E unit.



Figure 5



Figure 6

strip; press seams open. Subcut strip into two 56¼" J strips and two 59¼" K strips.

Step 9. Cut seven 2¼" by fabric width strips blue for binding.

PIECING THE BLOCKS

Step 1. Referring to Figure 1, place E right sides together on one end of D; stitch on the marked line. Trim seam allowance to ¼"; press E to the right side. Repeat on the opposite end of D to complete a D-E unit. Repeat to make 100 D-E units.

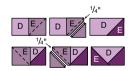
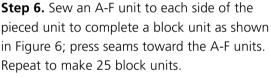
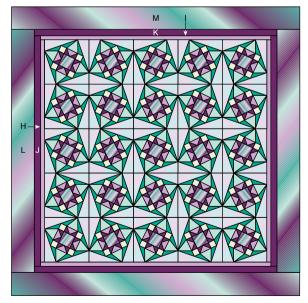


Figure 1

Step 2. Sew A and AR to the long sides of F to make an A-F unit as shown in Figure 2; press seams toward A. Repeat to make 100 A-F units.



Step 7. Sew G to each side of 13 block units to complete one Dogtooth Violet block as shown



Diamond Twist Placement Diagram 693/4" x 693/4"





in Figure 7. Repeat with GR on the remaining 12 block units to complete Reversed Dogtooth Violet blocks. Press seams toward G or GR.

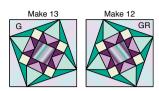


Figure 7

COMPLETING THE QUILT

Step 1. Join three Dogtooth Violet blocks with two Reversed Dogtooth Violet blocks to make an X row referring to Figure 8; press seams in one direction. Repeat to make three X rows.

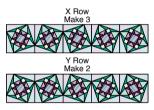
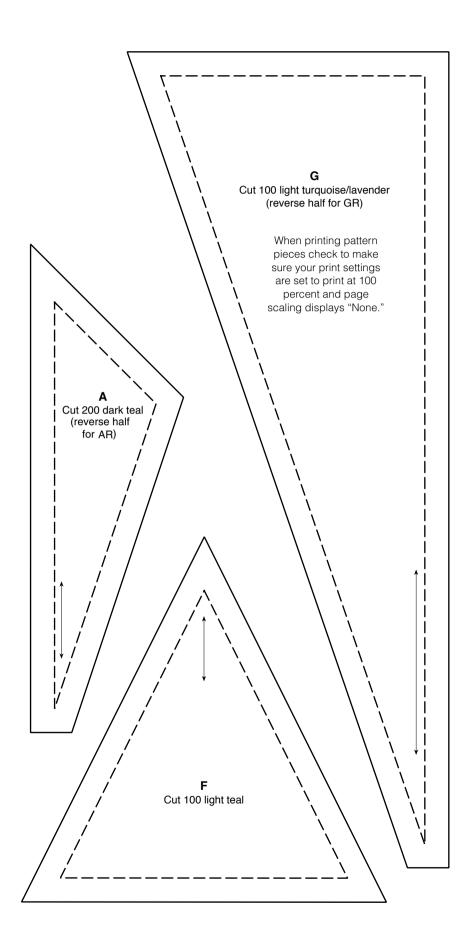


Figure 8

Step 2. Join three Reversed Dogtooth Violet blocks with two Dogtooth Violet blocks to make a Y row, again referring to Figure 8; press seams in the opposite direction from the X rows. Repeat to make two Y rows.

- **Step 3.** Join the rows referring to the Placement Diagram for positioning; press seams in one direction.
- **Step 4.** Sew H strips to opposite sides and I strips to the top and bottom of the pieced center; press seams toward H and I strips.
- **Step 5.** Sew J strips to opposite sides and K strips to the top and bottom of the pieced center; press seams toward J and K strips.
- **Step 6.** Sew L strips to opposite sides and M strips to the top and bottom of the pieced center; press seams toward L and M strips.
- **Step 7.** Sandwich the batting between the completed top and prepared backing; pin or baste layers together to hold. **Note:** If using basting spray to hold layers together, refer to instructions on the product container for use.
- **Step 8.** Quilt as desired by hand or machine; remove pins or basting. Trim excess backing and batting even with guilt top.
- **Step 9.** Join binding strips on short ends to make one long strip. Fold the strip in half along length with wrong sides together; press.
- **Step 10.** Sew binding to quilt edges, mitering corners and overlapping ends. Fold binding to the back side and stitch in place to finish. ●









- 11 projects for all skill levels
- Filled with fresh ideas for your scraps
- Features a wide variety of techniques to try

