

Endless Summer



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15" x 36"

sharon holland + Sew

FREE Pattern



Skill Level: Intermediate

Finished Size: 15" x 36"

Number and Size of Finished Blocks:
(52) 3" squares

Designer/Maker/Machine Quilter:
Sharon Holland

Material: Loved to Pieces by Mister Domestic from Art Gallery Fabrics

NECESSITIES

- 1/3 yard each:
LPC-1424 Laced Infinity (aqua tonal)
LPC-2421 Pieced Bunches Wild (large floral)
LPC-2426 Topiary Fern (light green blender)
- 3/4 yard LPC-1420 Anthonem Serene (botanical)
- Fat quarter LPC-1423 Striped Flow Marine (stripe) for binding
- 5/8 yards backing
- 21" x 42" batting

Read through all instructions before beginning. Sew pieces right sides together and use a 1/4" seam allowance throughout unless otherwise stated.

PREP

Cut all strips from selvage to selvage. Remove the selvages.

From the aqua tonal, cut:

(2) 4-1/4" x 42" strips then cut into (14) 4-1/4" squares and (2) 4" squares.

From the large floral, cut:

(2) 4-1/4" x 42" strips then cut into (12) 4-1/4" squares and (2) 4" squares.

From the light green blender, cut:

(2) 4-1/4" x 42" strips then cut into (10) 4-1/4" squares and (2) 4" squares.

From the botanical, cut:

(1) 3-1/2" x 24-1/2" directional strip.

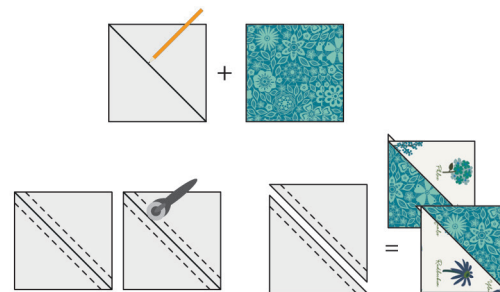
(2) 4-1/4" x 38-1/2" strips then cut into (12) 4-1/4" squares and (2) 4" squares.

From the binding, cut:

2-1/4" -wide bias strips from the fat quarter using the **How to Bind a Quilt** tutorial at: <https://www.sharonhollanddesigns.com/blog/design-process-part-6?rq=binding%20> or cut into (6) 2-1/4" x 21" regular binding strips.

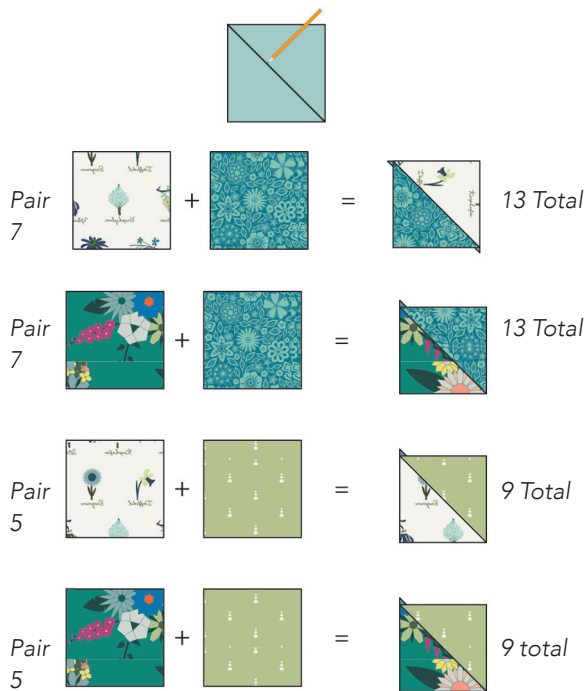
MAKE THE BLOCKS

1. Draw a diagonal line on the wrong side of all 4" botanical squares and 4" large floral squares. Place a marked botanical square right sides together with a 4" aqua tonal square. Sew a 1/4" seam on each side of the drawn line. Cut apart on the line to make 2 botanical/aqua tonal Half-Square Triangle (HST) units. Press open and square to 3-1/2". Make a total of 4 botanical/aqua tonal HST units. In the same manner, make a total of 4 large floral/light green blender HST units.



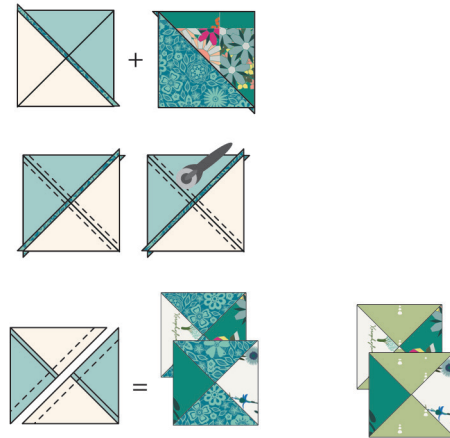
2. Draw a diagonal line on the wrong side of all 4-¼" botanical and 4-¼" large floral squares. In the same manner as in Step 1, pair: 7 botanical/aqua tonal squares to make a total of 13 botanical/aqua HST units. Press open but do not square or trim. Note there will be unused HST.

Pair 7 large floral/aqua tonal squares to make a total of 13 large floral/aqua tonal HST units, 5 botanical/light green blender squares to make a total of 9 botanical/light green blender HST units, and 5 large floral/light green blender squares to make a total of 9 large floral/light green blender HST units. See HST Pairing Chart.



HST Pairing Diagram

3. Draw a diagonal line, perpendicular to the seam on the wrong side of the botanical/aqua tonal HST units and botanical/light green blender HST units. Place a marked botanical/aqua tonal unit right sides together with a large floral/aqua tonal unit with aqua tonal sides opposite each other and seams nested. Stitch a ¼" seam on each side of the drawn line. Cut apart on the line and press open. Make 26 botanical/aqua tonal/large floral Quarter-Square Triangle (QST) units. In the same manner, make 18 botanical/light green blender/large floral QST units. Square units to 3-½".



ASSEMBLE THE RUNNER

Referring to the Runner Assembly Diagram on page 5 and noting placement and orientation, lay out the units in 5 vertical rows as shown. Sew the units into vertical rows. Sew the rows together to make the runner.

QUILT

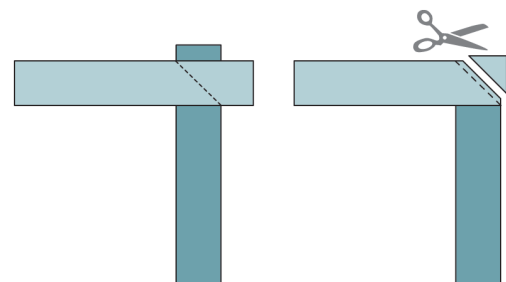
1. Cut and piece the backing to measure 21" x 42" using a ½" seam allowance. Press seam(s) open to reduce bulk.

2. Press the quilt top and backing well. Layer the backing wrong side up, the batting with edges matching the backing, and quilt top centered right side up. Baste the layers together. Quilt as desired.

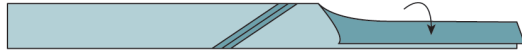
BIND

The sample runner is bound with double-fold bias binding. To cut and stitch with bias binding, use the **How to Bind a Quilt** tutorial on my blog at: <https://www.sharonhollanddesigns.com/blog/design-process-part-6?rq=binding%20>

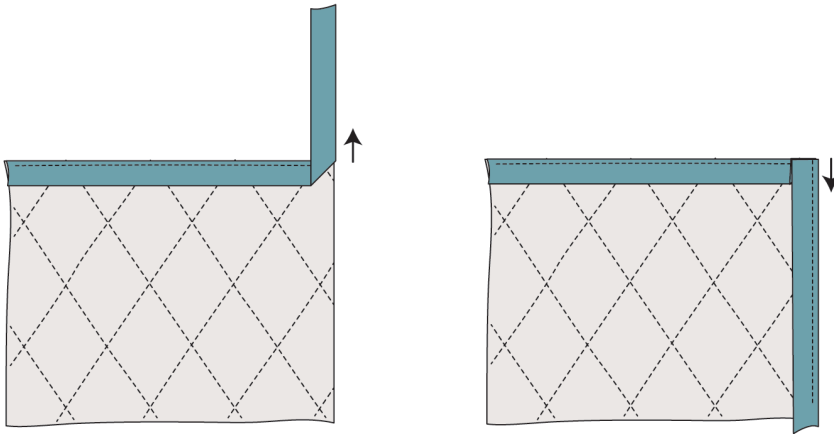
1. To make regular double-fold binding using a fat quarter, place two 2-¼" x 21" strips right sides together at right angles as shown. Sew with a diagonal seam. Continue adding strips in the same manner to make one long binding strip. Trim seams to ¼". Press seams open.



2. Fold the strip lengthwise in half with wrong sides together and press. Starting at the center of one edge of the quilt top, place the folded binding on the right side of the top with raw edges aligned.



3. Leaving 12" of the binding strip free, begin stitching with a 1/4" seam allowance. Sew to the corner and back stitch 1/4" from the edge. Remove the quilt from the machine. Fold the strip up at a 45° angle and then back down over itself, lining up the raw edges to make a mitered corner.



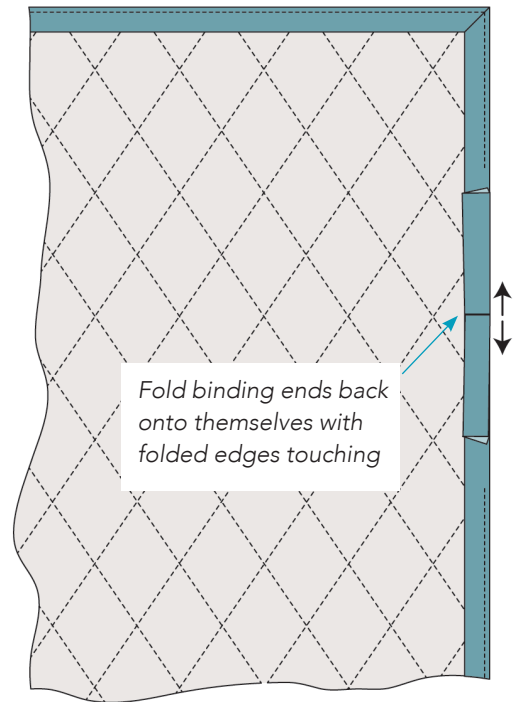
4. Resume stitching, beginning at the top edge of the new side and continuing around the quilt to the next corner. In the same manner as Step 2, sew to the corner and back stitch, remove the quilt from the machine, fold the strip, then continue around the quilt to within 12" of the starting point; back stitch. Remove the quilt from the machine.

5. Lay the quilt top on a flat surface. Bring the loose ends of the binding together so the binding and the quilt lie flat. Fold the binding ends back onto themselves so the folded edges touch but do not overlap; finger press to crease. Open the binding. Place the strips at right angles right sides together using the creases to align the strips as indicated in the diagram by white dashed lines. Pin the ends together as shown. Draw a diagonal line from the corner intersections. Sew on the line. Before trimming the seam allowance, refold the binding and check that it lies flat on the quilt top. Adjust the stitching if needed; check and trim seam allowance to 1/4" when satisfied. Pin the binding down and sew to the remaining edge of the quilt top.

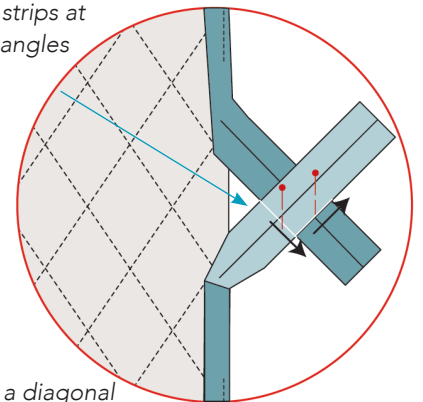
6. Trim the backing and batting even with the quilt top. Turn the binding to the back of the quilt and blind stitch by hand or machine stitch to finish.

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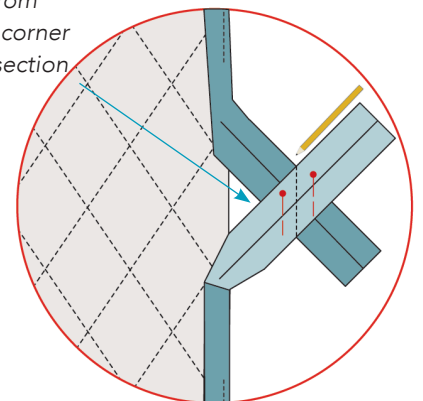
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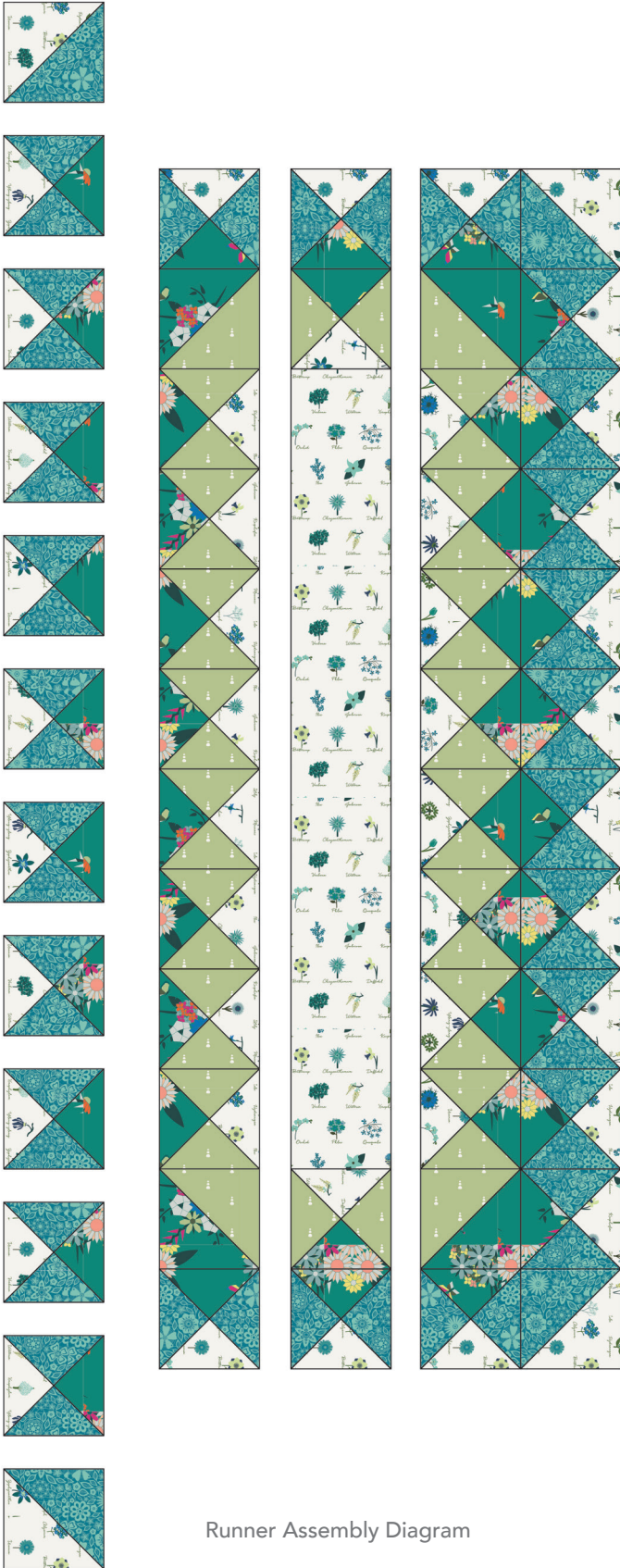


Use creases to align strips at right angles



Mark a diagonal line from each corner intersection





Runner Assembly Diagram