

pinwheel flurry

Designer **Cathryn Tallman-Evans**

combined machine appliqué and machine piecing to

produce this lively quilt featuring 1930s reproduction prints.

PHOTOGRAPH PERRY STRUISE

Materials

4 $\frac{7}{8}$ yards of solid white for blocks
5 $\frac{1}{8}$ yard of green-and-white polka dot for blocks and sashing
1 $\frac{1}{4}$ yards of red-and-white polka dot for blocks, sashing, and binding
5 $\frac{5}{8}$ yards total of assorted prints in blue, yellow, pink, red, purple, green, and white for blocks and sashing
1 $\frac{1}{4}$ yard each of four black prints for blocks and sashing
1 $\frac{1}{4}$ yard of solid black for blocks
7 $\frac{3}{4}$ yards of backing fabric
93" square of quilt batting

Black cotton thread: 30-weight for needle; 60-weight for bobbin
Water-soluble fabric glue stick
Freezer paper (optional)

Finished quilt top: 86 $\frac{1}{2}$ " square
Finished Black-Eyed Susan block: 16" square
Finished sashing block: 4 $\frac{1}{2}$ " square

Quantities specified for 44/45"-wide, 100% cotton fabrics. All measurements include a $\frac{1}{4}$ " seam allowance. Sew with right sides together unless otherwise stated.

Cut the Fabrics

To make the best use of your fabrics, cut the pieces in the order that follows. The patterns are on *Pattern Sheet 3*.

To use the freezer-paper method for appliquéing, as was done in this project, complete the following steps.

1. Position the freezer paper, shiny side down, over the patterns. With a pencil, trace each pattern the number of times indicated. Cut out the freezer-paper templates on the traced lines.
2. Using a hot, dry iron, press the shiny side of the freezer-paper templates to the wrong side of the fabrics, leaving $\frac{1}{2}$ " between templates; let cool.
3. Along the templates' straight edges, cut the fabrics even with the freezer paper. Along the template's curved edges (including the entire C circle), cut about $\frac{3}{16}$ " beyond the edges of the freezer paper.

For a faster and easier alternative to piecing curves in Black-Eyed Susan blocks, quiltmaker Cathryn Tallman-Evans machine-appliquéd the petals onto background triangles with a blanket stitch, then joined the appliquéed triangles into blocks.

Cathryn believes the gentle curves and simplicity of the Pinwheel shapes make this an ideal project for someone new to machine appliqué.

"This quilt is only my third machine-appliqué project," she says.

When designing her quilt, Cathryn took care to ensure that no two blocks are the same. This gives her quilt a scrappy look, even though all the prints are from just one fabric collection—Everything But the Kitchen Sink by RJR Fabrics.





3. Center a black C circle on the block unit. Using a 3-mm-wide, 3-mm-long blanket stitch and black thread, machine-appliqué the black C circle to the block unit to make a Black-Eyed Susan block (see Diagram 6). Remove the freezer-paper template.

4. Repeat steps 2 and 3 to make a total of 16 Black-Eyed Susan blocks.



Diagram 5

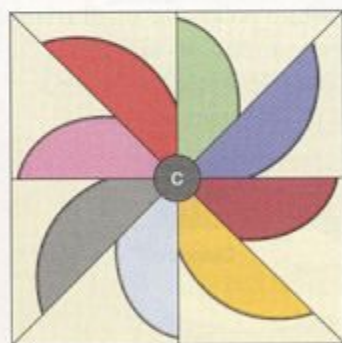
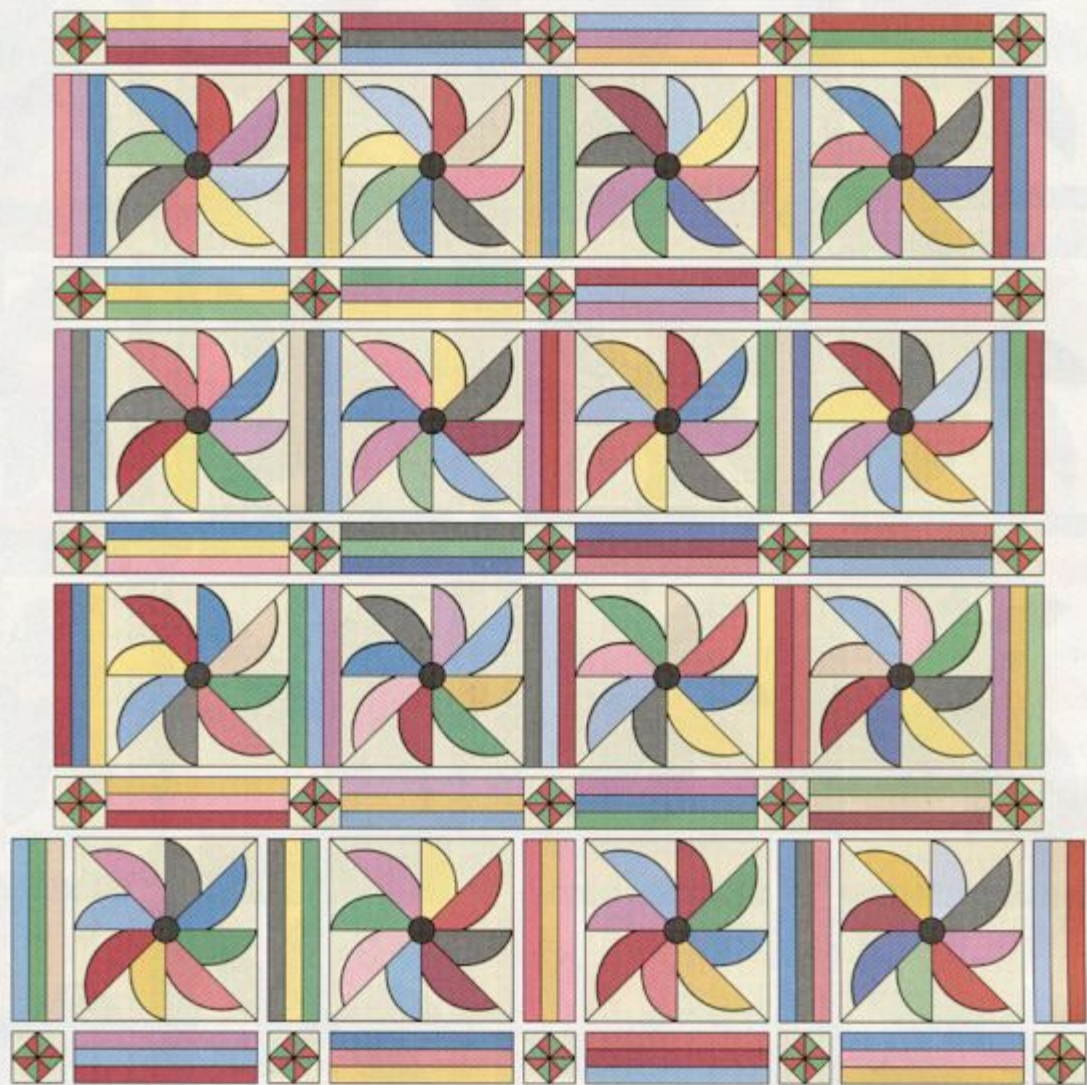


Diagram 6

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Quilt Assembly Diagram

Assemble the Quilt Top

1. Sew together a green-and-white polka-dot small triangle and a red-and-white polka-dot small triangle to make a triangle-square (see Diagram 7). Repeat to make a total of 100 triangle-squares.



Diagram 7

2. Referring to Diagram 8, sew together four triangle-squares in pairs. Press the seam allowances in opposite directions. Then join the pairs to make a Pinwheel unit. The pieced Pinwheel unit should measure $3\frac{3}{4}$ " square, including the seam allowances. Repeat to make a total of 25 Pinwheel units.



Diagram 8

3. Sew two solid white small triangles to opposite edges of a Pinwheel unit (see Diagram 9). Press the seam allowances toward

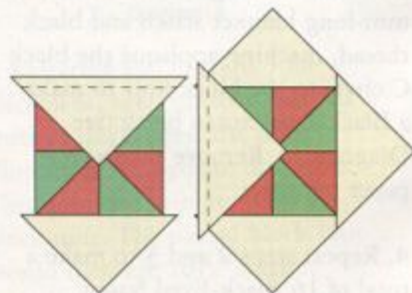


Diagram 9

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the white triangles. Then add small triangles to the remaining edges of the Pinwheel unit to make a sashing block. Press the seam allowances toward the white triangles. The pieced sashing block should measure 5" square, including the seam allowances. Repeat to make a total of 25 sashing blocks.

4. Aligning long edges, sew together three assorted print $2 \times 16\frac{1}{2}$ " rectangles to make a sashing unit (see Diagram 10). Press the seam allowances toward the center rectangle. The pieced sashing unit should measure $5 \times 16\frac{1}{2}$ ", including the seam allowances.



Diagram 10

5. Repeat Step 4 with the remaining red-and-white polka-dot, green-and-white polka-dot, black print, and assorted print $2 \times 16\frac{1}{2}$ " rectangles to make a total of 40 sashing units.

6. Referring to the Quilt Assembly Diagram on page 22, lay out the 16 Black-Eyed Susan blocks, the 25 sashing blocks, and the 40 sashing units in nine horizontal rows.

7. Sew together the pieces in each row. Press the seam allowances toward the sashing units. Then join the rows to complete the quilt top. Press the seam allowances in one direction.

Complete the Quilt

1. Layer the quilt top, batting, and backing according to the instructions in Quilter's Schoolhouse, which begins on page 98.

2. Quilt as desired. Quilter Ginger Hayes machine-quilted a feather design in the flower petals and sashing units, stippling in the Black-Eyed Susan blocks' backgrounds, and a spiral in each black flower center.

3. Use the red-and-white polka-dot $2\frac{1}{2} \times 42$ " strips to bind the quilt according to the directions in Quilter's Schoolhouse. ❖



FLOWER POWER

Pinwheels turn into eight-petal posies on quilt tester Laura Boehnke's version of "Pinwheel Flurry." She used Kaffe Fassett's Patchwork Collection prints, Indian Stripes, and Shot Cotton solids from Westminster Fibers.

"There's much less contrast in the Black-Eyed Susan blocks on my version, which changes the overall look," Laura says. "The prints and stripes I chose for the sashing are all pretty busy. But I think what makes them work well together is that all the sashing strips are fairly narrow, which doesn't allow one print to overwhelm another."

