



Happy Campers
Adore You Baby Quilt



2 COLORWAYS

Adore You Baby Quilt

(Rain grey version)

Making projects for the little ones in your life couldn't be easier using the Mix and Match blocks. This small quilt uses a Bee block, Bird block and Flower block to create a very pretty quilt. The blocks are described and illustrated in the collection of Mix and Match blocks, so refer to these instructions at www.tildasworld.com. The quilt uses a rain grey solid background and there is another version showing lavender pink, but you could select another colour.

Materials

- Fabric 1: 1½yd (1.4m) – Solid rain grey (120032)
- Fabric 2: 10in (25cm) square – Flowerbees eggnog (100228)
- Fabric 3: ⅛yd (15cm) or fat eighth – Meadow honey (130083)
- Fabric 4: 10in (25.4cm) square – Tiny Star grey (130039)
- Fabric 5: 10in (25.4cm) square – Charlene honey (100229)
- Fabric 6: 10in (25.4cm) square – Gingdot eggnog (100226)
- Fabric 7: 10in (25.4cm) square – Meadow yellow (130084)
- Fabric 8: 10in (25.4cm) square – Marylou honey (100227)
- Fabric 9: 10in (25.4cm) square (or use spare from backing fabric) – Dottie Dots grey (130045)
- Fabric 10: 10in (25.4cm) square – Primrose teal (100222)
- Fabric 11: 5in (12.7cm) square – Solid pink (120026)
- Fabric 12: 10in (25.4cm) square – Meadow blue (130089)
- Fabric 13: 10in (25.4cm) square – Flowerbees blue (100221)
- Fabric 14: ⅛yd (15cm) or fat eighth – Charlene blue (100223)
- Fabric 15: ⅛yd (15cm) or fat eighth – Meadow slate (130088)
- Fabric 16: 10in (25.4cm) square – Marylou blue (100225)
- Fabric 17: 10in (25.4cm) square – Gingdot blue (100224)
- Fabric 18: 10in (25.4cm) square – Meadow green (130091)
- Fabric 19: 12in (30.5cm) square – Marylou rose (100233)
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- Fabric 22: 10in (25.4cm) square – Charlene green (100237)
- Fabric 23: 12in (30.5cm) square – Gingdot rose (100232)
- Fabric 24: 10in (25.4cm) square – Marylou green (100239)
- Fabric 25: 12in (30.5cm) square – Meadow pink (130082)
- Wadding (batting) 46in x 55in (117cm x 140cm)
- Backing fabric 2⅞yd (2.4m) – Dottie Dots grey (130045)
- Binding fabric ⅜yd (40cm) – Meadow lilac (130090)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Black embroidery cotton (floss) for eyes
- White (or black) embroidery cotton (floss) for bee antennae (if not quilting them)

Finished Size

37½in x 46in (95cm x 117cm) approx. after binding

Sewing Notes

- Fabric quantities given are based on a usable width of 42in (107cm).
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

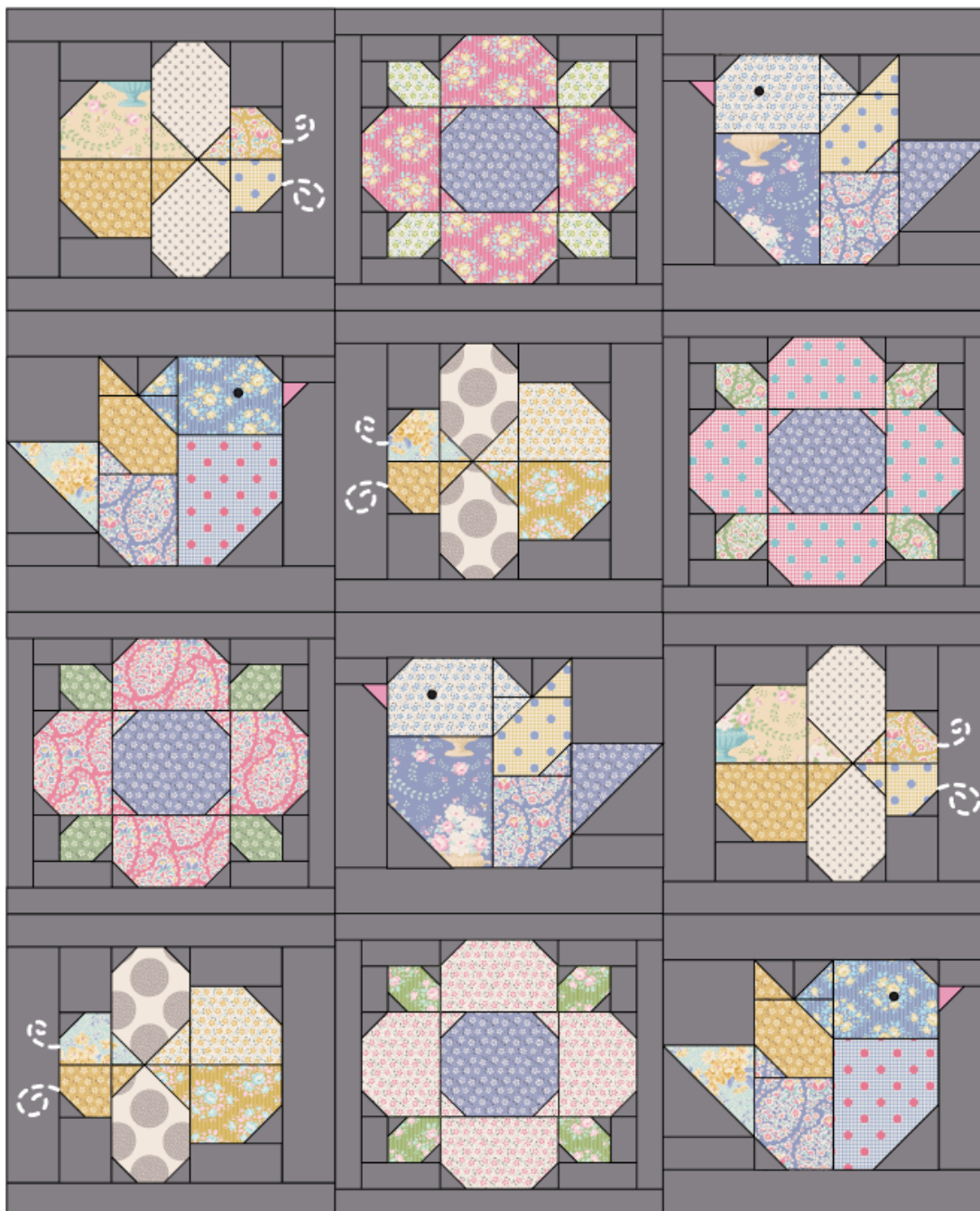
Quilt Layout

1 The quilt is arranged in a 3 x 4 block layout, with four Bee blocks, four Bird blocks and four Flower blocks. The Bee and Bird blocks are made with right-facing versions and left-facing versions. See **Fig A** here for the fabrics used in this quilt and **Fig B** for the quilt layout.

Fig A Fabric swatches (adore you baby quilt in grey)



Fig B Quilt layout



Cutting Out

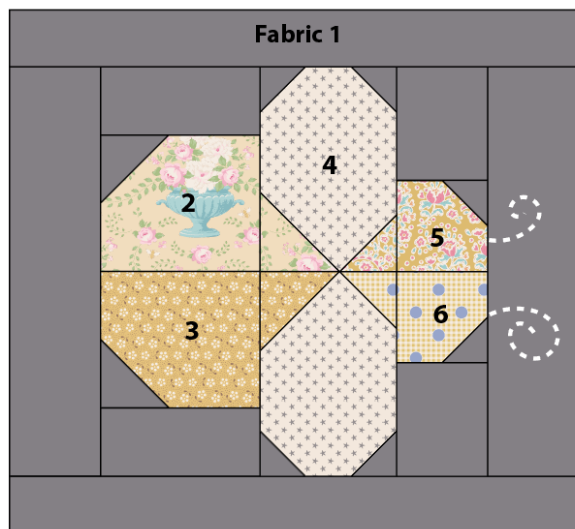
2 Cut the backing fabric across the width into two pieces. Using a $\frac{1}{4}$ in (6mm) seam, sew together along the long side and press the seam open. Trim to a piece about 46in x 55in (117cm x 140cm). The spare fabric can be used in the bee blocks (Fabric 9).

3 From the binding fabric cut five strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

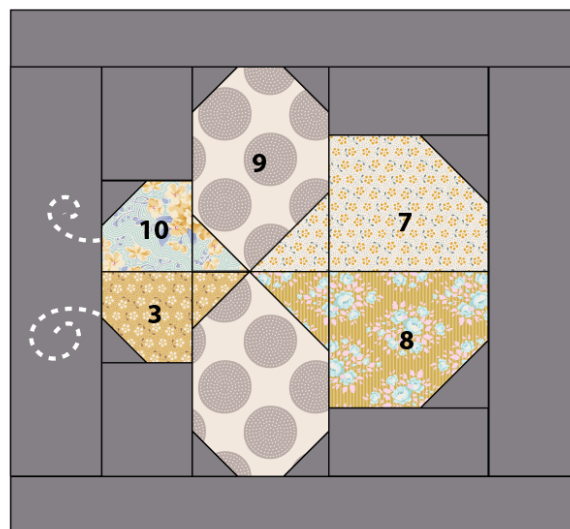
4 To cut out the fabric pieces for a Bee block, refer to the instructions for the Bee Block in the Mix and Match Blocks, particularly **Fig B** there, which gives the layout and sizes to cut. The fabrics will need to change to the ones shown for this quilt, in **Fig C (quilt)** here. When cutting the background fabric (Fabric 1), cut the pieces in the most economical way.

Fig C (quilt) Fabrics for the Bee blocks in the quilt
Numbers indicate the fabrics used (see Fig A for the quilt fabrics)

Bee 1 – make 2



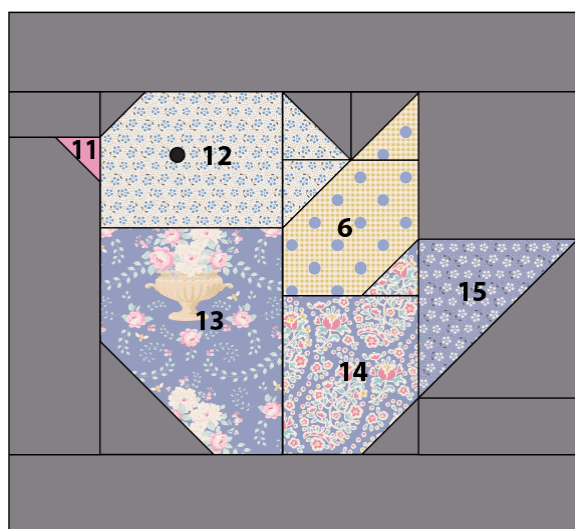
Bee 2 – make 2



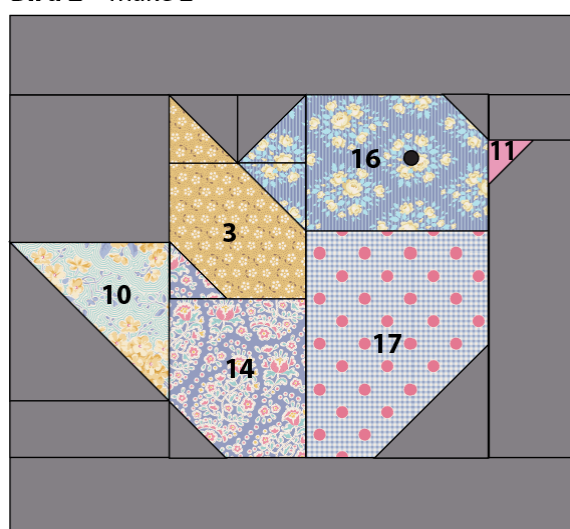
5 To cut out the fabric pieces for a Bird block, refer to the instructions for the Bird Block in the Mix and Match Blocks, particularly **Fig B** there, which gives the layout and sizes to cut. The fabrics will need to change to the ones shown for this quilt, in **Fig D (quilt)** here.

Fig D (quilt) Fabrics for the Bird blocks in the quilt
Numbers indicate the fabrics used (see Fig A for the quilt fabrics)

Bird 1 – make 2



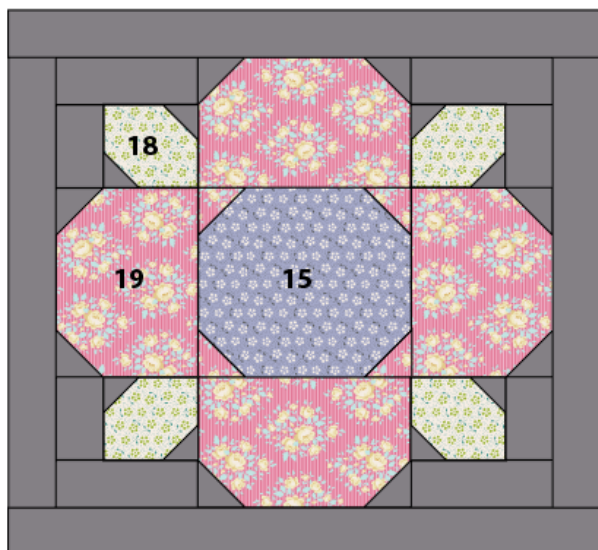
Bird 2 – make 2



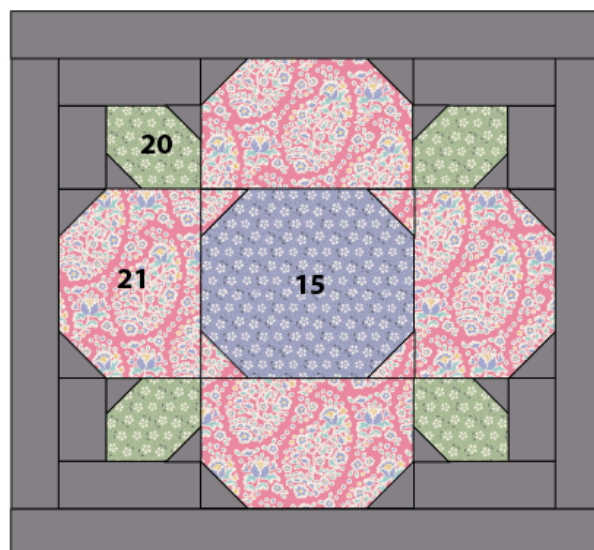
6 To cut out the fabric pieces for a Flower block, refer to the instructions for the Flower Block in the Mix and Match Blocks, particularly **Fig B** there, which gives the layout and sizes to cut. The fabrics will need to change to the ones shown for this quilt, in **Fig E (quilt)** here.

Fig E (quilt) Fabrics for the Flower blocks in the quilt
Numbers indicate the fabrics used (see Fig A for the quilt fabrics)

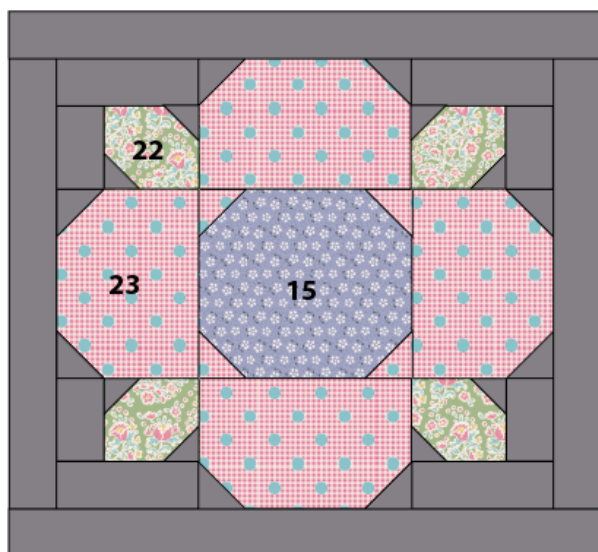
Flower 1 – make 1



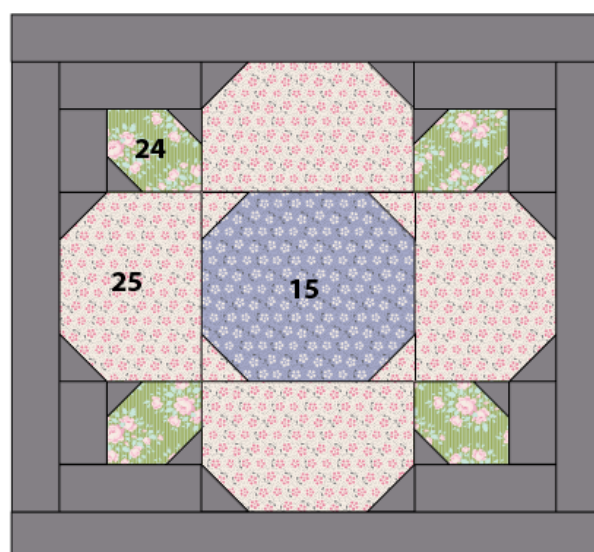
Flower 2 – make 1



Flower 3 – make 1



Flower 4 – make 1



Making the Bee Blocks

7 Follow Steps 1 to 5 of the Bee Block (in Mix and Match Blocks) to make the patchwork, using the fabrics shown in **Fig C (quilt)** here. Note that two of the bees face right and two face left. Make the right-facing ones first, making the numbers of blocks given in the diagram, and then reverse the patchwork layout to make the left-facing ones.

Making the Bird Blocks

8 Follow Steps 1 to 6 of the Bird Block (in Mix and Match Blocks) to make the patchwork, using the fabrics shown in **Fig D (quilt)** here. Note that two of the birds face right and two face left. Make the left-facing ones first, making the numbers of blocks given in the diagram, and then reverse the patchwork layout to make the right-facing ones.

Making the Flower Blocks

9 Follow Steps 1 to 7 of the Flower Block (in Mix and Match Blocks) to make the patchwork, using the fabrics shown in **Fig E (quilt)** here. Make one of each flower.

Assembling the Quilt

10 Arrange the blocks as shown in **Fig B** of the quilt, using the reversed bee and bird blocks where shown (or do your own arrangement). Sew the blocks together into rows, pressing the seams of rows 1, 3, 5 and 7 in the opposite direction to rows 2, 4 and 6. Now sew the rows together, matching seams neatly and press. The quilt top is now complete.

Quilting and Finishing

11 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

12 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a ¼in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a ¼in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the ¼in (6mm) seam again from the top of the folded binding to within ¼in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

13 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

14 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your sweet quilt is finished.

Adore You Baby Quilt

(Lavender pink version)

Making projects for the little ones in your life couldn't be easier using the Mix and Match blocks. This small quilt uses a Bee block, Bird block and Flower block to create a very pretty quilt. The blocks are described and illustrated in the collection of Mix and Match blocks, so refer to these instructions at www.tildasworld.com. The quilt uses a lavender pink solid background and salmon for the bird beaks but other than that it is identical to the grey version of the quilt.

Materials

- Fabric 1: 1½yd (1.4m) – Solid lavender pink (120010)
- Fabric 2: 10in (25cm) square – Flowerbees eggnog (100228)
- Fabric 3: ⅛yd (15cm) or fat eighth – Meadow honey (130083)
- Fabric 4: 10in (25.4cm) square – Tiny Star grey (130039)
- Fabric 5: 10in (25.4cm) square – Charlene honey (100229)
- Fabric 6: 10in (25.4cm) square – Gingdot eggnog (100226)
- Fabric 7: 10in (25.4cm) square – Meadow yellow (130084)
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- Fabric 9: 10in (25.4cm) square (or use spare from backing fabric) – Dottie Dots grey (130045)
- Fabric 10: 10in (25.4cm) square – Primrose teal (100222)
- Fabric 11: 5in (12.7cm) square – Solid salmon (120027)
- Fabric 12: 10in (25.4cm) square – Meadow blue (130089)
- Fabric 13: 10in (25.4cm) square – Flowerbees blue (100221)
- Fabric 14: ⅛yd (15cm) or fat eighth – Charlene blue (100223)
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- Backing fabric 2⅞yd (2.4m) – Tiny Star grey (130039)
- Binding fabric ⅜yd (40cm) – Meadow blue (130089)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Black embroidery cotton (floss) for eyes
- White (or black) embroidery cotton (floss) for bee antennae (if not quilting them)

Finished Size

37½in x 46in (95cm x 117cm) approx. after binding

Sewing Notes

- Fabric quantities given are based on a usable width of 42in (107cm).
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

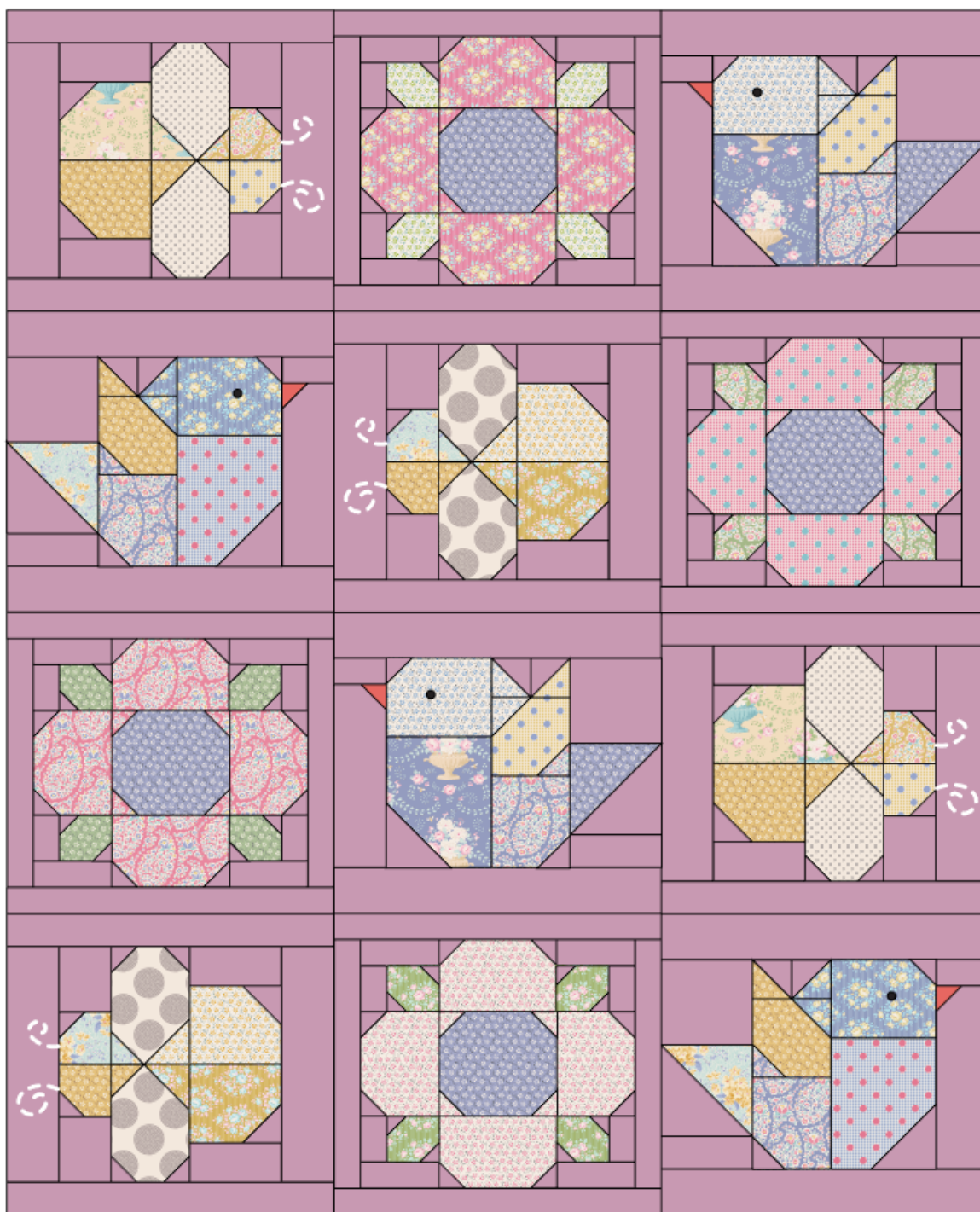
Quilt Layout

1 The quilt is arranged in a 3 x 4 block layout, with four Bee blocks, four Bird blocks and four Flower blocks. The Bee and Bird blocks are made with right-facing versions and left-facing versions. See **Fig A** here for the fabrics used in this quilt and **Fig B** for the quilt layout.

Fig A Fabric swatches (adore you baby quilt in lavender pink)



Fig B Quilt layout



Cutting Out

2 Cut the backing fabric across the width into two pieces. Using a $\frac{1}{4}$ in (6mm) seam, sew together along the long side and press the seam open. Trim to a piece about 46in x 55in (117cm x 140cm). The spare fabric can be used in the bee blocks (Fabric 9).

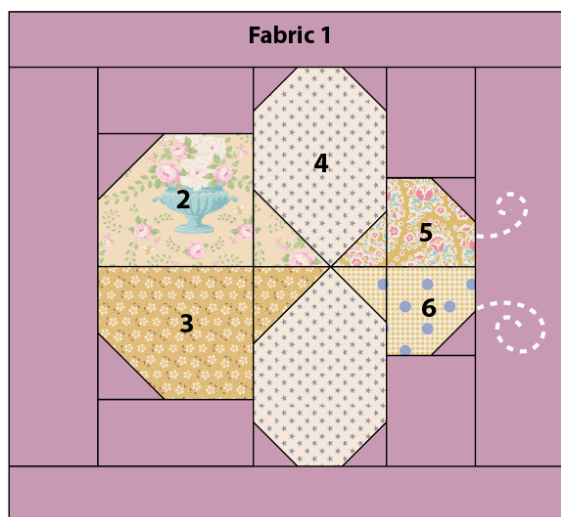
3 From the binding fabric cut five strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

4 To cut out the fabric pieces for a Bee block, refer to the instructions for the Bee Block in the Mix and Match Blocks, particularly **Fig B** there, which gives the layout and sizes to cut. The fabrics will need to change to the ones shown for this quilt, in **Fig C (quilt)** here. When cutting the background fabric (Fabric 1), cut the pieces in the most economical way.

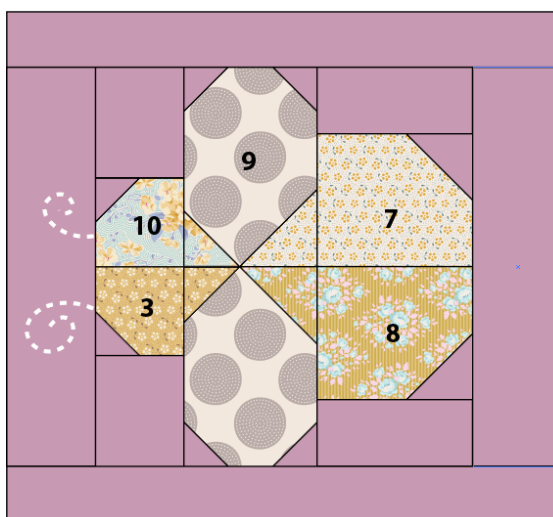
Fig C (quilt) Fabrics for the Bee blocks in the quilt

Numbers indicate the fabrics used (see Fig A for the quilt fabrics)

Bee 1 – make 2



Bee 2 – make 2

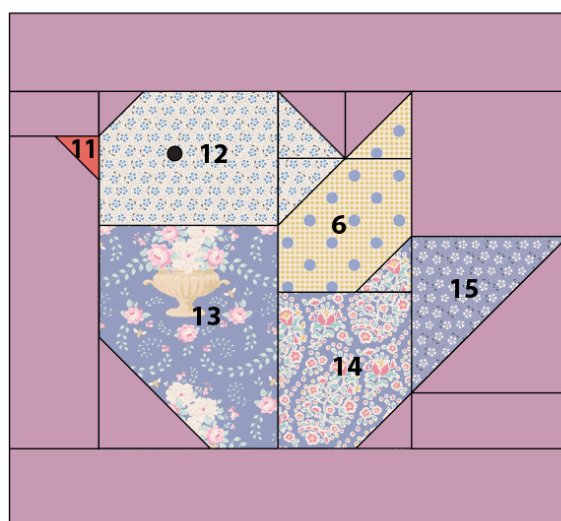


5 To cut out the fabric pieces for a Bird block, refer to the instructions for the Bird Block in the Mix and Match Blocks, particularly **Fig B** there, which gives the layout and sizes to cut. The fabrics will need to change to the ones shown for this quilt, in **Fig D (quilt)** here.

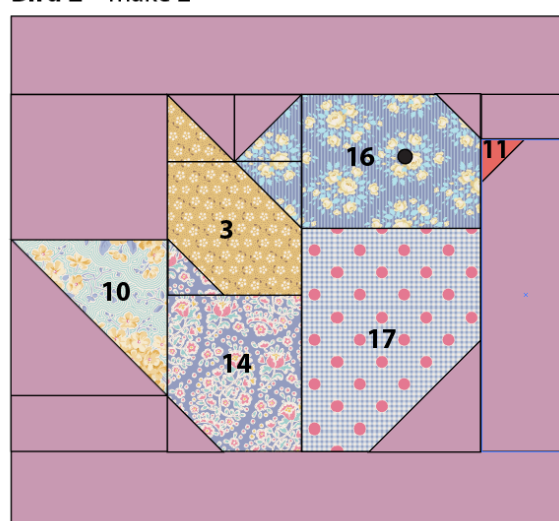
Fig D (quilt) Fabrics for the Bird blocks in the quilt

Numbers indicate the fabrics used (see Fig A for the quilt fabrics)

Bird 1 – make 2



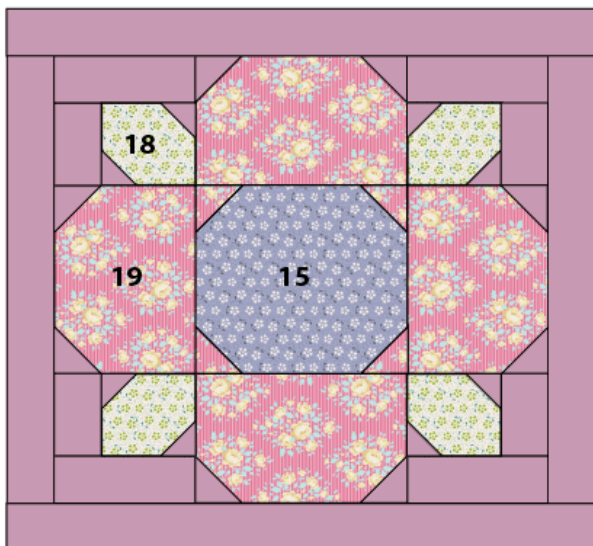
Bird 2 – make 2



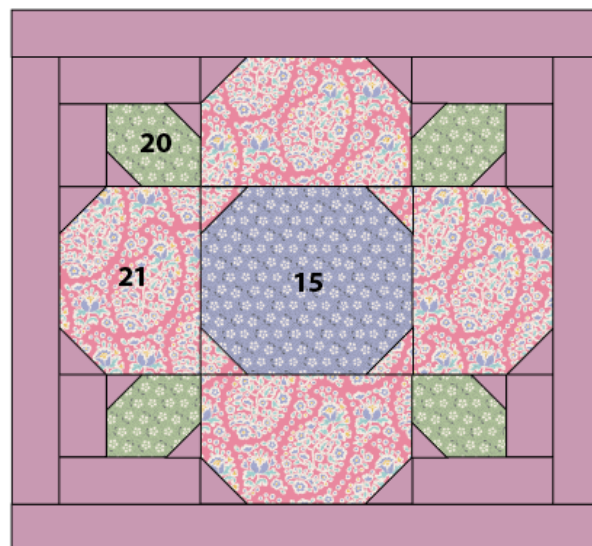
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Fig E (quilt) Fabrics for the Flower blocks in the quilt
Numbers indicate the fabrics used (see Fig A for the quilt fabrics)

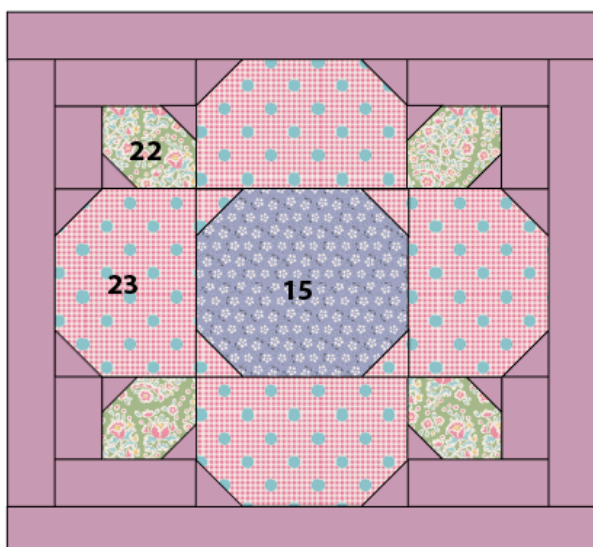
Flower 1 – make 1



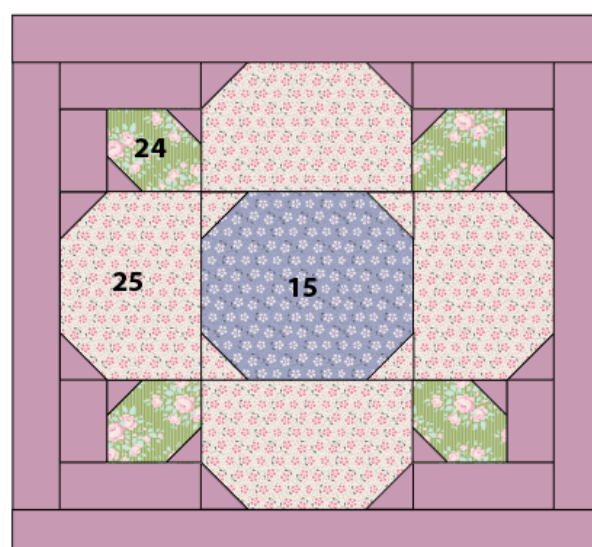
Flower 2 – make 1



Flower 3 – make 1



Flower 4 – make 1



Making the Bee Blocks

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Making the Flower Blocks

9 Follow Steps 1 to 7 of the Flower Block (in Mix and Match Blocks) to make the patchwork, using the fabrics shown in **Fig E (quilt)** here. Make one of each flower.

Assembling the Quilt

10 Arrange the blocks as shown in **Fig B** of the quilt, using the reversed bee and bird blocks where shown (or do your own arrangement). Sew the blocks together into rows, pressing the seams of rows 1, 3, 5 and 7 in the opposite direction to rows 2, 4 and 6. Now sew the rows together, matching seams neatly and press. The quilt top is now complete.

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